

ARTS ALIVE! October 2026

Edited by Jennifer Tillett, Concert Coordinator

COMMUNITY CONCERT SERIES

THE EXCLUSIVES

**Friday / October 2 / 7:00 p.m.
Conference Center**

One of the finest professional cover bands in the Washington, DC metropolitan area, The Exclusives are an engaging and dynamic group of eight talented musicians and singers performing Motown, Pop, Classic Rock, R&B, and Contemporary Jazz selections from the 60's to Today. The Exclusives are versatile and can do it all, playing great music and performing choreographed dance steps on many songs.

Seating for this concert will be a combination of theatre and cabaret-style seating.

Tickets are \$8 and will be sold on **Monday, September 28** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**.

Please note: There is an initial purchase limit of 2 tickets at the advance sale. Any tickets remaining after the advance sale will be available by reservation at **Ext. 601-8178** or at the door on the night of the show. In the event of a sellout, Waitlist Seating will be available at the door. Questions? Please call Jennifer Tillett at Ext. 601-8577. *The public may purchase tickets at the door only; please call ahead for availability.*



STARVATION ARMY BAND **Friday / November 6 / 7:00 p.m. Auditorium**

The Starvation Army Band was founded in 1989 as an offshoot of the Columbia Concert Band specializing in Dixieland jazz. Since then, the Band has broadened its repertoire to include Klezmer and Swing as well as Dixieland. The Band has performed at numerous venues throughout the Baltimore-Washington area. Come experience a toe-tapping good time!

Tickets are \$8 and will be sold on **Monday, November 2** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**.

Please note: There is an initial purchase limit of 2 tickets at the advance sale. Any tickets remaining after the advance sale will be available by reservation at **Ext. 601-8178** or at the door on the night of the show. In the event of a sellout, Waitlist Seating will be available at the door. Questions? Please call Jennifer Tillett at Ext. 601-8577. *The public may purchase tickets at the door only; please call ahead for availability.*

CHAPEL CONCERT SERIES

SOLOMON EICHNER, PIANO
Sunday / October 4 / 3:00 p.m.
Chapel



Consistently in demand on the concert stage, American Pianist Solomon Eichner has garnered international acclaim with performances throughout Europe and the U.S. Declared by the American Liszt Society, “A young Artur Rubinstein,” Solomon displays consummate musicianship and depth of playing beyond his years, demonstrated by his versatility with solo repertoire, chamber music and concertos.

The 2026 season brings Solomon to new venues as well as reengagements on established series, in cities throughout the country including New York, Chicago, Philadelphia, Baltimore, Washington D.C., Atlanta, Charleston, Tampa, Miami, San Diego, and San Francisco, among others.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-701-6179 for details. *This performance is open to the public.*



CHARM CITY SINGS
CHAMBER VOICES
Sunday / October 11 / 3:00 p.m.
Chapel

“The Chamber Voices” is Charm City Sings’ select ensemble. It brings together experienced singers to explore the depth and nuance of choral chamber music. Part of their mission centers on collaboration. This season

they will perform with the Maryland State Boychoir, the Philadelphia Gay Men’s Chorus, the Frederick Chorale, the Frederick Children’s Chorus and the Frederick Symphony. The founder and artistic director, Heidi Ackerman, was a conductor of the Soldier’s Chorus of the U.S. Army Field Band. As a soloist, she has graced the stages of Carnegie Hall and the Kennedy Center.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-701-6179 for details. *This performance is open to the public.*

OUR LADY OF THE ANGELS CONCERT SERIES

JAGANI-SOLTOW DUO
Sunday / October 18 / 3:00 p.m.
OLOA Chapel

Dr. Rizwan Jagani, viola, and Steven Edward Soltow, piano, will perform a multi-genre program featuring the music of AR Rahman, Brahms, Piazzolla, Rogers and Hammerstein, and more.



This performance is free; no tickets or reservations required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

CHARLESTOWN RECORDER CONSORT

Join us for the next **Charlestown Recorder Consort performance on Wednesday, October 28, 7:00 PM**, in the **Auditorium**. In tribute to the nation's celebrations of our 250th birthday, this concert will feature music that may have been heard during concerts in Colonial America. Special features will be a solo performance by our own Margaret Vincent and an ensemble piece composed by new Charlestown resident Harry Woelfer. This performance is free. Call 570-247-9829 for details. *This performance is open to Charlestown residents and their invited guests.*



JAZZ CLUB'S SUNDAY SALON SERIES



JAMMIN' WITH FRANK & EVA:
A Musical Tribute to Frank Sinatra & Eva Cassidy
Sunday, November 1 / 3:00 PM / *Auditorium*
Sponsored by the Charlestown Jazz Club

Charlestown Jazz Club's Sunday Salon series continues with a special performance featuring guest vocalist Don Mayhew with a C'Town resident combo.

Settle into your comfy chair as if in a friend's living room, listening to musicians play old favorites—and maybe a few great tunes you've never heard before. Singer Don Mayhew, at age 95, will have you smilin' one minute, dancin' in your seat the next, and maybe sheddin' a sweet tear or two. Joining Don are C'Town musicians George Alderson, violin; Glenn Caluda, electric micro bass; Phyllis Cole-Dai, piano; Joe Gagliardi, snare; and Erick Figueroa Viñas, guitar and cajon.

Donations are welcome at the door in support of the Charlestown Jazz Club. Call 410-314-1835 for details. *This performance is open to Charlestown residents and their invited guests.*

JAZZ CLUB NEWS

Charlestown Jazz Club News

Submitted by Sebastian Petix, President

Although we continued to present our popular Shortline series during the summer, September was the official start of our Fall season with the return of the popular Maureen McCusker Trio, thrilling a capacity audience who enthusiastically welcomed her back for the third time. She always amazes with her performance on saxophone, flute and vocals.



Our first club meeting after a summer break welcomed four new members who heard a presentation on Gypsy Jazz. After an introduction on the history of this jazz style, which dates back to 1930s Paris, we heard recordings by its founders, Django Reinhardt and Stephane Grappelli, among others. There is a very strong local following for this music thanks to Michael Joseph Harris whose band, The Hot Club of Baltimore, we hosted here last Spring as part of the Community Concert Series. He is currently presenting his Django Fest concerts throughout the US. We plan to have him back soon.

On **October 14 at 7:00 p.m.** the **students from nearby UMBC's Jazz Studies program** will return to the **Shortline** series. Our audiences are always very receptive to these young musicians who share their blossoming talents with us. Over the years we have watched them grow as they develop their already quite impressive skills. *This performance is open to Charlestown residents and their invited guests.*

On **November 1 at 3:00 p.m.** we will host our next **Sunday Salon Series** in the Auditorium. As Phyllis Cole-Dai and Don Mayhew have so generously done in the past, this will be a fundraiser for our jazz club. See the Performing Arts section of The Sunburst for more information on this event.

If you would like to be placed on our club's email list so that you can be informed of future events, please email Sebastian Petix at spetix85@gmail.com or Pat Fagan at faganprf@yahoo.com. We meet on the second Thursday of each month at 2:00 p.m. in Brookside Classroom 1. You are more than welcome. Come join the fun.

LITTLE THEATRE COMPANY

What's Up with *Rumors*

The cast of *Rumors* gathered for their first rehearsal right after the Labor Day holiday. Introductions were made and they settled into a table read and got right to work beginning to develop the personalities of their characters. They had fun with playwright, Neil Simon's humor right off the bat and there was much laughter as they progressed through the play. At the table were:

Craig Ellis as Ken, Justine Parezo as Chris, Bob Jacobs as Len, Penny Appler as Claire, Walt Howe as Ernie, Ann Baden as Cookie, Betsy Granek as Glen, Susan Garde as Cassie, Robbie Sabin as Welch, Pat Miller as Pudney.

So, just to give you a clue of what you'll encounter in November, the play opens with an elegant dinner party hosted by New York's Deputy Mayor. When the guests arrive, they discover a gunshot wound and a missing spouse, setting off a chain of mistaken identities, cover-ups, and outrageous rumors. As a reviewer said, "With Simon's signature wit and comedic timing, the play delves into the absurdity of human foibles and the lengths people go to save face." Fun.

Ticket sales have just been announced, so be sure to note the dates, times, and locations below. Tickets cost \$8. PLEASE NOTE: Tickets have been equitably divided amongst all sale locations and will be available as advertised below.

***Rumors* TICKET SALES**

Wednesday, October 28 / 11:00a.m. - 12:00 noon / Fireside Lounge (200 tickets available)

Wednesday, October 28 / 1:00-2:00 p.m. / Cross Creek Lobby (200 tickets available)

Thursday, October 29 / 11:00 a.m. - 12:00 noon / Bill's Place (150 tickets available)

Thursday, October 29 / 1:00-2:00 p.m. / Atrium Lounge (150 tickets available)

Monday, November 2 / 1:30-3:00 p.m. / Cross Creek Lobby (All remaining tickets available)



Rumors PERFORMANCES

November 10 / 2:00 p.m. / Auditorium

November 17 / 2:00 p.m. / Auditorium

November 12 / 7:00 p.m. / Auditorium

November 19 / 7:00 p.m. / Auditorium

These performances are open to Charlestown residents and their invited guests.

STUDIO 7-1-5 October Workshop UPDATE

Please note that the October 22 **Readers Theatre presentation** of the play ***Crazy Quilt Blues***, led by Bob Fletcher, has been rescheduled for **Thursday, November 5** from 1:00-3:00 p.m. in the Auditorium.

Studio 7-1-5 is a subsidiary of the Little Theatre Company.

For more information, contact Craig Ellis at 717-870-3469 or Pat Fagan at faganprf@yahoo.com.



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

To receive this newsletter each month, send your request to Jennifer.Tillett@erickson.com.

