

ARTS ALIVE! June 2026

Edited by Jennifer Tillett, Concert Coordinator

THE HARMONIZERS

TICKET UPDATE: Remaining tickets will be sold on Monday, June 1st at 10 AM in the Auditorium. Cost: \$8.

Harmonizers Spring Concerts

CONCERT DATES
JUNE 3 / 2:00 PM
JUNE 4 / 7:00 PM
JUNE 5 / 7:00 PM

TICKETS: \$8.

All performances take place
in the Auditorium.
Call the Harmonizers Ticket Hotline
at Ext. 601-8178 for ticket
availability.



COMMUNITY CONCERT SERIES

THE FABULOUS HUBCAPS
Monday / June 15 / 7:00 p.m.
Conference Center

Performing together since 1974, this band's flair for capturing the true likeness of the original artists will make you want to rock the night away. With sounds of doo-wop, country, Motown, group harmony, rockabilly, and classic rock and roll, The Hubcaps will take you back in time on a journey you won't forget!



Tickets are \$8 and will be sold on **Monday, June 8** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: Purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before each show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets at the door only; please call ahead for availability.*



THE MARYLAND MILITARY BAND
“A CELEBRATION OF AMERICA 250”
Friday / June 26 / 7:00 p.m.
Conference Center

Charlestown’s Community Concert Series kicks off a week of activities honoring Independence Day with an old-fashioned concert band performance celebrating the United States’ 250th birthday! This stirring program will feature music representing different periods throughout our country’s history, recognizing military service and featuring American composers. Director Jari Villanueva, nationally recognized military music historian, performer, and arranger, will lead the band in his arrangement of *Armed Forces Medley*, John Philip Sousa’s *Stars & Stripes Forever*, as well as a sing-along featuring patriotic and American Songbook favorites.

FREE tickets are required and will be distributed on **Monday, June 22** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: Limit of 4 tickets at the advance distribution.) Any remaining tickets will be available at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *This performance is for Charlestown residents and their invited guests.*

SASSY SENIORS SINGERS



SASSY SENIORS SINGERS
Saturday / June 13 / 2:00 p.m.
Gallery

Show tunes, selections from the American Songbook, along with choreography and comedy sprinkled here and there – that’s the Sassy Seniors.

This lively group of Charlestown residents blends choreography into familiar songs to create and experience that is pleasant to both listen to and watch.

Admission is free but tickets are required. Call 410-314-2832 for details. *This performance is open to Charlestown residents and their invited guests.*



LITTLE THEATRE COMPANY

Have You Heard? Neil Simon's Comedy *Rumors* is Coming to Charlestown!

Neil Simon with his 22 successful comedic plays which ran on Broadway was deemed the "King of Broadway Comedy." He specialized in character-driven stories where humor emerges naturally from emotional dilemmas of the characters rather than punch line jokes. However, he took a different direction during a low point in his life when he faced a third divorce and a tragic family accident. Rather than his "laughing through tears" approach that finds humor in everyday pain and anxiety he turned to broader comedy with *Rumors*, a charming farce full of gags, twists, zingers, and zanies.

Set in the 1980s, *Rumors* is a spicy comedy by Neil Simon that takes place during an elegant dinner party hosted by New York's Deputy Mayor. As the guests arrive, they discover a gunshot wound and a missing spouse, setting off a chain of mistaken identities, cover-ups, and outrageous rumors. With Simon's signature wit and comedic timing, the play dips into the absurdity of human foibles and the lengths people go to save face.

Rumors is bound to make you laugh and leave the theatre with a big smile on your face.

It's never too early to plan ahead! Performance dates are:

Tuesday, Nov 10	2:00 p.m.
Thursday, Nov 12	7:00 p.m.
Tuesday, Nov 17	2:00 p.m.
Thursday, Nov 19	7:00 p.m.

If you would like to find out more about the show and are thinking of auditioning, see the following:

Pre Audition Workshop:	Thursday, July 23 / Auditorium / 1:00-3:00 p.m.
Auditions:	Monday, August 10 / Auditorium / 6:00-8:00 p.m.
	Wednesday August 12 / Auditorium / 2:00-4:00 p.m.

STUDIO 7-1-5 May & June Workshops - STORYTELLING

Come have fun exploring the craft of storytelling- the art and technique of structuring narratives to engage, inform, or inspire an audience by combining character, plot, and emotional resonance.

May 28 / 1:00-3:00 p.m. / CTS Room 116

Part One: Introduction to the art and techniques of storytelling. Elizabeth McWilliams, instructor.

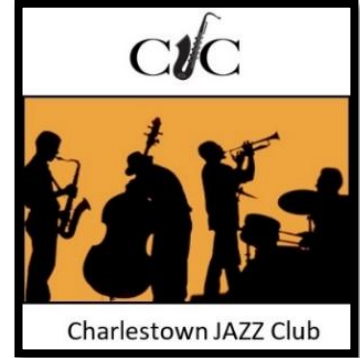
June 25 / 1:00-3:00 p.m. / Auditorium

Part Two: Storytelling readings by the participants will be read on stage. Come and be entertained by their stories. Elizabeth McWilliams, instructor. *Free admission.*

JAZZ APPRECIATION CLUB

Charlestown Jazz Club News

The highlight in May was an excellent performance by UMBC alumni as part of our Shortline series. This came about because current students were busy with recital, final exams etc.; obvious priorities. Professor Matt Belzer called one of his former students Alex Armbruster, an excellent percussionist, who put together a trio that included Aaron Stalhan, a marvelous pianist and Tim Provost, a master of the upright bass. They presented a program of Latin music including Brazilian and Caribbean. The audience responded enthusiastically to this very professionally presented program.



Because UMBC students will not be available during the summer we will continue our Shortline series with other local talent. We will continue our Intimate Jazz series featuring single performers and duos in smaller spaces on campus such as the music room near the Refectory

Look for more information about all the exciting opportunities the Charlestown Jazz Club offers to our community in future issues of the Sunburst and on Channel 972 where we will host occasional informative and entertaining programming.

Interested in joining the Club? We meet on the **2nd Thursday of each month in Brookside Classroom 1 at 2:00 p.m.** For more information, please contact Sebastian Petix at 410-314-1835 or our co-chair Pat Fagan at 410-314-2171.



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

To receive this newsletter each month, send your request to Jennifer.Tillett@erickson.com.

