

ARTS ALIVE! May 2026

Edited by Jennifer Tillett, Concert Coordinator

HARMONIZERS CONCERT

“THE GREAT AMERICAN SONGBOOK”

In recognition of our nation’s 250th Anniversary, the Charlestown Harmonizers are presenting a concert of great American songs through the years, drawing on our diverse musical traditions. The concert includes music beginning in the early years when all music was live, to the rich media sources of the last century and a half when recording, broadcasting, and streaming were invented. Our program draws from early spirituals and songs into the eras of Broadway, Tin Pan Alley, up to the modern streaming sources of today. You will hear some favorites along the way and perhaps greet some music new to you, too.



The **concerts** are scheduled for **June 3rd through 5th** in the **Auditorium**. The performance on **Tuesday, June 3rd** is a **2:00 p.m.** matinee and the concerts on **June 4th and 5th** are at **7:00 p.m.**

Advance tickets go on sale on **Monday, May 18th** from **10:00-11:00 a.m.** in the **Cross Creek Lobby** and from **12:00-1:00 p.m.** in the **Fireside Lounge** area. Any remaining tickets will be sold in the Auditorium on Monday, June 1st from 10:00-11:00 a.m. If you have questions regarding ticket sales, please call the Harmonizers Ticket Hotline on or after May 15th at Ext. 601-8178.

CHAPEL CONCERT SERIES

BRASS ROOTS TRIO **Sunday / May 3 / 3:00 p.m.** **Chapel**

Three world-class musicians redefine the chamber music genre with their adventurous programming of classical, jazz, Americana and Latin styles.

Travis Heath (trumpet & flugelhorn), Douglass Lundeen (French horn & vocalist) and Rosetta Senkus Bacon (piano) infuse their music with exuberant energy, and their warmhearted presentation makes an immediate connection with the audience.

A pioneer of this instrumentation - piano, trumpet and horn - Brass Roots Trio has played to standing ovations and rave reviews in every corner of the US and England since 2004. Their tours have included performances at Oxford University, St. James Piccadilly in London, the Chicago Brass Festival, and on Community Concert Series, Chamber Music Series and NPR. In 2009 the trio was honored to perform for President and Mrs. Obama and their guests at the White House.



The trio's concert programs are an eclectic mix of styles. From a Baroque duet with piccolo trumpet and horn to jazz inspired Gershwin to Piazzolla's decadent tangos and American Spirituals, Brass Roots Trio creates symphonic sounds, making three instruments sound like a small orchestra – and it's always a surprise when the horn player puts down his instrument and sings an aria or spiritual with his magnificent tenor voice! The commentaries throughout the program are informative and often humorous.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*



KEN & BRAD KOLODNER QUARTET

Sunday / May 31 / 3:00 p.m.

Chapel

Ken & Brad Kolodner are a Baltimore-based father-son acoustic roots string band whose musical partnership is grounded in family, tradition, and a shared love of Old-Time music. What began as informal tune-sharing at home grew into a national touring collaboration, with festival appearances, multiple recordings, and a reputation as

innovators within the genre.

Ken is one of the most respected hammered dulcimer players in the country, known for his work with the folk trio Helicon and for helping elevate the instrument's role in roots music. A skilled fiddler as well, he brings decades of experience as a performer, recording artist, and educator.

Brad grew up immersed in music, surrounded by jams, concerts, and festivals. As a teenager, he gravitated toward clawhammer banjo, developing a distinctive voice that blends tradition with modern creativity. He is a founding member of the acclaimed roots quartet Charm City Junction.

Together, Ken and Brad share an intuitive musical connection shaped by years of playing side by side. Their performances emphasize listening, spontaneity, and trust—whether trading melodies or locking into driving grooves.

Their 2020 album *Stony Run* reached #4 on the Billboard Bluegrass Chart and they won 1st place in the band contest at renowned Old Time festival Clifftop in 2019. Behind the scenes, Ken and Brad co-founded and currently direct the Baltimore Old Time Music Festival, teach nationwide, and lead local jams and square dances—carrying forward a living tradition through family, community, and joyful music-making.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*

COMMUNITY CONCERT SERIES

THE ZMED BROTHERS: HONKY TONK HARMONIES

Friday / May 15 / 2:00 p.m. & 7:00 p.m.

Auditorium

In this one-of-a-kind Classic Country/Rhythm & Blues Review of iconic standards, internationally acclaimed guitar and vocal duo, Zach & Dylan Zmed (The Zmed Brothers of *The Everly Brothers Experience*) bring their authentic brand of blood harmony, tight musicianship, and



brotherly banter to new heights as they pay tribute to the Golden Age of Honky Tonk.

Through fun history and enduring hits, The Zmed Brothers share their unique story as they shed harmonious light on the heydays of Hillbilly & Western, the Nashville/Texas/Bakersfield Sound, and the "Outlaw" Movement. You'll hear genre defining songs of American life, true love, and heartbreak – made famous by some the 20th century's most formative two-part troubadours: The Louvin Brothers, Buck Owens & The Buckaroos, George Jones & The Jones Boys, The Wilburn Bros, Willie & friends, Johnny Cash, Jim & Jesse, Flatt & Scruggs, The Everly Brothers, and many more.

Please note that due to anticipated ticket demand, **there are two show times available: 2:00 p.m. and 7:00 p.m.** Be sure to invite your neighbors and friends for a toe-tappin' good time!

Tickets are \$8 and will be sold on **Monday, May 11** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: Purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before each show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets at the door only; please call ahead for availability.*

OUR LADY OF THE ANGELS CONCERT SERIES



SOLDIERS' CHORUS OF THE U.S. ARMY FIELD BAND Sunday / May 17 / 3:00 p.m. Chapel

Back by popular demand! The U.S. Army Field Band Soldiers' Chorus! Join us on Sunday, May 17, 2026 at 3:00 p.m. in the Chapel for a concert you won't want to miss! Celebrate our country's upcoming 250th Anniversary through music.

This performance is free; no tickets or reservations are required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-

8838, Ext. 601-8298. *This performance is open to the public.*

CHARLESTOWN CONSORT CONCERT

The Charlestown Consort plays Renaissance and Baroque music arranged for recorders and cello. We are happy to be playing under the direction of our new conductor, Elizabeth Caluda. In May, we will present a **program of English music**, featuring a motet by William Byrd, madrigals by John Dowland, selections from *Water Music* by G. F. Handel, *Fantasia No. 6* by Orlando Gibbons, and a symphony by William Boyce.

The Consort has enjoyed preparing this program over the last several months and we are excited to share the music with our friends at Charlestown. Please join us on **Wednesday, May 20th** at **7:00 p.m.** in **The Gallery** (Charlestown Square). **FREE** admission.





LITTLE THEATRE COMPANY

It's Not Just a Rumor; It is *Rumors!*

A little bit of news may have leaked out about the Little Theatre Company's Fall production and now we can confirm it is Neil Simon's fast paced comedic romp, *Rumors*.

Neil Simon is remembered as the most successful and prolific Broadway playwright of the late 20th century. *The Odd Couple* made him a national celebrity and the hottest new playwright on Broadway. He had 22 successes on Broadway which included favorites like, *Barefoot in the Park*, *The Sunshine Boys*, and *Plaza Suite*, and our Fall 2026 selection, *Rumors*.

Set in the 1980s, *Rumors* is a spicy comedy by Neil Simon that takes place during an elegant dinner party hosted by New York's Deputy Mayor. As the guests arrive, they discover a gunshot wound and a missing spouse, setting off a chain of mistaken identities, cover-ups, and outrageous rumors. With Simon's signature wit and comedic timing, the play dips into the absurdity of human foibles and the lengths people go to save face.

Rumors is a farce and the on-stage antics of the characters are bound to tickle your funny bone.

It's never too early to plan ahead! Performance dates are:

Tuesday, November 10 / 2:00 p.m.

Thursday, November 12 / 7:00 p.m.

Tuesday, November 17 / 2:00 p.m.

Thursday, November 19 / 7:00 p.m.

STUDIO 7-1-5 May & June Workshops - STORYTELLING

Come have fun exploring the craft of storytelling- the art and technique of structuring narratives to engage, inform, or inspire an audience by combining character, plot, and emotional resonance.

May 28 / 1:00-3:00 p.m. / CTS Room 116

Part One: Introduction to the art and techniques of storytelling. Elizabeth McWilliams, instructor.

June 25 / 1:00-3:00 p.m. / Auditorium

Part Two: Storytelling readings by the participants will be read on stage. Come and be entertained by their stories. Elizabeth McWilliams, instructor. *Free admission*.

JAZZ APPRECIATION CLUB

Charlestown Jazz Club News

April was another busy and productive month for the club, involving the entire Charlestown community in new and exciting activities. On April 18, with the cooperation of David Schuch of our Transportation Department, we successfully organized a bus trip to the UMBC campus to attend a performance by the Army Blues Band. Over 50 of our residents enjoyed an excellent program by this famed 18-piece band.

On April 22, through the efforts of club co-chair Pat Fagan, we held the first of what we plan to be a regular series we call "Intimate Jazz". Held in the Shortline Cafe, this performance featured talented multi-



instrumentalist and vocalist Maureen McCusker accompanied by Stephanie Oshry on piano. An enthusiastic audience encouraged us to plan future concerts in this space that already has hosted our popular monthly UMBC jazz student performances.

This month we will be attending individual student recitals and the end of semester performance by the entire UMBC Jazz ensemble. The last of our very own monthly **UMBC Jazz Ensemble Student Concerts** for the spring semester will be held on **Wednesday, May 13 at 7:00 PM** in the **Shortline Café**. This collaborative effort with UMBC's Music Department has proved to be mutually beneficial, with opportunities for the students to hone their performance skills before an audience of our residents while also giving us an enjoyable off-campus entertainment experience throughout the academic year.

Look for more information about all the exciting opportunities the Charlestown Jazz Club offers to our community in future issues of the Sunburst and on Channel 972 where we will host occasional informative and entertaining programming.

Interested in joining the Club? We meet on the **2nd Thursday of each month** in **Brookside Classroom 1** at **2:00 p.m.** For more information, please contact Sebastian Petix at 410-314-1835 or our co-chair Pat Fagan at 410-314-2171.



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

To receive this newsletter each month, send your request to Jennifer.Tillett@erickson.com.

