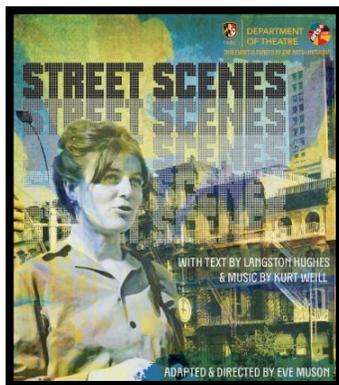


ARTS ALIVE! March 2026

Edited by Jennifer Tillett, Concert Coordinator



UMBC THEATER PRODUCTION

**UMBC THEATER DEPARTMENT:
SCENES FROM "STREET SCENES"
Sunday / March 1 / 3:00 PM
Auditorium**

Street Scenes weaves together scenes and songs from 20th-century films, plays, and musicals that explore the promises and failures of the American Dream. Their works pulse with young characters fighting barriers of class, faith, work, and identity, all bound by a shared mission: honoring the dignity of everyday people. The piece features works by Arthur Miller, Eulalie Spence, Langston Hughes, Kurt Weill, and Cole Porter.

This production is co-sponsored by Friends of UMBC and Little Theatre Company. **THIS SHOW IS CURRENTLY SOLD OUT**, but Waitlist seating will be available beginning 30 minutes before the show begins. Call ext. 601-8577 for details. *This performance is for Charlestown residents and their invited guests.*

COMMUNITY CONCERT SERIES

**HOT CLUB OF BALTIMORE
Friday / March 6 / 7:00 p.m.
Auditorium**

The Hot Club of Baltimore performs inspired arrangements of the Django Reinhardt repertoire, French waltzes, and Trad Jazz. The ensemble boasts a variety of configurations including an instrumental trio of two guitars and upright bass, a classic quintet with violin, a late 40's instrumentation adding piano, drums, and horns, and a Django Big Band, which emulates the sound of the early 1950's when Reinhardt performed with Duke Ellington.

The group's program for Charlestown will feature captivating vocalist Alexis Tantau who sings in her native Occitan language, as well as songs in French and English by Edith Piaf, Eartha Kitt, Charles Trenet, Maxine Sullivan, Jacques Dutronc, Ella Fitzgerald, Peggy Lee, and Henri Salvador.

Tickets cost \$8 and will be available at the door 30 minutes before the show. Contact 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets at the door only; please call ahead for availability.*



CHAPEL CONCERT SERIES



YOUNG MUSICIANS OF BALTIMORE YOUTH ORCHESTRA

Sunday / March 8 / 3:00 p.m.

****Auditorium****

Join the talented Young Musicians of Baltimore (string orchestra) for an afternoon of orchestral chamber music featuring the lush warmth of Elgar Serenade, the heart-wrenching beauty of Carlos Simon's Elegy, the programmatic brilliance of Hermann and Berlioz, and the collaborative genius of

rock superstars Queen and David Bowie.

Please note the location of this performance is in the Auditorium.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*

SOME ASSEMBLY (CELTIC GROUP)

Sunday / March 22 / 3:00 p.m.

Chapel

Some Assembly plays and eclectic mix of Celtic, pop, classical and compositions by our flutist Mary Corletta Flora. Instrumentation includes piano, accordion, cajon, guitar, mandolin, violin, sax, flute and all manner of pennywhistles.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*



OUR LADY OF THE ANGELS CONCERT SERIES

MICHAEL ANGELOCCI, PIANO

Sunday / March 15 / 3:00 p.m.

Chapel

Pianist Michael Angelucci returns to Our Lady of the Angels Chapel to perform a solo recital of treasures from the 19th century. The program includes Beethoven's ground-breaking *Sonata No. 16 in G Major*, a witty and wonderfully exuberant work, as well as Chopin's beloved *Ballade No. 3 in A-flat Major*. In addition to performing, Michael will also share background and personal insights on each piece with the audience.

This performance is free; no tickets or reservations are required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

LITTLE THEATRE COMPANY



Fiddler On the Roof SR Cast

It's a big cast - 31 to be exact, and they are committed to performing this beloved musical with its compelling story, unforgettable characters and deeply affecting music.

The Family

Tevye - Paul Bell	Golde - Pat Miller
Tzeitel - Betsy Baer	Hodel - Heidi Toll
Chava - Merci Izquierdo-Whitaker	Shprintze - Lynn McMorland
Bielke - Kathy Betta	

The Matches

Motel - Craig Ellis	Perchik - Pat Keller
Fyedka - Dick Crebs	Lazar Wolf - Walt Howe

The Villagers

Yente - Justine Parezo	Rabbi - Tom Kowalski	Mendel - Fred Lehr
Mordcha - Len Eiswert	Avram - John Remias	
Yussel - Richard Lee	Shandel - Ann Baden	
Maya - Pat Fagan	Naomi - Elizabeth McWilliams	
Galina - Linda Holfelder	Shira - Pat Ball	
Kateryna - Kathy Eiswert	Keziah - Susan Ryder	

The Russians

Russian Constable - Bob Fletcher	Sasha - Bill Jones
Vadu - Walt Schlegel	Vladimir - Frank Moran
Orthodox Priest - Al Reichelt	

Bottle Dancers

Millie Alexander	Penny Appler
Susan Garde	Valerie Klosek

Fiddler

Jim Fitzsimmons

STUDIO 7-1-5 February/March Workshops

March 26 / 1:00-3:00 p.m. / Auditorium

Readers Theatre presents staged, lively readings of Rosemary Frisino Toohey's charming one act plays ***Socks and Cosmic Fruit Bowl*** hosted by Bob Fletcher, Craig Ellis. This is open to the community-come see what fun Readers Theatre is.

Coming in May and June

May 28 / 1:00-3:00 p.m. / Auditorium

Elizabeth McWilliams Part One: Introduction to the art and techniques of storytelling.

June 25 / 1:00-3:00 p.m. / Auditorium

Part Two: Storytelling readings by the participants of Part One. Open for viewing by the community.

JAZZ APPRECIATION CLUB

Jazz Club News, Reviews, and Previews

The Charlestown Jazz Club did its best to get the community out of the winter doldrums in February. The hot jazz melted the snow and ice that kept us house bound for a couple of weeks.

On February 8, the Jazz in the Chapel concert was met with rave reviews for the Scott Silbert Trio with featured soloist Sharon Sable. The trio was back by popular demand after a successful performance last year. This year the addition of the soloist made the performance even more special with a selection of love songs to take us into Valentine's week. Ms. Sable's interpretation of American Songbook classics was superb. Mr. Silbert's saxophone solos were supreme examples of jazz improvisation.

The monthly Shortline Café series on Wednesday was extra special because UMBC Jazz Studies Professor Matt Belzer accompanied three of his newer students on electric keyboards. The students on trumpet, saxophone and drums made him proud and thrilled the audience with their musical abilities beyond their years. We look forward to watching these young musicians develop and grow as they return for future concerts here. The next **UMBC Student Concert** will be **March 11 at 7 PM** again at the **Shortline Café**. As always, these concerts are free but donations for the students are appreciated.

A special CJC event took place on Sunday, 2/15 at the Refectory. Two of our club members, Sharon and Anton Matesi, planned and organized a viewing of a 75-minute concert tape of the famed Buena Vista Social Club Band. These extraordinary performers epitomized the Afro-Cuban style of jazz and made this band legendary since their debut in 1996. The band is currently the subject of an award-winning Broadway musical. Apparently, their music was well known and appreciated by over 75 residents who filled the hall beyond the club's expectations. Many joyfully danced as the music and images were projected on two large screens. Several residents have asked the club to organize future events of this nature. Stay tuned for news of what we have planned next.

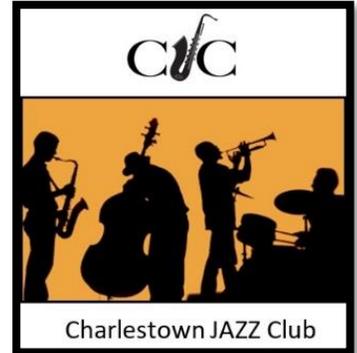
We are excited that the Charlestown's Community Concert Series has booked the **Hot Club of Baltimore** on **Friday, March 6 at 7:00 p.m.** in the **Auditorium**. They play a style of music called gypsy jazz which will be a subject of further exploration by our club. You can read more about Hot Club of Baltimore's performance at Charlestown in the Community Concert Series' article on Page 1 of this newsletter.

If you would like to be placed on the club's email list so that you can be informed of future events, please email me, Sebastian Petix, at joysib@aol.com or club co-chair Pat Fagan at faganprf@yahoo.com. Of course, all residents are welcome to join the club which meets on the **second Thursday of each month at 2:00 p.m. in Brookside Classroom 1**. Come join the fun.



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.



Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

To receive this newsletter each month, send your request to Jennifer.Tillett@erickson.com.

