



We are pleased to release our **Spring 2026 ELLIC Catalog**. Our program retains some popular courses and adds ample new material. As you will see, our offerings consist of a wide range of academic presentations, entertainment, and tours.

- **This catalog covers courses offered from February through June 2026.** It is available beginning **January 7, 2026**, without the registration form.
- **Registration forms** will be available at lobby desks and online at MyErickson and ccicharlestown.org starting **January 14, 2026 at 9:00 am**.
- **Registration forms will be processed beginning January 14, 2026.**
- The **membership fee for the semester is \$15.00** which admits you to as many courses as you choose. There are no additional fees except bus trips and perhaps participant materials for some courses. Your fee not only pays the professional presenters but also the purchase of instructional materials for resident presenters. Resident presenters are unpaid volunteers.
- Bus trips and, in general, courses are for members only. If a course is in the auditorium or conference center, **non-members may attend but must pay \$5 at the door**.
- We have limited seating for every course, therefore, you may not be accepted into one when registering. However, your name remains on a waitlist to be called if openings occur. Be considerate and notify the registrar if you cannot attend.
- Refunds for trips and some supplemental participant materials cannot be made unless the registrar is notified at least 5 days prior to the activity.

We are indebted to the many volunteers who share their knowledge, interests, and skills as instructors.

Sincerely,

Gif Intlekofer

Moderator of The ELLIC Steering Committee

# Table of Contents

*When viewing the catalog online, click the heading to go directly to its start page.*

How to Register for Courses.....	3
Auditorium Event Seating Priority.....	4
Courses by Zoom Video Conferencing.....	4
How to Download Zoom .....	4
Index of Courses.....	5
Courses by Category.....	8
Presentation Descriptions.....	10
External Presenters.....	53
Charlestown Resident and Staff Presenters.....	54
ELLIC Staff.....	55
Registrars.....	55
ELLIC Steering Committee.....	56

## How to Register for Courses

### Courses

- **Courses are listed chronologically by start date.**
- Address **any general ELLIC questions to the ELLIC Moderator** (see the last page of this catalog).
- For questions about a specific course, contact the ELLIC facilitator named on the course writeup, or your building's Registrar.

### Registration and Fees

- The membership fee for the semester grants access to an unlimited number of courses in this catalog. Some courses require an additional fee.
- Registration forms will be available at lobby desks and online at MyErickson and cccharlestown.org, and processed beginning the first day of registration. It must include your email address.
- You may submit a new or additional registration form at any time during the semester and place it in your lobby's black ELLIC Mailbox. Write "2nd (or 3rd, etc.) Form" on it.
- **If you have registration questions** about your form, **contact your Registrar**. All registrars are listed at the back of this catalog.
- Email reminders will be sent to you for the courses that you are enrolled in. If you do not receive a reminder, please bring your returned registration form with you for check-in to the course.

### Payment

- **Send a membership fee check for \$15.00 made out to ELLIC along with your first registration form for the semester.** On any additional forms, please write "Fee Previously Paid."
- For ease of accounting and timely return of your fees if courses are full, **please submit a separate check made out to ELLIC for each course that requires an additional fee.** Please write the course name on the memo line.
- Place your completed registration form and payment in the black ELLIC Mailbox in the lobby mailroom of your building. **DO NOT STAPLE.** Please use an envelope.
- **The Caton Woods and Wilton Overlook lobbies do not have a black ELLIC Mailbox.** You may deposit your form and payment in an ELLIC Mailbox at another lobby that is convenient for you.

## Auditorium Event Seating Priority

When a presentation is in the auditorium, these guidelines are used to manage admissions.

- ELLIC members who are registered for the course should come at least 15 minutes before the scheduled time.
- ELLIC members who have not registered for the event will be admitted after those who are registered.
- Non-members who wish to pay the entrance fee of \$5.00 at the door will be seated after ELLIC members if there is room.
- The auditorium can accommodate only 5 EMVs.

## Courses by Zoom Video Conferencing

Each semester, some courses might be offered by Zoom video conferencing.

- Zoom is a free app which can be downloaded onto your smartphone, tablet or computer. See below.
- ELLIC must have your email address to contact you with instructions on how to join the Zoom meeting for the course.
- If you do not receive the email notification, contact YOUR registrar who is listed in the back of this catalog.
- Please add [hope@hopetillman.com](mailto:hope@hopetillman.com) to your personal contact list. Doing this will ensure that you receive your notification.

## How to Download Zoom

1. Go to <https://Zoom.us/download> and from the Download Center, click on the Download button under “Zoom Client for Meetings.”  
Pick the Download button that matches the device you are using.
2. This will automatically download when you start your first Zoom meeting.
3. Once the download is complete, proceed with installing the Zoom application onto your device or computer by following the instructions it gives.

## Index of Courses

No.	Date	Day	Time	Place	Title	Page
S01	2/9/26	Mon	10-11:30	Aud	Female Risk Takers and Male Swindlers: London's 18th Century Stock Market	10
S02	2/9/26, 2/16, 2/23, 3/2, 3/9, 3/16	Mon	10-11:30	BR2	Progressive Christianity	11
S03	2/10/26, 2/24, 3/3, 3/10, 3/17	Tue	1-2:30	CTS Craft Studio	Create Zentangle Art	12
S04	2/10/26, 2/17, 2/24, 3/3, 3/10, 3/17	Tue	2-3:30	CTS216	How Colors Affect You	13
S05	2/11/26, 2/18, 2/25, 3/4, 3/11, 3/25, 4/1	Wed	10-11:00	Music Room	Recorder for Beginners	14
S06	2/11/26, 2/18, 2/25, 3/4, 3/11, 3/25, 4/1	Wed	11-12:00	Music Room	Recorder for Amateur Musicians	15
S07	2/11/26	Wed	1-2:30	Aud	New Orleans: The Accidental City	16
S08	2/13/26, 3/13, 4/10, 5/8, 6/12	Fri	2-3:30	Aud	History of Film	17
S09	2/16/26, 2/23, 3/2, 3/9, 3/16, 3/23	Mon	10-11:30	CTS216	Capturing Memories: Writers' Workshop	18
S10	2/16/26	Mon	2-3:30	Fireside Gallery	Charlestown 101: Treasures of Our Websites - CCICharlestown.org and MyErickson	19
S11	2/24/26	Tue	2-3:30	Aud	Christian Nationalism, Creation Stories, and Corn	20
S12	2/25/26	Wed	10-11:30	Aud	Transgender 201	21
S13	2/27/26	Fri	1-2:30	Aud	Annie Get Your Gun	22

No.	Date	Day	Time	Place	Title	Page
S14	2/28/26	Sat	1-3:00	Aud	Around the World in Dance: Music, Movement, and Memory	23
S15	3/2/26, 3/16, 3/30, 4/13, 4/27, 5/11, 6/1, 6/15	Mon	1-2:45	BR1	Great Decisions 2026	24
S16	3/3/26	Tue	10-11:30	Aud	What Seniors Should Expect from the Federal Budget	25
S17	3/4/26	Wed	10-11:30	Aud	Intergenerational Conversations on Gender and Sexuality	26
S18	3/5/26	Thur	11-12:00	BR2	Charlestown 101: The Residents' Council	26
S19	3/5/26	Thur	1-3:00	Chesapeake Restaurant	Charlestown 101: Chesapeake/Shortline Restaurants Truck to Plate	27
S20	3/10/26	Tue	10-11:30	Aud	Lotions, Potions, Pills, and Magic: Health Care in Colonial Maryland	28
S21	3/16/26	Mon	1-2:30	Aud	The Future of Nuclear Power Electricity Generation	29
S22	3/19/26	Thur	1-2:30	Aud	Elizabeth Cady Stanton - Equality for All	30
S23	3/23/26, 3/30, 4/6, 4/13, 4/20	Mon	1:30-2:30	Cross Creek Library Puzzle Room	Chess at Charlestown	31
S24	3/24/26	Tue	12:30-4:30	Pickup CCS + CTS	Tour: National Aquarium in Baltimore	32
S25	3/27/26	Fri	1-2:30	Aud	Reconciliation: Overcoming Obstacles and Facilitating Resolutions	33
S26	3/30/26	Mon	7-8:30	Zoom	The American West - Wild or Mild?	34
S27	4/3/26	Fri	2-2:45	Zoom	Strengthening Your Mind	35
S28	4/6/26	Mon	10-11:30	Aud	Eva Cassidy: The Legend Lives On	36
S29	4/7/26	Tue	1-2:30	OLOA Chapel	The Chapel, Our Pride and Joy	37
S30	4/7/26, 4/14, 4/21	Tue	1-2:30	CTS Craft Studio	Create Radial Flowers	37
S31	4/13/26	Mon	10-11:30	Aud	The State of Our Democracy	38

No.	Date	Day	Time	Place	Title	Page
S32	4/14/26	Tue	1-3:00	Atrium Restaurant	Charlestown 101: Atrium Restaurant Truck to Plate	39
S33	4/15/26	Wed	10-11:30	Aud	Colonial Iron Industry in Elkridge and Beyond: Forging a New Nation	40
S34	4/17/26	Fri	12:30-4:00	Pickup CCS + CTS	Tour: American Visionary Arts Museum	41
S35	4/21/26	Tue	10-11:30	Aud	Can You Hear Me Now?	42
S36	4/23/26	Thur	1-2:30	Aud	The American Founding and the Black Experience	43
S37	4/27/26	Mon	10-11:30	Aud	Neurodivergence Across the Lifespan: Supporting Autistic and ADHD Loved Ones from Childhood to Adulthood	44
S38	4/29/26	Wed	1-2:30	Aud	Curious about Crypto?	45
S39	5/4/26	Mon	10-11:30	Aud	Seminary Life at St. Charles College and John Erickson's Vision and our Reality	46
S40	5/6/26, 5/13, 5/20, 5/27	Wed	10:30-12	Aud	The Abrahamic Religions	47
S41	5/8/26	Fri	10-11:30	Aud	Recovering Treasures at the End of World War II	48
S42	5/12/26	Tue	1-2:30	Zoom	Our Mysterious Moon	49
S43	5/18/26	Mon	2-3:30	Aud	Getting to Know AI, Part 2 - Going Deeper	50`
S44	6/2/26	Tue	10-11:30	Aud	The American Revolution: Almost a Miracle	51
S45	6/8/26	Mon	7-8:30	Aud	Blues Piano with Daryl Davis	52

## Courses by Category

<b>Arts and Literature</b>	<b>Page</b>
Create: Zentangle Art	12
Recorder for Beginners	14
Recorder for Amateur Musicians	15
History of Film	17
Capturing Memories: Writers' Workshop	18
Annie Get Your Gun	22
Around the World in Dance: Music, Movement, and Memory	23
Eva Cassidy: The Legend Lives On	36
Create Radial Flowers	37
Blues Piano with Daryl Davis	52
<b>Health and Sports</b>	<b>Page</b>
Chess at Charlestown	31
Strengthening Your Mind	35
Can You Hear Me Now?	42
<b>History</b>	<b>Page</b>
Female Risk Takers and Male Swindlers: London's 18th Century	
Stock Market	10
New Orleans: The Accidental City	16
Lotions, Potions, Pills, and Magic: Health Care in Colonial Maryland	28
Elizabeth Cady Stanton - Equality for All	30
The American West - Wild or Mild?	34
Colonial Iron Industry in Elkridge and Beyond: Forging a New Nation	40
The American Founding and the Black Experience	43
Recovering Treasures at the End of World War II	48
The American Revolution: Almost a Miracle	51

## **Living at Charlestown** **Page**

Charlestown 101: Treasures of Our Websites - CCICharlestown.org and MyErickson	19
Charlestown 101: The Residents' Council	26
Charlestown 101: Chesapeake/Shortline Restaurants Truck to Plate	27
The Chapel, Our Pride and Joy	37
Charlestown 101: Atrium Restaurant Truck to Plate	39
Seminary Life at St. Charles College and John Erickson's Vision and our Reality	46

## **Science & Tech** **Page**

The Future of Nuclear Power Electricity Generation	29
Curious about Crypto?	45
Our Mysterious Moon	49
Getting to Know AI, Part 2 - Going Deeper	50

## **Social Sciences** **Page**

Progressive Christianity	11
How Colors Affect You	13
Christian Nationalism, Creation Stories, and Corn: Decolonizing Our Health and History	20
Transgender 201	21
Great Decisions 2026	24
What Seniors Should Expect from the Federal Budget	25
Intergenerational Conversations on Gender and Sexuality	26
Reconciliation: Overcoming Obstacles and Facilitating Resolutions	33
The State of Our Democracy	38
Neurodivergence Across the Lifespan: Supporting Autistic and ADHD Loved Ones from Childhood to Adulthood	44
The Abrahamic Religions	47

## **Tours** **Page**

National Aquarium in Baltimore	32
American Visionary Arts Museum	41

<b>S01</b>	<b>Female Risk Takers and Male Swindlers: The Heady Years of London’s 18th-Century Stock Market</b>				
Presenter:	Amy Froide	Facilitator:	Art Johnson		
		<p>In this presentation, Amy Froide, Professor of History at UMBC, will discuss her research on investors in the first stock market in 18th-century London. She uncovers stories of state lottery mania, the role of female investors and speculators, and company scandals in the early years of financial capitalism.</p> <p>Professor Froide is the author of <i>Silent Partners: Women as Public Investors during Britain's Financial Revolution, 1690-1750</i>, and is currently researching the Charitable Corporation, a micro-lending company that was at the center of an embezzlement scandal that rocked London in the 1730s. She is a Professor of History and Director of UMBC's Drescher Center for the Humanities.</p>			
Date:	February 9, 2026	Time:	10:00 - 11:30 am		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S02</b>	<b>Progressive Christianity</b>				
Presenter:	Lon Chesnutt	Facilitator:	Gif Intlekofer		
 <p>This course is for skeptics from the Church, Post-Christian seekers, and people tired of having to park their brains at the door when they go to worship. “Progressive Christianity,” as an entity, began about 30 years ago when several faithful persons began re-examining basic Christian ideas such as the Virgin Birth, Original Sin, the crucifixion of Jesus, and belief in Jesus for salvation with the purpose of bringing them into a 21st-century understanding of faith and religion.</p> <p>The 6-session course will combine brief presentations, a text for reading, and group discussions on the Bible, Jesus as Son-Prophet-Creator of religion, the atonement, salvation, and the need for community, i.e., church. The text, “The Heart of Christianity,” by Marcus Borg, will be provided to participants.</p> <p>The Rev. Lon Chesnutt is a retired United Methodist minister.</p>					
Date:	February 9, 16, 23 March 2, 9, 16	Time:	10:00 - 11:30 am		
Day:	Monday	Session(s):	6	Seats:	25
Location:	BR2	Additional Fee:	Enrolled members only		

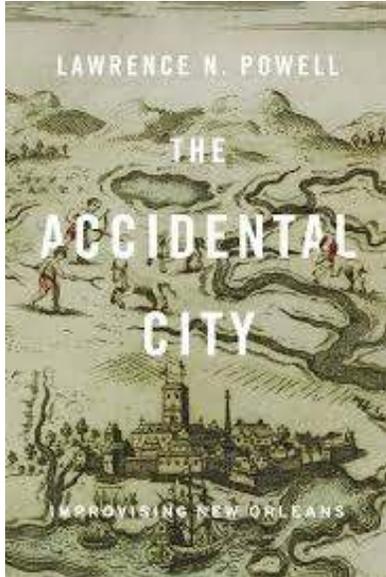
<b>S03</b>	<b>Create Zentangle Art</b>				
Presenter:	Lisa Black		Facilitator:	Margaret Eng	
 <p>Do you like to doodle? Zentangle is a meditative art form created by Rick Roberts and Maria Thomas that uses structured, repetitive patterns called "tangles" to create beautiful, abstract images. It is a relaxing and fun method of drawing that can be done by anyone, regardless of artistic skill level. The method has reported benefits including reduced stress and increased focus, creativity, and a sense of calm.</p> <p>In this class, you will be given an opportunity to practice zentangling before combining this practice with drawing and painting. Lisa will guide you step-by-step through each procedure. How simple or complicated your pieces will be is your choice.</p> <p>Lisa Black is a retired Baltimore County Public Schools teacher and a resident of Catonsville. Most of her career was spent at Hillcrest Elementary, teaching general education to 3rd grade and art to K-5. She enjoys sharing her knowledge and experience.</p>					
Date:	February 10, 24 March 3, 10, 17		Time:	1:00 - 2:30 pm	
Day:	Tuesday		Session(s):	5	Seats: 15
Location:	CTS Craft Studio		Additional Fee:	Enrolled members only <b>\$20 Cost of materials</b>	

<b>S04</b>	<b>How Colors Affect You</b>				
Presenter:	David Graham	Facilitator:	Margaret Eng		
<div data-bbox="191 380 537 772" data-label="Image"> </div> <p data-bbox="558 344 1385 562">There is more to colors than just aesthetics. There is an actual science behind how colors work on our eyes and our brain. The secrets that scientists are uncovering offer astounding revelations on how colors influence the way we think, feel, and behave – often without our conscious awareness</p> <p data-bbox="558 600 1385 779">In this 6-sessions course, an ELLIC favorite, participants will view The Great Courses’ lecture series by Prof. William Lidwell titled How Colors Affect You. Following each lecture, Dr. Graham will lead a discussion on the content. The six lectures are:</p> <ol data-bbox="204 783 662 999" style="list-style-type: none"> <li>1. The Meanings of Color</li> <li>2. The Black and White Lecture</li> <li>3. The Red Lecture</li> <li>4. The Yellow Lecture</li> <li>5. The Green Lecture</li> <li>6. The Blue Lecture</li> </ol> <p data-bbox="155 1037 1385 1255">William Lidwell, MS, teaches at the college of architecture at the University of Houston. He also serves as Director of Innovation and Development at the Stuff Creators Design Studio in Houston. He earned his B.A. in Psychology from Texas State University and his M.S. in Interaction and Instructional Design from the University of Houston. Professor Lidwell has over 20 years of experience working in product design and user interaction.</p> <p data-bbox="155 1293 1385 1402">David Graham, M.D., was a pediatric psychologist before retiring to Charlestown. He developed this course from the Great Courses lecture series created by Professor William Lidwell, University of Houston, on how colors affect us.</p>					
Date:	February 10, 17, 24 March 3, 10, 17	Time:	2:00 - 3:30 pm		
Day:	Tuesday	Session(s):	6	Seats:	35
Location:	CTS216		Additional Fee:	Enrolled members only	

<b>S05</b>	<b>Recorder for Beginners</b>				
Presenter:	Peggy Carey	Facilitator:	Margaret Eng		
<div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p>Challenge your brain and your hand-eye coordination by learning to play a new musical instrument -- the recorder!</p> <p>In this course, each of the seven (7) sessions will have time for both instruction and group practice of simple tunes. Soprano or tenor recorders and instruction books will be provided on loan. Keyed instruments can be supplied for folks with limited manual dexterity and/or sense of touch. This course will move slowly and be stress-free. Students who have never played a musical instrument or who cannot read music are welcome. If you already know recorder basics or have sung, or played piano or a wind instrument in the past, please consider <b>Recorder for (Amateur) Musicians</b>.</p> <p>Peggy Carey retired a few years ago from a long career teaching science in both public and parochial high schools. She had played the trumpet at one time and, in her new-found time, now plays with the Recorder music group. She is also enjoying participating in the Quilling and Beading groups, playing with the softball team, and volunteering for the Treasure Sale.</p> </div> </div>					
Date:	February 11, 25 March 4, 11, 25 April 1	Time:	10:00 - 11:00 am		
Day:	Wednesday	Session(s):	7	Seats:	5
Location:	Music Room	Additional Fee:	Enrolled members only		

<b>S06</b>	<b>Recorder for Amateur Musicians</b>				
Presenter:	Margaret Vincent	Facilitator:	Margaret Eng		
<div data-bbox="191 359 548 856" data-label="Image"> </div> <p data-bbox="574 359 1386 541">This course is designed for people who have completed any of the ELLIC “Beginning” courses in 2023 or 2024, as well as folks who have a background singing or playing any wind or keyboard instrument. Ability to sight-read music is required.</p> <p data-bbox="574 579 1386 867">Each of the seven (7) sessions will have time for both instruction and group practice. Students will quickly learn fingering for a full octave. Practice pieces will be chosen from the Tuesday Recorder Group's popular music repertoire, so students may be able to participate in the early summer concert. SATB recorders are available on loan, or you can bring your own. All instruction materials will be provided.</p> <p data-bbox="152 909 1386 1052">Margaret Vincent is a retired theatrical costumer, museum curator, and special education teacher. She has played and studied the recorder since she was 8 years old. As a resident of Charlestown, she transcribes and plays popular music with the Recorder Group and classical music with the newly formed Charlestown Consort.</p>					
Date:	February 11, 25 March 4, 11, 25 April 1	Time:	11:00 am - 12:00 pm		
Day:	Wednesday	Session(s):	7	Seats:	5
Location:	Music Room	Additional Fee:	Enrolled members only		

<b>S07</b>	<b>New Orleans: The Accidental City</b>		
Presenter:	Lawrence Powell	Facilitator:	Elaine Breslaw



New Orleans is a place about which it is impossible to feel neutral. Even while it was treading water during Katrina, the Speaker of the US House of Representatives called for the city's abandonment, to considerable outrage. The flavors of disagreement are sampled in its nicknames: the “Devil’s Empire,” the Big Easy, the City that Care Forgot (or forgot to care), Southern Babylon. Then there are the books that ponder New Orleans sitting in a flood zone and tip their hand in the title—the Inevitable City, the Improbable City. A recent book of mine came up with this candidate: *The Accidental City: Improvising New Orleans*, a title I stumbled upon totally by accident. In real estate they say location is everything. In this instance it is a window on how New Orleans became itself, which is the subject of this talk.

Finally, New Orleans is also the enduringly quirky place my wife and I called home for forty-seven years. I should hasten to add, Baltimore figures into the talk as well.

Lawrence N. Powell taught history at Tulane University from 1978 until his retirement in June 2012, as the James H. Clark Endowed Chair in American Civilization. He was director of the Tulane/Xavier National Center for the Urban Community and later directed the New Orleans Center for the Gulf South at Tulane. His most recent book is *The Accidental City: Improvising New Orleans* (Harvard, 2012). He has won multiple book prizes and community service awards. A former Guggenheim Fellow, in 2008, he was elected as a Fellow in the Society of American Historians, in recognition of literary distinction in the writing of history. In 1999, he was named Louisiana Humanist of the Year. He chaired the history jury for the Pulitzer Prize in 2014-15.

Date:	February 11, 2026	Time:	1:00 - 2:30 pm		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S08</b>	<b>The History of Film</b>				
Presenter:	Amber Fisher	Facilitator:	Margaret Eng		
<p>Amber Fisher, tech marvel at the Charlestown TV Studio and enthusiast of cinema, presents a 5-part series on the movies from birth to present day.</p>					
		<p><b>Part 1 - Birth of the Cinema (1800s – 1920s)</b>                  Step into the flickering shadows of the past and explore the birth of cinema, from its early technological roots to the golden dawn of silent films.  <b>February 13, 2026</b></p>			
		<p><b>Part 2 – The Golden Age (1930s – 1940s)</b>                  Enter the transformative decades of the '30s and '40s into the dazzling world of Hollywood's Golden Age. This era marked the height of the studio system, the birth of the iconic genres, and the emergence of some of cinema's most endearing stars and filmmakers. <b>March 13, 2026</b></p>			
		<p><b>Part 3 – The New Hollywood (1950s – 1970s)</b>                  Explore the radical transformation of American cinema, tracing the journey from the decline of the old studio system in the '50s to the rise of visionary filmmakers in the '70s. This period marked one of the most exciting and turbulent chapters in film history – when bold storytelling, artistic experimentation, and social upheaval collided on screen. <b>April 10, 2026</b></p>			
		<p><b>Part 4 – Rise of the Blockbuster (1980s – 1990s)</b>                  The phenomenon that changed Hollywood and reshaped global cinema in the '80s and '90s. From the advent of high-concept films to the birth of the summer blockbuster, this era marked a turning point where spectacle, marketing, and franchise-building became central to the industry's success. <b>May 8, 2026</b></p>			
		<p><b>Class 5 – Hollywood Rebirth (2000s – Today)</b>                  Dive into the rapidly evolving world of cinema from the 2,000s to the present, exploring how technological innovations, shifting cultural landscapes, and changing audience's expectations have reshaped the film industry. The 21st century has witnessed seismic shifts - from the rise of digital filmmaking to the dominance of streaming platforms, global cinema, and the continued rise of franchise filmmaking. <b>June 12, 2026</b></p>			
Date:	February 13, March 13, April 10, May 8, June 12	Time:	2:00 - 3:30 pm		
Day:	Friday	Session(s):	5	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S09</b>	<b>Capturing Memories: Writers' Workshop</b>				
Presenter:	Elizabeth Fanto	Facilitator:	Margaret Eng		
 <p>We don't reach this age without stories to tell. In a paragraph or a few pages, capture some of these memories to share with others in this course for friendly, supportive feedback. You are not required to have a piece every week. Writing is "frozen thought" and is a good way to save these memories.</p> <p>Elizabeth Fanto taught English and Creative Writing in Baltimore County public schools for 25 years. After retirement, she continued to teach writing at the Renaissance Institute, the lifelong learning program at Notre Dame of Maryland University, for another 23 years. A native of West Virginia, she comes from a family of educators.</p>					
Date:	February 16, 23 March 2, 9, 16, 23	Time:	10:00 - 11:30 am		
Day:	Monday	Session(s):	6	Seats:	20
Location:	CTS216	Additional Fee:	Enrolled members only		

<b>S10</b>	<b>Charlestown 101: Treasures of Our Websites – CCCharlestown.org and MyErickson</b>				
Presenter:	Walt Howe and Hope Tillman	Facilitator:	Margaret Eng		
<div data-bbox="165 388 609 684" data-label="Image"> </div> <p data-bbox="630 388 1386 533">Do you need to know the latest, most accurate information about our home, Charlestown? This session will provide an overview of what is available on cccharlestown.org and MyErickson.</p> <p data-bbox="630 573 1386 718">cccharlestown.org has been around since 2009 on the open web. It was developed and is managed by residents for residents to help us stay as up to date as possible on what is happening in our community.</p> <p data-bbox="154 718 1386 789">MyErickson is a staff driven product with some of its information, such as meal balance, customized to each of us.</p> <p data-bbox="154 812 1386 989">Residents Walt Howe and Hope Tillman are co-webmasters of the Charlestown residents' website cccharlestown.org with Sara Nixon. They also lead the Charlestown Computer Users Group (CHUG) with Ann MacKay and are involved in many other activities. Hope is also co-chair of the Communications Committee on The Residents' Council.</p>					
Date:	February 16, 2026	Time:	2:00 - 3:30 pm		
Day:	Monday	Session(s):	1	Seats:	50
Location:	Fireside Gallery	Additional Fee:	Enrolled members only		

<b>S11</b>	<b>Christian Nationalism, Creation Stories, and Corn: Decolonizing Our Health and History</b>				
Presenter:	Mark Charles	Facilitator:	Sam Cushman		
<div style="display: flex; align-items: flex-start;">  <div style="flex-grow: 1;"> <p>Why are our bodies and our body politic so unwell? Mark Charles argues that our chronic struggles—from physical disease to political polarization—stem from a foundational disconnect: we have replaced Indigenous wisdom with colonial extraction. In this transformative plenary, Charles contrasts the "Creation Stories" we live by—one that commodifies the earth as a resource—and one that honors the land as a relative.</p> <p>Using the history of corn as a powerful case study, he illustrates how discarding ancient practices for industrial efficiency has left us physically and spiritually malnourished. But true health cannot exist in a vacuum. Charles demonstrates that we cannot heal our bodies without also healing our history through "Common Memory" and decolonizing the faith that justified our separation. Join us to discover how reconnecting with the land, the truth, and Creator offers a healing and sustainable path towards wholeness.</p> <p>Mark Charles is a dual citizen of the United States and Navajo Nation who engages the nation's foundational history with unflinching honesty. The co-author of the award-winning book, <i>Unsettling Truths</i>, and a 2020 presidential candidate, Mark works to build a healthier community through creating a common memory and advocating for a national Truth and Conciliation Commission.</p> </div> </div>					
Date:	February 24, 2026	Time:	2:00 - 3:30 pm		
Day:	Tuesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S12</b>	<b>Transgender 201</b>				
Presenter:	Kate Drabinski	Facilitator:	Donna Martin		
		<p>Attacks on transgender people's rights to participate in sports, access health care, have job protections, and more are everywhere right now. What's that about? Join Dr. Kate Drabinski to learn about the history of transgender oppression and resistance, and what today's attacks can tell us about our society as a whole.</p> <p>Dr. Kate Drabinski teaches women's, gender, and sexuality studies at UMBC where she also directs the Humanities Scholars Program. She received her PhD from the University of California, Berkeley in rhetoric. She lives with her wife and two gorgeous and perfect kitties, Mr. Guy and Jazzy Jeff. In her spare time, she leads walking tours in Baltimore City and rides her bike for fun and transportation.</p>			
Date:	February 25, 2026	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S13</b>	<b>Annie Get Your Gun</b>				
Presenter:	Ruth and Michael Hulett	Facilitator:	Margaret Eng		
<div data-bbox="165 401 797 999" data-label="Image"> </div> <p data-bbox="820 401 1386 583">Always a Charlestown audience favorite, the theatrical team of Michael and Ruth Hulett returns with Irving Berlin's classic musical comedy "Annie Get Your Gun."</p> <p data-bbox="820 625 1386 1058">Annie Oakley and sharpshooter Frank Butler compete for love and top billing in Buffalo Bill's Wild West Show. Their tumultuous rivalry and romance inspired Irving Berlin to write some of his best-loved songs including "Doin' What Comes Natur'lly," "You Can't Get A Man With A Gun," "They Say It's Wonderful," "I Got the Sun in the Morning and the Moon at Night," "Anything You Can Do (I Can Do Better)," and Broadway's greatest anthem "There's No Business Like Show Business."</p> <p data-bbox="154 1100 1386 1205">Named "Baltimore's Premier Theatrical Couple," the wife and husband team of Ruth and Michael Hulett starred together in Kiss Me Kate, My Fair Lady, Camelot, Gigi, Ragtime, The Secret Garden, Dreamland, and I Do! I Do!</p>					
Date:	February 27, 2026	Time:	1:00 - 2:30 pm		
Day:	Friday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S14</b>	<b>Around the World in Dance: Music, Movement, and Memory</b>		
Presenter:	Kalinka Dance Ensemble	Facilitator:	Gif Intlekofer



Around the World in Dance is an engaging and educational performance by the Kalinka Dance Ensemble, a Maryland-based group of dancers ranging from children to adults who train year-round in classical ballet and international folk dance. Kalinka is the proud recipient of the 2025 Maryland Arts Council Heritage Award, recognizing its excellence in preserving and sharing cultural traditions.

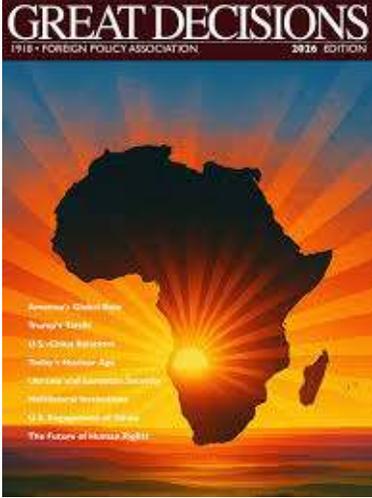
The program features lively international folk and character dances from Eastern and Western Europe and beyond, illustrating how dance reflects national identity, storytelling, and shared human experiences across cultures.

Rooted in classical ballet technique, the performances combine elegance, energy and authenticity.

Brief introductions accompany each piece, offering historical and cultural context that helps audiences connect movement, music and tradition. Designed to entertain as well as inform, this program invites audiences to enjoy a thoughtful journey through the world—told through the universal language of dance.

The program is narrated by Dr. Katya Denisova, educator with Baltimore City Public Schools and the Director of the Kalinka Dance Ensemble.

Date:	February 28, 2026	Time:	1:00 - 3:00 pm		
Day:	Saturday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S15</b>		<b>Great Decisions 2026</b>		
Presenter:	Naomi Benzil	Facilitator:	Margaret Eng	
 <p>Great Decisions is America’s largest discussion program on world affairs. It is developed annually by the Foreign Policy Association, which has existed for over 100 years. Through its balanced nonpartisan programs, the FPA encourages citizens to participate in the foreign policy process.</p> <p>The program format involves reading the Great Decisions Briefing Book on a predetermined topic before each meeting, watching a video at the beginning of each meeting, and taking part in discussing the topic. The topic selections for 2026 are:</p> <ol style="list-style-type: none"> <li>1. America and the World: Trump 2.0 Foreign Policy</li> <li>2. Trump Tariffs and the Future of the World Economy</li> <li>3. U.S.-China Relations</li> <li>4. Ruptured Alliances and the Risk of Nuclear Proliferation</li> <li>5. Ukraine and the Future of European Security</li> <li>6. Multilateral Institutions in a Changing World Order</li> <li>7. U.S. Engagement of Africa</li> <li>8. The Future of Human Rights and International Law</li> </ol> <p>Naomi Benzil joined an AAUW Great Decisions discussion group in 1970 and has continued her interest in learning about the difficulties facing the U.S. in formulating foreign policy. For the past 22 years, she has been leading this program. She is a graduate of McDaniel College (formerly Western Maryland College) with a BA in Political Science &amp; Education and a Master of Liberal Arts. She taught social studies in Carroll County schools and was instrumental in developing the Carroll County Art Council.</p>				
Date:	March 2, 16 and 30 April 13, 27 May 11 June 1, 15	Time:	1:00 - 2:45 pm	
Day:	Monday	Session(s):		Seats: 20
Location:	BR1	Additional Fee:	Enrolled members only <b>\$41 Course materials</b>	
<b>Participants must register and pay for course materials by February 9, 2026.</b>				

<b>S16</b>	<b>What Seniors Should Expect from the Federal Budget</b>			
Presenter:	Roy T. Meyers	Facilitator:	Art Johnson	
<div style="display: flex; align-items: flex-start;">  <div style="padding-left: 20px;"> <p>This introduction to the federal budget will illustrate the basic concepts like “mandatory and discretionary spending,” “deficit,” “national debt,” and “fiscal policy.” Looking at the projections for the next decade, when will the country face the fact that current budget policy is unsustainable?</p> <p>Seniors have received a large and growing portion of spending through Social Security and healthcare programs. Has this prevented desirable spending on younger people? How might these programs be modified over the next decade or so? Given that the federal budget process has worked poorly over the past few decades, how might it be improved? How should Americans react to the extraordinary budgetary actions of President Trump?</p> <p>Roy T. Meyers is Professor Emeritus in the Department of Political Science at UMBC. He is widely published on his research interest, government budgeting in the United States, in books, journals and reports. He has presented to top-level governmental and academic bodies in the U.S. and abroad, including The World Bank. Outside of academia, he has also served on the Baltimore County Council Spending Affordability Committee. Now retired from teaching, he still researches and writes on budget topics.</p> </div> </div>				
Date:	March 3, 2026	Time:	10:00 - 11:30 am	
Day:	Tuesday	Session(s):	1	Seats: 200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>	

<b>S17</b>	<b>Intergenerational Conversations on Gender and Sexuality</b>				
Presenter:	Kate Drabinski	Facilitator:	Donna Martin		
		<p>This will be our third presentation on this popular topic. We make our identities from the raw materials available to us in our time, place and culture. In many ways, our children and grandchildren are quite literally from another planet, and that shows up especially when talking about gender and sexual identities. Join Dr. Kate Drabinski and several intrepid students from UMBC for a conversation about generational differences that sometimes keep us from understanding each other, and what we wish people, older and younger than we, would understand about our different worlds.</p> <p>Dr. Kate Drabinski teaches women’s, gender, and sexuality studies at UMBC where she also directs the Humanities Scholars Program. She received her PhD from the University of California, Berkeley in rhetoric. She lives with her wife and two gorgeous and perfect kitties, Mr. Guy and Jazzy Jeff. In her spare time, she leads walking tours in Baltimore City and rides her bike for fun and transportation.</p>			
Date:	March 4, 2026	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S18</b>	<b>Charlestown 101: The Residents’ Council</b>				
Presenter:	Stephanie Leddy, President Residents’ Council	Facilitator:	Margaret Eng		
		<p>This class will inform residents of the important role that the Residents’ Council plays as the voice of the residents; how it functions and its interrelationship with Erickson Living Management and the Charlestown Board of Directors. Emphasis will be placed on how residents can be fully engaged in the success of Charlestown.</p>			
Date:	March 5, 2026	Time:	11:00 am - 12:00 pm		
Day:	Thursday	Session(s):	1	Seats:	35
Location:	BR2	Additional Fee:	Enrolled members only		

<b>S19</b>	<b>Charlestown 101: Chesapeake/Shortline Restaurants Truck to Plate</b>		
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Presenter:	Paul Edelman, Jennifer Ramnarain, Isaiah Gonzalez, Chef Zachary McDavid	Facilitator:	Sandy Ranno
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Join Paul Edelman, Director of Dining Services, Jennifer Ramnarain, General Manager of the Chesapeake Restaurant, Assistant General Manager Isaiah Gonzalez, and Chef Zachary McDavid for a brief talk about food service at Charlestown. Then, take a behind-the-scenes tour of the Chesapeake/Shortline kitchens.

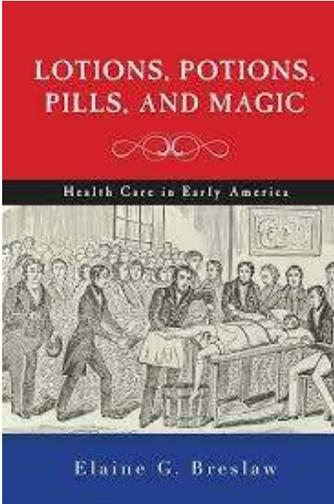
Paul Edelman began his hospitality career in a formal steakhouse located in upstate N.Y. where he was born and raised. He left the industry for two years while attending college for architecture, but quickly realized his passion was in hospitality and food service. After he and his wife left N.Y., Paul took a management position with a casual dining chain restaurant, which gave him a bit of the more “corporate” experience. Twelve years ago, Paul was recruited by Erickson Living to take a general manager position at the Fireside Restaurant. At Charlestown, he has served as a general manager in the Terrace Cafe, Chesapeake and Fireside Restaurants. He was promoted to Assistant Director of Dining in May 2020 and to Director of Dining Services in spring 2025.

Jennifer Ramnarain has been with the Erickson Corporation for 20 years. Her journey began at Riderwood in Silver Spring, which was her first job as a teenager. She worked her way up through the company as server, bartender, dining room supervisor, assistant general manager, promoted to General Manager at the Terrace Café 2021, and currently General Manager at the Chesapeake/Shortline. Hospitality has always been on her career path, and the skills she has learned with Erickson have helped her grow into the professional she is today.

Isaiah Gonzalez is Assistant General Manager from Baltimore, MD. He came to Erickson with over a decade of restaurant experience, ranging from fine dining to 5-minute cocktail creation and high-volume bar service. He is proud to have brought skills and experience here to Charlestown to help revitalize the campus bars and provide the most optimal experience for our residents and guests.

Chef Zachary McDavid has been in the culinary industry for almost 20 years, and he has worked in several restaurants and catering companies. He was a cook in the Army for 12 years, where he ran a kitchen that served 300-500 guests. He left the Army and started at Erickson as a Sous Chef in March 2020. He was promoted to Executive Chef in April 2021, and has worked in the Terrace and Shortline Cafés, and the Atrium and Chesapeake Restaurants. Hospitality and culinary are his passions. He loves creating memorable dining experiences for the residents and guests.

Date:	March 5, 2026	Time:	1:00 pm - 3:00 pm		
Day:	Thursday	Session(s):	1	Seats:	70
Location:	Chesapeake Restaurant	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S20</b>	<b>Lotions, Potions, Pills and Magic: Health Care in Colonial Maryland</b>				
Presenter:	Elaine Breslaw	Facilitator:	Margaret Eng		
<div data-bbox="167 386 501 890" style="display: inline-block; vertical-align: top;">  </div> <div data-bbox="521 386 1385 825" style="display: inline-block; vertical-align: top; padding-left: 20px;"> <p>What were the general health problems of colonial Maryland, especially the 18th century, and how did local doctors and others deal with them? There were a variety of such caregivers: midwives, African obeahs, many individuals who had reputations known to cure, as well as men called doctors claiming great expertise and formal training. Such practitioners made no distinction in diagnosing and treating all members of the household – white and black men, women and children. This talk will also look at some local Maryland doctors, their backgrounds and kinds of training, and what we know of their treatments from court records that are an interesting source of information.</p> </div> <p data-bbox="152 934 1385 1262">Elaine Breslaw has taught American history for decades: Professor at Morgan State for 29 years, part-time at Johns Hopkins and, after retirement from Morgan, at the University of Tennessee, always specializing in the early period -- colonial, revolutionary, the New Republic. Recently she gave a 5-week course at the Owings Mills campus of the Baltimore County Community College enrichment program on the Intent of the Constitution. Elaine has an MA in History, a Master of Library Science, and a PhD in History. She was a librarian in the Brooklyn (N.Y.) public library, Catonsville Community College Library, and Morgan State before switching to teaching history. She has published five books on various aspects of early American history.</p>					
Date:	March 10, 2026	Time:	10:00 - 11:30 am		
Day:	Tuesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S21</b>	<b>The Future of Nuclear Power Electricity Generation</b>				
Presenter:	Robert Pond	Facilitator:	Elaine Breslaw		
<div data-bbox="165 361 699 735" data-label="Image"> </div> <p data-bbox="722 346 1386 745">Three Mile Island, Chernobyl, and Fukushima commercial nuclear power plant accidents provided lessons-learned for the nuclear power industry. Growing needs for base-load electrical power, constrained by environmental concerns from coal burning have resurrected interest in designs and prototypes for a new generation of safe nuclear power plants. This talk will examine the new power plant designs and address safety concerns and the future of commercial nuclear power.</p> <p data-bbox="154 783 1386 930">Dr. Robert Pond managed a materials laboratory and four quality assurance nuclear programs at Calvert Cliffs Nuclear Power Plant. He served on the Off-Site Safety Review Committee for the plant and participated in reviews of safety issues at Calvert Cliffs for thirteen years.</p>					
Date:	March 16, 2026	Time:	1:00 - 2:30 pm		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

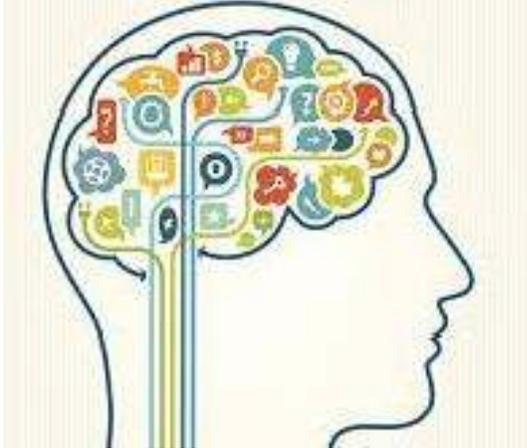
<b>S22</b>	<b>Elizabeth Cady Stanton - Equality For All</b>				
Presenter:	Mary Ann Jung	Facilitator:	Sandy Ranno		
 <p>The year 2020 marked the 100th anniversary of Women’s Suffrage so if you don’t know who Stanton is, you should! This feisty 19th-century Seneca Falls pioneer and champion of Woman’s Rights stood out because she had several things other suffragists lacked: a husband, seven children, tremendous writing ability, and a wicked sense of humor. She was also Susan B. Anthony’s best friend, and Anthony would not have become famous without her. Learn about her courageous fight to improve women’s education, clothes, and legal rights, and why she has largely been forgotten. It’s a delightful interactive show about an amazing woman.</p> <p>Mary Ann Jung of History Alive! Shows is an award-winning actress and Smithsonian Scholar who performs delightful and inspiring shows about amazing women in history. She has appeared on CNN and Good Morning America and performed for the National Archives and Smithsonian Museums. She has been a lead actress and Royal Court Director at the MD Renaissance Festival for 43 years. Her website: <a href="http://www.HistoryAliveShows.com">www.HistoryAliveShows.com</a></p>					
Date:	March 19, 2026	Time:	1:00 pm - 2:30 pm		
Day:	Thursday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S23</b>	<b>Chess at Charlestown</b>				
Presenter:	Steve Webster	Facilitator:	Margaret Eng		
		<p>Learn, review, or renew how to play chess. Five classes will go over the basics of how the pieces move and beginning strategy. No lectures. Sit across from an experienced player and learn from them. For chess players with some experience, there will be an opportunity to play someone with similar skills. Classes will be held in the library/puzzle room across from the Chesapeake Restaurant on Mondays from 1:00 - 2:00. The chess club meets on Mondays from 12:00 -1:00, so come early and watch. After the five classes end, continue to come and play chess.</p> <p>Steve Webster has been a resident in Herberts Run since moving to Charlestown almost eight years ago. Like most chess players here, he learned how to play as a child and stopped playing while a teen. He played in the Towson Chess Club for years; and now plays here and online.</p>			
Date:	March 23, 30 April 6, 13, 20	Time:	1:30 - 2:30 pm		
Day:	Monday	Session(s):	5	Seats:	10
Location:	Cross Creek Library-Puzzle Room	Additional Fee:	Enrolled members only		

<b>S24</b>	<b>Tour: National Aquarium in Baltimore</b>		
Presenter:	Steve Webster	Facilitator:	Sherry Stewart
	<p>Enjoy a visit to the National Aquarium in Baltimore with our own Steve Webster, who has been a volunteer there for 15 years. See animals from all over our blue planet and experience their unique habitats. Meet some of Steve’s favorite aquatic and marine animals. Steve will be walking with us and will be glad to answer any questions that arise.</p> <p>This trip is a repeat of the popular spring 2025 outing which had a long Wait List. We hope more of you will be able to come with us this spring. Aquarium’s website <a href="https://aqua.org/">https://aqua.org/</a></p>		
	<p>The National Aquarium in Baltimore is consistently ranked as one of the nation's top three aquariums. It features thousands of fishes, birds, amphibians, reptiles, and mammals living in award-winning habitats. The Aquarium has rescued, rehabilitated, and released hundreds of marine mammals and endangered sea turtles throughout the mid-Atlantic region, and is an active participant in important research efforts.</p>		
Date:	March 24, 2026	Time:	12:30 – 4:30 pm
Day:	Tuesday	Session(s):	1   Seats:   20
Location:	Bus pickup CCS and CTS	Additional Fee:	Enrolled members only. <b>\$45 (Bus + Aquarium)</b>
Accessibility:	We will be using escalators and elevators to walk between the three connected buildings (one with 5 floors) that make up the Aquarium. No walkers or motorized vehicles are permitted on the escalators.		
Trip Advice:	Food and beverages obtained outside the Aquarium are not allowed inside. Touch-free water bottle refill stations are available throughout the campus, so you can bring your own bottle.		
Cancellation Policy:	No refund if cancelled less than 5 days before the trip. <b>Last date for refunds is Thursday, March 19, 2026 at 12:30 pm.</b>		

<b>S25</b>	<b>Reconciliation: Overcoming Obstacles and Facilitating Resolutions</b>				
Presenter:	Ralph Surette	Facilitator:	Ed Appel		
 <p data-bbox="773 390 1386 827">How can deep conflicts between us be resolved peacefully? Why can't we discuss it? Psychological and emotional dynamics involved in both political and personal struggles can impede reconciling differences. This presentation examines polarization, anger, blaming, prejudice, and forgiveness. We will explore how the process of reconciliation must include a cessation of mutual hostility, both sides agreeing to learn more about their respective differences and a willingness to reach accord while creating a mutual narrative that could provide a new vision of what each side aspires to realize and achieve.</p> <p data-bbox="155 936 1386 1083">Dr. Ralph Surette is a retired Psychologist/Professor and a three-year Charlestown resident. He has taught at The University of Saint Thomas in St. Paul Minnesota, Georgetown University in Washington, D.C., and Washington College in Chestertown, Maryland.</p>					
Date:	March 27, 2026	Time:	1:00 - 2:30 pm		
Day:	Friday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S26</b>	<b>The American West – Wild or Mild?</b>				
Presenter:	David Hatch	Facilitator:	Sherry Stewart		
		<p>For many people, the story of the American Wild West is the story of America itself. At the same time, the image most of us have of the American West is based on movies and television programs. Thousands of them. Maybe millions. What was the Wild West really like? How did we get the dominant images of it that we hold as true?</p>			
<p>Dr. David Hatch, who has made many presentations on history at Charlestown, will discuss the Old West, examining the images and their reality, and how the dominant myths began and grew. Along the way, we'll consider Dan'l, Wild Bill, Wyatt, Bat, Butch and Sundance, Calamity, and a few other familiar figures who regularly pop up in our media.</p>					
<p>Dave hopes to see all his pardners from Charlestown. Saddle up.</p>					
Date:	March 30, 2026	Time:	7:00 - 8:30 pm		
Day:	Monday	Session(s):	1	Seats:	100
Location:	Zoom	Additional Fee:	Enrolled members only		

<b>S27</b>	<b>Strengthening Your Mind</b>				
Presenter:	Richard Restak	Facilitator:	Margaret Eng		
		<p>Renowned memory expert, Dr. Richard Restak, will discuss ways to strengthen our memory to prevent losing what we hold dear.</p> <p>Dr. Restak is Clinical Professor of Neurology at George Washington University and was previously President of the American Neuropsychiatric Association. He has lectured on the brain and behavior at the Pentagon and NASA, and written more than 20 books on the human brain, two of which have been New York Times bestsellers. A recent book is <i>The Complete Guide to Memory: The Science of Strengthening Your Mind</i> (2021). He has also presented commentaries for both Morning Edition and All Things Considered on National Public Radio and made numerous appearances on leading television talk shows including: the Today Show, Good Morning America, the Discovery Channel, and the McNeil-Lehrer Report.</p> <p>Asked by ELLIC to speak, Dr. Restak has generously volunteered his time to talk to us and answer our questions, declining a speaker fee.</p>			
Date:	April 3, 2026	Time:	2:00 - 2:45 pm		
Day:	Friday	Session(s):	1	Seats:	100
Location:	Zoom		Additional Fee:	Enrolled members only	

<b>S28</b>	<b>Eva Cassidy: The Legend Lives On</b>				
Presenter:	Pat Fagan	Facilitator:	Margaret Eng		
<div style="display: flex; align-items: flex-start;">  <div style="flex-grow: 1;"> <p>Eva Cassidy, a Bowie, Maryland, native, had been singing blues, jazz, country, and folk covers with various D.C. bands during the '80s and into the mid '90s. Possessing a beautiful, emotive voice had only gained her a small local following, and she was virtually unknown outside the Beltway. Before she died in 1996 at the age of 33, she had only put out two solo albums. The locally produced albums, "Live at Blues Alley" and "Songbird" were played on London radio shows and topped the UK album charts. Recognition of her artistry followed in America. And thus began the amazing posthumous sale of over 12 million recordings of her voice and Eva becoming a global presence on YouTube. We are going to look at the elements that sustain her legend.</p> <p>Pat Fagan was a law librarian with major Washington, D.C., law firms that included Arthur Andersen, LLP. She began singing at Andersen corporate events and joined the D.C. Vocal Jazz Network with Wayne Wilentz. She was a vocalist with the Anne Arundel Community College Jazz Ensemble and a regular at Starr's Jazz Jams at 49 West in Annapolis. A resident of Charlestown, she is on the creative team of the Little Theatre Company and conceived and directed the Company's 2024 production "By George," an all Gershwin musical. She also sings with and creates musical programs for the Studio Singers, a subsidiary of the Little Theatre Company.</p> </div> </div>					
Date:	April 6, 2026	Time:	10:00 - 11:30		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S29</b>	<b>The Chapel, Our Pride and Joy</b>				
Presenter:	Fr. Leo Larrivee	Facilitator:	Gif Intlekofer		
 <p>Our Lady of the Angels Chapel is a magnificent example of Italian Renaissance architecture. Adorned with intricate mosaics, Carrara marble, and breathtaking stained-glass windows, the chapel is a veritable trove of Christian artwork. Steeped in Maryland history and rich in detail, it is a true, hidden treasure.</p> <p>As you experience the beauty of the Chapel, come listen to Fr. Leo’s lecture and take a tour of the chapel. No two lectures are ever the same. Fr. Leo’s humor and knowledge are always entertaining.</p> <p>Father Leo Larrivee is Pastor of Our Lady of the Angels Chapel. In 2009, Fr. Leo wrote a book chronicling the history of the chapel, <i>A Celebration in Color and Light</i>.</p>					
Date:	April 7, 2026	Time:	1:00 – 2:30 pm		
Day:	Tuesday	Session(s):	1	Seats:	150
Location:	OLOA Chapel	Additional Fee:	Free to all		

<b>S30</b>	<b>Create Radial Flowers</b>				
Presenter:	Lisa Black	Facilitator:	Margaret Eng		
 <p>Create an abstract composition of flowers. Using a variety of sizes of circles, you will produce a handful of radial symmetrical flowers. Clever cuts and pattern design will bring the flowers to life. You will finish it off with simple stems and leaves. If you can trace, cut, glue, and draw patterns, you can do this!</p> <p>Lisa Black is a retired Baltimore County Public Schools teacher and a resident of Catonsville. Most of her career was spent at Hillcrest Elementary, teaching general education to 3rd grade and art to K-5. She enjoys sharing her knowledge and experience.</p>					
Date:	April 7, 14, 21	Time:	1:00 - 2:30 pm		
Day:	Tuesday	Session(s):	3	Seats:	15
Location:	CTS Craft Studio	Additional Fee:	Enrolled members only <b>\$15 Cost of materials</b>		

<b>S31</b>	<b>The State of Our Democracy</b>				
Presenter:	Thomas Schaller	Facilitator:	Art Johnson		
<div data-bbox="168 310 727 625" data-label="Image"> </div> <p data-bbox="750 319 1386 655">According to Freedom House, for each of the past 20 years, the number of "backsliding" nations that became less democratic outnumbered those that became more democratic. And for more than the past decade, the United States has been one of the so-called "backsliding" democracies. In their book <i>Four Threats</i>, Suzanne Mettler and Robert Lieberman argue that four potent forces have combined to significantly weaken American democracy: rising</p> <p data-bbox="152 655 1331 756">partisan polarization, high-stakes fights over identity, widening economic disparities, and a too-strong presidency. Can the world's oldest constitutional democracy survive the dangers posed by these four threats?</p> <p data-bbox="152 785 1331 886">Thomas F. Schaller is professor of political science at the University of Maryland, Baltimore County. He is the author or co-author of five books, including the 2024 <i>New York Times</i> bestseller <i>White Rural Rage: The Threat to American Democracy</i>.</p>					
Date:	April 13, 2026	Time:	10:00 - 11:30 am		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S32</b>	<b>Charlestown 101: Atrium Restaurant Truck to Plate</b>				
Presenter:	Paul Edelman and Travis Stinson	Facilitator:	Sandy Ranno		
<div style="display: flex; align-items: flex-start;">  <div style="flex-grow: 1;"> <p data-bbox="509 394 1386 541">Join Paul Edelman, Director of Dining Services, and Travis Stinson, General Manager of the Atrium Restaurant, for a brief talk about food service at Charlestown. Then, take a behind-the-scenes tour of the Atrium Restaurant.</p> <p data-bbox="509 579 1386 905">Paul Edelman began his hospitality career in a formal steakhouse located in upstate N.Y. where he was born and raised. He left the industry for two years while attending college for architecture, but quickly realized his passion was in hospitality and food service. After he and his wife left N.Y., Paul took a management position with a casual dining chain restaurant, which gave him a bit of the more “corporate” experience. Twelve years ago, Paul was recruited by Erickson Living to take a general manager position at the Fireside Restaurant. At Charlestown, he has served as a general manager in the Terrace Cafe, Chesapeake and Fireside Restaurants. He was promoted to Assistant Director of Dining in May 2020 and to Director of Dining Services in spring 2025.</p> <p data-bbox="155 1056 1386 1234">Travis Stinson joined the Charlestown team in 2020 as Assistant General Manager of Dining Services, and was promoted to General Manager in 2024. Prior to coming to Charlestown, Travis was Operations Manager at Bowlero Corp, Front of House Manager at Bar Louie, and Restaurant Manager at Blue Agave in Federal Hill. Travis's background has been primarily in customer service since 2016.</p> </div> </div>					
Date:	April 14, 2026	Time:	1:00 - 3:00 pm		
Day:	Tuesday	Session(s):	1	Seats:	70
Location:	Atrium Restaurant	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S33</b>	<b>The Colonial Iron Industry in Elkridge and Beyond: Forging a New Nation</b>				
Presenter:	Lee Preston	Facilitator:	Donna Martin		
<div style="display: flex; align-items: flex-start;">  <div style="margin-left: 20px;"> <p>Beginning in the 1730s, colonial ironmasters produced pig and bar iron for their Mother Country. Those same iron furnaces and forges, in the 1770s, became important operations in support of the American Revolution against England. The struggle against British rule moved from protest to violence after the Boston massacre in 1770. The Annapolis Tea Party of 1774, although later than the more famous Boston Tea Party, moved the revolutionary fervor closer to home. In 1775, the Continental Congress recommended that each colony appoint a committee to oversee all matters connected to the policy of resistance. In Maryland, the Council for Safety purchased ordnance (military supplies) from several ironmasters in the Elkridge area. Colonial furnaces and forges were instrumental to the American victory by supplying iron for weapons and other vital war materials.</p> <p>Noted local teacher, historian and archeologist Lee Preston will add to our knowledge of the past and how it affects us today. Lee has been with us several times always bringing new information. He has shared his story in the third edition of his book <i>Archeology in Howard County and Beyond</i>, which summarizes his many years of practicing archeology at historic and prehistoric sites in Maryland and elsewhere. He has also written the anthropology and outcome-based Physical Anthropology/Archeology curricula for the Howard County Schools and Howard Community College, respectively.</p> </div> </div>					
Date:	April 15, 2026	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S34</b>	<b>Tour: American Visionary Art Museum</b>				
Presenter:	Docent	Facilitator:	Sherry Stewart		
<div style="display: flex; align-items: flex-start;">  <div style="padding-left: 10px;"> <p>Join us for a trip to AVAM (the American Visionary Art Museum), a small museum near the Inner Harbor which is proud to be “America’s official national museum, education center and repository for self-taught and intuitive artistry”. We will have a docent-led tour for an hour and then spend the second hour on our own, visiting the collections that hold the most interest for us and shopping in their quirky gift shop.</p> <p>There is a permanent collection comprised of “enchanting wonders and fan favorites” along with three current exhibitions:</p> <p><b><i>Fantastic Realities</i></b> is the “Museum’s 30th-anniversary mega-exhibition, presenting more than 130 artworks, including radiant and surreal oil paintings, colorful and poignant ceramic subway scenes, haunting lithographs, posable handcrafted action figures, chainsaw-carved minotaurs, and colorful hand-painted sci-fi galaxies.”</p> <p><b><i>The Strength to Be Joyful</i></b> is a “visionary art exhibition celebrating the life, spirit, and creative journey of Mary Proctor... Using salvaged materials and deeply personal memories, she creates powerful, joy-filled works layered with handwritten messages, broken china, house paint, and all sorts of odds and ends from her flea market past”.</p> <p><b><i>Esther and the Dream of One Loving Human Family</i></b> features “Esther Krinitz’s Holocaust survival story told through 36 hand-embroidered works. The show pays tribute to humanity’s unjust persecution of innocents and the dream of a world at peace.”</p> <p>More at <a href="https://www.avam.org">https://www.avam.org</a></p> </div> </div>					
Date:	April 17, 2026	Time:	12:30 - 4:00 pm		
Day:	Friday	Session(s):	1	Seats:	30
Location:	Bus pickup CCS and CTS	Additional Fee:	Enrolled members only <b>\$30 (Bus + Museum)</b>		
Accessibility:	Rollators and wheelchairs allowed. Museum wheelchairs available free of charge at Visitor Services on a first-come, first-served basis.				
Trip Advice:	No food/drink or large bag(s) permitted in the Museum.				
Cancellation Policy:	No refund if cancelled less than 5 days before the trip. <b>Last date for refunds is Sunday, April 12, 2026 at 12:30 pm.</b>				

<b>S35</b>	<b>Can You Hear Me Now?</b>		
Presenter:	Vic Gladstone and Mary Saylor	Facilitator:	Paul Rao



Dr. Gladstone and Ms. Saylor will discuss the impact hearing loss can have on everyday life. They will cover how the hearing system functions and malfunctions; how persons with hearing loss (or think they may have a hearing loss) can find out if they do and what can be done to assist them and their family and friends. They will focus on factors potentially affecting those of us who are growing older, gracefully, but who are interested to learn about the relationship between hearing loss and cognitive decline, ringing in the ears (tinnitus), balance, and dizziness. They will demonstrate types of hearing aids and assistive devices and provide tips on effectively living with hearing loss.

Dr. Gladstone is Professor Emeritus at Towson University. He was Chief Staff Officer for Audiology at the American Speech-Language-Hearing Association (ASHA). He consulted with the Maryland Department of Health and Mental Hygiene, Governor's Task Force on the Early Identification and Follow-up of Infant Hearing Impairment, and the MD Licensing Board for Audiologists, Speech-Language Pathologists, and Hearing Aid Dispensers. He has published numerous articles and presented papers at state, national, and international conferences. He received his B.S. in Speech Pathology and Audiology and his M.S. in Audiology from the Pennsylvania State University and his PhD in Audiology from the University of Maryland. Dr. Gladstone received ASHA Honors in 2024.

Mary Saylor was Director of Towson University's Hearing Aid Dispensing program, clinical audiologist at Kennedy Krieger Institute and Howard County Public Schools. She received her B.A. from Eastern Illinois University with a Psychology major and Business Administration minor; and her M.A. in 1985 from the University of Illinois in Audiology.

Date:	April 21, 2026	Time:	10:00 - 11:30 am		
Day:	Tuesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S36</b>	<b>The American Founding and the Black Experience</b>				
Presenter:	Bradley Alston	Facilitator:	Sandy Ranno		
<div style="display: flex; align-items: flex-start;">  <div style="flex-grow: 1;"> <p>In the year 2026, Americans will celebrate the 250<sup>th</sup> Anniversary of the Declaration of Independence and the continuing American Revolution. Several countries have modeled their own founding documents on the Declaration and its proclaimed doctrines. Often missing or overlooked from the birth and early developmental narratives of America are the contributions of the free and enslaved African Americans who were at the Boston Massacre, Valley Forge, Bunker Hill, Washington’s crossing of the Delaware, and Yorktown. The subject of the status of Blacks in early America was the most divisive topic at the debates of the Declaration of Independence as they grappled with the contradiction of slavery in a society based on liberty and freedom. Baltimore historian Bradley Alston will provide a well-researched background and colorful PowerPoint on the topic, including a surprising look at Maryland during this important and eventful period in American history.</p> <p>Bradley Alston is a consultant with the Baltimore National Heritage Area, a board member of the Baltimore City Historical Society, and an award-winning Baltimore History Tour Guide leading over 180 tours on Baltimore and Maryland History. He is also an in-demand public speaker. His research has been featured in the Baltimore City Historical Society’s <i>Gaslight</i> publication. His article, “Commemorating the 160<sup>th</sup> Anniversary of the Maryland United States Colored Troops, 1863-1866,” was recently published in the <i>Maryland Historical Magazine</i>.</p> </div> </div>					
Date:	April 23, 2026	Time:	1:00 - 2:30 pm		
Day:	Thursday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S37</b>	<b>Neurodivergence Across the Lifespan: Supporting Autistic and ADHD Loved Ones from Childhood to Adulthood</b>
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Presenter:	Stephanie Ranno and Colin Ranno	Facilitator:	Sandy Ranno
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Neurodivergent individuals—including those with autism and ADHD—experience the world in wonderfully unique ways. But their needs, strengths, and supports can shift dramatically over a lifetime. In this session, speaker and advocate Stephanie Ranno draws from her personal journey as a parent of two neurodivergent children to explore what inclusion looks like across stages of life—from early intervention and school supports to the challenges of adulthood, employment and independence. With practical resources and real-life stories, attendees will leave with a better understanding of how to advocate for their loved ones and how to navigate systems that are not always easy to access. A special Q&A will include the perspective of a neurodivergent teenager.

Stephanie Ranno is the founder of NeuroTalent Partners, a purpose-driven consultancy focused on advancing neuroinclusion across workplaces, communities, and families. She also serves as Director of Growth at FlexProfessionals, a women-owned staffing firm connecting employers with experienced talent seeking flexible work.

Inspired by her own neurodivergent family, Stephanie brings warmth, insight, and practical strategies to every organization and conversation—helping others create more inclusive environments where all people can thrive.

Colin Ranno is 16 years old. He is a sophomore at The Lab School in Baltimore, where he is active in the Dungeons and Dragons Club. Colin has reached Life rank in Scouts.

Date:	April 27, 2026	Time:	10:00am - 11:30 am		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S38</b>	<b>Curious about Crypto?</b>				
Presenter:	Dorothy Nuckols	Facilitator:	Margaret Eng		
		<p>This session unpacks the fast-changing world of cryptocurrency in plain language. Participants will learn what crypto is, how it works, and why people use it for payments, savings, and investment. The program compares traditional fiat money to digital currency, explains blockchain security, and shows step-by-step how a typical transaction occurs: from setting up a wallet to buying and verifying a crypto purchase.</p>			
<p>Additionally, cryptocurrency exchange platforms, stablecoins, and exchange-traded funds will be briefly discussed. Real-life examples and short videos make complex concepts accessible. By the end, participants will understand the opportunities and risks of crypto ownership and feel more informed about how digital assets, including NFTs, fit into the broader financial landscape.</p>					
<p>Dorothy Nuckols is a Senior Agent and Family &amp; Consumer Sciences Educator with University of Maryland Extension, focusing on financial and health insurance capability. She is an Accredited Financial Counselor® and holds a Master of Public Health. She is the former president of Family Financial Planning.</p>					
Date:	April 29, 2026	Time:	1:00 - 2:30 pm		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S39</b>	<b>Seminary Life at St. Charles College (1960-66) and John Erickson's Vision and Our Reality</b>
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Presenter:	Paul Rao, John Strumsky, John Erickson	Facilitator:	Paul Rao
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Charlestown resident Paul Rao will provide a historical and personal perspective celebrating Charlestown, punctuated by a real life experience of minor seminary life at St. Charles College (SCC). He will highlight the establishment of the existing location of the Sulpician minor seminary of SCC on Maiden Choice Lane, and describe the priests, people, places, and popular lore during the turbulent '60s after Vatican II – assassinations, anti-war mass protests, the debate over birth control, the Civil

Rights Movement, and closure of SCC in 1974. John Strumsky, Charlestown resident and author of Charlestown's History, will introduce John Erickson's replayed Charlestown's Ruby Anniversary story told in the OLOA Chapel in May 2023. Hear John retell his travails in seeking funding and his inspiring encounter on the Road to Damascus...Maryland! This video captures the complete magical story of our establishment.

Paul and Martina Rao moved to Herbert's Run in April 2022. Paul received his BA in Philosophy from St. Vincent College in Latrobe, PA., Masters in Speech Pathology from Catholic University, and PhD in Hearing & Speech Science from the University of Maryland. Paul retired in 2014, after serving as VP of Operations at MedStar National Rehabilitation Hospital in Washington D.C. At Charlestown, Paul serves as Chief Election Judge of our precinct; serves on the Scholarship, DEIB, and ELLIC Steering Committees; and Co-chairs the Orioles Nest and Italian American Sons and Daughters Club. Paul also serves on three external Boards: The National Aphasia Association, The Gateway of Maryland, and The Maryland Appian Society.

John and Dawn Strumsky have been Charlestown residents for 15 years, and John has authored the comprehensive historical book recounting Charlestown's history.

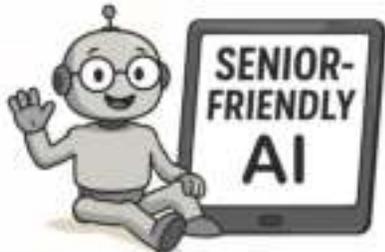
John Erickson, Charlestown's founder, lives in an Erickson facility in Colorado with his wife, Nancy. John was CEO of Charlestown from Charlestown's 1983 inception until 2010 when the company was sold to Redwood Capital Investments, LLC.

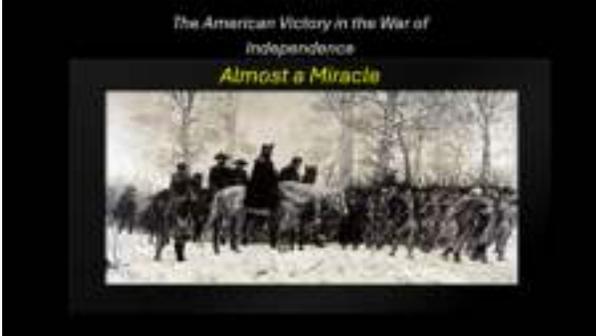
Date:	May 4, 2026	Time:	10:00 - 11:30 am		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S40</b>		<b>The Abrahamic Religions</b>			
Presenter:	Don Burgard	Facilitator:	Sandy Ranno		
		<p>Do you know what is meant when reference is made to “The Abrahamic Faiths”? We will take a brief tour of the more Western-oriented religions – Judaism, Christianity and Islam – to find the answer and to understand each religion a little better. The present world is made up of a wide variety of people and faiths that intersect regularly, but not always peacefully. We will look at the major characteristics of each religion and some of the similarities they share and differences that divide them.</p>			
<b>This is a 4-part series:</b>					
Wednesday, May 6, 2026		Introduction to Abrahamic Religions			
Wednesday, May 13, 2026		Judaism			
Wednesday, May 20, 2026		Christianity			
Wednesday, May 27, 2026		Islam			
<p>Don Burgard was a pastor for 46 years, earning his Master of Divinity and Doctor of Ministry degrees at Wesley Theological Seminary in Washington, D.C. Between 1996 and 2001, he also taught World Religions in the Adult Education Program of Catonsville Community College. Don and his wife have been residents at Charlestown for seven years. He is active in the Treasures Sale, Ping Pong, Harmonizers (his wife is director), Theological Table Talk (3 T's), Corn Hole, and preaches for the Charlestown United Protestant Church as needed.</p>					
Date:	May 6, 13, 20, 27	Time:	10:30 - 12:00 pm		
Day:	Wednesday	Session(s):	4	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S41</b>	<b>Recovering Treasures at the End of World War II</b>				
Presenter:	Susan Sullam		Facilitator:	Sandy Ranno	
<div style="display: flex; align-items: flex-start;">  <div style="flex-grow: 1;"> <p>The movie “The Monuments Men” told only part of a much larger story. In 2013, at the urging of a historian, Baltimore resident Susan Fisher Sullam uncovered hundreds of pages of top secret and classified files that had belonged to her late father, detailing the final, harrowing months of World War II.</p> <p>As a member of General Eisenhower’s staff, Joel Fisher had kept the secret memos and papers detailing how Americans located and secured billions of dollars’ worth of gold, silver, and currency plundered by the Nazis from the treasuries of occupied Europe. His documents also detail how Americans had one month to recover Europe’s plundered wealth, cultural treasures, and possessions of victims of the Holocaust before the Nazis could ship it to Switzerland or the Russians could secure it.</p> <p>Her father never discussed with her what he did during the war, but she was able to piece the story together 17 years after his death. That story was published in June, 2014, in the Washington Post Magazine.</p> <p>Susan Sullam has spent her career in journalism and politics. She worked as a journalist for 10 years in Washington, D.C., before moving to Baltimore in 1984. In 1986, she joined Ben Cardin’s first campaign for Congress as his press secretary. From 1987-2006, she served as U.S. Congressman Cardin’s Communications Director and continued in that role when he became a U.S. Senator in 2007. She retired in July, 2013. Her story about her father was published by the Washington Post Magazine in June, 2014. In December, 2014, she received a \$25,000 award from The Olender Foundation in honor of her father’s achievements, which she directed to the American Jewish Joint Distribution Committee.</p> </div> </div>					
Date:	May 8, 2026		Time:	10:00 - 11:30 am	
Day:	Friday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	<b>Non-members \$5.00</b>	

<b>S42</b>	<b>Our Mysterious Moon</b>				
Presenter:	Jim O’Leary	Facilitator:	Sandy Ranno		
 <p>Fifty years after first journeying to the Moon, our celestial neighbor still holds many mysteries. Learn about its origins and history, how we first explored it, our newly announced plans to return, the discovery of lunar water, and how it compares to other moons in our solar system.</p> <p>Jim O’Leary served as the lead space science and astronomy specialist for the Maryland Science Center for several decades. He produced programs for the Science Center’s Davis Planetarium and IMAX 3D Theater and developed exhibits on space and Earth science. He also managed the renovation of the Science Center’s rooftop Observatory and its 1927-era telescope.</p>					
Date:	May 12, 2026	Time:	1:00 - 2:30 pm		
Day:	Tuesday	Session(s):	1	Seats:	150
Location:	Zoom	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S43</b>	<b>Getting to Know AI, Part Two – Going Deeper</b>				
Presenter:	Hope Tillman	Facilitator:	Margaret Eng		
 <p>This session is a follow-up to the fall ELLIC presentation, designed for residents who want to go a bit deeper without getting technical. We will cover demonstrations of newer AI tools like chat assistants, creative helpers for writing and photos, and smarter health and safety features that support independence and everyday life for seniors. We'll revisit a few key ideas from the first class, then focus on practical examples for hobbies, travel, staying organized, and protecting your privacy and security online. This session is for you, whether you are still deciding whether AI is for you or are curious about what you can try at your own pace.</p> <p>Hope Tillman is co-leader of the Charlestown Computer User Group (CHUG) with Ann MacKay, holding different sessions for Apple and Windows-Android users. In addition, she is co-chair of the Residents' Council Communication Committee and co-webmaster of the Charlestown resident website, cccharlestown.org, with Sara Nixon and Walt Howe, among other campus activities. Hope also serves on the ELLIC Steering, AV, and Curriculum Committees.</p>					
Date:	May 18, 2026	Time:	2:00 - 3:30 pm		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S44</b>	<b>The American Revolution: Almost a Miracle</b>				
Presenter:	Frank DeLuca	Facilitator:	Paul Rao		
		<p>How did George Washington and his army defeat Great Britain, the most powerful military nation in the world? American troops were outnumbered 3-1, and were trained to go hunting and fishing, not to go head-to-head against the most elite and most battle-tested and disciplined army of the day. Without exception, Washington’s officers had about as much training as their troops. British troops looked down on American soldiers with scorn, laughter, and unabashed military chauvinism.</p> <p>So how did Washington do it? Perseverance, strategy, grit, determination, and, most importantly, Washington’s army was fighting for its country in its country. The odds were 1000 to 1, the idea seemingly reckless, and yet, Washington astonishingly won. Maybe it was, as George Washington himself called his triumph, “a little short of a standing miracle.”</p> <p>Frank DeLuca spent forty years of his career working as an executive in development, seventeen years at Mount Saint Mary’s University in Emmitsburg, Maryland, and fourteen years at the American Battlefield Trust, the nation’s largest land heritage organization in Washington, D.C. Frank became an avid student of the American Revolutionary and Civil Wars. He also worked with some of the nation’s foremost historians, such as Ed Bearss, James McPherson, and Jeff Shaara. In addition, Frank has visited more than fifty battlefields, including: Gettysburg, Antietam, Fredericksburg, Yorktown, Cowpens, Kings Mountain, and Appomattox.</p>			
Date:	June 2, 2026	Time:	10:00 - 11:30 am		
Day:	Tuesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Non-members \$5.00</b>		

<b>S45</b>	<b>Blues Piano with Daryl Davis – ELLIC School-Year Finale</b>				
Presenter:	Daryl Davis	Facilitator:	Margaret Eng		
 <p>Blues musician Daryl Davis returns to Charlestown to dazzle again with his “fine rockin’ piano playing” and show off the wide range of blues styles. Enjoy the rolling groove of Boogie-Woogie, the jazzy sound of New Orleans Blues, the sophisticated style of Chicago Blues, and the soulful feeling of Gospel Blues, to name a few. It promises to be an unforgettable evening in concert.</p> <p>Daryl Davis is an international recording artist who has performed and toured all 50 States and around the world. He has worked with such artists as Chuck Berry, Elvis Presley’s Jordanaires, Jerry Lee Lewis, The Platters, The Drifters, The Coasters, Bo Diddley, Percy Sledge, and Sam Moore (of Sam &amp; Dave).</p> <p>He is also an activist in improving race relations. He seeks out, engages in dialogue and befriends members of the Ku Klux Klan, many of whom rescind their beliefs after coming to know him. He has received numerous awards and high acclaim for his book <i>Klan-Destine Relationships</i> and his award-winning film documentary, <i>Accidental Courtesy</i>, that recount his experiences.</p>					
Date:	June 8, 2026	Time:	7:00 - 8:30 pm		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	<b>Free to all residents</b>		

## External Presenters

**Bradley Alston**, Consultant, Baltimore National Heritage Area and History Tour Guide

**Lisa Black**, Arts and Crafts Instructor

**Mark Charles**, Native American activist, public speaker, consultant, and author

**Daryl Davis**, Blues Musician. Race Relations Activist.

**Frank DeLuca**, Executive, Development, Mount Saint Mary's University

**Katya Denisova**, Educator, Baltimore City Public Schools. Director, Kalinka Dance Ensemble.

**Kate Drabinski**, Professor, UMBC Department of Gender, Women's, and Sexuality Studies

**Amy Froide**, Director, UMBC Dresher Center for the Humanities

**Vic Gladstone**, Professor Emeritus, Towson University

**David Hatch**, Adjunct Professor at CCBC and Senior Historian for NSA

**Ruth and Michael Hulett**, Musical Artists Theatre

**Mary Ann Jung**, Living History Actor. Smithsonian Scholar.

**Roy T. Meyers**, Professor Emeritus, Department of Political Science, UMBC

**Dorothy Nuckols**, Family & Consumer Sciences Educator, University of Maryland Extension

**Jim O'Leary**, Retired Space Science and Astronomy Specialist for Maryland Science Center

**Lee Preston**, Maryland Educator, Historian and Archaeologist

**Colin Ranno**, Student, Baltimore Lab School

**Stephanie Ranno**, Director, Growth at FlexProfessionals

**Richard Restak**, Clinical Professor, Neurology at George Washington University

**Mary Saylor**, Director, Hearing Aid Dispensing Program, Towson University

**Thomas Schaller**, Professor of Political Science, UMBC

**Susan Sullam**, Retired Journalist

## Charlestown Resident and Staff Presenters

The ELLIC Steering Committee expresses its appreciation for the presentations volunteered by these Charlestown residents and staff.

### Residents

Naomi Benzil  
Elaine Breslaw  
Don Burgard  
Peggy Carey  
Lon Chesnutt  
Pat Fagan  
Elizabeth Fanto  
David Graham  
Walt Howe  
Fr. Leo Larivee  
Stephanie Leddy  
Robert Pond  
Lawrence Powell  
Paul Rao  
John Strumsky  
Ralph Surette  
Hope Tillman  
Margaret Vincent  
Steve Webster

### Staff

Amber Fisher  
Charlestown TV Operations

Paul Edelman  
Director, Dining Services

Trey Finney  
Atrium, Executive Chef

Isaiah Gonzalez  
Chesapeake/Shortline, Assistant General Manager

Zachary McDavid  
Chesapeake/Shortline, Executive Chef

Jennifer Ramnarain  
Chesapeake/Shortline, General Manager

Travis Stinson  
Atrium, General Manager

## ELLIC Staff

### Registrars

<b>Bldgs. 1-9 (AS, CY, EW, FH, GC, MT, NC)</b>	Diana Dunaway	See Resident Directory for contact information
<b>Charlestown Square (CC, CR, HV, PV)</b>	Bob Ricketts	
<b>Cross Creek (BR, HR)</b>	Betty Elder Hope Tillman (Assistant) Ralph Strong (Assistant)	
<b>St. Charles (ST)</b>	Kay Buck	

### Program Facilitators

Ed Appel ◊ Elaine Breslaw ◊ Margaret Eng (Co-lead) ◊ Gif Intlekofer ◊ Art Johnson ◊ Donna Martin ◊ Sandy Ranno (Co-lead) ◊ Paul Rao ◊ Sherry Stewart ◊ Hope Tillman

### Catalog Editors

Margaret Eng ◊ Gif Intlekofer ◊ Sandy Ranno

### Auditorium Doorkeepers

Bernice DeBels ◊ Donna Ferrara ◊ Gif Intlekofer (Lead) ◊ Lois Kimber ◊ Deb Patterson ◊ Barbara Turner ◊ Lory Stoner ◊ Margaret Eng

### Auditorium Ushers

Donna Ferrara ◊ Donna Hawk ◊ Fran Maczis ◊ Martina Rao ◊ Jo Wer ◊ Betty Wheeler

### AV Support

Dave Callahan ◊ Sam Cushman (Lead) ◊ Betty Elder ◊ David Elder ◊ Elizabeth Fanto ◊ Bill Fountain ◊ Barbara Johnson ◊ Deborah Richards ◊ Ralph Strong ◊ Hope Tillman

## ELLIC Steering Committee

<b>Moderator</b>	Gif Intlekofer			
<b>Recording Secretary</b>	Elizabeth Fanto			
<b>Treasurer</b>	Ivan Markowitz			
<b>Assistant Treasurer</b>	Sherry Stewart			
<b>Catalog Layout</b>	Margaret Eng			See Resident Directory for contact information
<b>Communications</b>	Mimi O'Donnell			
<b>Curriculum Coordinators</b>	Margaret Eng			
	Sandy Ranno			
<b>Curriculum Planning</b>	Art Johnson			
	Fred Lehr			
	Paul Rao			
<b>Registrars</b>	Kay Buck			
	Diana Dunaway			
	Betty Elder			
	Bob Ricketts			
	Ralph Strong (Assistant)			
	Hope Tillman (Assistant)			
<b>Registration System</b>	Sherry Stewart (Lead)			
<b>AV Support</b>	Sam Cushman (Lead)			
<b>Zoom Support</b>	Hope Tillman			
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