

ARTS ALIVE! January 2026

Edited by Jennifer Tillett, Concert Coordinator

CHAPEL CONCERT SERIES

KELLI YOUNG, SOPRANO
Sunday / January 4 / 3:00 p.m.
Chapel

Kelli Young has been a featured soloist and recitalist in the United States and Europe, performing in Nice, France Cologne Germany, and Graz Austria where she also attended the American Institute of Musical Studies. She has been on tour in mainland China with members of the Washington National Opera. She has collaborated with and sung for such greats as composer/conductor Marvin Hamlisch and Grammy Award-winning artist Bobby McFerrin at the Meyerhoff Symphony Hall in Baltimore.

Young graduated high school from the Duke Ellington School of the Arts in Washington, DC, and then earned her undergraduate degree in vocal performance from the Peabody Conservatory. She was later awarded the Syracuse University African-American Fellowship, which enabled her to pursue graduate studies.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*



OPERA BALTIMORE
Sunday / January 25 / 3:00 p.m.
Chapel

Opera Baltimore is a bold, voice-driven opera company rooted in the heart of Baltimore, MD. Founded in 2009 as Baltimore Concert Opera and renamed Opera Baltimore in 2022, they have grown into a civic force for artistic excellence, access, and community connection.

Opera Baltimore reaches thousands each year through fully staged and concert opera performances, beloved Thirsty Thursdays at the Opera highlights concerts, public events, and educational programs designed for all ages and levels of experience. From free performances in Baltimore city's green spaces during Fall for Opera to civic practice programs like Opera on the Avenue and historic collaborations across Baltimore's Black and Jewish communities, Opera Baltimore's work lives at the intersection of music, history, and home.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*



MARK YOUR CALENDARS!

**DEAN CRAWFORD
& THE DUNN'S RIVER BAND
Friday / January 16 / 7:00 p.m.
Conference Center**

The Community Concert Committee and Chapel Concert Committee are thrilled to co-sponsor Charlestown's very own Dean Crawford, Practice Administrator, and The Dunn's River Band in a special performance in the Conference Center.

Dean Crawford is more than just a gifted performer with a great voice; he renders both traditional and contemporary country tunes with deep conviction, charisma and energy. Dean is also a talented songwriter, with over 500 songs in his portfolio. He notes Dolly Parton as a great influence to his writing style, with Garth Brooks and Conway Twitty as his favorites.

Dean, along with the mighty Dunn's River Band, are the most booked and hardest working country music entertainers in the Tri-State Area. Dean and the band hold numerous awards. Dean was honored to win the Maryland Music Award for Songwriter of the Year and the band collectively holds awards for Performers of the Year and Best Country Artists in Maryland.

Dean and Dunn's have opened for notable Nashville greats such as Neal McCoy, Buddy Jewel, Montgomery Gentry, Jamie O'Neil, Bucky Covington and we were called upon and honored to accept the invitation to open for the greatest country singer of all time, in his last public appearance.....Mr. George Jones.

Seating for this event will be theatre-style and the dance floor will be open, so grab your cowboy boots!

Tickets will cost \$10, with all proceeds benefiting the Benevolent Care Fund. An **advance ticket sale** will take place on **Monday, January 12** from **11:00 AM - 12:00 noon in the Cross Creek Lobby** and from **12:30-1:20 p.m. in the Fireside Lobby**. Limit of 4 tickets per person at the advance sale. Any remaining tickets will be available at the door 30 minutes before the show. Contact 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets at the door only; please call ahead for availability.*

OUR LADY OF THE ANGELS CONCERT SERIES

**SOPRANO OLGA ORLOVSKAYA AND FRIENDS
Sunday / January 11 / 3:00 p.m.
Chapel**

The OLOA Concert Series presents Olga Orlovskaya and Friends in concert on Sunday, January 11th at 3 pm in the Chapel. The concert is entitled "Les chemins de l'amour", and you will hear songs from Bach, Handel, Schubert, Verdi, Puccini, Poulenc, Lara, Piazzola and more. Olga Orlovskaya, soprano; Peter Slutsky, baritone; Anna Kusner, guitar; and Peter Omelchenko, domra.



This performance is free; no tickets or reservations are required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

COMMUNITY CONCERT SERIES



NATTY BEAUX

****Thursday** / January 29 / 7:00 p.m.
Auditorium**

Natty Beaux unites some of the area's most talented and respected musicians, most of whom are multiple Washington Area Music Association (WAMMIE) Award winners. The band members bring several diverse styles (Roots Rock, Zydeco, Rockabilly, Klezmer and Jazz) that blend together brilliantly to perform music they have a common love for: classic Jump-Blues, Swing and Rockabilly. Folks just can't sit still when they hear them play toe-tapping numbers

from *Louis Prima, Ray Charles, Louis Jordan, Bobby Darin, Elvis, Gene Vincent, Nat King Cole, Jerry Lee Lewis* and other greats. This is good-time music sure to bring fun and excitement!

Tickets are \$8 and will be sold on **Monday, January 26** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *The public may purchase tickets at the door only; please call ahead for availability.*

PIANO RECITAL

THOMAS HECHT, PIANO
Sunday / February 1 / 3:00 p.m.
Chapel

Internationally renowned Baltimorean pianist Thomas Hecht will present a recital of classical music by Ravel and Rachmaninov. Dr. Hecht is a faculty member at the Peabody Institute of Music and has appeared on five continents as a soloist and chamber musician. You won't want to miss his fascinating program entitled "R & R"!

Admission is free, donations at the door are welcome. Please contact 410-737-8838, ext. 601-8577 for details. *This performance is open to the public.*



THE HARMONIZERS



The Harmonizers Are Looking For A Few Good Singers

Every season, the Charlestown Harmonizers are looking for a few more good singers with some choral experience. The group is about 50 singers strong, and a few vacancies always occur from one season to the next. We always need a few more sopranos, altos, tenors, and basses.

As of this writing, we just finished our highly successful and applauded Holiday Concert in December, and we are looking forward to our next concert in June. We will start up Tuesday and Thursday afternoon rehearsals in early February. Between now and then, we hope to recruit a few more singers, and we will be holding auditions for singers new to us

in January. All voices are welcome.

Auditions will be held on **Friday, January 9 and Friday, January 16** between **10:00 a.m. and 2 p.m.** If you would like to join the group and take part in creating beautiful music together, please call Director Linda Burgard and make an appointment during these times. Her contact information is in the Resident Directory on the MyErickson web site and will be posted on hallway posters and on Channel 972, too.

JAZZ APPRECIATION CLUB

December Events

On December 10th the Charlestown Jazz Club once again hosted the free monthly concert in the Shortline featuring students from the UMBC jazz studies program. This time it was extra special because the students prepared a program of traditional Christmas songs with a jazzy twist. The four musicians accompanied a very talented vocalist, Charise Grant, who is graduating this semester with a degree in classical voice/opera. She plans to pursue further studies in Europe next year. The audience especially appreciated her ability to adapt her beautiful vocal skills to a totally different style of music.

In December club members also attended performances on the UMBC campus, learned about various styles of piano jazz at our monthly meeting and enjoyed fellowship and tasty treats at our annual holiday party in the Gallery. Resident and club member Herb Magidson provided wonderful piano music throughout the evening.

Looking Ahead

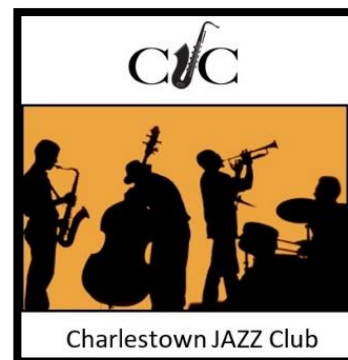
Looking to the future, the club has a very special evening planned for the entire Charlestown community. Mark your calendars for **Sunday, February 15th from 5:00 – 7:00 p.m. in the Refectory** for an opportunity to listen and dance to a 75-minute video recording of the music of the famed Buena Vista Social Club. This concert was originally recorded at the North Star Jazz Festival. It captures the heart and soul of the Cuban music played by these legendary performers. Stay tuned for more information to follow.

Calling All Band Instrumentalists

Did you know that Charlestown once had a resident band? Club co-chair Pat Fagan is looking for some resident musicians who would like to help revive this tradition. Do you play an instrument? Want to join a band? Get in touch with Pat if you are interested. (faganprf@yahoo.com or 410-314-2171).

Monthly Meetings

Interested in joining the Charlestown Jazz Club and getting in on all the fun while learning about America's only original musical art form? Call Sebastian Petix at 410-314-1835 or email joysib@aol.com. Meetings are held on the second Thursday of the month at 2:00 p.m. in Brookside Classroom 1. – *Submitted by Sebastian Petix*





LITTLE THEATRE COMPANY

Preparations for Fiddler on the Roof

As Marianne Reichelt, the director, announced in last month's Sunburst, LTC's spring production is an all-time Broadway favorite, ***Fiddler on the Roof***. As preparation for the auditions, a special preliminary workshop is being conducted.

Studio 7-1-5 Presents
A Pre-Audition Information Session and Workshop
for *Fiddler on the Roof* SR
Monday, January 5, 2026, 6:30-8:00 p.m.
Music Room

At this introductory session, the directors will:

- Refresh people's memories of the show's plot
- Clarify what has been modified from the original show to make it accessible to senior performers
- Discuss characters (size of roles, traits, singing requirements, etc.)
- Describe the audition process and the rehearsal schedule
- Answer questions
- Distribute audition applications and possibly scripts to those interested

Audition dates for *Fiddler on the Roof* SR:

Wednesday, January 14	3:00-5:00 p.m.	Auditorium
Friday, January 16	3:15-5:00 p.m.	Auditorium

Call-backs, if needed:

Monday, January 19	6:30-8:00 p.m.	Auditorium
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Show Performance Dates

Tuesday, April 21	2:00 p.m.	Auditorium
Thursday, April 23	7:00 p.m.	Auditorium
Tuesday, April 28	2:00 p.m.	Auditorium
Thursday, April 30	7:00 p.m.	Auditorium

Questions? Contact Marianne Reichelt, HR-419, marianne.reichelt03@gmail.com.

STUDIO 7-1-5

January 22 / 1:00-3:00 p.m. / Auditorium

Craig Ellis & Bob Fletcher introduce two one-act plays by Baltimore author Rosemary Frisino Toohey. Both plays will be read during the session and will be staged in March.



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

