

ARTS ALIVE! October 2025

Edited by Jennifer Tillett, Concert Coordinator

LITTLE THEATRE COMPANY

The Little Theatre's production of **MUST-SEE TV** is in full swing with a 17-member cast, many of whom are new to the LTC stage. **Newhart's** *"In the Beginning"* takes us inside the grand opening of the Stratford Inn, newly acquired by writer Dick Loudon and his wife Joanna. The plot thickens as Dick digs into the inn's history and discovers a long-buried secret! In *"The Engagement"* we meet the iconic **Golden Girls** and learn that their living arrangement is up for grabs when Blanche meets Mr. Right (or is he??)



The production will be enhanced by our entr'acte commercial reel, featuring another large cast under the direction of Amber Fisher.

Performances are **Tuesdays, November 11 and 18**, from **2:00-4:00 p.m.** and **Thursdays, November 13 and 20**, from **7:00-9:00 p.m.**

TICKET SALES

Tuesday, October 28 / 4:30-6:00 p.m. / Cross Creek Lobby

Wednesday, October 29 / 4:30-6:00 p.m. / Fireside Lounge

Monday, November 3 / 4:30-6:00 p.m. / Cross Creek Lobby

Tuesday, November 4 / 4:30-6:00 p.m. / Atrium Lounge (by library)

THE STUDIO SINGERS RETURN WITH A FALL SHOW

Songs Of The Moon, Magic & Mystery

Monday, October 13, 7:00 p.m.

Conference Center

It's BYOB; bring snacks to enjoy, too! Admission is free. Donations are welcome. *This performance is for Charlestown residents and their invited guests.*

STUDIO 7-1-5 WORKSHOPS IN THE AUDITORIUM

Sound, Light & Electronics Training

October 23 / 12:30-1:30 p.m.

Stage support with Tom Moore. Limit of 5 people per session. Contact Tom Moore at tom.moore@erickson.com to participate. These sessions are for folks who would like to learn how to run sound and light for lectures, presentations, or shows.

Studio 7-1-5 Workshop: *Mask of the Amontillado*

October 23 / 1:00-3:00 p.m. / Brookside Classroom 1

Join us for a staged, costume reading of a one act play version of Edgar Allen Poe's famous chilling tale of revenge and ultimate retribution. Close your eyes and listen to the actor's voices as they carry you away to suspense during Carnival time in 1861 Florence, Italy. Remember The Shadow?.....

CHAPEL CONCERT SERIES

BORISEVICH DUO (VIOLIN & PIANO)

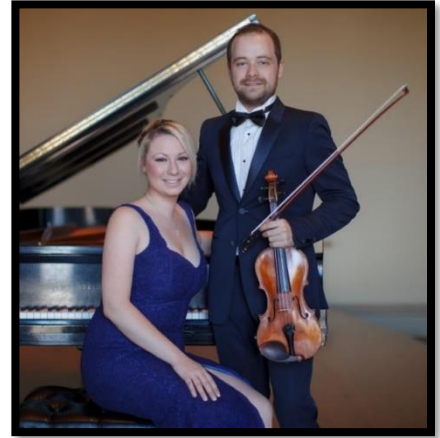
Sunday / October 5/ 3:00 p.m.

Chapel

The Borisevich Duo, featuring pianist Margarita Loukachkina and violinist Nikita Borisevich, is an internationally acclaimed violin and piano duet, frequently performing across the United States and Europe.

Mr. Borisevich and Ms. Loukachkina are winners of numerous international music competitions and have collectively performed on world renown stages such as The Kennedy Center(Washington, DC), Mozarteum University Salzburg (Salzburg, Austria), Grand Hall of Moscow Conservatory(Moscow, Russia), Shriver Hall (Baltimore, Maryland), California Institute of Technology (Pasadena, CA), JCC Greater Washington (Rockville, MD) and Manuel de Falla Auditorium(Granada, Spain), among others.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*



MORGAN STATE UNIVERSITY CHOIR

Sunday / October 26/ 3:00 p.m.

Chapel

The Morgan State University Choir is one of the nation's most prestigious university choral ensembles.

The choral forces of this critically acclaimed choir include The University Choir, which is over 120 voices strong, and The Morgan Singers – approximately 40 voices. While classical, gospel, and contemporary popular music comprise the choir's

repertoire; the choir is renowned for its emphasis on preserving the heritage of the spiritual, especially in the historic practices of performance.

The Morgan State University Choir has performed for audiences throughout the United States and all over the world – including every continent except for Antarctica! The choir is under the direction of Dr. Eric Conway.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is in memory of Don Brodeur, who loved music. This performance is open to the public.*

OUR LADY OF THE ANGELS CONCERT SERIES

Please join us on **Sunday, October 12** at **3:00 p.m.** in the **Chapel** for an exciting concert by the mariachi band called **IMPERIO!** Enjoy the traditional, exciting sounds of Mexico from this tremendous band of musicians!

This performance is free; no tickets or reservations required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*



COMMUNITY CONCERT SERIES



JAZZ MUSICIANS **SUE MATTHEWS & JOE HOLT** **"A CELEBRATION OF COLE PORTER"** **Friday / October 3 / 7:00 p.m.** **Auditorium**

The wit, humor, and sophistication, Cole Porter, one of America's greatest songwriters is showcased by vocalist Sue Matthews and pianist Joe Holt. Porter composed Broadway shows and Hollywood films and many of his songs are jazz standards. Sue and Joe will perform a variety of Porter's hits such as "*Night and Day*," "*I Get A Kick Out of You*," and "*Anything Goes*".

As a "standards" vocalist with a silky voice, exquisite phrasing, and a passion for finding every bit of meaning in a song, Sue is known for her "*Great American Songbook*" series of shows which feature 10 music legends. With an infectious vitality, she has entertained audiences across America and around the world in top jazz clubs, concert halls, and music festivals from the U.S. and Canada to South America and Europe.

Joe Holt is a pianist known for his whimsical improvisations and joy-filled performances, along with being a sensitive accompanist and collaborator. His formal studies span jazz and classical, and the influence of both worlds can be heard in his uniquely melodic approach to the piano. Joe was at Charlestown last February as the pianist in the trio that performed the warmly received "Music of Duke Ellington" concert in the Chapel.

Tickets are \$8 and will be sold on **Monday, September 29** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *The public may purchase tickets at the door only; please call ahead for availability.*

A CLASSIC CASE ROCK & ROLL BAND
Friday / November 7/ 7:00 p.m.
Conference Center



A Classic Case describes themselves as “rockers who just happen to love harmony”. They strive to preserve and perform classic rock and roll the way you want to hear it, using well-balanced instrumentation and strong vocal harmonies, tempered with a sincere love for the music we all grew up with. A Classic Case invites you to come along with them and share this fun nostalgic music. Seating will be theatre style, but the dance floor will be available.

Tickets are \$8 and will be sold on **Monday, November 3** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *The public may purchase tickets at the door only; please call ahead for availability.*



JAZZ APPRECIATION CLUB

Sounds of Surprise Success

The first concert of the Shortline Cafe series was a tremendous success, attracting a full house of enthusiastic residents. The duo, Sounds of Surprise, featuring Leo Hickman on electric mandolin and Bob Jacobson on clarinet surprised the audience with this unusual combo that produced a very mellow sound. The tunes were standard recognizable melodies from various eras and areas of the world. Bob introduced each song, providing background information which added to the enjoyment of the music.

UMBC Student Jazz Concert

The second concert of this series will be on **October 8 at 7:00 p.m.** in the **Shortline Café**. The **UMBC students** from the jazz studies music program will return, as they have for the past two years. These exceptionally talented young people have always pleased our audiences, who have responded very generously. These concerts are free but donations for the students are very much appreciated.

New Show on Ch. 972

We are excited to announce that, to expand its outreach to a wider audience, the club has begun a series of programs on our closed-circuit Channel 972. "*Charlestown Jazz Club on the Air*" will be a monthly show featuring co-chairs Pat Fagan and Sebastian Petix. The purpose of the show will be to educate the audience on the range of styles of jazz by featuring individual performers and bands. This will also be an opportunity to promote upcoming concerts here and in the community. The first show will air this month and feature the music of the late Chuck Mangione who achieved world-wide popularity, a rarity among jazz artists. We will examine his work, not only as a performer but also composer, arranger, and conductor of large symphony orchestras.

We thank Tom Moore and the team at Ch. 972 for their cooperation in this effort. Stay tuned for air dates and subjects of future shows.

The Charlestown Jazz Club is open to all residents who enjoy the music and/or want to learn more about its history and why it is called America's only original art form. We meet on the 2nd Thursday of each month at 2:00 p.m. in Brookside Classroom 1. For more information, please contact co-chairs Sebastian Petix at 410-314-1835 or Pat Fagan at 410-314-2171. – *Submitted by Sebastian Petix*

CHARLESTOWN RECORDER CONSORT

The Charlestown Recorder Consort Plays Bach
Wednesday / October 15 / 7:00 p.m.
The Gallery



The Recorder Consort features eight Charlestown residents; including seven recorder players and a cellist. For this concert, we will focus exclusively on Johann Sebastian Bach. No, Bach didn't compose music specifically for recorder groups like ours. However, we expect to wow you with arrangements from his choral, keyboard, and Baroque orchestral works. Come listen to some of your all-time favorite selections and a few you may not know. Free admission. *This performance is for Charlestown residents and their invited guests.*

THE HARMONIZERS

Who Are the Harmonizers?

The Harmonizers are a joyful group of nearly 50 Charlestown seniors who love to sing. Our members, in various stages of aging, bring with them a range of musical experiences, ranging from church choirs to masterwork choruses. Together, we create music that uplifts our community and each other.

At the heart of our ensemble is our director, Linda Burgard, whose deep knowledge and great directing talent make every rehearsal a rich musical experience. Not only does our director lead rehearsals- 4 hours each week- but also carefully selects programs and music that best suit our voices and promises entertaining concerts. Supporting us is our gifted accompanist, Celeste Blase, who dedicates two hours each week to rehearsals and provides artistry at our concerts.

Behind the scenes, a capable steering committee manages everything from our music library and publicity to ticketing, finances and stage logistics. Their dedication ensures that each performance runs smoothly. And when possible, additional musicians are hired to further enrich the music we present.

Why Do the Harmonizers Need Funding?

To keep our voices strong and our programs engaging, we depend on the generosity of supporters. Funding allows us to:

- Purchase new and engaging music (each score copy costs about \$4.95).
- Maintain a contingency fund to ensure seamless leadership if our director is indisposed.
- Hire additional musicians to enhance our concerts.

How You Can Help

The Harmonizers are a **501(c)3 nonprofit organization**, which means that all donations are fully tax-deductible. Supporters may also give through a **Donor Advised Fund (DAF)** or directly through their **Required Minimum Distribution (RMD)** without paying taxes. Any donation from \$5 to \$500 is tax deductible. The tax ID is 52-198572.

To contribute, simply send a check made out to *The Harmonizers of Charlestown* to:

Treasurer: Linda Domanski
719 Maiden Choice Ln, HR 407
Catonsville, MD 21228

Your support ensures that the Harmonizers can continue to bring music, joy, and connection to Charlestown and beyond.



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

