

ARTS ALIVE! November 2025

Edited by Jennifer Tillett, Concert Coordinator



THE HARMONIZERS

Harmonizers Concert and Ticket Sales

The Harmonizers have been rehearsing since early September for what promises to be an exciting and enjoyable Christmas Concert. The concert will present Christmas and Hannukah choral music, a number by the recorder ensemble, and support by other instruments, too. There will be a sing-along section for familiar carols so everyone can take part.

The Concert will be performed in the Auditorium on the following dates and times:

Wednesday, December 3rd at 2:00 p.m.

Thursday, December 4th at 7:00 p.m. (NOTE NEW TIME!)

Friday, December 5th at 7:00 p.m. (NOTE NEW TIME!)

Tickets will go on sale on **Monday, November 17th** from **10:00-11:00 a.m.** in the **Cross Creek Lobby**, and **12:00-1:00 p.m.** in the **Fireside Lounge**. If there are tickets left, there will be a second sale on **Monday, November 24th** from **10:00-11:00 a.m.** in the **Auditorium**. Tickets are \$8 each.

Led by our superb Director Linda Burgard with great piano support by Celeste Blase, this is an event not to be missed!

LITTLE THEATRE COMPANY

You Must See: MUST-SEE TV

Really folks, you don't want to miss **Must-See TV**, the Little Theatre Company's presentation of pilot episodes of **Newhart** and **The Golden Girls**. Both are a new venture portraying characters in what became two classic, beloved series. The two hardworking casts are focused, but as **Craig Ellis** (Dick Loudon, Vermont Innkeeper) says, the cast of **Newhart** is "having fun" with the witty dialogue and playing either endearing or kooky characters. **Marianne Reichelt** (Dorothy in **Golden Girls**) says that their cast works hard but they are having a "joyful" experience translating TV characters to the stage.

And the show's creative team has some interesting tricks up its sleeve including a novel substitute for a traditional intermission. You definitely don't want to miss that!



Performances

Tuesday, November 11, at 2:00 p.m.

Thursday, November 13 at 7:00 p.m.

Tuesday, November 18, at 7:00 p.m.

Thursday, November 20, 7:00 p.m.

Last Two Ticket Sales

Monday, 11/3, 4:30-6:00 p.m. Cross Creek Lobby
Tuesday, 11/4, 4:30-6 pm, Black Swan/Atrium Lobby

STUDIO SINGERS: Songs of The Moon, Magic, and Mystery

It was a special night and big thanks go to...

...The singers: Len Eiswert, Chuck Knauf, Craig Ellis, Heidi Knoll, Julie Helms, Jeanne Alizio, Betsy Baer, Merci Izquierdo-Whitaker, Leona Lee, Paul Bell, Pat Fagan.

...Our wonderful pianists: Beth Caluda and Jeannine Case.

...Our super bassist: Glenn Caluda.

...And our big, beautiful audience. You were the best!

STUDIO 7-1-5 WORKSHOPS

There will be no November or December Studio 7-1-5 workshops; they will resume in January.

CHAPEL CONCERT SERIES

MARYLAND STATE BOYCHOIR Sunday / November 9 / 3:00 p.m. Chapel

The Chapel Concert Committee has another treat for you—The celebrated Maryland State Boychoir!

Founded in 1987 by Frank Cimino with just fourteen boys, the mission of The Maryland State Boychoir has remained clear: to foster the boychoir tradition by offering talented boys opportunities to sing and build self-esteem, self-discipline, and character. Thirty years later, the Boychoir still embraces that goal.

Today, The Maryland State Boychoir (MSB), Maryland's "Official Goodwill Ambassadors," is comprised of approximately 130 choristers, ages 7 to 20, who represent a wide range of ethnic, socioeconomic, and religious backgrounds. They come from nine Maryland counties, Baltimore City, and the D.C. suburbs.

The Maryland State Boychoir is a diverse group of talented boys who love to sing. Qualified applicants are accepted regardless of their families' financial means and are not discriminated against on any basis.

The choir's reputation for excellence has resulted in invitations to perform in a variety of venues such as The White House, Kennedy Center, National Cathedral in Washington, D.C., St. Patrick's and Holy Trinity Cathedrals in New York, Saint Patrick's Cathedral in Ireland, and Coventry Cathedral in England. Stephen Holmes is the Artistic Director.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-833-3785 for details. *This performance is open to the public.*





OUR LADY OF THE ANGELS CONCERT SERIES

On **Sunday, November 16** at **3:00 p.m.** in the **Chapel**, the OLOA Concert Series Presents **Duo Soliste**. Minna Han, Pianist and Ji Yn Lee, Violinist will be giving an exciting concert featuring sonatas for violin and piano by Mozart and Brahms. They will also be featuring music reflecting the season of Autumn. This duet was a hit last series, and you don't want to miss them this year!

This performance is free; no tickets or reservations are required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

COMMUNITY CONCERT SERIES

A CLASSIC CASE ROCK & ROLL BAND **Friday / November 7/ 7:00 p.m.** **Conference Center**

A Classic Case describes themselves as "rockers who just happen to love harmony." They strive to preserve and perform classic rock and roll the way you want to hear it, using well-balanced instrumentation and strong vocal harmonies, tempered with a sincere love for the music we all grew up with. A Classic Case invites you to come along with them and share this fun nostalgic music. Seating will be theatre style, but the dance floor will be available.



Tickets are \$8 and will be sold on **Monday, November 3** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *The public may purchase tickets at the door only; please call ahead for availability.*

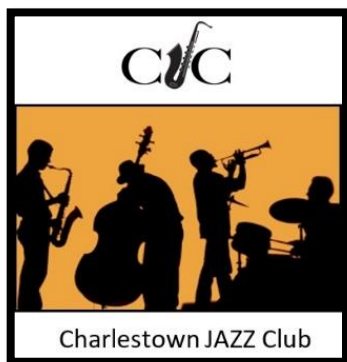


BAKED GOOD DONATIONS NEEDED...The Community Concert Series will host a **Bake Sale** during the **Residents' Holiday Arts and Crafts Sale on November 14th**.

Please consider donating homemade or bakery-bought baked items to be sold during this event. All proceeds will support future Community Concert Series activity.

Items may be delivered to the desk in the Brookside Billiards Room between 9:00 a.m. and 11:00 a.m. on Friday, November 14th. For

more information or to schedule an alternate drop-off time, call Ext. 601-8577. Thank you!



JAZZ APPRECIATION CLUB

UMBC Jazz Concerts

On October 8, a capacity audience welcomed back the UMBC jazz studies students in the first of our Shortline Cafe series of the fall season. Professor Matt Belzer introduced three returning students who are familiar to our residents. Isaac Peterson on bass is a new student from Trinidad. He is a music technology major and plays several instruments. The returning students were Frank Weaver on guitar, who will be graduating this semester; Adrian Mickens on trumpet; and Tal Pluznic, drummer.

Our next concert on **November 12** in the **Shortline Cafe at 7:00 p.m.** will feature a UMBC student quintet comprised of piano, bass, drums, guitar and trumpet, plus an added bonus. Charlestown resident Bob Armstrong will perform on piano an original composition of his entitled *Almost There*. Bob has been rehearsing with the students and Professor Matt Belzer, who will also play saxophone on this special song. We really look forward to this collaboration. As always, these concerts are free, but donations to the students are most welcome.

In October we also introduced the new "Charlestown Jazz Club on Air" on Channel 972. Thanks to Tom Moore and crew, Co-chairs Sebastian Petix and Pat Fagan presented a program on the late flugelhorn player, composer and Grammy award winning band leader, Chuck Mangione. The program featured several performances and interviews with Mangione from around the world including an ABC News tribute after his death in July. The next program will focus on noted jazz pianists such as Dave Brubeck, Marian Mc Partland, Art Tatum, and many others. An historical perspective will be presented. Show times will be announced during November. We hope you will watch as this is another way that the club hopes to entertain and educate our residents on the music that is considered uniquely American and a major cultural contribution worldwide.

Anyone interested in joining the Charlestown Jazz Club is invited to come to meetings on the second Thursday of each month at 2 PM in Brookside Classroom 1. If you cannot attend meetings but are interested in club activities, please email Sebastian Petix at joysib@aol.com or Pat Fagan at faganprf@yahoo.com to be placed on our email list. We have many activities coming up and we would be happy to have you join us.

– Submitted by Sebastian Petix



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

