



We are pleased to release our **Fall 2025 ELLIC Catalog**. Our program retains some popular courses and adds ample new material. As you will see, our offerings consist of a wide range of academic presentations, entertainment and tours.

- **This catalog covers courses offered from September 2025 through January 2026.** It is available beginning September 3, 2025, without the registration form.
- **Registration forms** will be available at lobby desks and online at MyErickson and cccharlestown.org starting **September 10, 2025**.
- **Registration forms will be processed beginning September 10, 2025.**
- The **membership fee for the semester is \$15.00** that admits you to as many courses as you choose. There are no additional fees except bus trips and perhaps participant materials for some courses. Your fee not only pays the professional presenters but also the purchase of instructional materials for resident presenters. Resident presenters are unpaid volunteers.
- Bus trips and, in general, courses are for members only. If a course is in the auditorium or conference center, **non-members may attend but must pay \$5 at the door.**
- We have limited seating for every course, therefore, you may not be accepted into one when registering. However, your name remains on a waitlist to be called if openings occur. Be considerate and notify the registrar if you cannot attend.
- Refunds for trips and some supplemental participant materials cannot be made unless the registrar is notified at least 5 days prior to the activity.

We are indebted to the many volunteers who share their knowledge, interests, and skills as instructors.

Sincerely,

Gif Intlekofer

Moderator of The ELLIC Steering Committee

Table of Contents

When viewing the catalog online, click the heading to go directly to its start page.

How to Register for Courses.....	3
Auditorium Event Priority Seating	4
Courses by Zoom Video Conferencing.....	4
How to Download Zoom	4
Index of Courses.....	5
Courses by Category.....	8
Course Descriptions.....	10
External Presenters.....	55
Charlestown Resident and Staff Presenters.....	56
ELLIC Staff.....	57
Registrars.....	57
ELLIC Steering Committee.....	58

How to Register for Courses

Courses

- **Courses are listed chronologically by start date.**
- Address **any general ELLIC questions to the ELLIC Moderator** (see the last page of this catalog).
- For questions about a specific course, contact the ELLIC facilitator listed on the course writeup.

Registration and Fees

- The membership fee for the semester grants access to an unlimited number of courses in this catalog. Some courses require an additional fee.
- Registration forms will be available at lobby desks and online at MyErickson and cccharlestown.org, and processed beginning the first day of registration. It must include your email address.
- You may submit a new or additional registration form at any time during the semester and place it in your lobby's black ELLIC mailbox. Write "2nd (or 3rd, etc.) Form" on it.
- If you have registration questions about your form, contact your registrar. All registrars are listed at the back of this catalog.
- Email reminders will be sent to you for the courses that you are enrolled in. If you do not receive a reminder, please bring your returned registration form with you for check-in to the course.

Payment

- **Send a membership fee check for \$15.00 made out to ELLIC along with your first registration form for the semester.** On any additional forms, please write "Fee Previously Paid."
- For ease of accounting and timely return of your fees if courses are full, please **submit a separate check made out to ELLIC for each course that requires an additional fee.** Please write the course name on the memo line.
- Place your completed registration form and payment in the black ELLIC mailbox in the lobby mailroom of your building. **DO NOT STAPLE.** Please use an envelope.

Auditorium Event Priority Seating

Whenever an ELLIC auditorium event has a high registration, there will be notices in advance on Channel 972 and signs on the auditorium doors that additional admittances may be limited. These guidelines are used to manage admissions.

- ELLIC members who are registered for the course should come at least 15 minutes before the scheduled time.
- ELLIC members who have not registered for the event will be admitted after those who are registered.
- Non-members who wish to pay the entrance fee of \$5.00 at the door will be seated after ELLIC members if there is room.
- The auditorium can accommodate only 8 EMVs.

Courses by Zoom Video Conferencing

Each semester, some courses might be offered by Zoom video conferencing.

- Zoom is a free app which can be downloaded onto your smartphone, tablet or computer. See below.
- ELLIC must have your email address to contact you with instructions on how to join the Zoom meeting for the course.
- If you do not receive the email notification, contact YOUR registrar who is listed in the back of this catalog.
- Please add hope@hopetillman.com to your personal contact list. Doing this will ensure that you receive your notification.

How to Download Zoom

- Go to <https://Zoom.us/download> and from the Download Center, click on the Download button under “Zoom Client for Meetings.”
Pick the Download button that matches the device you are using.
- This will automatically download when you start your first Zoom meeting.
- Once the download is complete, proceed with installing the Zoom application onto your device or computer by following the instructions it gives.

Index of Courses

No.	Date	Day	Time	Place	Title	Page
F01	9/12/25	Fri	2-3:30	Aud	Presidents and First Ladies: Dramatically Speaking: Jimmy and Rosalynn Carter	10
F02	9/16/25	Tue	1-2:30	Aud	Charlestown 101: Facts and Fiction of Benevolent Care	11
F03	9/23/25	Tue	1-2:30	Aud	Sally Ride - Reach for the Stars	12
F04	9/26/25	Fri	10-11:30	Fireside Gallery	Charlestown 101: Joint Diversity, Equity, Inclusion, Belonging (DEIB) Council	13
F05	9/30/25	Tue	10-11:30	Aud	Surviving the Holocaust to Pursue the American Dream	14
F06	10/1/25	Wed	10-11:30	Aud	Patapsco Female Institute: The School, the Staff, the Students, and the 19th-Century Values Found Therein	15
F07	10/1/25 10/8, 10/22, 10/29, 11/5, 11/12, 11/26	Wed	10-11	Music Room	Recorder for (Complete) Beginners 7 Sessions	16
F08	10/1/25 10/8, 10/22, 10/29, 11/5, 11/12, 11/26	Wed	11-12	Music Room	Recorder for (Amateur) Musicians 7 Sessions	17
F09	10/2/25	Thu	1-2:30	Zoom	It's About Time	18
F10	10/3/25	Fri	10-11:30	Aud	The Fallacy of Human Superiority	19
F11	10/6/25	Mon	1-3	Atrium	Charlestown 101: Atrium Restaurant Truck to Plate	20
F12	10/7/25	Tue	12-4	Tour	Baltimore County Recycling Facility	21
F13	10/8/25	Wed	10-11:30	Aud	Gender and LGBTQIA+	22
F14	10/8/25	Wed	2-3:30	Pickleball Court	Wheelchair Adventurer: The Intrepid Travels of a Stubborn Senior	23
F15	10/11/25	Sat	2-3:30	Aud	The Infamous Booth Family of Harford County: History, Comedy, Tragedy, and Ghosts	24
F16	10/13/25	Mon	1-2:30	Aud	Restoring the Patapsco River: Bloede Dam Removal	25
F17	10/14/25	Tue	1-2:30	Aud	Lending a Hand at Jessup Correctional Institution	26

No.	Date	Day	Time	Place	Title	Page
F18	10/15/25	Wed	10-11:30	Aud	Intergenerational Conversations on Gender and Sexuality	27
F19	10/17/25	Fri	9:30-1:00	Tour	Baltimore Streetcar Museum	28
F20	10/27/25	Mon	10-11:30	Aud	Meet Skipp Sanders: Former Executive Director of the Reginald F. Lewis Museum	29
F21	10/28/25	Tue	10-11:30	Aud	The Intent of the Constitution Makers in 1787	30
F22	10/30/25	Thu	1-2:30	Aud	The Long Good-Bye: Dementia 101 and Charlestown Resources	31
F23	10/30/25	Thu	7-8:30	Aud	Dan Meyer Choir: BaltiMorgue - Songs of Deceased Baltimoreans	32
F24	11/3/25	Mon	10-11:30	Aud	Sleep, Insomnia and Cognition in Late-Adulthood	33
F25	11/4/25 11/18, 11/25, 12/2	Tue	10-11:30	CTS116	Cultural Anthropology 4 Sessions	34
F26	11/5/25	Wed	10-11:30	Aud	Cannabis (Re)Introduction	35
F27	11/6/25	Thu	1-2:30	Aud	Are the Peasants Revolting: Invasion, Insurrection, Rebellion, Legal Uprising, War, and Presidential Powers	36
F28	11/10/25	Mon	10-12	Cross Creek Craft Rm	Holiday Craft Workshop	37
F29	11/10/25	Mon	1-2:30	Aud	Powers of Ten	38
F30	11/12/25	Wed	1-2:30	Aud	Visual Magic and the Neuroscience of Vision	39
F31	11/14/25	Fri	2-3:30	Aud	Voting and Elections in the U.S.	39
F32	11/17/25	Mon	1-2:30	Aud	Don't let a Fall be your Last Trip	40
F33	11/19/25	Wed	1-2:30	Aud	Composer-Lyricists of the Great American Songbook	41
F34	11/20/25	Thu	1-2:30	Aud	On Silent Wings: The Owls of Maryland	42
F35	11/24/25 12/1, 12/15, 12/22, 12/29, 1/5	Mon	10-11:30	CTS116	Capturing Memories: Writers' Workshop 6 Sessions	43
F36	11/24/25	Mon	1-2:30	Aud	Renaissance City: Baltimore in the 1970s	44

No.	Date	Day	Time	Place	Title	Page
F37	12/5/25	Fri	12:30-4	Tour	Walters Art Museum	45
F38	12/8/25	Mon	1-2:30	Aud	Tony Pagnotti: Scripted and Unscripted	46
F39	12/8/25	Mon	7-8:30	Zoom	Modern China	46
F40	12/10/25	Wed	1-2:30	Aud	The Klan Whisperer	47
F41	12/16/25	Tue	1-2:30	BR2	Charlestown 101 - Treasures of Our Websites: CCICharlestown.org and MyErickson	48
F42	12/30/25	Tue	1-2:30	OLOA Chapel	Charlestown 101: The Chapel, Our Pride and Joy	49
F43	1/7/26	Wed	1-2:30	Aud	The Origins of Jazz: Congo Square, Little Palermo and the African-Sicilian Sound	50
F44	1/13/26	Tue	1-2:30	Aud	Mosquitoes in the Cities: What We Can Learn by Studying Urban Mosquitoes in the Baltimore-Washington Region	51
F45	1/14/26	Wed	1-2:30	Aud	The 21st Century Church and Why Churches are Declining	52
F46	1/20/26	Tue	1-2:30	Aud	Getting to Know AI	53
F47	1/21/26	Wed	10-11:30	Zoom	Early Maryland Spirited Drinks	54

Courses by Category

Arts and Literature **Page**

Capturing Memories: Writers' Workshop	43
Dan Meyer Choir: BaltiMorgue	32
Composers-Lyricists of the Great American Songbook	41
Sally Ride - Reach for the Stars	12
Holiday Craft Workshop	37
The Origins of Jazz: Congo Square, Little Palermo and the African-Sicilian Sound	50
Recorder for (Complete) Beginners	16
Recorder for (Amateur) Musicians	17
Tony Pagnotti: Scripted and Unscripted	46

Health **Page**

Cannabis (Re)Introduction	35
Don't let a Fall be Your Last Trip	40
Sleep, Insomnia and Cognition in Late-Adulthood	33
Wheelchair Adventurer: The Intrepid Travels of a Stubborn Senior	23

History **Page**

Early Maryland Spirited Drinks (Zoom Presentation)	54
The Infamous Booth Family of Harford County: History, Comedy, Tragedy, and Ghosts	24
The Intent of the Constitution Makers in 1787	30
Meet Skipp Sanders, former Executive Director of the Reginald F. Lewis Museum	29
Modern China (Zoom Presentation)	46
Presidents and First Ladies: Jimmy and Rosalynn Carter	10
Renaissance City: Baltimore in the 1970s	44
Surviving the Holocaust to Pursue the American Dream	14

Living at Charlestown	Page
Charlestown 101: Atrium Restaurant Truck to Plate	20
Charlestown 101: The Chapel, Our Pride and Joy	49
Charlestown 101: Facts and Fiction of Benevolent Care	11
Charlestown 101: Joint Diversity, Equity, Inclusion, and Belonging (DEIB) Council	13
Charlestown 101: Treasures of Our Websites: CCCharlestown.org and MyErickson	48
The Long Good-Bye: Dementia 101 and Charlestown Resources	31

Science & Tech	Page
The Fallacy of Human Superiority	19
It's About Time (Zoom Presentation)	18
Getting to Know AI	53
Mosquitoes in the Cities: What We Can Learn by Studying Urban Mosquitoes in the Baltimore-Washington Region	51
Powers of Ten	38
Restoring the Patapsco River: Bloede Dam Removal	25
On Silent Wings: The Owls of Maryland	42
Visual Magic and the Neuroscience of Vision	39

Social Sciences	Page
Are the Peasants Revolting: Invasion, Insurrection, Rebellion, Legal Uprising, War, and Presidential Powers	36
Cultural Anthropology	34
Gender and LGBTQIA+	22
Intergenerational Conversations on Gender and Sexuality	27
Lending a Hand at Jessup Correctional Institution	26
The Klan Whisperer	47
Patapsco Female Institute:	15
Voting and Elections in the U.S.	39
The 21st Century Church and Why Churches are Declining	52

Tours	Page
Baltimore County Recycling Facility	21
Baltimore Streetcar Museum	28
Walters Art Museum	45

Course Descriptions

F01	Presidents and First Ladies, Dramatically Speaking: Jimmy and Rosalynn Carter				
Presenter:	William and Sue Wills		Facilitator:	Paul Rao	
			In this theatrically performed dialogue, husband and wife acting and writing team William and Sue Wills recreate the 39th President and First Lady, Jimmy and Rosalynn Carter. From peanut farmer to Naval Officer, Governor of Georgia, and the Presidency, Jimmy had beside him his loving wife Rosalynn, who truly was Jimmy's chief advisor and partner. His four years in office were filled with many controversial decisions and high points (peace between Israel and Egypt) and low points (Iran hostages). Their post-presidency saw them continue to do good works around the world well into their 90s. President Clinton said of the Carters "no one has done more good things for more people than any other couple on the face of the earth." "Presidents and Their First Ladies, dramatically speaking" is the creation of William and Sue Wills. After 20 years of operating their own theatrical company in the resort of Ocean City, MD, the couple is now in their 28th year of bringing to life the stories of 36 different Presidential couples. William researches and creates the scripts while Sue edits his work and creates the costumes, many of her own designs. They have performed all over the country, including at seven of the Presidential Museums.		
Date:	September 12, 2025		Time:	2:00 - 3:30 pm	
Day:	Friday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Free to all residents. No need to register.	

F02	Charlestown 101: Facts and Fiction of Benevolent Care				
Presenter:	Rachel Susio		Facilitator:	Gif Intlekofer	
			When you moved to Charlestown, you were promised a “Home for Life,” and we intend to keep that promise. One way we keep our promise is through the Benevolent Care Fund. Join Rachel Susio, Philanthropy Manager, for an informational discussion with questions from the audience regarding the importance of Benevolent Care, explanation of the differences between the “Fund” and the “Foundation,” and how we grow both areas. Also discussed will be the critical need for Benevolent Care for the future, and how the Benevolent Care Fund has made an impact (case studies). Rachel Susio became Charlestown’s new Philanthropy Manager in April 2025. Her relationship with Erickson Living began when she was just 14 years old, working as a busser in the dining room at Oak Crest. She has since served as Community Resources Coordinator at Oak Crest, then Assisted Living Manager and, most recently, as the Senior Sales Associate at Riderwood.		
Date:	September 16, 2025		Time:	1:00 - 2:30 pm	
Day:	Tuesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Free to all residents. No need to register.	

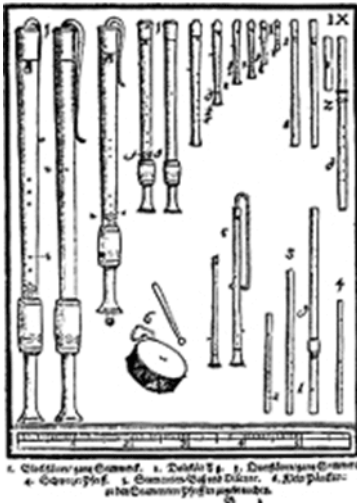
F03	Sally Ride - Reach for the Stars				
Presenter:	Mary Ann Jung	Facilitator:	Sandy Ranno		
		Award-winning actress and Smithsonian Scholar Mary Ann Jung presents her fascinating STEM show, Sally Ride-Reach for the Stars! This lively program has delighted audiences at the Kennedy Space Center and the National Air and Space Museum. Blast off for adventure with Dr. Sally Ride, America's first female astronaut, and learn about her journey and its challenges. Then, in the game show portion, the entire audience can guess at odd, surprising facts about life in zero gravity aboard the space shuttle. It is out of this world fun! Mary Ann Jung of History Alive! Shows is an award-winning actress and Smithsonian Scholar who performs delightful and inspiring shows about amazing women in history. She has appeared on CNN and Good Morning America and performed for the National Archives and Smithsonian Museums. She has been a lead actress and Royal Court Director at the MD Renaissance Festival for 43 years. Her website: www.HistoryAliveShows.com			
Date:	September 23, 2025	Time:	1:00 - 2:30 pm		
Day:	Tuesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F04	Charlestown 101: Joint Diversity, Equity, Inclusion, and Belonging (DEIB) Council				
Presenters:	Merci Izquierdo-Whitaker, Paul Rao, John Remias, J.D. Smith, Audrey Trapp	Facilitator:	Paul Rao		
 Charlestown enjoys a wonderfully welcoming environment where a resident can choose to be as engaged as one wishes. This presentation will introduce the Charlestown Joint Diversity, Equity, Inclusion, and Belonging (DEIB) Council. The Council consists of eight Charlestown employees and eight residents, with Don Grove serving as its Executive Sponsor. In this presentation, the resident members of the Council will review the history, mission, vision, and goals of the organization. They will also provide an overview of cultural appreciation and a summary of DEIB activities and outcomes. Audience feedback will be invited on the current agenda as well as proposed future initiatives.					
Date:	September 26, 2025	Time:	10:00 - 11:30 am		
Day:	Friday	Session(s):	1	Seats:	50
Location:	Fireside Gallery	Additional Fee:	Free to all residents. Please register.		

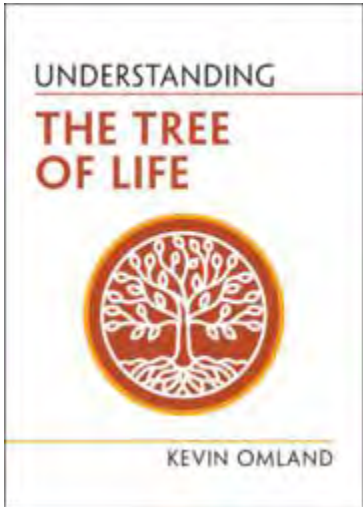
F05	Surviving the Holocaust to Pursue the American Dream				
Presenter:	Charles Heller		Facilitator:	Sandy Ranno	
			This presentation chronicles the life of a man whose earliest years were shaped by World War II and the loss of 25 relatives in the Holocaust. Soon after reuniting with his family, they were forced to escape Czechoslovakia’s Communist regime. Following months in refugee camps, they arrived in New York, where his father ordered Charlie to forget everything that happened to him on the other side of the Atlantic and to chase the proverbial American Dream.		
			Learn how Dr. Heller earned three engineering degrees and, after a teaching career, built two software companies. He also built one of the nation’s leading university entrepreneurship centers. As a venture capitalist, he is credited with the creation of many innovative products.		
			Dr. Charles O. Heller is the author of four memoirs, including <i>Prague: My Long Journey Home</i> and <i>Cowboy from Prague</i>. Co-founder		
			and CEO of two software companies, he built the University of Maryland entrepreneurship center and was UMD’s first-ever Professor of Practice. He was named Maryland’s Entrepreneur of the Year, received Catholic University’s Alumni Achievement Award, and was inducted into Oklahoma State University’s CEAT Hall of Fame.		
Date:	September 30, 2025		Time:	10:00 - 11:30 am	
Day:	Tuesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F06	Patapsco Female Institute: The School, the Staff, the Students, and the 19th-Century Values Found Therein				
Presenter:	Lee Preston		Facilitator:	Donna Martin	
			Built in 1837, the Greek-Revival structure on a high hill in Ellicott Mills was a symbol of the democratic-republican values of early 19th-century America and a testament to the Ellicotts' belief in female education. Upon the arrival of well-known educator Almira Hart Lincoln Phelps in 1841, the Institute's population grew from a handful of matriculants to 147 by 1853. Mrs. Phelps, a prolific author, instituted a diverse curriculum not associated with most female schools. English, French, Latin, Math, Chemistry, Geology, Philosophy, and Botany were just some curricular offerings for wealthy girls and the eight girls on scholarship each year. By 1860, most of the attendees were from southern plantations, including Mississippi, Arkansas, Virginia, and South Carolina. Letters, school catalogs, and Mrs. Phelps's writings will illustrate how the school reflected 19th-century values and its effects on women's education before, during, and after the Civil War. Noted local teacher, historian and archaeologist Lee Preston will add to our knowledge of the past and how he gained that knowledge. Lee has been with us numerous times and always has new information. He has shared his story in the 3rd edition of his book <i>Archaeology in Howard County and Beyond</i>, which summarizes his many years of practicing archaeology at history and prehistoric sites in Maryland and elsewhere. He has also written the anthropology and outcome-based Physical Anthropology/Archaeology curricula for the Howard County Schools and Howard Community College, respectively.		
Date:	October 1, 2025		Time:	10:00 - 11:30 am	
Day:	Wednesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F07	Recorder for (Complete) Beginners				
Presenter:	Peggy Carey		Facilitator:	Margaret Eng	
			Challenge your brain and your hand-eye coordination by learning to play a new musical instrument -- the recorder! In this course, each of the seven (7) sessions will have time for both instruction and group practice of simple tunes. Soprano or tenor recorders and instruction books will be provided on loan. Keyed instruments can be supplied for folks with limited manual dexterity and/or sense of touch. This course will move slowly and be stress-free. Students who have never played a musical instrument or who cannot read music are welcome. (If you already know recorder basics or have sung, or played piano or a wind instrument in the past, please consider Recorder for (Amateur) Musicians.) Peggy Carey retired a few years ago from a long career teaching science in both public and parochial high schools. She had played the trumpet at one time and, in her new-found time, now plays with the Recorder music group. She is also enjoying participating in the Quilling and Beading groups, playing with the softball team, and volunteering for the Treasure Sale.		
Dates:	October 1, 8, 22, 29 November 5, 12, 26		Time:	10:00 - 11:00 am	
Day:	Wednesday		Session(s):	7	Seats: 5
Location:	Music Room		Additional Fee:	Enrolled members only	

F08	Recorder for (Amateur) Musicians				
Presenter:	Margaret Vincent	Facilitator:	Margaret Eng		
		This course is designed for people who have completed any of the ELLIC “Beginning” courses in 2023 or 2024, as well as folks who have a background singing or playing any wind or keyboard instrument. Ability to sight-read music is required. Each of the seven (7) sessions will have time for both instruction and group practice. Students will quickly learn fingering for a full octave. Practice pieces will be chosen from the Tuesday Recorder Group’s holiday repertoire, so students may be able to participate in the Holiday Concert in December. SATB recorders are available on loan, or you can bring your own. All instruction materials will be provided.			
Margaret Vincent is a retired theatrical costumer, museum curator, and special education teacher. She has played and studied the recorder since she was 8 years old. As a resident of Charlestown, she transcribes and plays popular music with the Recorder Group and classical music with the newly formed Charlestown Consort.					
Date:	October 1, 8, 22, 29 November 5, 12, 26		Time:	11:00 AM - 12:00 pm	
Days:	Wednesday		Session(s):	7	Seats: 5
Location:	Music Room		Additional Fee:	Enrolled members only	

F09	Zoom Presentation: It's About Time				
Presenter:	Jim O'Leary		Facilitator:	Sandy Ranno	
 What is time? How would you define it? Explore the earliest attempts to track time to those throughout the ages. See ingenious ways – sundials, water clocks, gears, pendulums, and crystals – we have employed to track time to ever tinier divisions, important today for the operation of everything from our daily schedules and global finance to GPS satellites. We explore the evolution of the calendar, world time zones, circadian rhythms, and how people's perception of time has changed over “time.” Jim O'Leary served as the lead space science and astronomy specialist for the Maryland Science Center for several decades. He produced programs for the Science Center's Davis Planetarium and IMAX 3D Theater and developed exhibits on space and Earth science. He also managed the renovation of the Science Center's rooftop Observatory and its 1927-era telescope.					
Date:	October 2, 2025		Time:	1:00 - 2:30 pm	
Day:	Thursday		Session(s):	1	Seats: 150
Location:	Zoom		Additional Fee:	Enrolled members only	

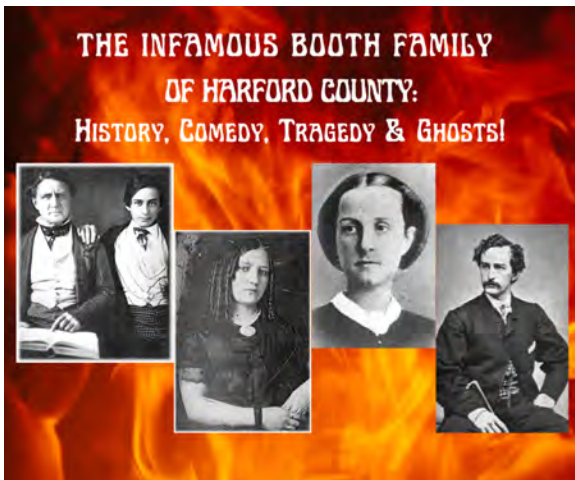
F10	The Fallacy of Human Superiority				
Presenter:	Kevin Omland	Facilitator:	Art Johnson		
		One of the greatest misconceptions about evolution is human superiority. In this talk, Kevin Omland challenges outdated views of evolution and outlines a clearer understanding of life's incredible diversity. Far from being a "linear ladder of progress," evolution is a vast, branching tree where all species — humans included — are evolutionary cousins. Every organism alive today shares the same 3.5 billion years of evolutionary history, each uniquely adapted to its own environment. Kevin Omland is Professor of Biological Sciences at UMBC, specializing in avian evolution, behavior, and conservation. His research uses evolutionary trees to explore color and song in birds, especially female song in orioles. Passionate about teaching, he emphasizes biodiversity, evolutionary trees, and understanding humanity's place in the tree of life. His book <i>Understanding the Tree of Life</i>, that is the basis of his talk, will be published by Cambridge University Press in the fall of 2025.			
Date:	October 3, 2025	Time:	10:00 - 11:30 am		
Day:	Friday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F11	Charlestown 101: Atrium Restaurant Truck to Plate				
Presenter:	Paul Edelman, Rick Hays, and Travis Stinson		Facilitator:	Sandy Ranno	
 Join Paul Edelman, Director of Dining Services; Rick Hays, Assistant Director of Dining Services; and Travis Stinson, General Manager of the Atrium Restaurant for a brief talk about food service at Charlestown. Then, take a behind-the-scenes tour of the Atrium Restaurant. Paul Edelman began his hospitality career in a formal steakhouse located in upstate N.Y. where he was born and raised. He left the industry for two years while attending college for architecture, but quickly realized his passion was in hospitality and food service. After he and his wife left N.Y., Paul took a management position with a casual dining chain restaurant, which gave him a bit of the more “corporate” experience. Twelve years ago, Paul was recruited by Erickson Living to take a general manager position at the Fireside Restaurant. At Charlestown, he has served as a general manager in the Terrace Cafe, Chesapeake and Fireside Restaurants. He was promoted to Assistant Director of Dining in May 2020 and to Director of Dining Services in spring 2025. Rick began his hospitality career as a server in college. Even after graduating from law school, he knew his true passion was in food. Rick has worked in all areas of food and beverage from national chains and entertainment venues to hotels. In 2022, Rick found his forever home with Erickson by joining Ashby Ponds and in June of this year came to Charlestown as Assistant Director of Dining. Travis Stinson joined the Charlestown team in 2020 as Assistant General Manager of Dining Services, and was promoted to General Manager in 2024. Prior to coming to Charlestown, Travis was Operations Manager at Bowlero Corp, Front of House Manager at Bar Louie, and Restaurant Manager at Blue Agave in Federal Hill. Travis's background has been primarily in customer service since 2016.					
Date:	October 6, 2025		Time:	1:00 - 3:00 pm	
Day:	Monday		Session(s):	1	Seats: 50
Location:	Atrium Restaurant		Additional Fee:	Enrolled members only	

F12	Tour: Baltimore County Recycling Facility				
Presenter:	MRF Guide	Facilitator:	Margaret Eng		
		Although Charlestown uses Waste Management (WM), a private company, for trash collection and recycling, this tour of the Baltimore County Materials Recovery Facility (MRF) will give an idea of what happens to recyclables after they are picked up by collection trucks. Like WM, the Baltimore County MRF is built for “single stream” recycling of commingled paper, plastic, metal, and glass items. A tour of the WM recycling facility would have been preferred but WM did not respond to our inquiry. This tour of the Baltimore County MRF promises to be enlightening. It will take 60-90 minutes.			
Date:	October 7, 2025	Time:	12:00 - 4:00 pm		
Day:	Tuesday	Session(s):	1	Seats:	25
Location:	Bus pickup CCS and CTS	Additional Fee:	Enrolled members only \$19 (Bus)		
Accessibility:	Approximately 40 steps to climb to the Transfer Station educational room and 30 steps to the observation deck of the MRF facility. You will be going up and down each stair set 2 times.				
Advice:	The sorting facility is dusty and does not contain heating or A/C, so wear flat closed toed shoes and weather appropriate casual clothing. Pictures are not allowed. The MRF website has professional photos and videos available to download. Bring a snack to eat on the bus, although we should be back in Charlestown around 4 PM				
Cancellation Policy:	No refund if cancelled less than 5 days before the trip. Last date for refunds is Thursday, October 2, 2025 at 9:30 AM.				

F13	Gender and LGBTQIA+				
Presenter:	Kate Drabinski	Facilitator:	Donna Martin		
		Is it a boy or a girl? This is the first question most people ask about babies, and the decision made at birth fundamentally shapes our lives. But what if we aren't a boy or a girl, no matter what the doctor says? What does it mean to be gay or straight, bisexual or pansexual, or something else? In this interactive session, Dr. Kate Drabinski will discuss the history of gender and gender identity, including how it is formed, how it changes, and what people are “doing” with gender now. What about pronouns? Where do all these sexual identities come from, and what do they mean to people? How have different understandings of sexual identity or orientation emerged both historically and in the present? Kate Drabinski teaches women’s, gender, and sexuality studies at UMBC where she also directs the Humanities Scholars Program. She lives with her wife and two gorgeous and perfect kitties, Mr. Guy and Jazzy Jeff. In her spare time, she leads walking tours in Baltimore City and rides her bike for fun and transportation.			
Date:	October 8, 2025	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F14	Wheelchair Adventurer: The Intrepid Travels of a Stubborn Senior				
Presenter:	John Bernunzio		Facilitator:	Sebastian Petix	
			Meet John Bernunzio and be inspired by his resilience and positivity in spite of losing the mobility he enjoyed in a lifetime of active pursuits. A history of sports injuries and a violent motorcycle accident in his younger days had ended his ability to walk. It seemed to John his travel days were over. He had lived for a time in the Netherlands, teaching school.		
			Then, a friend suggested a mobility scooter. John got on and has been gallivanting about ever since. Last December, he decided to live in Sicily for an extended period of time and bought a one-way air ticket. John will talk about his adventures living alone as a "tough old bird" in the town of Trapani, how he made friends, and discovered a whole new way of approaching his disability.		
			John Bernuncio lives in Rochester, NY. He is retired for segments at a time from running his business of 50 years, <i>Uptown Music</i>, buying and selling used and vintage stringed instruments. The business is actually not the occupation he had prepared for in college. For		
			20 years, John was a special education teacher at various schools in the Rochester area. Then, his hobby of collecting used and vintage musical instruments grew into a massive collection, and a mail-order business that followed took over his life. He left teaching to focus on the business full-time.		
Date:	October 8, 2025		Time:	2:00 - 3:30 pm	
Day:	Wednesday		Session(s):	1	Seats: 125
Location:	Pickleball Court		Additional Fee:	Non-members \$5.00	

F15	The Infamous Booth Family of Harford County: History, Comedy, Tragedy, and Ghosts				
Presenter:	Katherine Ellis		Facilitator:	Margaret Eng	
			Learn about the Booth family of Shakespearean actors in the 19th century that included John Wilkes Booth who killed Abraham Lincoln. The patriarch, Junius Brutus Booth, rose to fame and fortune on the London stage and was hailed as “the great tragedian.” One day, Junius spotted Mary Ann Holmes, a voluptuous beauty selling flowers outside the Covent Garden theater. An affair ensued. In 1821, Junius fled to America to grow his career and to hide away his mistress in the wilderness of Harford		
County. Together they lived out Shakespeare’s “the course of true love never did run smooth.” Junius suffered bouts of insanity that his children referred to as “father’s calamities,” and his fans referred to as “the mad tragedian.” Most notably among their ten children were actors Edwin, famous for his Hamlet, and John Wilkes, infamous for assassinating Abraham Lincoln Katherine Ellis’s connection to the Booths began in 1966 when she was a little girl. The Booth home, Tudor Hall, in Bel Air, Maryland, was up for sale and her parents were going to buy it. Katherine HATED that creepy house and was greatly relieved when her mother, after researching the Booths’ tragic history, decided against Tudor Hall because there was no way she could sleep in that house. As fate would have it, in 1996, Katherine met the owners of Tudor Hall, Howard and Dorothy Fox, who invited her to be a docent. Katherine did this job until 1999. Currently, Katherine serves as Library Associate for Harford County Public Library and, in her spare time, has resumed telling the story of the Booth family, because the Booths refuse to let her go!					
Date:	October 11, 2025		Time:	2:00 - 3:30 pm	
Day:	Saturday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F16	Restoring the Patapsco River: Bloede Dam Removal				
Presenter:	Jessie Thomas-Blate	Facilitator:	Sandy Ranno		
		Historically, river herring and shad were a major fishery resource in the Chesapeake Bay and a common food staple for Indigenous tribes. In the 18th to 20th centuries, many dams were constructed to provide power to early industry. These dams fragmented our nation's rivers, preventing herring and shad from migrating upstream to historic spawning habitat. In this presentation, we will discuss efforts to recover native migratory fish in the Chesapeake Bay through a dam removal project that has aimed to reconnect more than 65 miles of spawning habitat for blueback herring, alewife and hickory shad, and more than 183 miles for American eel, on Maryland's Patapsco River. Jessie Thomas-Blate is a Director of River Restoration at American Rivers, an organization dedicated to the protection and restoration of rivers for people and nature. Based out of Alexandria, Virginia, Jessie has been a restoration practitioner for more than a decade, working throughout the Mid-Atlantic region.			
Date:	October 13, 2025 October 20, 2025	Time:	1:00 - 2:30 pm		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F17	Lending a Hand at Jessup Correctional Institution				
Presenter:	Ed and Robbie Sabin		Facilitator:	Fred Lehr	
 Jessup, Maryland, is a small town 13 miles southwest of Charlestown. Located in Jessup are six state prisons, housing over 5,000 people. What are the needs of these incarcerated and how can we help? Ed and Robbie Sabin were first made aware of those needs through the prison ministry of their Catholic parish in Columbia, Maryland, in the 1990s. Since then, Ed has been involved in the Alternatives to Violence Program (AVP) at Jessup Correctional Institution, and Robbie has helped coordinate a book group at the Maryland Correctional Institution for Women. Both have taught college courses at the two institutions and at Maryland Correctional Institution Jessup. Ed and Robbie will share their impressions formed over the years and highlight efforts being made by volunteers regarding this population. They will be joined by one or two other long-time prison volunteers. Ed and Robbie Sabins are new residents at Charlestown. They deeply believe that a material act of mercy is visiting the imprisoned and have been volunteering in various capacities at the Jessup prison system for 35 years. Both are also members of the Maryland Alliance for Justice Reform (ma4jr.org), a lobby group which seeks to improve the criminal justice system in Maryland.					
Date:	October 14, 2025		Time:	1:00 - 2:30 pm	
Day:	Tuesday		Session(s): 1	Seats:	200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F18	Intergenerational Conversations on Gender and Sexuality				
Presenter:	Kate Drabinski	Facilitator:	Donna Martin		
		We welcome Kate Drabinski back to our auditorium to present this very popular program. We make our identities from the raw materials available to us in our time, place, and culture. In many ways, our children and grandchildren are quite literally from another planet, and that shows up especially when talking about gender and sexual identities. Join Dr. Kate Drabinski and several intrepid students from UMBC for a conversation about some generational differences that sometimes keep us from understanding each other, and what we wish people older and younger than we are would understand about our different worlds. Kate Drabinski teaches women's, gender, and sexuality studies at UMBC where she also directs the Humanities Scholars Program. She lives with her wife and two gorgeous and perfect kitties, Mr. Guy and Jazzy Jeff. In her spare time, she leads walking tours in Baltimore City and rides her bike for fun and transportation.			
Date:	October 15, 2025	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F19	Tour: Baltimore Streetcar Museum				
Presenter:	Docent		Facilitator:	Sherry Stewart	
 This trip had a long waitlist when it was first offered in the spring. Those lucky to go had a great time riding on several vintage streetcars, including the very last Baltimore streetcar that you see here. We had to offer it again. The Baltimore Streetcar Museum houses one of the most comprehensive collections of an American city's transportation past to be found anywhere. Through a combination of exhibits, tours, videos and photographs, archival materials and, of course, rides on authentic Baltimore streetcars, the museum gives visitors a compelling sense of how previous generations traveled throughout the growing metropolis of Baltimore and cities in general. See https://baltimorestreetcarmuseum.org/					
Date:	October 17, 2025		Time:	9:30 am - 1:00 pm	
Day:	Friday		Session(s):	1	Seats: 30
Location:	Bus pickup CCS and CTS		Additional Fee:	Enrolled members only \$24 (Bus + Museum)	
Accessibility:	The streetcars are not wheelchair accessible. It is one or two steps up to the streetcar. Rollators can be parked on the train platform while taking the rides.				
Advice:	Bring a snack to eat on the bus although we should be back in Charlestown around 1 PM.				
Cancellation Policy:	No refund if cancelled less than 5 days before the trip. Last date for refunds is Sunday, October 12, 2025 at 9:30 AM.				

F20	Meet Skipp Sanders, Former Executive Director of the Reginald F. Lewis Museum				
Presenter:	Skipp Sanders and Paul Rao		Facilitator:	Paul Rao	
 Join resident Paul Rao as he interviews Skipp Sanders, former Maryland State Deputy Superintendent of Schools, former Associate Superintendent of Archdiocesan Schools, and former Executive Director of the Reginald F. Lewis Museum of Maryland African American History and Culture. Paul will ask Skipp what prompted his conversion from being a Baptist to becoming a Catholic in 1956. Other questions include: What motivated him in wanting to become a priest just four years later? How did he cope with, and continue through, his seminary training in the '60s as the sole African American on campus? Why did he leave the seminary and move to education as a vocation? Describe his selection as State Deputy Superintendent of Schools by Superintendent Nancy Grasmick. And his 16-year journey with Nancy to achieve Maryland schools being ranked #1 in public education in the nation five times. What were the challenges and successes during his 4-year tenure as Executive Director of the Reginald F. Lewis Museum? Finally, as a soloist for the World Library of Sacred Music, specializing in folk/contemporary Catholic liturgical music, describe the highlights of his career with performances in 42 states and Germany. Skipp Sanders holds a Masters in Sacred Theology from St. Mary's Seminary at Roland Park and a Doctorate in Education from the University of Pennsylvania. He is now enjoying retirement. Paul Rao is a resident of Charlestown. He serves on the steering committee for ELLIC and also for the Charlestown Scholars Program, co-chairs the Orioles Nest and Italian American Club, and is Chief Judge of our election precinct. He is an Emeritus Board Member of The National Aphasia Association and serves on the Gateway Maryland Board and The Appian Society.					
Date:	October 27, 2025		Time:	10:00 - 11:30 am	
Day:	Monday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F21	The Intent of the Constitution Makers in 1787				
Presenter:	Elaine Breslaw		Facilitator:	Margaret Eng	
 In creating a new government in 1787, the “Founders” had a variety of intentions and were very vocal about them. They argued over and debated many issues. This presentation will discuss some of those debates and how they were reconciled and codified in the Constitution. There will be no attempt to deal with current Supreme Court considerations of the document. That is another subject. The focus will be what the Founders intended to do in 1787, not what happened afterward, except in cases where amendments were added to change the original such as voting rights and slavery. This will include the idea of a tri-part government and the balance of power, the source of authority for the government, their greatest fears, the method of choosing federal officials, and what was deliberately left out of the document and why. At the end, you can consider on your own to what extent their fears, hopes, and intentions are of relevance today. But, first, you have to know their intentions Elaine Breslaw has taught American history for decades: Professor at Morgan State for 29 years, part-time at Johns Hopkins and, after retirement from Morgan, at the University of Tennessee, always specializing in the early period -- colonial, revolutionary, the New Republic. Elaine has an MA in History, a Master of Library Science, and a PhD in History. She has published five books on various aspects of early American history.					
Date:	October 28, 2025		Time:	10:00 - 11:30 am	
Day:	Tuesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

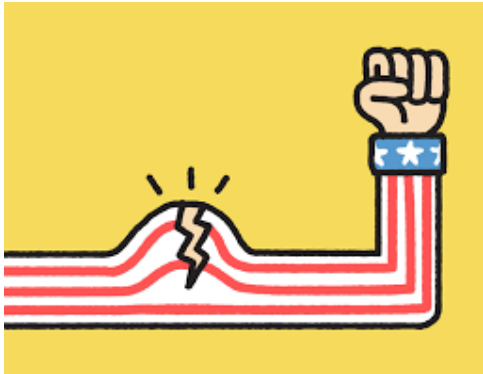
F22	The Long Good-Bye: Dementia 101 and Charlestown Resources				
Presenter:	Ed DeLong and Paul Rao		Facilitator:	Paul Rao	
 During the first half of this basic session, Paul Rao will cover the various causes and types of dementia, describe the diagnostic tools employed in making a diagnosis, and explore other conditions that can be confused with dementia. He will also explain the current practical knowledge and critical research regarding dementia. Ed DeLong, who lived the 10-year Alzheimer's journey with his wife, Lee, will describe in a functional and full manner the Charlestown and Baltimore regional resources that are available for caregivers. He will recount the amazing impact that dedicated Charlestown staff have on our impaired residents and their dedicated caregivers. Finally, we will learn about available media resources that make a difference as caregivers support the health and wellbeing of themselves and dementia patients. Ed received a BA from Syracuse University, MDiv from Wesley Theological Seminary, DMin from Drew University, and clinical training at NIH and St. Elizabeth's Hospital. He spent 40+ years in the United Methodist Church as a pastor, district superintendent, and church development director. Ed and Lee moved to Charlestown in 2016. They loved to travel, be with family, and pursue their various hobbies. At Charlestown, Ed has been an active member of the workshop and serves as a co-convenor of the Charlestown Alzheimer's and Dementia Caregivers Group, which he helped form in 2020. Paul and his wife, Martina, moved to Herbert's Run in April 2022. Paul received his BA in Philosophy from St. Vincent College in Latrobe, Pa., Master's in Speech Pathology from Catholic University, and PhD in Hearing & Speech Science from the University of Maryland. Paul served as VP of Operations at MedStar National Rehabilitation Hospital in Washington, D.C., and retired in 2014. At Charlestown, Paul has served as Chief Election Judge of our precinct, serves on the Scholarship and ELLIC Steering committees, and co-chairs the Orioles Nest and Italian American Sons and Daughters Clubs. Paul also serves on three external Boards: The National Aphasia Association, The Gateway of Maryland, and The Maryland Appian Society.					
Date:	October 30, 2025		Time:	1:00 - 2:30 pm	
Day:	Thursday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F23	Dan Meyer Choir: BaltiMorgue - Songs of Deceased Baltimoreans				
Presenter:	Dan Meyer Choir		Facilitator:	Donna Martin	
			The Dan Meyer Choir is expanding the definition of a community choir by presenting original music by, for, and about our community in Maryland. Since 2009, it has been presenting unique, tongue-in-cheek compositions and arrangements about life in general and Baltimore in particular. Through original music, choral singing, humor, creativity, intrigue, mystery, fear, and dread, Baltimorgue resurrects the lives of deceased Baltimoreans for the enjoyment and amusement of all. Come one, come all to hear the final notes of those who called Baltimore home. Dan Meyer has music degrees from Calvin College and Westminster Choir College. He has more than 30 years of experience as a music educator, including teaching and performing on the Pacific Islands of Guam, Kosraw, Oahu, Pohnpel, Saipan, and Yap. His choral and musical theater compositions have been performed in the United States, Canada, Singapore, and Micronesia. More than 30 of his choral compositions have been published. He is the Choral Director at Parkville High School and the Music Director at Corpus Christi Parish in Baltimore City.		
Date:	October 30, 2025		Time:	7:00 - 8:30 pm	
Day:	Thursday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F24	Sleep, Insomnia and Cognition in Late-Adulthood				
Presenter:	Matthew Reid		Facilitator:	Sandy Ranno	
 Sleep plays a vital role in cognitive function, influencing everything from memory to decision-making. In this talk, we'll explore how sleep impacts brain health, offering insights into optimizing sleep for enhanced cognitive health. Discover practical strategies to improve both sleep and cognition, and hear about the science behind sleep and brain health. Matthew Reid is Assistant Professor of Psychiatry and Neuroscience at Johns Hopkins School of Medicine, specialising in sleep, insomnia, and their connection to mental health. He is originally from the UK and joined Hopkins in 2020 after previously completing a PhD in Clinical Neurosciences at the University of Oxford, where he also held the position of Junior Dean at St. Peter's College, Oxford. His research interests broadly center around the association between sleep and mental illness. Currently, his work aims to explore this relationship by investigating the mechanisms through which sleep disruption might increase risk for depression, and by testing sleep interventions in patients with mental illness, with the goal of improving clinical outcomes.					
Date:	November 3, 2025		Time:	10:00 - 11:30 am	
Day:	Monday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

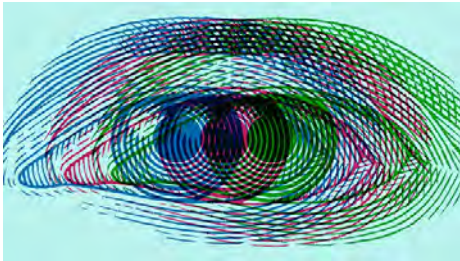
F25	Cultural Anthropology				
Presenter:	Tanya Icaza		Facilitator:	Gif Intlekofer	
			Are you interested in exploring specific aspects of humanity? Come join this Cultural Anthropology introduction course. You will be introduced to anthropology, then specifically focus on sex and gender, race and ethnicity, and sustainability. This four-part course will allow you to explore these topics through presentations , discussion and videos. Tanya Icaza has a Master of Applied Anthropology degree from the University of Maryland, College Park, in environmental anthropology with a focus on food and agriculture, and is also a Registered Nurse. She has a passion for teaching students of all ages and finding ways to tie what they are learning into their everyday lives. She has been teaching anthropology for the past 10 years at several universities and community colleges, including Montgomery College, Rockville Campus; University of Maryland, College Park; and the Osher Institute through Johns Hopkins University.		
Dates:	November 4, 18, 25 December 2		Time:	10:00 - 11:30 am	
Day:	Tuesday		Session(s):	4	Seats: 35
Location:	CTS116		Additional Fee:	Enrolled members only	

F26	Cannabis (Re)Introduction				
Presenter:	Elliott Corral	Facilitator:	Sandy Ranno		
		Learn the basics of cannabis, such as, products available in Maryland, their specific uses and effects, how to sign up for the medical program, and comparing the medical versus recreational programs. Also, explore topics like terpene and cannabinoid content present in inhaled products and how they can influence effects; further comparing Sativa vs Hybrid vs Indica plant genetics and their potential effects; and edibles and the effect of digested THC vs inhaled THC.			
Elliott Corral has worked in the Maryland cannabis industry for 7 years. He began by helping to open Harford County's first dispensary in 2018. Shortly after COVID lockdown, he moved to the Annapolis area and helped expand Anne Arundel County's top dispensary. Most recently, Elliott helped open Remedy Baltimore, located in Columbia, Maryland, in spring of 2022, where he is a Floor Manager. He has assisted thousands of medical patients and recreational consumers with various needs covering the spectrum of cannabis products available in Maryland.					
Date:	November 5, 2025	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F27	Are the Peasants Revolting: Invasion, Insurrection, Rebellion, Legal Uprising, War, and Presidential Powers				
Presenter:	Mark Graber		Facilitator:	Margaret Eng	
			Constitutional and Federal Law in the United States often vests the president with special powers during times of Invasion, Insurrection, Rebellion, Legal Uprising, and War. Unsurprisingly, presidents including, but hardly limited to, Donald Trump, tend to define these phenomena broadly and claim that the president determines whether Americans are in a time of invasion, insurrection, rebellion, legal uprising, and war. This presentation examines the constitutional and statutory sources of presidential power, the arguments presidents have made for broad power, and the evidence that these powers are more narrow than presidents think. Mark A. Graber is the Regents Professor in the University of Maryland System, a Distinguished University Professor at the University of Maryland, Baltimore, and a resident curmudgeon at the University of Maryland Carey Law School. He is the author of 15 books and almost 200 articles on constitutional law, constitutional theory, constitutional politics, constitutional development, and pretty much every other subject in which constitutional is used as an adjective.		
Date:	November 6, 2025		Time:	1:00 - 2:30 pm	
Day:	Thursday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F28	Holiday Craft Workshop				
Presenter:	Mary Evans and Brittany Owens		Facilitator:	Margaret Eng	
			Charlestown's renown crafting duo, Mary Evans and Brittany Owens, return to teach another craft workshop. Experience the joy of learning basic crafting techniques. Put your artistic, decorative, and creative skills to work as you use unusual or found objects to create three holiday crafts. Whatever your skill level, expect to learn the fundamentals of creating unique ornaments or gifts.		
Mary Evans manages the Community Resources department at Charlestown. Known for her imaginative, doable craft classes, she is back by popular demand to teach another.					
Brittany Owens is the Lead Coordinator in Community Resources. A crafting enthusiast, she hunts the Treasure Sales for interesting objects and materials for her projects.					
Date:	November 10, 2025		Time:	10:00 am - 12:00 pm	
Day:	Monday		Session(s):	1	Seats: 12
Location:	Cross Creek Craft Studio		Additional Fee:	Enrolled members only \$20 Cost of materials	

F29	Powers of Ten				
Presenter:	Mark Buehlman		Facilitator:	Margaret Eng	
			This presentation is about the 1977 documentary, “Powers of Ten,” that inspires awe even to this day, 48 years later. The film depicts, in nine minutes, the vastness of the universe and the relative sizes of objects within it by a factor of ten. The journey begins by zooming out with a couple picnicking in a Chicago park until the entire universe is surveyed, then inwards until the microstructure of the carbon atom in the human body is observed. The film also touches on a philosophical level by moving viewers to ponder their place in the universe and the interconnectedness of things. In 1998, the film was selected for preservation in the United States National Film Registry by the Library of Congress for being “culturally, historically or aesthetically significant.” Mark Buehlman recently completed his term as co-chair of the Conservation Committee of the Residents’ Council. With 45 years of diverse environmental experience, he has been an author, speaker, inventor, and teacher. Mark was an adjunct professor at CCBC, where he taught environmental science and environmental law. Prior to that, he was Senior Naturalist at the Rock Environmental Center, a southwestern New York outdoor education facility.		
Date:	November 10, 2025		Time:	1:00 - 2:30 PM	
Day:	Monday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F30	Visual Magic and the Neuroscience of Vision				
Presenter:	Shalom Kelman		Facilitator:	Sandy Ranno	
			Dr. Kelman will present, with magic tricks, how the brain processes visual information and how magicians use that to perform miracles. Dr. Kelman is a neuro-ophthalmologist and has served the Baltimore community for more than 45 years. When possible, he likes to perform magic tricks for his patients.		
Date:	November 12, 2025		Time:	1:00 - 2:30 pm	
Day:	Wednesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F31	Voting and Elections in the U.S.				
Presenter:	Joseph Dietrich	Facilitator:	Margaret Eng		
		Professor Joseph Dietrich studies and has written extensively on the voting system, election reforms, and public participation. In this presentation, he will discuss the challenges faced by our election system and ideas for reforming how we elect our political leaders. Topics will include reform initiatives, such as jungle primaries, rank choice voting, and voting by mail, along with recent decisions regarding the Voting Rights Act and their impact on access to voting. Joseph Dietrich is an Assistant Professor of Political Science at Towson University. He is an emerging scholar in the areas of voting and elections, polling and survey research, political behavior, and public policy development. He has published in numerous academic journals and presented his work at academic and professional conferences around the world. He also enjoys a robust life as an advocate for election reforms working with community groups around the United States. He holds PhDs in Political Science from Claremont Graduate University and in Social and Comparative Analysis from the University of Pittsburgh.			
Date:	November 14, 2025	Time:	2:00 - 3:30 pm		
Day:	Friday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F32	Don't Let Your Fall be Your Last Trip!				
Presenter:	Kevin James		Facilitator:	Marty White	
			There is so much more for us to see and do, so “don’t let a fall be your last trip!” Dr. Kevin James, a retired orthopedic surgeon, will speak about the most common scenarios leading to a fall in seniors and where those falls are most likely to occur. Some falls are more dangerous and lead to more severe outcomes, such as falling down the stairs or in the bathroom, but there are other examples that may not be as obvious.		
Recent data on falls in Charlestown will be presented for illustration. Dr. James will also provide practical suggestions for helping us preserve a healthy, safe, and active lifestyle. This presentation is co-sponsored by the Charlestown Health Services Committee.					
Dr. Kevin James is an orthopedic surgeon who retired to Riderwood in January, 2023, after a long career in the U.S. Army. He has a long-standing interest in prevention of falls in the elderly, and has been invited to speak on the topic in several Erickson communities over the last few years.					
Date:	November 17, 2025		Time:	1:00 - 2:30 pm	
Day:	Monday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F33	Composer-Lyricists of the Great American Songbook				
Presenter:	Bob Jacobson		Facilitator:	Elaine Breslaw	
 Since the 1960s, we have had many people who compose both music and lyrics, but this was not true in the Great American Songbook period of the 1920s - 1950s. This program will focus on the lives and music of three major exceptions – Irving Berlin, Cole Porter, and Frank Loesser – and one less prolific composer-lyricist, Billy Strayhorn. Bob Jacobson is a semi-professional musician active on the Baltimore-area jazz scene. He has presented programs on composers and lyricists of the Great American Songbook at many senior centers and retirement communities.					
Date:	November 19, 2025		Time:	1:00 - 2:30 pm	
Day:	Wednesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F34	On Silent Wings: The Owls of Maryland				
Presenter:	Brian Rollfinke	Facilitator:	Elaine Breslaw		
		WHOO doesn't love owls?!? Come learn about the eight species that can be found in Maryland, from the pocket-sized "tooting" migratory owl to the awe-inspiring "winged tiger," whose diet consists largely of squirrels, rabbits, opossums, even skunks. These predators of the night possess fascinating adaptations for their specialized lifestyle and may well be hunting in your neighborhood, whether you give a HOOT or not! Brian Rollfinke became interested in birds as a child, thanks to a local college professor who invited him to observe, then eventually help for several seasons at a bird-banding operation in the mountains of Central Pennsylvania. He went on to earn a BS in Biology from Wake Forest University, then a MS in Ecology, with a focus on forest songbirds, from Penn State. His career in environmental science was put on hold for a brief 31 years, during which he taught math and coached baseball at a Baltimore independent school. Over five years ago, Brian returned to his first passion, working as Director of Education at a local nature center for 3½ years and now, for the past 2 years, as Director of Education & Outreach at several Maryland stores in the Wild Birds Unlimited franchise.			
Date:	November 20, 2025	Time:	1:00 - 2:30 pm		
Day:	Thursday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F35	Capturing Memories: Writers' Workshop				
Presenter:	Elizabeth Fanto	Facilitator:	Margaret Eng		
		We don't reach this age without stories to tell. In a paragraph or a few pages, capture some of these memories to share with others in this course for friendly, supportive feedback. You are not required to have a piece every week. Writing is "frozen thought" and is a good way to save these memories. Elizabeth Fanto taught English and Creative Writing in Baltimore County public schools for 25 years. After retirement, she continued to teach writing at the Renaissance Institute, the lifelong learning program at Notre Dame of Maryland University, for another 23 years. A native of West Virginia, she comes from a family of educators.			
Date:	November 24, December 1, 15, 22, 29 January 5	Time:	10:00 - 11:30 am		
Day:	Monday	Session(s):	6	Seats:	15
Location:	CTS116	Additional Fee:	Enrolled members only		

F36	Renaissance City: Baltimore in the 1970s				
Presenter:	Jack Burkert	Facilitator:	Sebastian Petix		
		For Baltimore, the 1970s were years of enormous change. The city had endured hardship and hard times but found a new foundation led by the excitement of an annual City Fair that united communities into a cooperative unit. A long-neglected waterfront restored into the crown jewel of the city, and long-standing environmental issues were beginning to be addressed. Not everything went the city's way; gas lines formed, a bi-centennial celebration became a local fiasco, a workers' strike occurred, and an assassin did evil in City Hall. This decade was so unique in so many ways. Dominated by a unique leader, William Donald Schaefer, it was a decade without parallel in Baltimore history. Jack Burkert spent 40+ years in various educator roles in public and private sectors, including his own consulting firm. Since retiring a few years ago, he makes presentations on Baltimore history and the literary 1920s to both adults and young people. Jack also works part time as an educator at the Baltimore Museum of Industry.			
Date:	November 24, 2025	Time:	1:00 - 2:30 pm		
Day:	Monday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F37	Tour: Walters Art Museum				
Presenter:	Docent	Facilitator:	Sherry Stewart		
		Join us for an introduction to the Walters Art Museum, a Baltimore public art museum founded in 1934. As described on its website, the “collection spans more than seven millennia, from 5,000 BCE to the 21st century, and encompasses 36,000 objects. This extraordinary collection is rich in works that represent the height of human creativity and artistry.”			
We will begin with a 1-hour <i>Welcome to the Walters</i> tour given by two of the museum’s staff members. This will introduce us to two different galleries where we will “get acquainted with the history of the museum collection and explore how newly acquired contemporary works expand the stories and voices in their galleries.” Then, they will help us with self-guided visits in the second hour to areas of special interest to us. The Conservatory Window will be open the afternoon of our visit, so there is also the opportunity to see the Museum’s conservators at work. And, of course, there will be time to visit the wonderful Museum Store before we leave. See https://thewalters.org/					
Date:	December 5, 2025	Time:	12:30 - 4:00 pm		
Day:	Friday	Session(s):	1	Seats:	30
Location:	Bus pickup CCS and CTS	Additional Fee:	Enrolled members only \$30 (Bus + Museum)		
Accessibility:	Most galleries are accessible via elevator. Walkers and rollators may be used.				
Advice:	Water from a bottle may be consumed in lobby spaces and the Sculpture Court.				
Cancellation Policy:	No refund if cancelled less than 5 days before the trip. Last date for refunds is Sunday, November 30, 2025 at 12:30 pm.				

F38	Tony Pagnotti: Scripted and Unscripted				
Presenter:	Tony Pagnotti		Facilitator:	Paul Rao	
			Heartwarming, humorous, memorable, mindful. These are some of the descriptions from audiences about Tony Pagnotti's storytelling. Tony Pagnotti's television career began a half century ago in the hills of North Carolina. Within 10 years, this native of Scranton was on the air at 30 Rock, WNBC TV. In 1985, he was hired at Baltimore's Channel 2 as weatherman, feature reporter, and telethon host. Since retiring from Baltimore television, Pagnotti has entertained as a comedian, storyteller, and guest speaker at senior centers and residential living communities in the Maryland area.		
Date:	December 8, 2025		Time:	1:00 - 2:30 pm	
Day:	Monday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

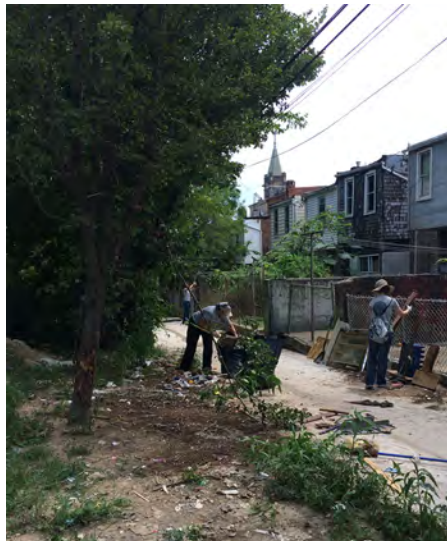
F39	Zoom Presentation: Modern China				
Presenter:	David Hatch	Facilitator:	Sherry Stewart		
		All countries are influenced by history, their own, and the story of their interactions with others. This is especially true for China. China's development over many millennia has shaped its character, and its formative interactions with the West clearly influence its attitudes toward the world today. Looked at in isolation, many of China's policies and actions seem difficult to understand, but become clearer when we know its history. David Hatch, PhD has a doctoral degree in International Relations from American University in the District of Columbia. He has been the senior historian for the National Security Agency (NSA) for 30 years. In addition, since 2000, he has been teaching a wide range of history courses as an adjunct faculty with CCBC.			
Date:	December 8, 2025	Time:	7:00 - 8:30 pm		
Day:	Monday	Session(s):	1	Seats:	150
Location:	Zoom	Additional Fee:	Enrolled members only		

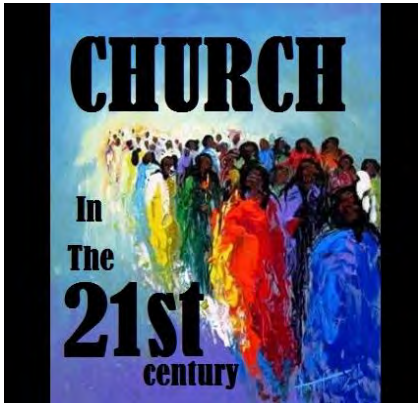
F40	The Klan Whisperer				
Presenter:	Daryl Davis		Facilitator:	Margaret Eng	
 Daryl Davis says “My profession is music, but my obsession is studying race relations.” An R&B and blues musician who worked with artists such as Chuck Berry, Daryl was approached by a man during a break between performances with a band at a bar one night, who remarked that this was the first time he had ever seen a Black man play piano like Jerry Lee Lewis. The man was a member of the Ku Klux Klan. From that encounter, Daryl began to seek out, engage in dialogue and befriend members of the Klan. Some have turned away from the Klan after coming to know him. In this presentation, Daryl will chronicle his journey and the lessons he learned. Daryl Davis has received numerous awards for his work in bridging race relations, such as the American Ethical Union’s prestigious Elliott-Black Award. He has authored two books relating to his work, <i>Klan-destine Relationships</i> (1997) and <i>The Klan Whisperer</i> (2024). He is also the subject of the documentary “Accidental Courtesy: Daryl Davis, Race & America” that premiered in 2016.					
Date:	December 10, 2025		Time:	1:00 - 2:30 pm	
Day:	Wednesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

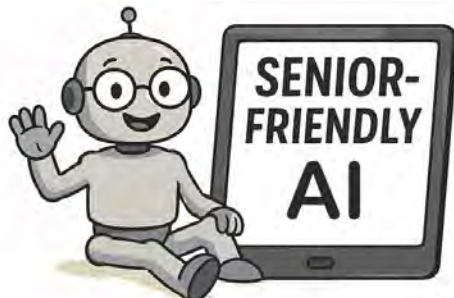
F41	Charlestown 101 – Treasures of Our Websites: CCICharlestown.org and MyErickson				
Presenter:	Hope Tillman	Facilitator:	Margaret Eng		
		Do you need to know the latest, most accurate information about our home, Charlestown? This session will provide an overview of what is available on ccicharlestown.org and MyErickson. ccicharlestown.org has been around since 2009 on the open web. It was developed and is managed by residents for residents to help us stay as up to date as possible on what is happening in our community. MyErickson is a staff driven product with some of its information, such as meal balance, customized to each of us. Hope Tillman is co-webmaster of the Charlestown resident website ccicharlestown.org with Walt Howe and Sara Nixon. She also leads the Charlestown Computer Users Group (CHUG) with Ann MacKay among many other activities.			
Date:	December 16, 2025	Time:	1:00 - 2:30 pm		
Day:	Tuesday	Session(s):	1	Seats:	30
Location:	BR2	Additional Fee:	Enrolled members only		

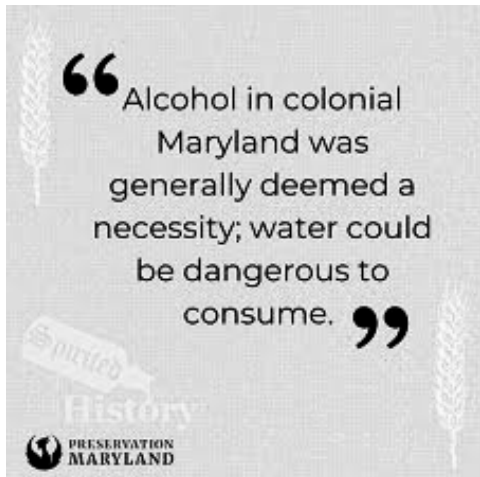
F42	Charlestown 101: The Chapel, Our Pride and Joy				
Presenter:	Fr. Leo Larrivee		Facilitator:	Gif Intlekofer	
 Our Lady of the Angels Chapel is a magnificent example of Italian Renaissance architecture. Adorned with intricate mosaics, Carrara marble, and breathtaking stained-glass windows, the chapel is a veritable trove of Christian artwork. Steeped in Maryland history and rich in detail, it is a true, hidden treasure. As you experience the beauty of the Chapel, come listen to Fr. Leo's talk and take a tour of the chapel. No two presentations are ever the same. Fr. Leo's humor and knowledge are always entertaining. Father Leo Larrivee is Pastor of Our Lady of the Angels Chapel. In 2009, Fr. Leo wrote a book chronicling the history of the chapel, <i>A Celebration in Color and Light</i>.					
Date:	December 30, 2025		Time:	1:00 - 2:30 pm	
Day:	Tuesday		Session(s):	1	Seats: 150
Location:	OLOA Chapel		Additional Fee:	Open and Free to all	

F43	The Origins of Jazz: Congo Square, Little Palermo and the African American-Sicilian Sound				
Presenter:	Sebastian Petix		Facilitator:	Sebastian Petix	
 The beginnings of jazz date back to the 19th century. It originated in New Orleans as the city became a melting pot of the music of the formerly enslaved with other music styles and the musical traditions of immigrants from a wide variety of countries. This presentation will explore the contributions of Sicilian immigrants and Italian Americans to the feel and sound of jazz as it evolved. Original recordings will be used to illustrate how the different communities learned from and influenced each other. At the end of the 19th century, as many as two thirds of the immigrants to New Orleans were from Sicily. They came to escape political unrest and poverty in their homeland and were welcomed as a replacement for cheap labor after slavery was abolished with the end of the Civil War. Many settled in an area of New Orleans that became known as "Little Palermo." The community was adjacent to Congo Square. In colonial times, Congo Square was an open-air market where Black people, both free and enslaved, met on "free Sundays" to take part in sacred African rituals, talk, trade and perform traditional songs and dance, helping to lay the foundation of jazz. The immigrants faced the same discrimination as their Black neighbors, and the proximity of the two communities led to the forming of a unique bond and sharing of music cultures. Sebastian Petix is the founder and co-chair of the Charlestown Jazz Club and the Italian American Club. He is delighted to be in a community where he can share his love for his ancestral roots as the son of Sicilian immigrants and the music he has admired since his youth in Rochester, NY. He was exposed to a very vibrant live jazz scene as he was growing up. He studied at the Eastman School of Music where he discovered he was a better listener than musician. He would pass his music appreciation skills and knowledge on to students over a 33-year teaching career. He also founded and hosted a jazz series at a local church for 18 years to give local musicians a venue to perform and educate an audience in a concert-like atmosphere.					
Date:	January 7, 2026		Time:	1:00 - 2:30 pm	
Day:	Wednesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F44	Mosquitoes in the Cities: What We Can Learn By Studying Urban Mosquitoes in the Baltimore-Washington Region				
Presenter:	Dawn Biehler		Facilitator:	Sandy Ranno	
			Mosquitoes might seem to be merely annoying, but they can be important sources of disease. They are also indicators of important changes in our environment and communities. Geographer Dawn Biehler will talk about how her team studied urban mosquitoes in the Baltimore-Washington region, what they learned, and how factors like climate change may influence mosquitoes in the future. Results include human responses to changing mosquito species and geographies. Dr. Biehler will also examine how histories of discrimination in urban planning in Baltimore led to high numbers of mosquitoes in certain neighborhoods, and how residents try to avoid and address mosquitoes. Finally, we will discuss what can and should be done about mosquitoes, from the global scale to local and household responses.		
Dawn Biehler is associate professor of Geography and Environmental Studies at University of Maryland, Baltimore County. She is author of <i>Pests in the City: Flies, Bedbugs, Cockroaches, and Rats</i>; <i>Animating Central Park: A Multispecies History</i>; and articles about mosquitoes, green space, residential space, and environmental justice in Baltimore.					
Date:	January 13, 2026		Time:	1:00 - 2:30 pm	
Day:	Tuesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F45	The 21st Century Church and Why Churches are Declining				
Presenter:	Fred Lehr		Facilitator:	Fred Lehr	
			This talk looks at the changing dynamics of the 21st century and the Church’s failure to effectively respond. It is based on the works of one of the most highly respected authorities on religion in America, Phyllis Tickle (1934 – 2015), in particular, the two books, <i>The Great Emergence: How Christianity Is Changing and Why</i> and <i>Emergence Christianity: What It Is, Where It Is Going, and Why It Matters</i>. Considerations include the authority of the Church today, the role of Scripture and the role of the clergy. Fred Lehr and his wife, Janet, have been residents of Charlestown for over a year. Fred holds a Doctor of Ministry degree in stress management and spirituality, and also a Master of Divinity degree with emphasis on pastoral counselling. He taught at United Lutheran Seminary in Pennsylvania and later directed the Outpatient Mental Health Department at Good Shepherd Hospital in Allentown. He also presented at workshops across the country and has authored several books, the most recent in 2022, <i>Clergy Burnout: Surviving in Turbulent Times</i>.		
Date:	January 14, 2025		Time:	1:00 - 2:30 pm	
Day:	Wednesday		Session(s):	1	Seats: 200
Location:	Auditorium		Additional Fee:	Non-members \$5.00	

F46	Getting to Know AI				
Presenter:	Hope Tillman	Facilitator:	Hope Tillman		
 Explore how artificial intelligence (AI) is shaping everyday life in this accessible session for Charlestown residents. We'll cover the basics — what AI is, where you encounter it (smartphones, voice assistants, health tools, entertainment), and why it matters. See live demos of popular AI features like voice typing and translation. Discover how AI can help with health monitoring and creative projects like writing or restoring old photos. Learn practical tips for staying safe online, spotting scams and deep fakes, and protecting your privacy. No technical experience needed—just bring your curiosity and questions! Hope Tillman is co-leader of the Charlestown Computer User Group (CHUG) with Ann MacKay, holding different sessions for Apple and Windows-Android users. In addition, she is co-webmaster of the Charlestown resident website, ccicharlestown.org, with Sara Nixon and Walt Howe, among other campus activities. Hope also serves on the ELLIC Steering, AV, and Curriculum Committees.					
Date:	January 20, 2026	Time:	1:00 - 2:30 pm		
Day:	Tuesday	Session(s):	1	Seats:	200
Location:	Auditorium	Additional Fee:	Non-members \$5.00		

F47	Zoom Presentation: Early Maryland Spirited Drinks				
Presenter:	Joyce White	Facilitator:	Sandy Ranno		
 Travel through time from the earliest days of the settlement of Maryland in the seventeenth century up through the nineteenth century in a discussion covering the more popular spirited drinks early Marylanders enjoyed. This talk focuses on drinks, such as cider, perry, beer, Sampson, whiskey, brandy, punch, toddy, shrub, and bounce, among other curious historic spirited drinks. Joyce White has been a food historian at the Geneva Historical Society in New York and has performed as an 1840s kitchen maid at Rose Hill Mansion. She was Education Director at the 1801 Riverdale House Museum, consultant for the restoration of the kitchen at the William Paca House in Annapolis, and is currently Vice President of Hammond-Harwood House Museum in Annapolis. She is an independent consultant and writer.					
Date:	January 21, 2026	Time:	10:00 - 11:30 am		
Day:	Wednesday	Session(s):	1	Seats:	150
Location:	Zoom	Additional Fee:	Enrolled members only		

External Presenters

John Bernuncio, Founder/Owner of Bernuncio Uptown Music, Rochester, NY

Dawn Biehler, Associate Professor of Geography and Environmental Studies, UMBC

Jessie Thomas-Blate, Director, River Restoration, American Rivers

Jack Burkert, Educator on Baltimore History

Elliot Corral, Floor Manager, Remedy Baltimore

Daryl Davis, Blues Musician and Race Relations Activist

Joseph Dietrich, Assistant Professor of Political Science, Towson University

Kate Drabinski, Professor of Gender and Women Studies, UMBC

Katherine Ellis, Library Associate at Harford County Public Library

Mark Graber, Regents Professor at the University of Maryland Carey School of Law

David Hatch, Adjunct Professor at CCBC and Senior Historian for NSA

Charles Heller, Author, Venture Capitalist, Entrepreneur

Tanya Icaza, Master of Applied Anthropology

Bob Jacobson, Jazz Musician and Former Vice President of Baltimore Jazz

Kevin James, Retired Orthopedic Surgeon

Mary Ann Jung, Creator/Actor of History Alive!

Shalom Kelman, Neuro-ophthamologist

Dan Meyer, Choral Director of the Dan Meyer Choir and at Parkville High School

Jim O'Leary, Retired Space Science and Astronomy Specialist for Maryland Science Center

Kevin Omland, Professor of Biological Sciences, UMBC

Tony Pagnotti, TV Personality, Comedian, Storyteller

Lee Preston, Maryland Educator, Historian and Archaeologist

Matthew Reid, Assistant Professor, Psychiatry and Neuroscience, Johns Hopkins School of Medicine

Brian Rollfinke, Director of Education & Outreach for Wild Birds Unlimited in Maryland

Skipp Sanders, Former Maryland State Deputy Superintendent of Schools, former Associate Superintendent of Archdiocesan Schools, former Executive Director of Reginald F. Lewis Museum of Maryland African American History and Culture

Joyce White, Food Historian

William and Sue Wills, Creators/Actors of Dramatically Speaking: Presidents and First Ladies

Charlestown Resident and Staff Presenters

The ELLIC Steering Committee expresses its appreciation for the presentations volunteered by these Charlestown residents and staff.

Residents

Elaine Breslaw
Mark Buehlman
Peggy Carey
Jack Day
Ed DeLong
Elizabeth Fanto
Fr. Leo Larivee
Sebastian Petix
Paul Rao
John Remias
Ed and Robbie Sabin
J.D. Smith
Hope Tillman
Audrey Trapp
Margaret Vincent
Merci Izquierdo-Whitaker

Staff

Paul Edelman
Dining Services, Director

Mary Evans,
Community Resources, Manager

Brittany Owens
Community Resources, Senior Coordinator

Rick Hays
Dining Services, Associate Director

Travis Stinson
Atrium, Manager

Rachel Susio
Philanthropy, Manager

ELLIC Staff

Registrars

Bldgs. 1-9 (AS, CY, EW, FH, GC, MT, NC)	Diana Dunaway	<i>Please see the Resident Directory for contact information.</i>
Charlestown Square (CC, CR, HV, PV)	Bob Ricketts	
Cross Creek (BR, HR)	Betty Elder	
St. Charles (ST)	Kay Buck	
Assistant Registrars	Dave Elder Hope Tillman Ralph Strong	

Program Facilitators

Elaine Breslaw ♦ Margaret Eng ♦ Gif Intlekofer ♦ Art Johnson ♦ Fred Lehr ♦
Donna Martin ♦ Sebastian Petix ♦ Sandy Ranno ♦ Paul Rao ♦ Sherry Stewart ♦
Hope Tillman

Catalog Editors

Margaret Eng ♦ Gif Intlekofer ♦ Sandy Ranno

Auditorium Doorkeepers

Bernice DeBels ♦ Donna Ferrara ♦ Gif Intlekofer (Lead) ♦ Lois Kimber ♦ Deb Patterson ♦
Barbara Turner ♦ Lory Stoner ♦ Peggy Wixted

Auditorium Ushers

Laurie Cushman (Lead) ♦ Donna Ferrara ♦ Donna Hawk ♦ Fran Maczis ♦ Martina Rao ♦
Betty Wheeler

AV Support

Dave Callahan ♦ Sam Cushman (Lead) ♦ Betty Elder ♦ David Elder ♦ Walt Howe ♦ Barbara Johnson ♦ Ed Peters ♦ Ralph Strong ♦ Hope Tillman

ELLIC Steering Committee

Moderator	Gif Intlekofer			
Recording Secretary	Elizabeth Fanto			
Treasurer	Ivan Markowitz			
Assistant Treasurer	Sherry Stewart	Please see the Resident Directory for contact information.		
Catalog Layout	Margaret Eng			
Communications	Mimi O'Donnell			
Curriculum Coordinators	Margaret Eng			
	Sandy Ranno			
Curriculum Planning	Art Johnson			
	Fred Lehr			
	Paul Rao			
Registrars	Kay Buck			
	Diana Dunaway			
	Betty Elder			
	Bob Ricketts			
	Ralph Strong (Assistant)			
Registration System	Sherry Stewart (Lead)			
	Sam Cushman (Lead)			
AV Support	Sam Cushman (Lead)			
Zoom Support	Hope Tillman			
Staff Advisors	Brittany Owens	Community Resources	Ext: 601-8570	brittany.owens@erickson.com
	Mary Evans	Community Resources	Ext: 601-8558	mary.evans@erickson.com