

ARTS ALIVE! September 2025

Edited by Jennifer Tillett, Concert Coordinator

EMV TICKET REMINDER

Charlestown's performing arts groups are gearing up for the 2025-2026 season and we look forward to presenting some wonderful and exciting performances! In that spirit, I would like to offer a gentle reminder to those who plan to sit in their EMV during a performance in the Auditorium or Conference Center to please be sure to request an EMV ticket.

The Auditorium has a firm limit of 8 EMV parking spaces, so we want to make sure attendees have a space reserved to park their EMV. The Conference Center has more flexibility with EMV parking, but depending on the setup, there is still a limit to the number of EMVs we can safely accommodate. All performing arts groups will have specially marked EMV tickets available at their ticket sales or distributions, so be sure to request an EMV ticket if you plan to enjoy a show in your EMV.

If you plan to drive your EMV to a performance and then transfer a permanent seat, you do not need to purchase an EMV ticket.

If you have any questions, please call me at Ext. 601-8577. Thank you!

- submitted by Jennifer Tillett, Concert Coordinator

CHAPEL CONCERT SERIES



WASHINGTON BALALAIKA SOCIETY ORCHESTRA

Sunday / September 21/ 3:00 p.m.
Chapel

We are pleased to present **The Washington Balalaika Society Orchestra** with **Olga Orlovskaya, soprano**, on **Sunday, September 21st at 3:00 p.m.** in the **Chapel**.

The Washington Balalaika Society (WBS) was founded in 1988 by a group of musicians interested in studying and performing the music of Russia, Ukraine, and Eastern Europe with traditional Russian folk instruments. The Society's initial membership of eight has grown to more than sixty and the Orchestra is now the largest of its kind in America.

The WBS Orchestra has performed at the Kennedy Center, Carnegie Hall, George Washington University's Lisner Auditorium, the Russian Embassy, the Walters Art Gallery and many other venues. They have performed here at Charlestown for many years, to great acclaim.

The Conductor and Artistic Director, Svetlana Nikovana is a graduate of the Rimsky-Korsakov Conservatory in St. Petersburg, Russia and previously worked with the world-renowned Andreyev Balalaika Orchestra there.

Join us for this first performance of the 2025-2026 Chapel Concert Series season! *This performance is open to the public.*

CHAPEL CONCERT FUNDRAISER APPRECIATION

Because of your generous giving during our campaign last month totaling an extraordinary \$26,600, we surpassed all previous campaigns. Thank you, thank you, thank you!

OUR LADY OF THE ANGELS CONCERT SERIES

Our first concert of the season opens with **Dr. Dan Zhang, Viola**, and **Janghyo Yoo, Piano**, presenting **“Dreaming in Duet”** on **Sunday, September 14 at 3:00 p.m.** in the **Chapel**.

Step into a world of lyrical beauty and vivid storytelling through sound. This recital brings together timeless masterpieces and emotional landscapes shaped by the rich voice of the viola and the expressive colors of the piano. The program will be rounded out with additional selections that celebrate contrast, color, and the spirit of chamber music — from 20th century gems to lyrical surprises.

A freewill offering will be taken; no tickets or reservations required. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*



COMMUNITY CONCERT SERIES



SIMPLE GIFTS FOLK & WORLD MUSIC & post-concert JAM SESSION Friday / September 19/ 7:00 p.m. Auditorium

Drawing on an impressive variety of ethnic folk styles, this award-winning duo plays everything from lively Irish jigs and down-home American reels to hard-driving Klezmer frailachs and haunting Gypsy melodies, spicing the mix with the distinctive rhythms of Balkan dance music, the lush sounds of Scandinavian twin fiddling, and original compositions written in a traditional style.

Based in the hills of central Pennsylvania, these women play an amazing array of instruments: fiddle, mandolin, banjo, guitar, guitjo, recorders, bowed psaltery, hammered dulcimer, baritone fiddle, guitar, and percussion.

Accented by a warm, personal stage presence, these women deliver their music with rare intensity and contagious enthusiasm. This is an act not to be missed!

After the concert, YOU are invited to play along as Simple Gifts leads a fun and rollicking jam session! Linda and Karen encourage participation by choosing well-known songs and calling out the chords and notes to be played. Non-musicians are welcome too: you can sing, play percussion instruments provided by Simple Gifts, or just revel in the excitement of musicians connecting through music.

Tickets are \$8 and will be sold on **Monday, September 15** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a

purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *The public may purchase tickets at the door only; please call ahead for availability.*

JAZZ MUSICIANS
SUE MATTHEWS & JOE HOLT
"A CELEBRATION OF COLE PORTER"
Friday / October 3 / 7:00 p.m.
Auditorium



The wit, humor, and sophistication, Cole Porter, one of America's greatest songwriters is showcased by vocalist Sue Matthews and pianist Joe Holt. Porter composed for Broadway shows and Hollywood films and many of his songs are jazz standards. Sue and Joe will perform a variety of Porter's hits such as "*Night and Day*," "*I Get A Kick Out of You*," and "*Anything Goes*".

As a "standards" vocalist with a silky voice, exquisite phrasing, and a passion for finding every bit of meaning in a song, Sue is noted for her "*Great American Songbook*" series of shows which feature 10 music legends. With an infectious vitality, she's entertained audiences across America and around the world in top jazz clubs, concert halls, and music festivals from the U.S. and Canada to South America and Europe.

Joe Holt is a pianist known for his whimsical improvisations and joy-filled performances, along with being a sensitive accompanist and collaborator. His formal studies span jazz and classical, and the influence of both worlds can be heard in his uniquely melodic approach to the piano. Joe was at Charlestown last February as the pianist in the trio that performed the warmly received "Music of Duke Ellington" concert in the Chapel.

Tickets are \$8 and will be sold on **Monday, September 29** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting 30 minutes before the show. In the event of a sellout, Waitlist Seating will be available. Contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *The public may purchase tickets at the door only; please call ahead for availability.*



JAZZ APPRECIATION CLUB

Shortline Jazz Series Resumes

The Charlestown Jazz Club will host its first concert of the fall season in the **Shortline Café** on **Wednesday, September 10** at **7:00 p.m.** The featured performers are a duo, **Sounds of Surprise**. They are Bob Jacobson on clarinet and mandolinist Leo Hickman. Leo may be familiar to our residents having appeared many times with the UMBC music student groups over the past two years. Bob has presented several music related ELLIC programs here.

The duo performs a wide repertoire of jazz standards, gypsy jazz, Brazilian, Latin, New Orleans and even a bit of country. During this past year this unique duo

has played concerts in homes, a community center, the Howard County Center for the Arts and Syriana restaurant. Sounds of Surprise is only one of a few clarinet/mandolin combos in the US and the only one in the mid-Atlantic region. They are also multi-generational to an extreme with Leo in his early 20s and Bob at 74.

As always, the concert is free but contributions to this talented group will be appreciated since they are generously volunteering to kick off our fall jazz series. Mark your calendars, bring a friend a few dollars and enjoy what will be a delightful and unique evening of entertainment.

The Charlestown Jazz Club is open to all residents who enjoy the music and/or want to learn more about its history and why it is called America's only original art form. We meet on the 2nd Thursday of each month at 2 PM in Brookside classroom 1.

For more information, please contact co-chairs Sebastian Petix at 410-314-1835 or Pat Fagan at 410-314-2171. – Submitted by Sebastian Petix

UMBC FESTIVAL CHOIR

Come see and hear about the **UMBC Festival Choir's European Tour** on **Sunday, September 28**, at **3:00 p.m.** in the **Auditorium**. Faculty and students will recount the exciting details of their tour. This event will include performances by some of the students and a multi-media presentation on the tour. Admission is free. Tickets will be available at the door. Doors open at 2:30 p.m. Call Jennifer Tillett at Ext. 601-8577 or Jennifer.Tillett@erickson.com for details. *This performance is open to Charlestown residents and their invited guests.*



THE HARMONIZERS

FALL KICKOFF

The Harmonizers kick off their Fall rehearsal season on **Thursday, September 4th** at **1:00 p.m.** in the **Music Room** under the direction of Linda Burgard. We will be preparing for our Christmas Concert in early December. Music, schedules, and chorus information will be passed out. Bring a black folder and come a bit early to get your materials so we can start singing on time. We will sing through the music for the concert to introduce the program to everyone. The second rehearsal will be broken into separate sectionals for the men and women on **Tuesday, September 9th** at **1:00 p.m.** for men and **2:00 p.m.** for women. That Tuesday and Thursday pattern will be followed throughout the fall rehearsal period, holidays excepted.

Auditions were held for new members in August, but if you missed them, have choral experience, and would like to join the group, call Linda Burgard in advance. We need to know in advance who is participating in order to prepare the music packets. If you were a member last season, and will not be joining us for this season, please let us know. We all look forward to singing joyfully together again!

LITTLE THEATRE COMPANY

The Charlestown Little Theater Company's production of ***Must -See TV: The Golden Girls and Newhart*** has been cast and rehearsals have begun. It is going to be a lot of fun for the actors and the upcoming audiences. Fred Lehr is directing *The Golden Girls* and Moffett Churn is directing *Newhart*. Amber Fisher from the TV Studio, Channel 972 is co-directing both plays. Amber is creating all sorts of great visual effects for the shows. Amber created the very memorable train ride in the *Importance of Being Earnest* which was one of the highlights of the play.



TICKET SALES

It's never too early to mark your calendars for the upcoming ticket sales and performance dates. Ticket sales commence 2 weeks before the performances.

PERFORMANCES

Tuesday, November 11 at 2:00 p.m.

Tuesday November 18 at 2:00 p.m.

Thursday, November 13 at 7:00 p.m.

Thursday November 20 at 7:00 p.m.

SAVE THE DATE: THE STUDIO SINGERS FALL SHOW

Songs Of The Moon, Magic & Mystery

Monday / October 13 / 7:00 p.m.

Conference Center

We were drawn to do a show in October because it's a harvest month and usually has a harvest moon. It is the heart of Autumn and ends with Halloween, a time of magic and mystery. So, it was easy to set up a program of songs like *Autumn Leaves*, *That Old Black Magic*, *Fly Me To The Moon*, and other songs that connect with the words of our show concept. We get a little crazy with *Monster Mash*, you just have to come and see where we go with it. *This performance is for Charlestown residents and their invited guests.*

STUDIO 7-1-5 WORKSHOPS

Sound, Light & Electronics Training

September 25 / 12:30-1:30 p.m. / Auditorium

Stage support with Tom Moore Limit of 5 people per session. Contact Tom Moore at tom.moore@erickson.com to participate. These sessions are for folks who would like to learn how to run sound and light for lectures, presentations, or shows.

Studio 7-1-5 Workshop: Character Development for Actors

September 25 / 1:00-3:00 p.m. / Brookside Classroom 1

Learn how authors, and especially playwrights, build character clues into their works. Practice studying the text of a play to identify a character's traits and motivations. Use your new information to add depth to your acting. We will be working with the text of Shakespeare's comedy *Much Ado About Nothing*. Absolutely no Shakespeare experience needed. Come for the fun!

SAVE THE DATE

The Charlestown Recorder Consort Plays Bach Wednesday / October 15 / 7:00 p.m. The Gallery



The Recorder Consort features eight Charlestown residents; including seven recorder players and a cellist. For this concert, we will focus exclusively on Johann Sebastian Bach. No, Bach didn't compose music specifically for recorder groups like ours. However, we expect to wow you with arrangements from his choral, keyboard, and Baroque orchestral works. Come listen to some of your all-time favorite selections and a few you may not know. Free admission. *This performance is for Charlestown residents and their invited guests.*



All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

