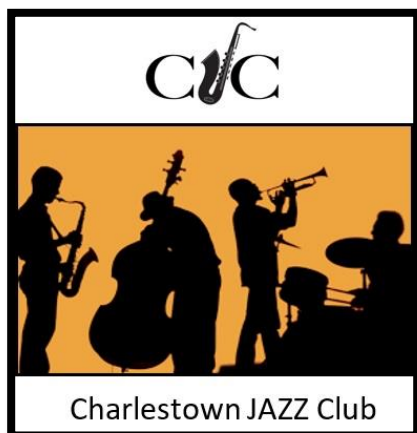


ARTS ALIVE! July 2024

Edited by Jennifer Tillett, Concert Coordinator



CHARLESTOWN JAZZ CLUB

MAUREEN MCCUSKER

Wednesday / July 10 / 7:00 p.m.

Conference Center

The Charlestown Jazz Club resumes its concert series with a performance in the Conference Center on July 10 at 7:00 p.m. The featured performers will be Maureen McCusker on vocals, saxophone and flute and Stephanie Oshry on piano. Both have extensive experience as performers over several decades in the Baltimore and

Washington, DC area.

McCusker has performed with the Peabody Ragtime ensemble over a 30-year period. She recently retired after a long career as a music teacher in Ann Arundel County. Among the groups that Oshry has played with are the UMBC Alumni Band, City Jazz Giants and the all-women quartet, She-Bop.

Seating in the Conference Center will be cabaret-style, with round tables and chairs. Snacks and drinks are BYO. The Conference Center will have seating for about 120, so early arrival is encouraged.

Admission is free, but donations are greatly appreciated. All monies collected will go directly to the musicians. For further information, contact Jazz Club co-chairs Sebastian Petix or Pat Fagan.

COMMUNITY CONCERT SERIES



RICHARD WALTON GROUP

Sunday / July 14 / 3:00 p.m.

Conference Center

The Richard Walton Group is celebrating 33 years as an award winning, multi-genre (World Beat, Jam, Fusion, Jazz, Funk, Rock) instrumental group. The band's current musicians include Barry Caudill, sax & flute; David Meer, guitar; Matt Perich, guitar; Mitchell Shaivitz, percussion & audio engineer; and

Richard Walton, bass guitar.

Tickets are \$5 and will be sold on **Monday, July 8** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting at 2:15 p.m. on the day of the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more

information. *The public may purchase tickets after the advance sale; please call ahead for ticket availability.*

SHENANDOAH RUN
Sunday / July 21 / 3:00 p.m.
Auditorium

Shenandoah Run is a nine-member folk ensemble from the Washington, DC area. Formed in 2011, the band performs traditional and contemporary folk music in a manner that delights a diverse mix of music lovers of all ages. Shenandoah Run showcases the spirited sounds of Americana, along with the occasional country or bluegrass tune, and delivers a rousing mix of music and styles. The members' vocal and instrumental savvy, coupled with a strong desire to keep folk music alive and fresh, are key to the group's success.

Tickets are \$5 and will be sold on **Monday, July 15** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting at 2:30 p.m. on the day of the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets after the advance sale; please call ahead for ticket availability.*



A CLASSIC CASE
ROCK & ROLL BAND
Sunday / August 4 / 3:00 p.m.
Conference Center

A Classic Case describes themselves as “rockers who just happen to love harmony”. They strive to preserve and perform classic rock and roll the way you want to hear it, using well-balanced instrumentation and strong vocal harmonies, tempered with a sincere love for the music we all grew up with. A Classic Case invites you to come along with them and share this fun nostalgic music. The dance floor will be available.

Tickets are \$5 and will be sold on **Monday, July 29** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting at 2:15 p.m. on the day of the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets after the advance sale; please call ahead for ticket availability.*

LITTLE THEATRE COMPANY



Auditions for the Fall 2024 Gershwin Show

The Little Theatre Company's Fall 2024 show is an all-Gershwin program that we call **"By George!"** It will feature solos, duets and chorus numbers of favorite Gershwin tunes as well as dances to wonderful songs like *I've Got Rhythm*. We are excited to work with a treasure trove of his music. We need narrators for the Gershwin story and actors to interpret figures in his life.

All Little Theatre productions begin with open auditions for our shows. A three-judge panel listens to singers for tone and voice placement. Actors are selected for the ability to project their voice and expression. **Audition dates** for the Fall show are **Monday, August 19, 6:00-8:00 p.m.** and **Wednesday, August 21, 2:00-4:00 p.m.**, in the Auditorium.
In the Auditorium.

Singers

An accompanist will be there, and singers are asked to sing a song from the show. A song list and music can be obtained by calling Pat Fagan at (410) 314-2171. ***Please do not bring a song to the audition that is not in the show.*** You can listen to the songs online by searching Youtube for versions. If you are stuck selecting a song, use *S'Wonderful*.

Dancers

Betsy Baer, the show choreographer, will have a prepared dance routine for dancers to follow. **Dance auditions will be the last half hour of each audition time.** We can provide music for people who would like to perform tap or soft shoe routines.

Musicians

We could also use drums, guitar, or possibly other instruments.

Being cast in the show is a commitment to rehearsals and four performances. We have reasonable rehearsals which begin on Wednesday, September 11, 2:00 p.m. in the Auditorium.

Performance Dates

Tuesday, November 12, 2:00 p.m.
Thursday, November 14, 7:00 p.m.

Tuesday, November 19, 2:00 p.m.
Thursday, November 21, 7:00 p.m.



CONTRA DANCE AT CHARLESTOWN

Contra dance is coming to Charlestown! First, a little history...Contra dance is a traditional American dance that derives from English and French country dancing. The term "contra" refers to long two lines of people across from each other. The steps of contra dance share many similarities to square dance.

The caller instructs dancers in the steps, taking them through the line, so that each person gets the chance to dance with all the other dancers. There is no need to attend with a partner. Live music makes the experience even more fun!

Charlestown's inaugural dance will be held on **Saturday, August 3** from **1:30-4:00 p.m.** in the **Conference Center**. As with other contra dances held in the Baltimore area, the Baltimore Folk Music Society (BFMS) will provide the musicians and caller, and Charlestown will host the event.

PARTICIPANTS: Information about signing up to participate in this dance on August 3 can be found at the Baltimore Folk Music Society website: <https://bfms.org/contradancepay.php>. **Participants' cost is \$10 for Baltimore Folk Music Society (BFMS) members and \$15 for non-BFMS members.** (This fee pays for the musicians and caller.) Participants will also have the option to pay at the door.

SPECTATORS: For those who prefer to just sit and enjoy the music and dance, spectators are welcome! **Spectators pay \$5 at the door**, with all "Spectator" monies going to Charlestown's Benevolent Care Fund.

It is my goal to form a Contra Dance Committee and host these dances regularly.
- Deborah (Deb) Patterson, BR 410



Chapel Concert Series, OLOA Concert Series, and Community Concert Series performances are open to the public. We ask members of the general public to please call ahead to confirm ticket availability for Community Concert Series events.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

