

# ARTS ALIVE! May 2024

Edited by Jennifer Tillett, Concert Coordinator

COMING SOON...Charlestown's *Summer 2024 Performing Arts Schedule* will be delivered to all Independent Living resident mailboxes during the last week of May. Please call Ext. 601-8577 or email [Jennifer.Tillett@erickson.com](mailto:Jennifer.Tillett@erickson.com) for details.



## THE HARMONIZERS

### JUNE HARMONIZERS CONCERTS

The Harmonizers, Charlestown's wonderful choral group, began preparing for their Spring Concert in February. The concert will be performed on three consecutive days, beginning with a **2:00 p.m. afternoon performance on Wednesday, June 5<sup>th</sup>**, and **two 7:30 p.m. evening concerts on June 6<sup>th</sup> and 7<sup>th</sup>**. All performances will take place in the Auditorium.

The theme of this concert is Songs of Love, and you will enjoy a wide variety of treatments of this topic in song. The concert begins with "What the World Needs Now" and winds up an hour or so later with the rousing "Ain't No Mountain High Enough."

Advance ticket sales will be held on **Monday, June 3<sup>rd</sup> from 11:00 a.m. - 12:00 noon in the Cross Creek Lobby** and **1:00-2:00 p.m. in the Fireside Lounge**. Cost is \$5. (Note: There is a purchase limit of 4 tickets at the advance sale.) Any remaining tickets will be available at the door on the day of the show. Mark your calendars now! For ticket information, please call Mary Caulfield at 410-314-9400.

*This performance is open to Charlestown residents and their invited guests.*

## COMMUNITY CONCERT SERIES

### **COLUMBIA JAZZ BAND Friday / May 3 / 7:00 p.m. Auditorium**

The Columbia Jazz Band (CJB) has a long history of artistic excellence. It celebrates its 29th year, offering a diverse repertoire ranging from big band to contemporary jazz, blues, Latin, swing, standards, and pop. Their performances, held at concerts and dances throughout the greater Washington D.C. area, have



garnered much recognition.

The CJB has also expanded its reach beyond the United States, embarking on five successful international tours. These tours have drawn enthusiastic crowds, with standing-room-only shows.

Join us on Friday, May 3 at 7:00 p.m. in the Auditorium for this captivating show, which will feature some of the great tunes from the swing era, including “Sing, Sing, Sing” and “Leap Frog” plus the music of Count Basie and Frank Sinatra.

**Tickets** are \$5 and will be sold on **Monday, April 29** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. (Note: There is a purchase limit of 4 tickets at the advance sale.) Remaining tickets can be purchased at the door starting at 6:15 p.m. on the day of the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or [Jennifer.Tillett@erickson.com](mailto:Jennifer.Tillett@erickson.com) for more information. *The public may purchase tickets after the advance sale; please call ahead for ticket availability.*

## CHAPEL CONCERT SERIES



### **BARCLAY BRASS**

**Sunday / May 5 / 3:00 p.m.  
Chapel**

The final concert of the 2023-24 season features a Chapel Concert Series debut performance by the Barclay Brass with an offering of reimagined classical music. The Barclay Brass is comprised of some of the top military and freelance musicians in the D.C. area who wish to present classical music in a new style for all audiences.

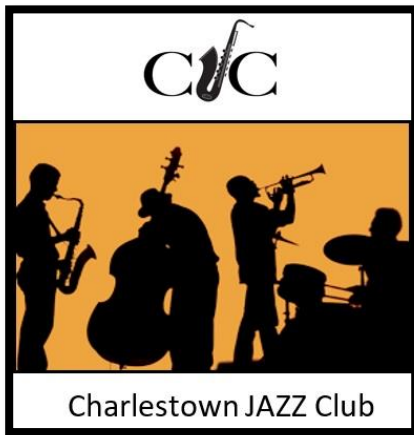
With eleven musicians, including one woman, they have been playing together since 2015 and seek new variations on classical and modern favorites. This event will

feature music from Edward Elgar’s ‘Enigma Variations’ and selections by modern song writer/performer Billy Joel, among others.

From the Pope to the President, these members have performed for some of the highest profile officials and ceremonies. As highly sought after freelance musicians, some members have performed with stellar musicians such as Baltimore Symphony, Boston Symphony, Empire Brass, National Symphony, New York Philharmonic and at regional locations: University of Maryland, College Park; St. John’s Episcopal Church; George Mason University; and many others.

Make plans to attend the Chapel Concert’s Barclay Brass performance at 3:00 pm in the Chapel on Sunday, May 5. It promises to be a stellar event to close the current season!

This performance is free, but there will be donation baskets at the door to help cover performance costs. Your support is greatly appreciated. For more information, please call Paula Ray at 443-833-3785. *This performance is open to the public.*



## CHARLESTOWN JAZZ CLUB

**UMBC STUDENT RECITAL**  
**Wednesday / May 8 / 7:00 p.m.**  
**Shortline Café**

The Charlestown Jazz Club hosted its 5<sup>th</sup> concert featuring a quartet of students from the UMBC Jazz Studies program on April 10. The next concert will be on May 8 at the Shortline Cafe at 7:00 p.m. The concert is free but donations for the students are encouraged.

If any residents would like to join the Club they are welcome to attend meetings on the second Thursday of each month at 2:00 p.m. in Brookside Classroom 1, or contact Sebastian Petix at 410-314-1835 or Pat Fagan at 410-314-2171. *This performance is open to Charlestown residents and their invited guests.*

## OLOA CONCERT SERIES



**PEABODY ORGAN DEPARTMENT**  
**RECITAL**  
**Sunday / May 19 / 3:00 p.m.**  
**Chapel**

Our Lady of the Angels' Casavant organ will be in her full glory as students from Peabody Conservatory's Organ Department perform a recital on May

19<sup>th</sup>.

Bethany Dame is currently pursuing a Master's degree in Organ Performance at the Peabody Conservatory of the Johns Hopkins University, where she studies with Dr. Daniel Aune. She is passionate about juxtapositions, performing historic music in contemporary spaces and contemporary music in historic spaces. She regularly explores the intersection of science and music with the goal of bringing herself and her audiences into a sense of awe and wonder.

Nathan Ringcamp began his Master of Music in Organ Performance degree with Dr. John Walker at the Peabody Conservatory in the 2023 fall semester. He is the immediate past music director and organist at the National Shrine of Saint Alphonsus Liguori in Baltimore, MD. He recently participated in a masterclass with internationally acclaimed organist Felix Hell (a Chapel Concert Series and OLOA Concert Series alumnus).

Originally from Kobe, Japan, Midori Ataka is currently pursuing a Doctor of Musical Arts degree in Organ Performance at Peabody Conservatory of Johns Hopkins University, under the instruction of Daniel Aune. Putting academics as her highest priority, Midori currently works as a substitute organist for numerous churches in Baltimore/DC area including Loyola University Maryland, the Cathedral of Mary Our Queen, and St. Paul's Episcopal Church.

The program will include music of Johannes Brahms, J.S. Bach, Jean Langlais, and others.

A freewill offering will be taken; no tickets or reservations required. For further information, please contact Mary Slomba, OLOA Music Director, at [Mary.Slomba@erickson.com](mailto:Mary.Slomba@erickson.com) or 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

## LITTLE THEATRE COMPANY

Come See **LARCENY AND OLD LACE**

April 23, 2:00-4:00 p.m.

April 30, 2:00-4:00 p.m.

May 2, 7:00-9:00 p.m.



The Thursday, April 25 show is sold out, but tickets may be available at the door for any of the shows listed above. This is your opportunity to see this colorful spoof of the venerable *Arsenic & Old Lace!*

It's a big cast of Little Theatre Company regulars plus newcomers. You saw Debbie Vickerman dance in the chorus line of last fall's show, *Music and Memories: A Broadway Review*. Debbie auditioned for "Larceny..." and nailed down the part of Gloria. We were a little short of male actors and recruited Richard Lee who agreed to be Officer McNealey. Yes, we recruit as well as rely on open auditions. You may recognize Pat Rudolph for her time on the Resident Council and we are glad she tried out and is Agent Klack. Elizabeth McWilliams and Craig Ellis are new to Charlestown and the Little Theatre. Elizabeth is a seasoned actor and Craig has a long career as a public speaker within his professional career. Elizabeth is a stern Judge Taylor and Craig is the evil Mordred's quirky side kick, Lester.

### **Grateful Thanks To Our Sound & Light Folks!**

As always, we couldn't do the show without the skill and assistance from Tom Moore, Amber Fisher, and Kevin Hartka from Ch. 972. We have a technical rehearsal with them and then they handle sound and light for our performances. Additionally, LTC members Jerry Donaldson and Carlene Craytor run sound and light for our rehearsals and performances.

### **The Long-Awaited Door**

For years now, we have wanted and needed a door that opens and closes on stage for our actors to make entrances and exits from rather than just making them from a stage curtain. Many thanks to Ralph Wade and Eric Bowman from the Wood Shop who made us a working door! John Kuntz participated early on with a stage project and the whole cast pitched in with making room dividers.

### **What's Next?**

Rumor has it that we are considering mounting another musical for our Fall show. More will be revealed in the June Sunburst. Stay tuned.



*Chapel Concert Series, OLOA Concert Series, and Community Concert Series performances are open to the public. We ask members of the general public to please call ahead to confirm ticket availability for Community Concert Series events.*

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to [Jennifer.Tillett@erickson.com](mailto:Jennifer.Tillett@erickson.com).

