



We are pleased to release our **Spring 2024 ELLIC catalog**. Our program retains some popular classes and adds ample new material. As you will see, our offerings consist of a wide range of academic presentations, entertainment, social activities, and tours.

This catalog will contain classes being taught from February 2024 through June 2024. This means that you will register only for the Spring courses. Registration begins on January 10, 2024.

You will register for the semester. The fee for the Spring semester will be \$15.00. Your fee not only pays the professional lecturers and performers but also provides Presenters' supplies. Resident Presenters are unpaid volunteers. **Please note**, classes, courses, and bus trips are for members only. Non-members must pay \$5 at the door per program to attend events in the auditorium and conference center.

A word about attendance. Generally, we have limited seating for every class, therefore, you may not be accepted into a class when registering. However, your name remains on a waitlist to be called if openings occur. Be courteous and notify the registrar if you cannot attend. **Refunds for trips and some supplemental course materials cannot be made unless the registrar is notified at least five days prior to the activity.**

We are indebted to the many volunteers who share their knowledge, interests, and skills as instructors.

Sincerely,

A handwritten signature in blue ink that reads 'Gif Intlekofer'. The signature is written in a cursive style and is positioned above the typed name.

Gif Intlekofer, Moderator
The Steering Committee

How to Register for Courses

Course Identification & Selection

- Courses are listed **chronologically by start date**.
- Address **any general program questions to the ELLIC Moderator Giff Intlekofer**. She can be reached at EW 509, 410-242-5262, giffin2370@gmail.com
- For questions about a specific program contact the ELLIC facilitator listed on the course writeup.
- **Important!** This online catalog covers courses offered from February 2024 through June 2024. Please **use it for any references**. You may download a copy or individual pages of the catalog from the Charlestown Resident Website <https://ccicharlestown.org/> or see it on "My Erickson." **Those residents with paper catalogs should keep them for future reference. Catalogs are available on January 3, 2024.**

Registration and Fees

- **Membership fee is \$15.00 per semester.**
- Registration forms will be located at lobby desks and online at My Erickson and ccicharlestown.org, **January 10, 2024, Registration Day**. When filled out, place it in the black ELLIC mailbox **in the lobby of your building**. **It must include your email address**. The forms will be processed beginning January 10, 2024.
- You may register for an unlimited number of courses each semester once your membership is paid for that semester.
- You may submit a new or additional course registration form at any time during the semester and place it in **your lobby's black ELLIC mailbox**.
- **Note that you need to mark the box if you must use an EMV to sit in since there are limited places to park them in the Auditorium.**
- Email reminders will be sent to you. **If you do not receive a reminder, please bring your returned registration form.**
- **If you have registration questions about your form, contact your registrar. All the registrars are listed at the back of the catalog.**
- Please note that some courses require an additional fee.

Payment

- Send a membership fee check for \$15.00 made out to ELLIC along with your **first** registration form for each semester. **On any additional forms please write "Fee Previously Paid."**
- Place your completed registration and payment in your lobby's black ELLIC mailbox. **DO NOT STAPLE**. Please use an envelope.
- For ease of accounting and timely return of your fees if courses are full, please submit a **separate check made out to ELLIC for each class that requires an additional fee**.

Please list the course name on the memo line.

Classes by ZOOM Video Conferencing

Critical Changes to ELLIC Programming

Due to COVID, Zoom classes were added to the ELLIC curriculum in 2021. Several are now offered each semester.

The following information will help you use Zoom successfully:

- **Zoom is a free app which can be downloaded onto your computer. See below.**
- ELLIC must have your email address to contact you.
- You will receive your class reminder (Zoom invitation) by email.
- On or about the weekend before your class, you will receive an email invitation containing the link (a long, blue, underlined address line) you will use to join your Zoom class.
- If you do not receive an invitation, contact YOUR registrar who is listed in the Registration section.
- Click the blue address line (hyperlink) about 3 minutes before the class start time. Mute your microphone before clicking the hyperlink. Follow any prompts shown if needed to get into the “meeting” (class).
- Please add Hope@hopetillman.com to your personal contact list. Doing this will ensure that you receive your invitation. You may reach Hope by texting 781-424-6358.

How to Download ZOOM

1. Go to <https://Zoom.us/download> and from the Download Center, click on the Download button under “Zoom Client for Meetings.”
2. Pick the Download button that matches the device you are using.
3. This will automatically download when you start your first Zoom Meeting/Class.
4. Once the download is complete, proceed with installing the Zoom application onto your computer by following the instructions it gives.

Note: At <https://ccicharlestown.org/>, Hope Tillman has a Help page for Zoom.

Auditorium Priority Seating

Please be advised of the following guidelines to avoid disappointment in attending an event that has a near-capacity number of registrants.

- ELLIC members who are registered for the class should come at least 15 minutes before the scheduled time.
- ELLIC members who have not registered for the event will be admitted **after** those who are registered.
- Non-members who wish to pay the entrance fee of \$5.00 at the door will be seated **after** ELLIC members if there is room.
- Please note that there **are only 7 places for EMVs** available in the Auditorium.

Please respect ELLIC doorkeepers' directions to assure everyone enters comfortably and on time.

Whenever an ELLIC auditorium event has a high registration, there will be notices in advance on Channel 972 and signs on the Auditorium doors to notify Residents that additional admittances may be limited.

Index of Presentations

No.	Date	Day	Time	Place	Title	Presenter	Page
S01	2/5/24	Mon	10 AM	Aud	Cultural Humility	Ringgold/Rao	10
S02	2/7/24	Wed	10 AM	Aud	Green Burials Basics	J. Downs	11
S03	2/7/24	Wed	10:30	MT Music Room	Beyond Beginning Recorder	M.Vincent	12
S04	2/7/24	Wed	1 PM	Aud	Bouboulina and the Greek Revolution	A.Householder	13
S05	2/12/24	Mon	7 PM	Gallery	P.S. I Love You in Ellicott City	E. Lilley	14
S06	2/13/24	Tue	1 PM	Aud	A Celebration of Johann Strauss	D. Chamberlin	15
S07	2/14/24	Wed	10 AM	Aud	Maryland Singer Eva Cassidy	P. Fagan	16
S08	2/15/24	Thu	10 AM	BR1	Searching for Common Ground	B. Miller	17
S09	2/17/24	Sat	2 PM	Aud	Dan Meyer Choir: FLOTUS	D. Meyer	18
S10	2/20/24	Tue	1:30	Aud	Slave Freedom Petitions in the Courts of Colonial Maryland	R. Kimmel	19
S11	2/21/24	Wed	10 AM	BR1	What is Physical Anthropology?	T. Icaza	20
S12	2/22/24	Thu	10:30	Tour	Great Blacks in Wax Museum	Docent	21
S13	2/23/24	Fri	1 PM	CTS 116	Book Discussion: The Last Beekeeper	M. Chenoweth	22
S14	2/27/24	Tue	10 AM	Aud	What's Happening At UMBC on Sustainability	C. Runquest	23
S15	2/27/24	Tue	7 PM	Aud	Traveling the Civil Rights Trail	K. Weeden	24
S16	2/28/24	Wed	12:30	Tour	National Aquarium in Baltimore	S. Webster	25
S17	3/1/24	Fri	12:30	CTS 116	Great Decisions	N. Benzil	26
S18	3/1/24	Fri	1 PM	BR2	How Colors Affect You	D. Graham	27

No.	Date	Day	Time	Place	Title	Presenter	Page
S19	3/4/24	Mon	1 PM	Gallery	Dining Services: Truck to Plate Talk and Tour	K. Zahn	28
S20	3/5/24	Tue	10 AM	Aud	Understanding Your Ears	E. Taylor	29
S21	3/6/24	Wed	10 AM	Aud	Baltimore Revisited: Stories of Inequity and Resistance	K. Drabinski	30
S22	3/6/24	Wed	1 PM	BR1	E-Listening: Audiobooks	H. Tillman	31
S23	3/7/24	Thu	1 PM	Aud	Historic Jonestown, Part 1	B. Rosen	32
S24	3/8/24	Fri	1 PM	Aud	Charlestown 101: The Residents' Council	J. Remias	33
S25	3/11/24	Mon	1 PM	Aud	Film Censorship in the U.S.	S. Macek	34
S26	3/13/24	Wed	10 AM	Aud	Intergenerational Conversations on Gender and Sexuality	K. Drabinski	35
S27	3/18/24	Mon	1 PM	Aud	The Many Sights in Africa	M. O'Donnell	36
S28	3/20/24	Wed	10 AM	Aud	Amelia Earhart - The Fun of It	M.A. Jung	36
S29	3/26/24	Tue	10 AM	Aud	Other People's Garbage: Iconic Artifacts, Documents, Remains	L. Preston	37
S30	5/17/24	Fri	7 PM	Aud	Life in Maryland	M. Alimi	38
S31	3/27/24	Wed	1 PM	Gallery	Visual Magic and the Neuroscience of Vision	S. Kelman	39
S32	4/1/24	Mon	1 PM	Aud	Charlestown 101: Our Board of Directors:	D. Grove R. Grove	40
S33	4/2/24	Tue	1 PM	OLOA	The Chapel, Our Pride and Joy	Fr. Larrivee	41
S34	4/4/24	Thu	1 PM	Aud	Japanese Koto Music with Flute	M. Yoshikami Amy Thomas	42
S35	4/10/24	Wed	1 PM	BR2	Charlestown 101: Treasures of Our Websites	H. Tillman	43
S36	4/15/24	Mon	10 AM	CTS 116	St. Charles College Seminary Presentation and Tour	P. Rao	44
S37	4/15/24	Mon	1 PM	Aud	Baltimore's Historic Schools	M. Fielding	45

No.	Date	Day	Time	Place	Title	Presenter	Page
S38	4/16/24	Tue	10 AM	Aud	MLB, Orioles and League of Dreams: Baseball in 2024	M. Bordick F. Kolarek	46
S39	4/16/24	Tue	1 PM	Aud	Historic Ellicott City Characters	E. Lilley	47
S40	4/17/24	Wed	10:30	Aud	Hijacked by Anorexia	L&J Mazur	48
S41	4/18/24	Thu	1 PM	Aud	Ranked Choice Voting	N. Miller	49
S42	4/19/24	Fri	10 AM	BR2	The Roman Catholic Mass	Fr.Cwiekowski	50
S43	4/23/24	Tue	1 PM	Zoom	Earth's Changing Climate	J. O'Leary	50
S44	4/24/24	Wed	9 AM	Tour	Tour: Smithsonian Air & Space Museum Udvar-Hazy Center	Self-guided	51
S45	4/29/24	Mon	7 PM	Aud	Galaxies: An Abridged History	R. Prouty	52
S46	4/30/24	Tue	7 PM	Aud	Scuba Diving Around the World	D. Tilles	53
S47	5/1/24	Wed	2 PM	Aud	History of Film 1800 – Present	A. Fisher	54
S48	5/9/24	Thu	1:30	Zoom	Spring and Summer Birds of Charlestown	P. Canner	54
S49	5/14/24	Tue	1 PM	Aud	White Rural Voters and Their Impact on Democracy	T. Schaller	55
S50	5/14/24	Tue	1 PM	BR2	Alexa: Why should I come to this class?	W. Howe H. Tillman	56
S51	5/15/24	Wed	9 AM	Tour	Tour: Longwood Gardens	Self-guided	57
S52	5/21/24	Tue	2PM	Tour	Feisty Females of Fells Point	R. Minor	58
S53	5/23/24	Thu	1 PM	Aud	The Fitzgeralds	J. Burkert	59
S54	5/28/24	Tue	1 PM	Aud	New Perspective on Life's Origins	S. Freeland	60
S55	6/10/24	Mon	7 PM	Aud	Celtic Music: The Songs of Uladh	R. McCready	61

Presentations by Category

History

Amelia Earhart – The Fun of It with Mary Ann Jung
Baltimore's Historic Schools
Baltimore Revisited: Stories of Inequity and Resistance
Bouboulina and the Greek Revolution
Celebration of Johann Strauss with music
Feisty Females of Fells Point: Walking tour
Film Censorship in the U.S.
Historic Ellicott City Characters
History of Film 1800 - Present
Historic Jonestown, Part 1
Live in Maryland
P.S. I Love You in Ellicott City
Slave Freedom Petitions in the Courts of Colonial Maryland
St. Charles College Seminary Presentation and Tour
The Fitzgeralds
The Roman Catholic Mass
Traveling the Civil Rights Trail

Living at Charlestown

Alexa: Why should I come to this class?
Charlestown 101: Our Board of Directors
Charlestown 101: The Resident Council
Charlestown 101: Treasures of Our Websites
Dining Services: Truck to Plate Talk and Tour
E-Listening: Audiobooks
Green Burial Basics
Spring and Summer Birds of Charlestown
The Chapel, Our Pride and Joy
The Many Sights of Africa: A Travelog

Musical and Theatrical Performances

Beyond Beginning Recorder
Celtic Music, The Songs of Uladh
Dan Meyer Choir: FLOTUS through the Tunnel of Love
Japanese Koto Music with Flute
Maryland Singer Eva Cassidy

Science

Earth's Changing Climate
Galaxies: An Abridged History
How Colors Affect You
New Perspective on Life's Origins
Other People's Garbage: Iconic Artifacts, Documents, Remains
Scuba Diving Around the World
Understanding Your Ears
Visual Magic and the Neuroscience of Vision
What's Happening at UMBC on Sustainability
What is Physical Anthropology

Sports

MLB, Orioles and League of Dreams

Social Sciences

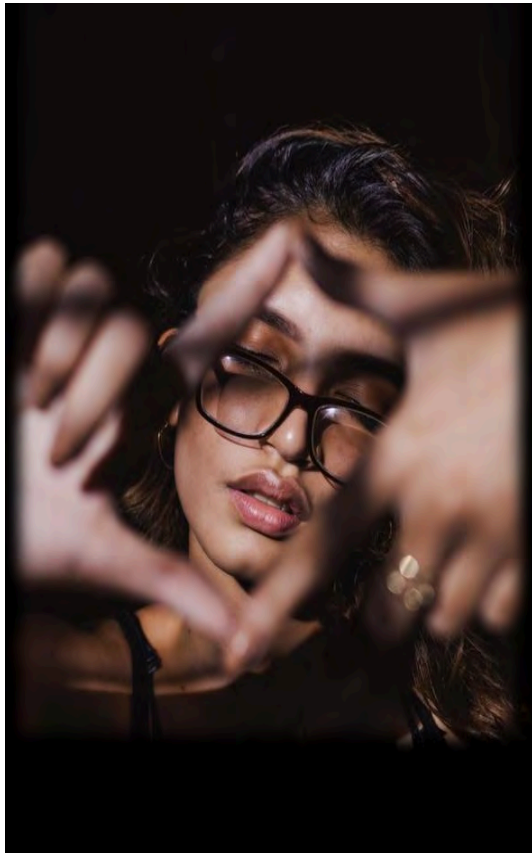
Cultural Humility
White Rural Voters and Their Impact on Democracy
Great Decisions
Hijacked by Anorexia
Intergenerational Conversations on Gender and Sexuality
~~Ranked Choice Voting~~
Searching for Common Grounds
Book Discussion: The Last Beekeeper

Tours

Tour: Great Blacks in Wax Museum
Tour: Longwood Gardens
Tour: Smithsonian Air & Space Museum Udvar-Hazy Center
Tour: National Aquarium in Baltimore

S01 Cultural Humility: Seeing the Value in Our Differences

Presenters: Iona Ringgold and Paul Rao, PhDs Facilitator: Paul Rao



The words “diversity, equity, and inclusion” and the acronym “DEI” have become sparks for division and disagreement across the country. How do we move beyond the debates, acknowledge the inequalities and injustices of the past and present, and honor the richness of our racial, ethnic, and cultural differences?

Cultural humility involves a commitment to lifelong learning and critical self-reflection about oneself and others. This presentation will provide participants with a foundation for understanding, developing, and applying cultural humility in the context of an increasingly diverse society. The session will close with a candid discussion of using cultural humility in Charlestown and offer some personal suggestions that might enhance a collective approach to embracing richness in life as we coexist through our commonalities and differences.

Iona Ringgold, PhD, is Assistant Provost for Diversity and Inclusion, Office of The Provost, Towson University. Dr. Ringgold is a PhD in Gerontology, Certified Diversity Coach, National Difficult Dialogues Resource Center Program Committee, and received the University of Maryland System, Board of Regents Award for Excellence in Mentoring.

Paul Rao, PhD, is a Rehabilitation Consultant, retired VP of Operations and Compliance at Medstar National Rehabilitation Hospital. Rao is an American Speech and Hearing Association (ASHA) Fellow, received ASHA Honors in 2021 and served as ASHA President in 2011. At Charlestown, Rao is Chief Election Judge of the precinct and serves on both the ELLIC and Scholarship Committees.

Date:	February 5, 2024	Time:	10:00 am - 11:30 am
Day:	Monday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S02 Green Burials Basics: Preparing for Death While Living Your Values

Presenter: Jennifer Downs

Facilitator: Donna Martin



Green Burial is a growing national movement that supports environmentally sound ways of returning the body to the earth in a natural, simple, and dignified way. Green Burials use non-toxic and biodegradable caskets or shrouds, and the body is not embalmed. Concrete vaults and grave liners are not used. The land remains in a natural state that does not require the use of lawn fertilizers, pesticides, or extensive landscaping. Natural grave markers, such as flat river stones or native plantings, are used to mark the grave. Green Burial conserves resources, reduces carbon emissions, protects workers' health, and preserves or restores natural habitats.

Stories of the Green Burial Movement in Maryland and broader trends in the US will also be covered. In addition, we will compare green burial with conventional burial practices and flame cremation. The presentation will be followed by a discussion and Q&A session.

The Green Burial Association of Maryland is a 501-c3 nonprofit dedicated to educating people and advocating for Green Burial options in the State of Maryland.

Jennifer Downs is a Licensed Acupuncturist and RN in practice since 1980. She developed programs for people in the later decades of life, enriched by working one-on-one with patients for decades. The green burial movement inspired her to get involved as it provides meaningful ways to gather in honor of a loved one, and preserves green space for the living,

Date: February 7, 2024

Time: 10:00 am – 11:30 am

Day: Wednesday

Sessions: 1 Class Limit: 200

Location: Auditorium

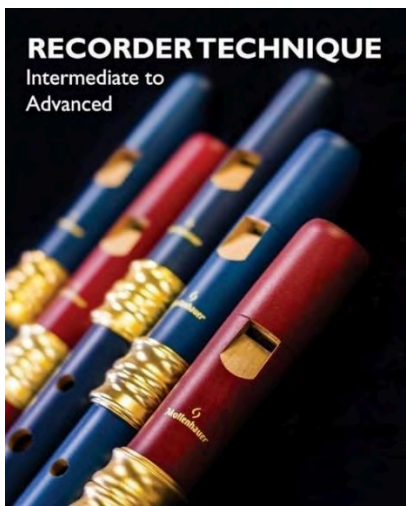
Additional Fee: Non-members: \$5.00

S03

Beyond Beginning Recorder

Presenter: Margaret Vincent

Facilitator: Margaret Eng



This class is designed for people who have completed the beginning class in spring or fall 2023. Others who either know recorder basics, soprano or alto, or have played a wind or brass instrument in the past are also welcome to attend. Each of the nine hour-long classes will have time for both instruction and group practice. Tunes will be chosen from those played by the Tuesday Recorder Group, so all students can segue into that group when ready. Recorders and instruction books are available on loan. Keyed instruments can be supplied for folks with limited manual dexterity and/or sense of touch. Please request this accommodation prior to the start date. For this class, the ability to read music is required.

Margaret Vincent is a retired theatrical costumer, museum curator, and special education teacher. She has played and studied the recorder since she was 8 years old. As a resident of Charlestown, she transcribes and plays popular music with the Recorder Group and classical music with the newly formed Charlestown Consort.

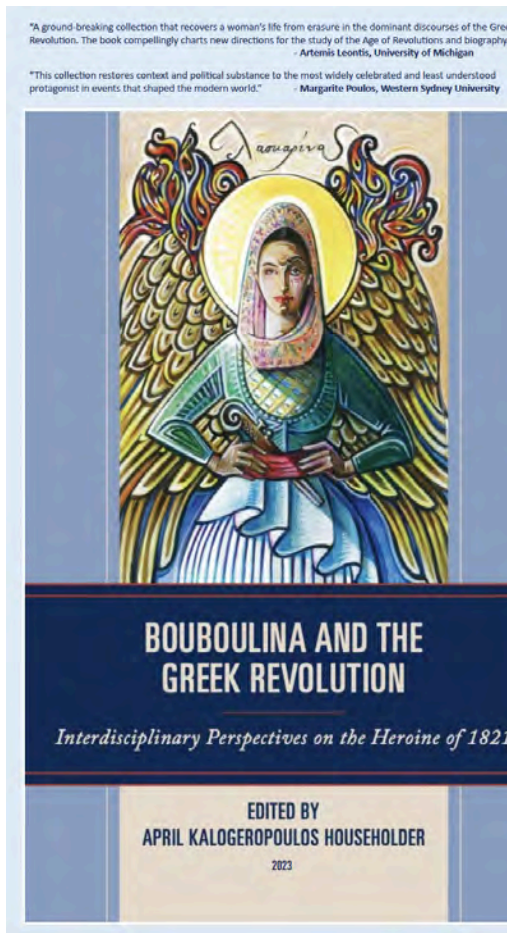
Date: February 7, 14, 21, 28, Time: 10:30 – 11:30 AM
 March 6, 13, 20, 27,
 April 3, 2024

Day: Wednesday Sessions: 9 Class Limit: 8
 Location: MT Music Room Additional Fee: Enrolled members only.

S04 Bouboulina and the Greek Revolution

Presenter: April Householder, PhD

Facilitator: Sandy Ranno



This presentation will give an overview of a recently published book, the first book in English to look at the legendary heroine of the Greek Revolution, Laskarina Bouboulina (1771-1825). It will illuminate the life and times of one of the most important figures in modern Greek history, the Mediterranean, and indeed, the world. Twelve contributors present in-depth analyses of the history, politics, and culture of nineteenth century Ottoman-Greece and Bouboulina’s contributions to the Greek War of Independence.

At the age of fifty and mother to ten children, Bouboulina led the Greek navy and helped Greece gain its independence from the Ottoman empire, becoming the first female Admiral in world history, at a time when women were only thought of as mothers, wives, and concubines. But her impacts on the battlefield are only part of the story--by considering her three-century impact on feminism, cultural production, and as a touchstone of diasporic Greek identity, this volume also expands our understanding of her far-reaching and under-recognized contributions. For information on the significance of Bouboulina watch this 50-minute film produced by Dr. Householder: <http://aprilhouseholder.com/films/the-brave-stepped-back-the-life-and-times-of-laskarina-bouboulina/>.

April Kalogeropoulos Householder, Ph.D., is director of Undergraduate Research and Prestigious Scholarships at the University of Maryland, Baltimore County (UMBC), where she has taught gender, sexuality, and media studies. You can read more about her work at aprilhouseholder.com

Date:	February 7, 2024	Time:	1:00 pm - 2:30 pm
Day:	Wednesday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S05**P.S. I Love You in Ellicott City**

Presenter: Ed Lilley

Facilitator: Donna Martin



A romantic presentation of letters and writings from the hearts of historical figures connected to Ellicott City. These include President Andrew Jackson; Andrew Ellicott - son of Joseph Ellicott one of the town's founding fathers; Lew Wallace - Union General and author of *Ben Hur*; Samuel Clemens - America's most famous literary icon; American journalist H. L. Mencken - the "Sage of Baltimore" and others. A narrator will offer introductions to each of our individuals and two guides from Maryland History Tours will read the missives written by them.

Ed's family has been in the Ellicott City area since 1859. Ed Lilley has been active in local historic preservation for 40 years. He has owned businesses in historic Ellicott City and is currently owner/operator of Maryland History Tours. Ed is also a docent for the Historical & Cultural Resources division of Howard County Recreation and Parks.

Date: February 12, 2024

Time: 7:00 pm - 8:30 pm

Day: Monday

Sessions: 1 Class Limit: 50

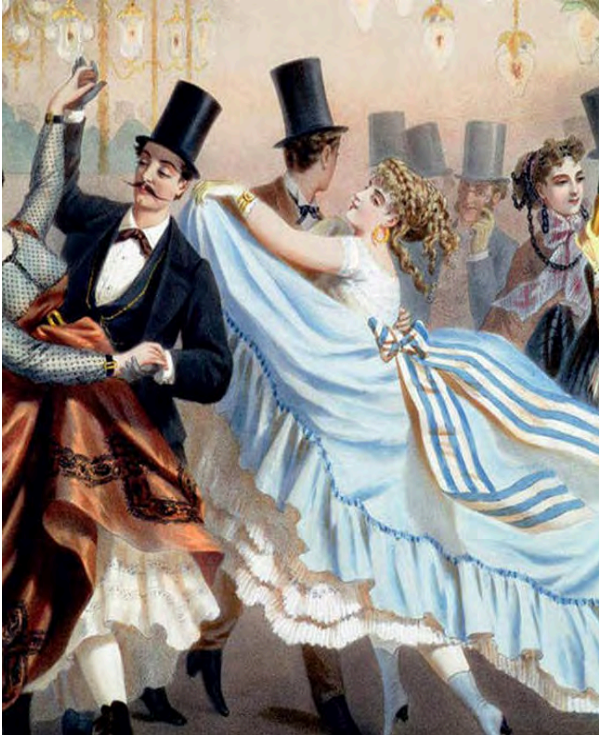
Location: Fireside Gallery

Additional Fee: Enrolled members only.

S06**A Celebration of Johann Strauss**

Presenter: Dann Chamberlin

Facilitator: Gif Intlekofer



The year 2025 marks the 200th anniversary of the birth of Johann Strauss II, the "Waltz King," from Vienna whose music was enormously popular in his lifetime and right down to the present day. His career spanned more than 53 years, 479 works of Viennese dance music, 15 operettas, and a comic opera. At the time of his death in 1899, he was working on his first full-length ballet score. Among his best known works are the waltzes "The Blue Danube," "Tales from the Vienna Woods," "Voices of Spring," and "Emperor"; the polkas "Chit-Chat" and "Thunder & Lightning," and the Egyptian, Persian and Gypsy Baron marches.

The presentation will feature video performances of a variety of his works combined with insights into the history that caused the creation of such a memorable body of music that has been enjoyed by countless millions for well over a century.

Dann Chamberlin has been "happily addicted" to the music of Johann Strauss II since late high school and college days. He taught Social Studies in public schools for 39 years and, interestingly, is not a musician. He has done research into the visits of Johann and Eduard Strauss to the USA, and has had numerous articles published in the journal of the Johann Strauss Society of Great Britain. He has unearthed four previously unknown waltzes by Johann Strauss composed for his only visit to the USA, and has presented papers at Strauss symposia in London and Vienna.

Date: February 13, 2024

Time: 1:00 – 2:30 PM

Day: Tuesday

Sessions: 1 Class Limit: 200

Location: Auditorium

Additional Fee: Non-members: \$5.00

S08

Searching for Common Ground

Presenter: Bill Miller

Facilitator: Margaret Eng



A 6-session discussion group for people leaning to the political right, left or center, but who share a desire to understand the views of others and want to attempt to reach some level of consensus on difficult subjects. Up to 15 registrants will participate in 75-minute sessions on five controversial subjects. The ProCon.org website will serve as a reference. On a random basis, participants will either start their comments from their heartfelt view of the issue, or role play to represent an opposing view.

The group discussion will seek to explore all sides of the subject with the objective of finding commonalities. The goal of each discussion is to better understand the complexities of the issue and for the group to succeed in coming to some agreement. All participants must attend the initial orientation session.

- Session 1 – Orientation Session
- Session 2 – The Supreme Court
- Session 3 – How We Should Elect a President
- Session 4 – How to Balance the Federal Budget
- Session 5 – How to Prepare for Climate Change
- Session 6 – Role of the United States in the World

Bill Miller holds a MPA in Government and spent a 50-year career in government and nonprofit organizations building bridges between people at the Federal, State and Local levels. He previously facilitated the Foreign Policy Association’s Great Decisions course for six years.

Date: February 15, 29,
March 14, 28,
April 11, 25, 2024

Time: 10:00 – 11:30 AM

Day: Thursday

Location: BR1

Sessions: 6

Additional Fee: Enrolled members only.

Class Limit: 16

S09 Dan Meyer Choir: FLOTUS Through the Tunnel of Love

Presenter: Dan Meyer

Facilitator: Donna Martin



The Dan Meyer Choir is expanding the definition of a community choir by presenting original music by, for, and about our community in Maryland. Since 2009 we have been presenting unique, tongue-in-cheek compositions and arrangements about life in general and Baltimore in particular.

Sit back in your seat, settle in with one you love, and begin to sail into the tunnel of love as sweet loving music envelopes you. Discover the love that our POTUS's had for their FLOTUS. It is not too much to assume that the Dan Meyer Choir knows all and sings all. Enjoy a sweetly humorous afternoon through Baltimore community music.

Dan Meyer has music degrees from Calvin College and Westminster Choir College. He has more than 30 years of experience as a music educator, including teaching and performing on the Pacific Islands of Guam, Kosrae, Oahu, Pohnpei, Saipan, and Yap. His choral and musical theater compositions have been performed in the United States, Canada, Singapore, and Micronesia. More than 30 of his choral compositions have been published. He is the Choral Director at Parkville High School and the Music Director at Corpus Christi Parish in Baltimore City.

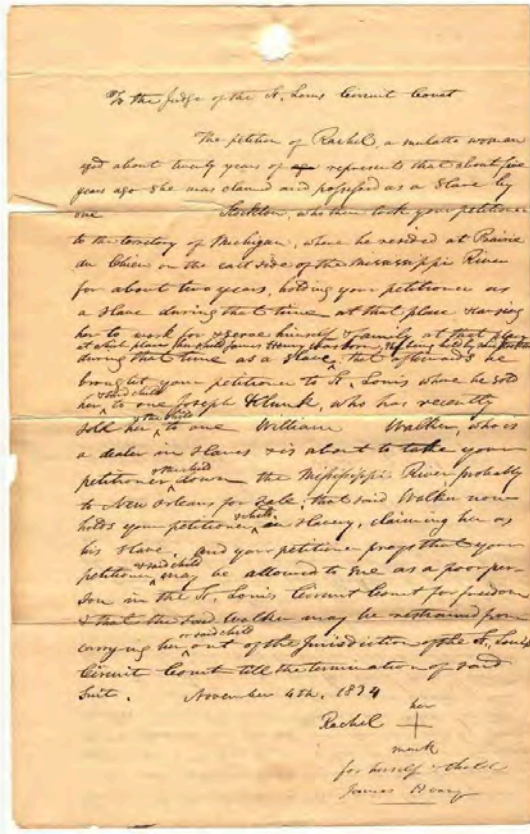
Date: February 17, 2024
 Day: Saturday
 Location: Auditorium

Time: 2:00 pm - 3:30 pm
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S10 Slave Freedom Petitions in the Courts of Colonial Maryland

Presenter: Ross Kimmel

Facilitator: Elaine Breslaw



While neither English statutory nor common law condoned slavery, English settlers in colonial Maryland seem to have contemplated it from the outset. They arrived in Maryland in 1634 and two years later, their governor, Leonard Calvert, agreed to take slaves as possible payment in a contractual agreement to which he was a party. It is not known that he actually received payment in human property, but by the 1640s, Maryland statutory law levied a poll tax upon black women yet excluded white women, implying that black women were economically productive by doing work in the tobacco fields and white women were not. The first court plea for freedom by an enslaved man, described in court records as a “moor of Barbary,” came in the 1650s. He won his case.

So, what was going on in Maryland and the other English colonies that were coalescing on the east coast? This lecture tells how colonists in Maryland patched together common law, later statutory law, establishing what became wholesale enslavement of Africans in the English New World.

Ross Kimmel holds a master’s degree in American history and served 36 years as the Chief Historian for the Maryland Park Service.

Date: February 20, 2024
 Day: Tuesday
 Location: Auditorium

Time: 1:30 – 3:00 PM
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S11**What is Physical Anthropology?**

Presenter: Tanya Icaza

Facilitator: Gif Intlekofer



Have you ever wondered where we came from? Have you been curious what evidence (and therefore proof) scientists have of evolution? Are you curious about what might happen in the future to humans? This course will attempt to answer these questions and more in the context of Physical Anthropology. It will cover human biological and cultural evolution with an emphasis on human genetics, the theories of evolution, human variation, primatology, the fossil evidence for human evolution, and prehistory.

Ms. Icaza has a Master of Applied Anthropology degree from the University of Maryland, College Park, in environmental anthropology with a focus on food and agriculture, and is also a Registered Nurse. She has a passion for teaching students of all ages and finding ways to tie what they are learning into their everyday lives. She has been teaching anthropology for the past 10 years at several universities and community colleges, including Montgomery College, Rockville Campus; University of Maryland, College Park; and the OSHER Institute through Johns Hopkins.

Date: February 21, 28,
March 6, 13, 2024

Time: 10:00 – 11:30 AM

Day: Wednesday

Sessions: 4 Class Limit: 25

Location: BR1

Additional Fee: Enrolled members only.

S12 Tour: National Great Blacks in Wax Museum

Presenter: Docent Facilitator: Art Chenoweth, EdD



The Museum’s mission is to stimulate an interest in African American history by revealing the little-known, often neglected facts of history; use great leaders as role models for youth; improve race relations by dispelling myths of racial inferiority and superiority; support and work with community groups, schools, and other organizations to provide opportunities for youth to pursue careers in the museum industry; and promote economic development in the East North Avenue corridor.

Visit the Museum’s website:
<https://www.greatblacksinwax.org/>

Founded by Elmer and Joanne Martin based on the simple philosophy that community development and cultural development go hand-in-hand. Using money intended as downpayment on a house, the Martins purchased four wax figures and held discussions about the figures at local schools. Through their diligent effort and supported by donations, they opened the permanent home for the National Great Blacks in Wax Museum in 1988. The Museum will receive \$2 million in earmark funding from the federal government for FY23.

Date:	February 22, 2024	Time:	10:30 AM – 1:30 PM
Day:	Thursday	Sessions:	1 Class Limit: 30
Location:	Bus pickup CCS and CTS	Additional Fee:	Bus + museum \$27 Enrolled members only.

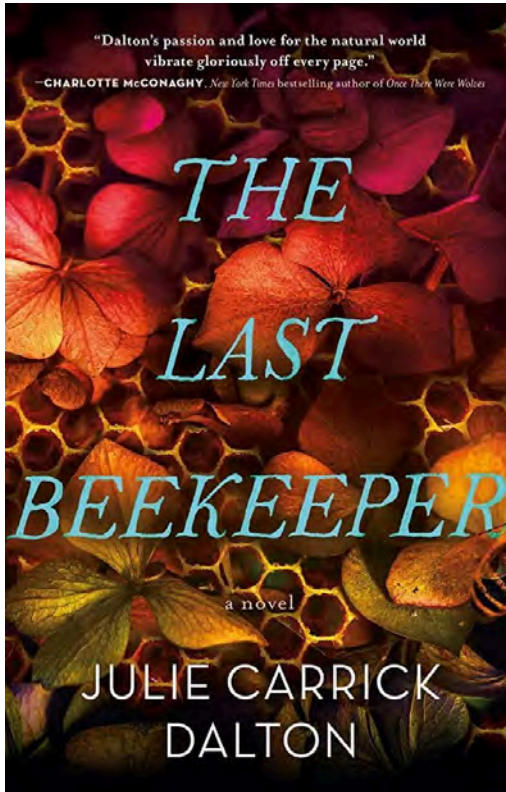
Accessibility: Wheelchairs are available on a first-come-first-serve basis free of charge.
 Tour Tips: Food and drinks are not allowed inside the museum. Bottled water is okay.

Cancellation Policy: To cancel and receive a refund, notice must be given 5 days prior to the tour date to the registrar for your building. For this tour, the **deadline is noon on February 16th**. If cancellation occurs after the deadline, ELLIC can refund only if an alternate from the waitlist pays the tour fee.

S13**Book Discussion: The Last Beekeeper**

Presenter: Michelle Chenoweth

Facilitator: Margaret Eng



If you missed Michelle Chenoweth's book discussion of Julie Carrick Dalton's *The Last Beekeeper* in January, this is the last opportunity to participate. Attendees are expected to read the book prior to the meeting. The story celebrates found family, explores truth versus power, and illustrates hope.

After a decade, Sasha Severn returns to her childhood home to search for the research her father, the infamous Last Beekeeper, hid before he was incarcerated. Sasha discovers squatters on her quiet, idyllic farm. Although she initially feels threatened, the squatters become her family, offering security and hope that she has not felt since her father was imprisoned.

As Sasha settles into her new life, she witnesses a honeybee, presumed extinct. People claiming to see bees are suspect, but she must prove this bee is connected to her father's missing research. Uncovering the truth could shatter Sasha's fragile security and the lives of her newfound family—or it could save them all.

Michelle Chenoweth, a former English, journalism, and drama teacher and administrator, has taught for 42 years. Michelle earned her MLA from Johns Hopkins and has taught for Baltimore County and City schools, CCBC, Johns Hopkins, Marquette and Rutgers universities and The College Board. Michelle loves to facilitate book discussions.

Date: February 23, 2024

Time: 1:00 – 2:30 PM

Day: Friday

Sessions: 1 Class Limit: 25

Location: CTS116

Additional Fee: Enrolled members only

S14 What's Happening At UMBC on Sustainability

Presenter: Claire Runquist

Facilitator: Donna Martin



At UMBC sustainability is more than just "going green." It is about considering the complexity and integration of natural, human, and social systems that maintain our thriving world. UMBC is actively involved in sustainability initiatives that are interdisciplinary and involve collaboration across the institution, locally, and nationally, including a commitment to carbon neutrality by 2050.

The UMBC Office of Sustainability serves as a resource to the campus to empower every member of the community to investigate, experience, and share in our sustainability journey. Join us as we act as catalysts to envision sustainable solutions, actions, and opportunities for students, faculty, staff, and the local Baltimore region. Every action has importance, so we welcome you to help create and maintain a healthy and just environment for all, today, and into the future.

Claire Runquist grew up with a passion for sustainability through working on her family's organic farm. She earned a Master of Science in Environment and Natural Resources from the University of Iceland and a Bachelor of Arts in both Environmental Studies and Political Science from Macalester College in Minnesota. She is originally from Iowa but is now a very enthusiastic resident of Baltimore, where she has spent most of her career. Prior to UMBC, Claire worked at Parks & People, a Baltimore-based nonprofit focused on green space and environmental education. Before that, she worked as a waste and sustainability consultant for hospitals, universities, and sports stadiums in the Baltimore area. Outside of work, Claire loves running, baking, spending time with her dogs, and volunteering with several local organizations. She jumps at any chance to travel and is on a never-ending quest to make the tastiest pizza.

Date: February 27, 2024
 Day: Tuesday
 Location: Auditorium

Time: 10:00 am - 11:30 am
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S15

Presenter: Ken Weeden

Traveling the Civil Rights Trail

Facilitator: Margaret Eng



Join my friends and I as we visit some of the most important civil rights sites of the Civil Rights Movement between 1955 and 1968. We will begin in Money, MS, with the brutal murder of Emmett Till and conclude in Memphis, TN, with the assassination of Martin Luther King. Along the way, we spend time with Rosa Parks and the Montgomery bus boycott, then cross the Pettus Bridge in Selma, march for voter rights and visit the 16th Street Baptist Church bombed in 1963 by the Ku Klux Klan in Birmingham, AL. Finally, we will take time to walk through Martin Luther King Jr.'s childhood home, visit Ebenezer Baptist church and stop off at his favorite eatery.

Ken Weeden is a long time American history buff who taught history for 10 years. He found his love in juvenile and adult correctional education in New Mexico, then Maryland as a principal, and later as the director of adult vocational training for Maryland prisons. He participates in Charlestown's monthly Book Review.

Date:	February 27, 2024	Time:	7:00 – 8:30 PM
Day:	Tuesday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S16

Tour: National Aquarium in Baltimore

Presenter: Steve Webster

Facilitator: Sherry Stewart



Enjoy a visit to the National Aquarium in Baltimore with our own Steve Webster, who has been a volunteer there for 15 years. See animals from all over our blue planet and experience their unique habitats, especially some of Steve’s favorite aquatic and marine animals. Steve will be walking with us and will be glad to answer any questions that arise.

Visit the Aquarium’s website <https://aqua.org/>

The National Aquarium in Baltimore is consistently ranked as one of the nation’s top three aquariums. It features thousands of fishes, birds, amphibians, reptiles and mammals living in award-winning habitats. The Aquarium has rescued, rehabilitated and released hundreds of marine mammals and endangered sea turtles throughout the mid-Atlantic region, and is an active participant in important research efforts.

Date:	February 28, 2024	Time:	12:30 – 4:30 PM
Day:	Wednesday	Sessions:	1 Class Limit: 20
Location:	Bus pickup CCS and CTS	Additional Fee:	Bus + aquarium \$51 Enrolled members only.

Accessibility: We will be using escalators and elevators to walk between the three connected buildings (one with 5 floors) that make up the Aquarium. No motorized vehicles are allowed.

Trip Tips: Food and beverages obtained outside the Aquarium are not allowed inside. Touch-free water bottle refill stations are available throughout the campus, so you can bring your own bottle.

Cancellation Policy: To cancel and receive a refund, notice must be given 5 days prior to the tour date to the registrar for your building. For this tour, the **deadline is noon on February 23rd**. If cancellation occurs after the deadline, ELLIC can refund only if an alternate from the waitlist pays the tour fee.

S17

Presenter: Naomi Benzil



Great Decisions

Facilitator: Margaret Eng

Great Decisions is America’s largest discussion program on world affairs. It is developed annually by the Foreign Policy Association which has been in existence for over 100 years. Through its balanced nonpartisan programs, the FPA encourages citizens to participate in the foreign policy process.

The program model involves reading the *Great Decisions Briefing Book* on a particular topic before each meeting, watching a video at the beginning of each meeting and taking part in discussing the topic. The 8 topics of 2024 are:

- Mideast Realignment*
- Climate technology and competition*
- Science across borders*
- U.S.- China trade rivalry*
- NATO’s future*
- Understanding Indonesia*
- High Seas Treaty*
- Pandemic preparedness.*

Naomi Benzil joined an AAUW Great Decisions discussion group in 1970 and has continued her interest in learning about the difficulties facing the U.S. in formulating foreign policy. For the past 21 years, she has been leading this program. She is a graduate of McDaniel College (formerly Western Maryland College) with a BA in Political Science & Education and a Master of Liberal Arts. She taught social studies in Carroll County schools and was instrumental in developing the Carroll County Art Council.

Date: March 1, 15, 29; April 12,
May 3, 17, 31; June 14, 2024

Time: 12:30 – 2:00 PM

Day: Friday
Location: CTS116

Sessions: 8 Class Limit: 20

Additional Fee:

Enrolled members only.

Two options for course materials:

1. Lecture videos and Briefing Book in paperback \$40.
2. Lecture videos \$5 and buy Briefing Book in ebook on your own from fpa.org or FPA sales at 800-477-5836. Order by 2/14/24 to ensure delivery before the first meeting.

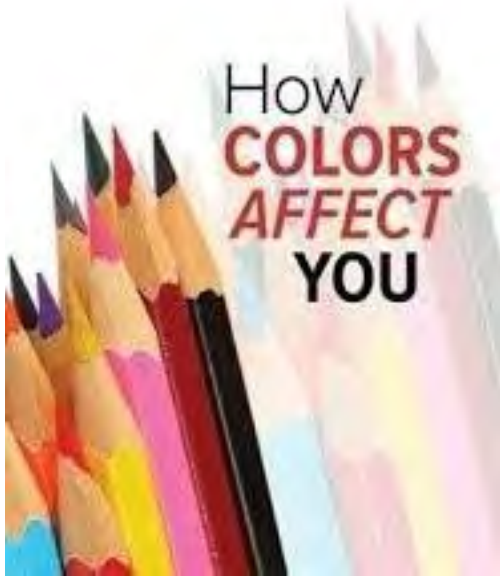
Participants must register and pay for course materials by February 9, 2024.

S18

Presenter: David Graham, MD

How Colors Affect You

Facilitator: Pat Rudolph



There is more to colors than just aesthetics. There is an actual science behind how colors work on our eyes and our brain. The secrets that scientists are uncovering offer astounding revelations on how colors influence the way we think, feel, and behave – often without our conscious awareness

In this six-part course, participants will view The Great Courses’ lecture series by Professor William Lidwell titled *How Colors Affect You*. Following each lecture, Dr. Graham will lead a discussion on the content. The six lectures are: *The Meanings of Color, The Black and White Lecture, The Red Lecture, The Yellow Lecture, The Green Lecture, and The Blue Lecture*.

David Graham, MD is a resident of Charlestown. He developed this ELLIC course from the Great Courses lecture series created by Professor William Lidwell, University of Houston, on how colors affect us.

William Lidwell, MS, teaches at the college of architecture at the University of Houston. He also serves as Director of Innovation and Development at the Stuff Creators Design Studio in Houston. He earned his B.A. in Psychology from Texas State University and his M.S. in Interaction and Instructional Design from the University of Houston. Professor Lidwell has over 20 years of experience working in product design and user interaction.

Dates: March 1, 8, 15, 22, 29,
April 5, 2024

Time: 1:00 – 2:30 PM

Day: Friday

Sessions: 6 Class Limit: 25

Location: BR2

Additional Fee: Enrolled members only.

**S19 Charlestown 101: Dining Services Truck to Plate
Talk and Tour**

Presenter: Ken Zahn

Facilitator: Sandy Ranno



Meet Dining Services Director, Ken Zahn, and staff for an overview of food service operations in Charlestown, a process that involves everything from kitchen management, menu planning, staff coordination, customer interactions, and feedback handling. Then, take a behind-the-scenes tour of Fireside Restaurant and facilities.

Ken joined the Charlestown team in 2015 and was promoted to director of dining services in 2019. Prior to coming to Charlestown, he was general manager for Red Robin Gourmet Burgers. Ken earned his associate degree in culinary arts from Johnson and Wales University. Ken is a certified dietary manager and a ServSafe food and alcohol instructor.

Date: March 4, 2024
 Day: Monday
 Location: Fireside Gallery

Time: 1:00 pm - 3:00 pm
 Sessions: 1 Class Limit: 50
 Additional Fee: Enrolled members only.

S20**Understanding Your Ears**

Presenter: Emily Taylor, AuD, FAAA

Facilitator: Art Chenoweth, EdD



Join Dr. Emily Taylor in a discussion on one of your most important senses: your hearing! Our discussion will include how to find the right audiologist and prepare for your visit, understanding the differences between over-the-counter (OTC) hearing aids and prescription hearing aids, how to interpret your hearing test results, current research in the field of audiology and, finally, best practices for ear cleaning! Come prepared with questions.

To explore on your own and learn more about Dr. Taylor visit her website.

<https://taylorlisteningcenter.com>

Dr. Taylor earned her BA in Hearing and Speech Sciences from the University of Maryland and obtained her Doctorate in Audiology from Towson University. She has published research in the Journal of the American Academy of Audiology, nominated the top doctor in this field by Baltimore Magazine, and has her own private practice, Taylor Listening Center, in Pikesville where she provides unbeatable patient care in a welcoming atmosphere.

Date: March 5, 2024

Day: Tuesday

Location: Auditorium

Time: 10:00 – 11:30 AM

Sessions: 1 Class Limit: 200

Additional Fee: Non-members: \$5.00

S21 Baltimore Revisited: Stories of Inequity and Resistance in a U.S. City

Presenter: Kate Drabiński

Facilitator: Donna Martin



Baltimore is the "Greatest City in America," or at least that is what its bus stop benches proclaim. What makes the city so great, and what makes that claim so hard for so many to believe? Join Dr. Kate Drabiński, co-editor of *Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City*, to learn about the role of history in helping us understand the present--and the future--of Baltimore City, and how historical understandings can help us make the city's motto a reality.

Kate Drabiński, PhD, is Principal Lecturer in Gender, Women’s, and Sexuality Studies at UMBC. She teaches courses on sexuality, gender, and political activism. She is co-editor with Nicole King and Josh Davis of “Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City.” She spends time with her cats, her wife, her books, and her bicycle.

Date:	March 6, 2024	Time:	10:00 am -11:30 am
Day:	Wednesday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S22 E-Listening: Learning to Navigate Audiobooks

Presenter: Hope Tillman

Facilitator: Hope Tillman



Explore the world of audiobooks. Learn about audiobook basics, dive into the art of narration, and improve your listening skills. Learn to navigate Audible. Uncover tips and tricks for browsing, subscribing, and maximizing your Audible library. Discover the hidden gems in your public library's audiobook collection, from classics to contemporary titles.

By the end of the session, you will learn how to access a world of literature, some for free. Confused by different devices and apps? We will simplify the technical aspect, ensuring you can enjoy your audiobooks on your terms.

Hope Tillman, a librarian, has been listening to audiobooks from the early days of cassette tapes and compact disks. Today she moves between ebooks and audiobooks on her smartphone. Hope enjoys sharing her tech skills at Charlestown and offers Apple and Windows training regularly.

Date: March 6, 2024
 Day: Wednesday
 Location: BR1

Time: 1:00 – 2:30 PM
 Sessions: 1 Class Limit: 30
 Additional Fee: Enrolled members only.

S23 **Historic Jonestown: Baltimore's Oldest Settlement of Immigrant Communities**

Presenter: Bev Rosen

Facilitator: Sandy Ranno



Jonestown is Baltimore's oldest and most historic neighborhood, settled in 1661. Explore how the Jones Falls contributed to making Baltimore an agricultural, commercial, and industrial giant. By 1850, Baltimore was both the largest exporter of flour in the world and the third largest city in the U.S. Jonestown was the second largest port of entry, second only to Ellis Island. Newly arriving waves of immigrants from wealthy English and German merchants, successive waves of Jewish populations, and Bavarians and Eastern Europeans impacted Baltimore's culture and commerce.

Jonestown's historic heritage includes Charles Carroll of Carrollton's mansion of the longest living signer of the Declaration of Independence; the McKim Free School and meeting house which served not only to educate African Americans but to hide slaves underneath their floors; Jonestown's Lloyd Street Synagogue, the third synagogue in the U.S. and the first in Maryland; and the first modern ice cream manufacturing plant.

Bev Rosen, MSW, MBA and a M.S. in History is a historian giving lectures, training, workshops, national presentations, and tours for students, visitors, and members of academic settings, senior learning institutes, the Jewish Museum, the Maryland Center for History and Culture, Baltimore Heritage, and many other organizations. Her many academic clients include Towson University, the University of Baltimore, Community College of Baltimore County, Frederick College, Howard County Community College, Catholic University, McDaniel College, University of Baltimore, Montgomery College, Johns Hopkins University, and George Washington University. One of her special areas of interest is the history of Jonestown and she conducts courses and walking tours on this topic.

Date: March 7, 21, 28, 2024
 Day: Thursdays
 Location: Auditorium

Time: 1:00 – 2:30 PM
 Sessions: 3 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S24

Charlestown 101: The Residents' Council

Presenter: John Remias, President, Residents' Council Facilitator: Pat Rudolph



This program will inform residents of the important role that the Residents' Council plays as the voice of the residents; how it functions and its interrelationship with Erickson Living Management and the Charlestown Board of Directors. Emphasis will be placed on how residents can be fully engaged in the success of Charlestown.

Date: March 8, 2024
 Day: Friday
 Location: Gallery

Time: 1:00 – 2:30 PM
 Sessions: 1 Class Limit: 200
 Additional Fee: Free to all. No registration.

S25**A Short History of Film Censorship in the U.S.**

Presenter: Steve Macek, PhD

Facilitator: Ellen Macek



Every new technology of mass communication in history has been the focus of attempts at regulation by religious leaders and political officials. This is especially true of motion pictures. From the advent of the commercial movie industry in the early 1900s through to the late 1960s, the movies exhibited in U.S. theaters were subject to municipal and state censorship as well as to Hollywood's own internal self-censorship body, the Production Code Administration (the PCA).

This presentation will trace the history of film censorship in America, examine how the PCA and different state and local censorship authorities policed the content of films, discuss the topics, and themes the censors considered taboo, and outline the ways both political and industry censorship shaped a number of celebrated movies.

We will also briefly discuss how the courts gradually extended the First Amendment protection

of motion pictures in 1950s and 60s and how this, coupled with broader changes in social mores, brought an end to formal prior restraint over movies in this country. The talk will be illustrated with clips of scenes from dozens of films that were cut by order of the censors as well as a few clips of films that were banned altogether.

Dr. Steve Macek is Professor of Communication and Media Studies at North Central College in Naperville, IL. He is the author of *Urban Nightmares: The Media, the Right and the Moral Panic over the City* (University of Minnesota Press, 2006) and a co-editor of the forthcoming book *Censorship, Digital Media and the Global Crackdown on Freedom of Expression* (Peter Lang, 2024). Dr. Macek is also a regular contributor to Project Censored's annual *State of the Free Press* yearbook. He is currently writing a monograph on the history of film censorship in Chicago.

Date: March 11, 2024

Time: 1:00 pm – 2:30 pm

Day: Monday

Sessions: 1 Class Limit: 200

Location: Auditorium

Additional Fee: Non-members: \$5.00

S26 Intergenerational Conversations on Gender and Sexuality

Presenter: Kate Drabinski

Facilitator: Donna Martin



We make our identities from the raw materials available to us in our time, place, and culture. In many ways, our children and grandchildren are quite literally from another planet, and that shows up especially when talking about gender and sexual identities. Join Dr. Kate Drabinski and several intrepid students from UMBC for a conversation about some of the generational differences that sometimes keep us from understanding each other, and what we wish people older and younger than us would understand about our different worlds.

Kate Drabinski, PhD, is Principal Lecturer in Gender, Women's, and Sexuality Studies at UMBC. She teaches courses on sexuality, gender, and political activism. She is co-editor with Nicole King and Josh Davis of "Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City." She spends time with her cats, her wife, her books, and her bicycle.

Date: March 13, 2024

Day: Wednesday

Location: Auditorium

Time: 10:00 am – 11:30 am

Sessions: 1 Class Limit: 200

Additional Fee: Non-members: \$5.00

S27 The Many Sights in Africa: A Travelog

Presenter: Mimi O'Donnell

Facilitator: Gif Intlekofer



Mimi O'Donnell tells of her travels to Kenya, Tanzania and Uganda in the summer of 2022. Africa is known for safari, deserts, and heat. But Mimi has discovered so much more! Diverse landscapes, fascinating cultures, and exotic and well-known animals from dung beetles to elephants. Above all, the people and their faces intrigued her the most. Africa, a land of many sights!

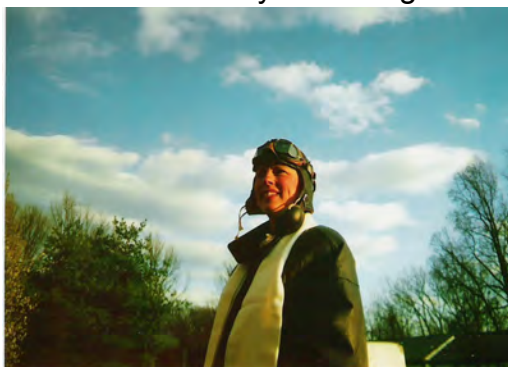
Mimi O'Donnell, a Charlestown resident for five years, has been a member of the Residents' Council, participates in the Little Theatre Company, chaired the Staff Appreciation Campaign for two years and is currently Chair of the Scholars' Program Committee. Her passion is traveling the world and taking pictures of the landmarks, scenery, and people.

Date:	March 18, 2024	Time:	1:00 – 2:30 PM
Day:	Monday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S28 Amelia Earhart - The Fun of It

Presenter: Mary Ann Jung

Facilitator: Donna Martin



Amelia Earhart was much more than just a brave pilot and aviation pioneer. She was also a photographer, truck driver, teacher, nurse, and clothes designer who inspired women to follow their dreams. Follow her dangerous career as the first woman to solo the Atlantic Ocean and first person to solo the Pacific Ocean. Meet the fascinating people who supported her adventures, including Franklin and Eleanor Roosevelt. The amazing Amelia said she risked it all for the Fun of It.

Mary Ann Jung of History Alive! Shows is an award-winning actress and Smithsonian Scholar who performs delightful and inspiring shows about amazing women in history. She has appeared on CNN and Good Morning America and performed for the National Archives and Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for 43 years.

Her website: www.HistoryAliveShows.com

Date:	March 20, 2024	Time:	10:00 am – 11:30 am
Day:	Wednesday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S29 Other People’s Garbage: Iconic Artifacts, Documents, and Remains from Our Prehistoric and Historic Past

Presenter: Lee Preston

Facilitator: Donna Martin



In their quest to reconstruct the past, archaeologists have excavated thousands of sites and, in the process, recovered signature artifacts and remains critical to our understanding of human history. This presentation features examples of key diagnostic artifacts, and remains from local sites and beyond, that have been instrumental in preserving, and often, rewriting our history. Iconic documents—letters, diaries, wills, land records, and Census data—from our archives, basements, and attics have also allowed archaeologists to include people previously omitted from our history books. We will pass around artifacts, documents, and remains for your information.

Noted local teacher, historian, and archaeologist Lee Preston will add to our knowledge of the past and how he gained that knowledge. Lee has been with us numerous times and always has new information. He has shared his story in the 3rd edition of his book “Archaeology in Howard County and Beyond” that summarizes his 50 years of conducting archaeology at historic and prehistoric sites in Maryland and elsewhere. He has also written the Anthropology and outcome-based Physical Anthropology/Archaeology curricula for the Howard County Schools and Howard Community College, respectively.

Date: March 26, 2024
 Day: Tuesday
 Location: Auditorium

Time: 10:00 – 11:30 am
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S30 Life in Maryland: The Alimi Family Since Afghanistan

Presenter: Mariam Alimi

Facilitator: Margaret Eng



Who can forget the desperation of allied Afghans rushing departing aircraft as Kabul fell to the Taliban in August 2021? As a photojournalist, Mariam Alimi’s life was threatened if she remained in Afghanistan. Her contacts at Disney and National Geographic urged her to get out, but she would not leave without her extended family. Weeks passed as conditions deteriorated in Kabul. Schools were closed to girls, journalists were killed, working women hid or were flogged and jailed.

It was October before she and her extended family made it out with help from Senator Van Hollen. They were eventually resettled in Maryland, one of only five states that accepted Afghan refugees.

Mariam will talk about the new lives she and her family are building here. Afterwards, the bakers in the Aimi family may surprise us with Afghanistan delicacies to purchase.

As a feminist and women’s rights activist in Afghanistan, Mariam Alimi worked with many government and non-government organizations, both foreign and domestic, trying to build a civil society for her beloved homeland, often producing media content. She lived through political changes as outside forces battled for control of their future and as their own society shifted from strict female role limits to growing tolerance and now back again.

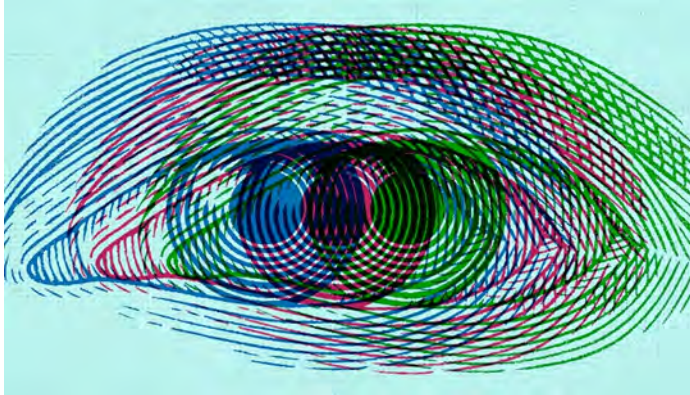
Date: May 17, 2024
 Day: Friday
 Location: Auditorium

Time: 7:00 pm – 8:30 pm
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S31**Visual Magic and the Neuroscience of Vision**

Presenter: Shalom Kelman

Facilitator: Ellen Macek



Dr. Kelman will present close-up magic, then give a PowerPoint presentation on the state of the art in vision and how magicians can use it to perform miracles. This is a repeat presentation from Fall 2023.

Dr. Kelman has served the Baltimore community as a neuro-ophthalmologist for more than 45 years. When possible, he likes to perform magic tricks for his patients.

Date: March 27, 2024

Time: 1:00 pm – 2:30 pm

Day: Wednesday

Sessions: 1 Class Limit: 50

Location: Fireside Gallery

Additional Fee: Enrolled members only.

S32

**Charlestown 101: Our Board of Directors:
Who They Are and What They Do**

Presenters: Don Grove and Rich Grove

Facilitator: Pat Rudolph



Charlestown is different from other Erickson Communities because we have our own Board of Directors. We have all heard about our Board but how much do we know about them and what they do? In this talk, Rich Grove, Board chair, will speak about who makes up the Board, how it is organized, how it works and the kinds of decisions they make. Don Grove, our Executive Director, will talk about how he interacts with the Board in administering our community on a day-to-day basis.

Don Grove was appointed Executive Director for Charlestown in March of 2023, after serving the previous 18 months as the Associate Executive Director. He joined as Director of Sales for Charlestown in 2007 after 15 years with the Baltimore Orioles as Senior Director of Sales and Fan Services. Don has a Bachelor of Arts degree from the University of Maryland.

Rich Grove joined the Charlestown Board of Directors in 2006 and was elected chairman in 2018. Previously, he was senior vice president of Hearth & Home Technologies. Rich earned his bachelor’s degree in accounting from University of Delaware and is a CPA.

Date: April 1, 2024
Day: Monday
Location: Auditorium

Time: 1:00 pm-2:30 pm
Sessions: 1 Class Limit: 200
Additional Fee: Free to all residents.

S33

The Chapel, Our Pride and Joy

Presenter: Fr. Leo Larrivee

Facilitator: Gif Intlekofer



Our Lady of the Angels Chapel is a magnificent example of Italian Renaissance architecture. Adorned with intricate mosaics, Carrara marble, and breathtaking stained-glass windows, the chapel is a veritable trove of Christian artwork. Steeped in Maryland history and rich in detail, it is a true, hidden treasure.

As you experience the beauty of the Chapel, come listen to Fr. Leo’s lecture and take a tour of the chapel. No two lectures are ever the same. Fr. Leo’s humor and knowledge are always entertaining.

Father Leo Larrivee is Pastor of Our Lady of the Angels Chapel. In 2009, Fr. Leo wrote a book chronicling the history of the chapel titled "A Celebration in Color and Light."

Date: April 2, 2024
 Day: Tuesday
 Location: OLOA Chapel

Time: 1 – 2:30 PM
 Sessions: 1 Class Limit: 150
 Additional Fee: Free to all residents.

S34**Japanese Koto Music with Flute**

Presenters: Miyuki Yoshikami and Amy Thomas

Facilitator: Margaret Eng



The Japanese koto is a 6 feet long instrument with 13 lucky numbers of strings tuned by moveable bridges. A bamboo vertical flute called the shakuhachi, usually accompanies it, but the Western flute is a perfect stand in.

Ordinarily, one is asked to set aside any preconceived notion about music, but the selections will be a hybrid of melodies from Japan and music inspired from the West. Among them is the famous “Haru no Umi (Sea at Spring)” that has been recorded by many flutists.

Miyuki Yoshikami began her koto studies at age eight and specializes in the classical repertory. She also works closely with Western composers extending the koto’s repertory. Performing at major venues including with the NSO, she is author of *Japan’s Musical Tradition: Hogaku from Prehistory to the Present* (McFarland Publishing).

Amy Thomas, a successful freelance flutist for over 30 years, has a master’s degree in music from the University of Maryland. She is principal flutist for Paragon Philharmonia and is second flute/piccolo with Arlington Philharmonic. She performs with the Amelia Ensembles and teaches in Bethesda. Amy has also played with the NSO, Maryland Symphony Orchestra, and Wolf Trap Opera Orchestra.

Date: April 4, 2024

Time: 1:00 – 2:30 PM

Day: Thursday

Sessions: 1 Class Limit: 200

Location: Auditorium

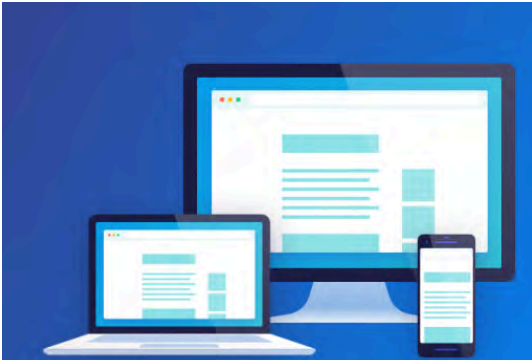
Additional Fee: Non-members: \$5.00

S35

**Charlestown 101: Treasures of Our Websites:
CCCharlestown.org and MyErickson**

Presenter: Hope Tillman

Facilitator: Hope Tillman



Do you need to know the latest, most accurate information about our home, Charlestown? This session will provide an overview of what is available on CCCharlestown.org and MyErickson.

CCCharlestown.org has been around since 2009 on the open web. It was developed and is managed by residents for residents to help us stay as up to date as possible on what is happening in our community. MyErickson is a staff driven product with some of its information, such as meal balance, customized to each of us.

You must have an email to register for an account. If you have not done so, you can sign up from its app or at <https://myerickson.erickson.com>. My Erickson and the Residents' Website are complementary programs that work together to make living at Charlestown easier. Bring your mobile device to class if you have one.

Hope Tillman brings a wealth of talent and energy to Charlestown. She is the co-webmaster of CCI-Charlestown.org, is co-leader of Charlestown User Group (CHUG) for Apple and Windows devices, and serves on the ELLIC Steering, Technology, and Curriculum Committees.

Date: April 10, 2024
Day: Wednesday
Location: BR2

Time: 1:00 – 2:30 PM
Sessions: 1 Class Limit: 28
Additional Fee: Enrolled members only.

S36 St. Charles College Seminary Presentation and Tour

Presenter: Paul Rao, PhD

Facilitator: Paul Rao, PhD



Paul Rao is a current Charlestown resident who attended the Catholic Minor Seminary, St. Charles College on Maiden Choice Lane from 1960 to 1966. He will describe the seminary experience during the tumultuous '60s, beginning with the old school regimented schedule of classes and activities in 1960. During this decade of change, our country underwent tectonic political and civil rights upheavals. After 1963, the cocoon of the seminary

experience was breached by radical reform within the Church, following Vatican II Council. After the classroom overview of the seminary, attendees will progress by foot, rollator or wheelchair to key landmarks while the presenter speaks to the relevance of former seminary sites, including the Chapel, refectory, college chapel, which is now Charlestown's Auditorium, and the Sulpician Cemetery.

Paul Rao, Ph.D. is a retired Speech Language Pathologist and Healthcare Executive. He has been a Charlestown resident since the spring of 2022. Rao serves as Chief Election judge of the Charlestown Precinct and is a member of the ELLIC and Scholarship Steering Committees. Paul has made a number of Channel 972 presentations on health-related topics. In addition, he presented a session during the Charlestown Ruby Anniversary on his time at the St. Charles College Minor Seminary, 1960-1966.

Date: April 15, 2024
 Day: Monday
 Location: CTS116

Time: 10:00 am -11:45 am
 Sessions: 1 Class Limit: 25
 Additional Fee: Enrolled members only.

S37

Baltimore’s Historic Schools

Presenter: Meg Fairfax Fielding

Facilitator: Sandy Ranno



From the late 1800s to the 1930s, people around the country realized that education was important. In 1920, Baltimore’s first plan for school facilities was initiated. The Baltimore School Board built twenty-six schools, with a total capacity of 27,570 pupils. In addition to construction of new buildings, the School Board worked to upgrade existing facilities and acquire sites for future construction. These achievements radically transformed the city school system, making the 1920s memorable as a “golden decade” of education in Baltimore.

We will explore 20 of Baltimore’s schools built during this time and discuss some of the architects who designed them.

Meg Fairfax Fielding is a 12th generation Baltimorean who is interested in all things Baltimore, especially its historic architecture. She is past Chair of the Baltimore Architecture Foundation, and currently is the Head of the History of Medicine in Maryland at MedChi, the Maryland State Medical Society.

Date: April 15, 2024
 Day: Monday
 Location: Auditorium

Time: 1:00 pm – 2:30 pm
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S38 **MLB, Orioles and League of Dreams: Baseball in 2024**

Presenter: Mike Bordick and Frank Kolarek

Facilitator: Paul Rao



Programs for
Youth, School,
Adults, and
Military.

Two Major League Baseball experts will opine on the 2023 Orioles’ Magical Season, highlighting their march to the playoffs with an amazing group of players led by a manager who didn’t “Hyde” from the challenges of winning! Did Gunner get Rookie of the Year and Brandon Manager of the Year?

They will discuss the 2024 Orioles team and their chances to outperform 2023. The baseball duo will also discuss the MLB’s AL and NL 2024 prospects. Finally, they will share the highlights of a decade-long history of Catonsville-based League of Dreams with a mission of bringing baseball and softball to children with physical and or mental disabilities.

Oriole Hall of Famer Mike Bordick serves as Chairman of the Board of League of Dreams. Mike played for the Orioles as a shortstop from 1997 to 2002. Bordick’s 14-year Major League career included time with the Oakland Athletics, New York Mets, and Toronto Blue Jays. Mike also served as a MASN broadcaster and analyst for the Baltimore Orioles for 11 seasons.

Frank Kolarek is President and CEO of League of Dreams founded in 2013. He is a former professional player (catcher) with the Oakland As and scout for Milwaukee Brewers and Baltimore Orioles and coach at his alma mater, University of Maryland. Frank’s passion for the game is second only to his passion for helping others.

Date:	April 16, 2024	Time:	10:00 am -11:30 am		
Day:	Tuesday	Sessions:	1	Class Limit:	200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00		

S39

Historic Ellicott City Characters

Presenter: Ed Lilley

Facilitator: Donna Martin



Historic Ellicott City has been in existence for at least 250 years. Presenter Ed Lilley will discuss the colorful characters and little known facts about Ellicott City, noting that Ellicott City, and its surrounding area, has certainly seen its share of out-of-the-ordinary, unusual, unpredictable, larger-than-life personalities! It is a lot like Ripley's: a Miami tribal chief, a U.S. Secretary of State, a German tightrope walker, the

Lunatic, the King of the Wild Frontier, the Washington Monument, the Bambino, Phoebe Ann Mosey, the 1896 Baltimore Orioles and more – Believe it or not, they all have a connection to Ellicott City!

Ed's family has been in the Ellicott City area since 1859. Ed Lilley has been active in local historic preservation for 40 years. He has owned businesses in historic Ellicott City and is currently owner/operator of Maryland History Tours. Ed is also a docent for the Historical & Cultural Resources division of Howard County Recreation and Parks.

Date: April 16, 2024

Time: 1:00 pm – 2:30 pm

Day: Tuesday

Sessions: 1 Class Limit: 200

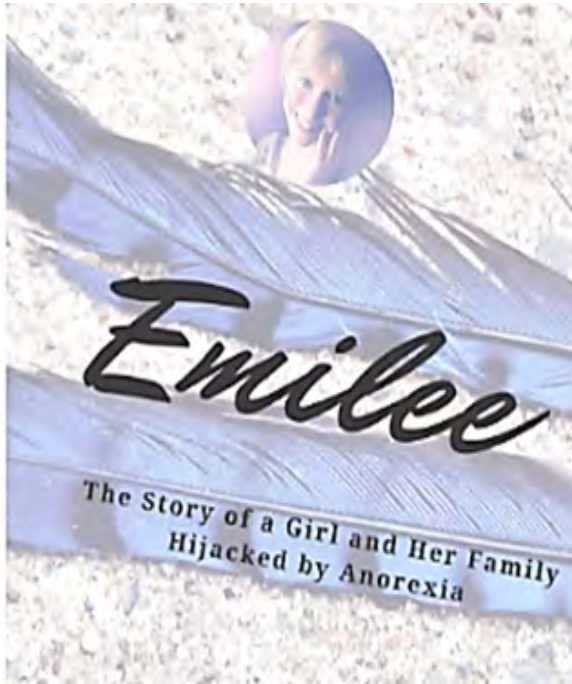
Location: Auditorium

Additional Fee: Non-members: \$5.00

S40 Hijacked by Anorexia: Falling Down the Rabbit Hole

Presenter: Linda and John Mazur

Facilitator: Margaret Eng



The world was shocked in 1983, when a beautiful girl with a voice renowned for its depth and purity died at the age of 32, from a mysterious illness. Karen Carpenter is her name.

Fast forward to 2006, a respected Doctor of Pharmacy, who is kind and beautiful and has a smile that lights up a room, is diagnosed with the same illness—anorexia nervosa, which has the highest mortality rate of any psychiatric illness. Her name is Emilee Mazur.

Eating disorders can happen to anyone, any age, in any family. Discover the barriers that keep people from getting critical, comprehensive care. Learn more about Emilee’s unbelievable journey, the rabbit hole, the chasms in our mental health system, and the things that need to happen.

Linda and John Mazur, founders of The Emilee Connection Inc., a nonprofit 501(c)(3) that provides peer support, resources and education for adults/families impacted by eating disorders. Heartbroken after losing their daughter, they authored *Emilee: The Story of a Girl and Her Family Hijacked by Anorexia*, and began a mental health/eating disorder podcast, *Once Shattered: Picking Up the Pieces*. They are advocates and speak at schools, colleges, conferences, and were recently invited to The White House for President Biden’s speech, *Expanding Access to Mental Health Care*.

Date: April 17, 2024
 Day: Wednesday
 Location: Gallery

Time: 10:30 AM – 12:00 PM
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S41

Ranked Choice Voting

Presenter: Nicholas Miller

Facilitator: Sandy Ranno



Ranked Choice Voting (RCV) is proposed as an alternative to the kind of 'single choice voting' that we are most familiar with. Instead of marking a ballot for a single candidate, each voter ranks all candidates in order of preference. First preferences on these ranked ballots are counted and, if one candidate is top ranked by a majority of voters, that candidate is elected (as under 'single choice voting'). Otherwise, an 'instant runoff' is conducted; the candidate with the fewest first preferences is eliminated and the ballots on which that candidate was ranked first are transferred to other candidates on the basis of second preferences. This process continues until a candidate is supported by a majority of ballots.

This talk will describe RCV in more detail, relate the history of its use in the U.S. and elsewhere, and consider its various advantages and disadvantages. Other voting systems that also use ranked ballots but count them in different ways will also be discussed.

Nicholas R. Miller is Professor Emeritus of Political Science at the University of Maryland Baltimore County. His work has focused on formal theories of voting, including tournaments and majority voting, voting procedures and agendas, logrolling, spatial voting theory, voting power, electoral systems, and the U.S. Electoral College. He is a former editor of the Journal of Theoretical Politics and past president of the Public Choice Society.

Date:	April 18, 2024	Time:	1:00 pm – 2:30 pm
Day:	Thursday	Sessions:	1 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S42**The Roman Catholic Mass**

Instructor: Fr. Fred Cwiekowski

Facilitator: Gif Intlekofer



The Roman Catholic Mass is viewed in both its historical development and considering contemporary theological understanding. This situates it in the context of the whole of God's plan in creation and in the saving work of Christ. Insights come as well from its Jewish background and from Eastern Christian traditions.

Sulpician priest Fred Cwiekowski did doctoral studies at the Catholic University of Louvain (Leuven), Belgium, after which he taught at seminaries in Baltimore and Menlo Park, CA. He is author of *The Beginnings of the Church* (1988), and *The Church: Theology in History* (2018).

Date: April 19, 2024

Time: 10:00 – 11:30 AM

Day: Friday

Sessions: 1 Class Limit: 25

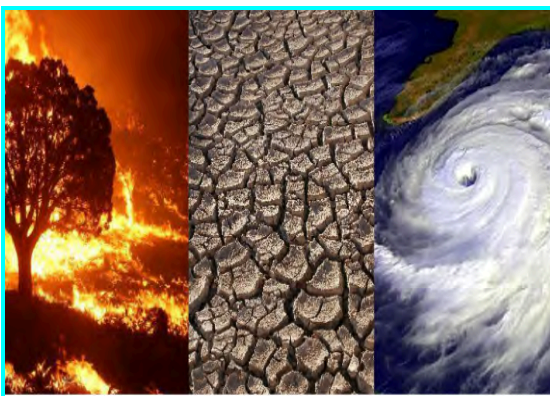
Location: BR2

Additional Fee: Enrolled members only.

S43**ZOOM Class: Earth's Changing Climate**

Presenter: Jim O'Leary

Facilitator: Nancy Fayer



Earth's climate is changing, there is no doubt. Explore the complex forces that have influenced the evolution of our climate from Earth's formation to present day and the human causes of recent climate change. From the Ice Ages and vanishing glaciers to rising sea levels, loss of species, and the effects of Earth's orbit, we will look at the dynamic and fragile environment of our home planet, both natural and human caused.

Jim O'Leary served as the lead space science and astronomy specialist for the Maryland Science Center for several decades. He produced programs for the Science Center's Davis Planetarium and IMAX 3D Theater and developed exhibits on space and Earth science. He also managed the renovation of the Science Center's rooftop Observatory and its 1927-era telescope.

Date: April 23, 2024

Time: 1:00 pm – 2:30 pm

Day: Tuesday

Sessions: 1 Class Limit: 150

Location: Zoom

Additional Fee: Enrolled members only.

S45**Galaxies: An Abridged History**

Presenter: Roy Prouty

Facilitator: Ron MacNab



Join the UMBC Observatory in an exploration of how humanity arrived at our current understanding of the Universe around us. In particular, the Milky Way and what we know today as distant galaxies.

We will quickly discuss a variety of lore and myths around the Milky Way as it appears in the dark nighttime skies and then “get into the weeds” regarding the technological and theoretical developments that eventually get us to our modern understanding.

A highlight will be the famed Great Debate on the Nature of Spiral Nebulae which took place as a series of lectures in 1920 at the Smithsonian Museum of Natural History in Washington DC. A Q&A session on the talk as well as other topics broadly surrounding galactic astronomy will follow.

With a background in atmospheric physics and computer science, Roy Prouty serves as the Director of the UMBC Observatory. There, he works with a team of faculty and staff to maintain the facility and train the next generation of observational astronomers. He specializes in artificial intelligence methods of learning about stars.

Date: April 29, 2024

Time: 7:00 pm - 8:30 pm

Day: Monday

Sessions: 1 Class Limit: 200

Location: Auditorium

Additional Fee: Non-members: \$5.00

S46

Scuba Diving Around the World

Presenter: Dave Tilles

Facilitator: Elaine Breslaw



Dave Tilles has been a recreational scuba diver for over 40 years and in that time, has traveled around the world to experience both the undersea and the cultural diversity that our planet has to offer. During his talk, Dave will share some of the underwater photographs and videos he has taken, including the really small and the really big critters he has seen.

When not scuba diving, Dave spent 30+ years at Westinghouse/Northrop Grumman, starting as an automation systems engineer and eventually running a business unit focused on homeland security technologies. After retiring from Northrop, Dave became a co-founder and the president of a small biotechnology company working on the development of medical diagnostic tests that can be used in mass casualty events. He has lived in and around Baltimore his whole life, raised his family here, and currently lives in Howard County with his wife, Jenni.

Date: April 30, 2024
 Day: Tuesday
 Location: Auditorium

Time: 7:00 – 8:30 PM
 Sessions: 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S47

A History of Film 1800 – Present

Presenter: Amber Fisher

Facilitator: Nancy Fayer



A five-part lecture series exploring the rich history of cinema through the decades.

- Session 1 – Birth of the Cinema (1800s – 1920s)
- Session 2 – The Golden Age (1930s – 1940s)
- Session 3 – New Hollywood (1950s – 1970s)
- Session 4 – Rise of the Blockbusters (1980s -1990s)
- Session 5 – The State of Cinema: Sequels, Prequels and Remakes (2000 – 2024)

Amber Fisher works in the Charlestown TV studio and is now in her seventh year there. A graduate of UMBC with a bachelor’s degree in film, she is deeply passionate exploring the evolution of cinema and its effect on society.

Date:	May 1, 8, 15, 22, 29, 2024	Time:	2:00 – 3:30 PM
Day:	Wednesday	Sessions:	5 Class Limit: 200
Location:	Auditorium	Additional Fee:	Non-members: \$5.00

S48

ZOOM Class: Spring and Summer Birds of Charlestown

Presenter: Paul Canner

Facilitator: Margaret Eng



According to The Birds of Charlestown compiled by Bert Clegern and updated by Rick Jones, 139 species of birds have been sighted or heard at Charlestown as of May 2023. In this course we will look at photos and listen to sound recordings of (1) common year-round birds of Charlestown, (2) tiny birds such as warblers and kinglets, (3) other songbirds such as orioles and tanagers, (4) flycatchers and swallows, and (5) birds that are black. We will share our experiences with "Merlin," the birdsong identifier app on our smartphones.

Paul Canner has a degree in biostatistics from the University of Minnesota and has conducted clinical trials in coronary heart disease at the University of Maryland and elsewhere. He has also worked in Christian ministry as a writer, editor, Bible teacher, and in prison ministry.

Date:	May 9, 2024	Time:	1:30 – 3:00 PM
Day:	Thursday	Sessions:	1 Class Limit: 150
Location:	Zoom	Additional Fee:	Non-members: \$5.00

S49 White Rural Voters and Their Impact on Democracy

Presenter: Thomas Schaller, PhD

Facilitator: Art Johnson



Dr. Tom Schaller will discuss political attitudes and behavior of rural America as well as how rural voters can build a national political movement and improve their local economies. His presentation is based on multiple data sources including field interviews with residents of five rural communities (the Adirondack North Country (NY); the majority-black counties of the Albemarle region (NC); "Bloody Mingo" County of coal wars legend (WV); LBJ's "Hill Country" (TX); and the Latino-heavy "Copper Corridor" (AZ)).

Dr. Thomas Schaller is Professor of Political Science at UMBC, He is author of five books, including the recently published "White Rural Rage: The Threat to American Democracy" (Random House, 2024), which made the NYT book list of the top ten best sellers in March (at #7). Professor Schaller is a former political columnist for the Baltimore Sun and has published commentaries in The New York Times, The Washington Post, Los Angeles Times, The American Prospect, Politico, and The New Republic, and has appeared on ABC News, MSNBC, The Colbert Report, National Public Radio and C-SPAN. Since 2004, he has lectured on American elections in 19 countries on behalf of the U.S. State Department.

Date: May 14, 2024
 Day: Tuesday
 Location: Auditorium

Time: 1:00 pm – 2:30 pm
 Sessions 1 Class Limit: 200
 Additional Fee: Non-members: \$5.00

S50 **Alexa: Why Should I Come to This Class?**

Presenters Walt Howe and Hope Tillman Facilitator: Hope Tillman



What is all the hype about Alexa and why would you want one? A growing number of your neighbors have one or more in their apartments. An Alexa answers simple questions and can read news and stories to you. To hear a song, artist, or music channel, you just ask Alexa for it. Communication with an Alexa is by voice and not by typing on a keyboard. You can even ask “what’s for dinner” or “what are today’s activities” since Charlestown has implemented an Alexa Community. Come hear about why you might want one, so that next time a family member suggests getting one for you, you will know the reasons you may want to say yes.

Walt Howe and Hope Tillman bring a wealth of talent and energy to Charlestown. They serve on the ELLIC Steering, Technology, and Curriculum Committees.

Date:	May 14, 2024	Time:	1:00 – 2:30 PM
Day:	Tuesday	Sessions:	1 Class Limit: 18
Location:	BR2	Additional Fee:	Enrolled members only.

S51

Tour: Longwood Gardens

Presenter: Self-guide

Facilitator: Art Chenoweth, EdD



Longwood Gardens is one of the world’s great horticultural displays, encompassing 1,077 acres of dazzling gardens, woodlands, meadows, fountains, and 4.5-acre conservatory. The institution was originally founded by Pierre du Pont in 1906 and has since become world-renowned for its dedication to botany, design, education, and art. Learn more at <https://longwoodgardens.org/>

Date:	May 15, 2024	Time:	9:00 AM – 5:00 PM
Day:	Wednesday	Sessions:	1 Class Limit: 50
Location:	Bus pickup CTS only.	Additional Fee:	Enrolled members only. Bus + admission \$52 Lunch on your own.

Accessibility: You may take your rollator but not EMV. Wheelchairs are available in the Visitor Center on a first-come, first-served basis and are complimentary. Most garden paths are wide and paved.

Tour Tips: We should arrive at about 10:30 AM. Outside food or beverages (except water) is not permitted in the Gardens. You may dine in the self-service Terrace Café, upscale 1906 Restaurant or the outdoor Beer Garden that is open seasonally. Reservations are advised for the Restaurant. See <https://longwoodgardens.org/visit/frequently-asked-questions#FoodandDrinkintheGardens>

Cancellation Policy: To cancel and receive a refund, notice must be given 5 days prior to the tour date to the registrar for your building. For this tour, the **deadline is noon on May 10th**. If cancellation occurs after the deadline, ELLIC can refund only if an alternate from the waitlist pays the tour fee.

S52 Walking Tour: Feisty Females of Fells Point

Presenter: Robin Minor (Baltimore Heritage docent) Facilitator: Sherry Stewart



Join Baltimore Heritage for a walking tour of the Feisty Females of Fells Point! Everyone knows that this neighborhood has a rich history, but do you know about the Caribbean immigrant, Mary Lange, who dared to teach children of color out of her home and rose to be the first Black mother-superior in American history? How about the single mom who helped stop the development of an interstate highway through these historic streets? Spoiler – it’s not Barbara Mikulski, but of course we’ll talk about her important work too. We’ll also stop by the former rowhouse of Billie Holiday.

Come learn about these fierce women who helped forge Fells Point into the vibrant, distinctive neighborhood it is today.

Founded in 1960, Baltimore Heritage, Inc. is Baltimore’s nonprofit historic and architectural preservation organization. With a small staff, 33 volunteer board members, and a host of volunteers, it works to preserve and promote Baltimore’s historic buildings and neighborhoods.

Date:	May 21, 2024	Time:	2:00 – 5:00 PM
Day:	Tuesday	Sessions:	1 Class Limit: 25
Location:	Bus pickup CCS and CTS.	Additional Fee:	Enrolled members only. Bus + docent \$20

Accessibility: We will be on our feet for over an hour and some streets are cobblestone.

Cancellation Policy: To cancel and receive a refund, notice must be given 5 days prior to the tour date to the registrar for your building. For this tour, the **deadline is noon on May 16th**. If cancellation occurs after the deadline, ELLIC can refund only if an alternate from the waitlist pays the tour fee.

S53**The Fitzgeralds**

Presenter: Jack Burkert

Facilitator: Margaret Eng



This past fall, Jack Burkert began his review of the literary 1920s with the Roaring Twenties and the Lost Generation. Now, he puts the focus on Scott Fitzgerald, Zelda, and their daughter “Scottie” in this 3-part lecture series.

1. **Scott Fitzgerald (May 23, 2024)**

The Prince of the Jazz Age, prolific storyteller and novelist, Scott Fitzgerald’s story really begins when as a young Army officer, he meets and marries Zelda Sayre. Their tumultuous lives together are legendary as is Scott’s alcoholism.

2. **Zelda Fitzgerald’s Journey (June 6, 2024)**

Scott and Zelda Fitzgerald’s adventures took them across America and Europe. Zelda wrote both short stories and novels as she sought artistic fulfillment. By 1930, her early signs of mental illness coupled with his alcoholism made their partnership of greatness a distant dream.

3. **Scottie: A Daughter’s Story (June 20, 2024)**

The only child of Scott and Zelda, Frances “Scottie” Fitzgerald made her way through life following her own path. She blended the inherited talents of her parents, her Vassar education, and the demands of family into a productive, if shortened by cancer, life. She also became the Keeper of the Fitzgerald Legacy, a legacy that came into its own under her guidance.

Jack Burkert spent 40+ years in various educator roles in public and private sectors, including his own consulting firm. Since retiring a few years ago, he lectures on Baltimore history and the literary 1920s to both adults and young people. Jack also works part time as an educator at the Baltimore Museum of Industry.

Date: May 23 | June 6, 20, 2024

Time: 1:00 – 2:30 pm

Day: Thursday

Sessions: 3 Class Limit: 200

Location: Auditorium

Additional Fee: Non-members: \$5.00

S54 Undefining Life: New Perspective on Life's Origins

Presenter: Stephen Freeland, PhD

Facilitator: Paul Rao



All life on Earth has used the same set of 20 amino acids--the "standard amino acid alphabet"--to build all its proteins since it shared a common ancestor some 3.5 billion years ago. But why that particular set of 20? Given that many other amino acids are possible, what makes a good alphabet? What other sets could function in this way? And how might we recognize life beyond Earth that is using an alphabet other than our own?

These are the questions that Dr. Stephen Freeland has been researching at UMBC since 2007. He will present this work and invite conversation that extends into the broader significance of this science: what are the ethics and societal implications of exploring life as we don't know it?

Stephen Freeland is Professor of Biological Sciences and Director of UMBC's individualized study program. He is a computational astrobiologist focused on life's origins. Dr. Freeland has degrees from Oxford University (BA), University of York, (MS) and Cambridge University (Ph.D.). He is recipient of Texas A&M's Trotter Prize in Information, Complexity, and Inference, an endowed lecture series seeking to reveal connections between science and religion. Most recently, the [Human Frontier Science Program](#) (HFSP) awarded Dr. Freeland and colleagues from Johns Hopkins, Tokyo Institute of Technology, and Charles University in the Czech Republic, a 3-year, \$1.8 million grant. The award will allow Dr. Freeland to take his work into the laboratory for the first time. The HFSP is a major international funding agency for basic life science research that specializes in supporting collaborations across continents.

Date: May 28, 2024

Time: 1:00 pm – 2:30 pm

Day: Tuesday

Sessions: 1 Class Limit: 200

Location: Auditorium

Additional Fee: Non-member: \$5.00

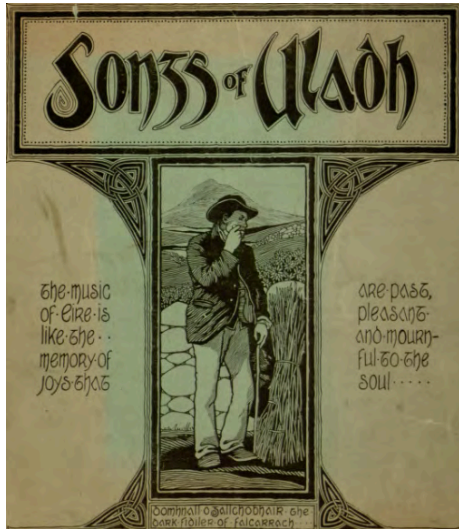
S55

Celtic Music: The Songs of Uladh

Presenter: Richard McCready

Facilitator:

Margaret Eng



The Songs of Uladh originate from the Northeast corner of Ireland. Uladh was the ancient term for much of the country we know today as Northern Ireland. Richard McCready, Celtic harper, guitarist and singer, was born and raised in Uladh, and will sing and play many of the ancient songs that connect the modern Irish world to the old Celtic ways. Many residents at Charlestown will remember some of Richard's other concerts for the Elder Learning series and know that this will be a delightful evening of music and stories to remember.

Richard McCready is an Irish-born musician and teacher, who now lives at Charlestown. He is the Head of Fine Arts at River Hill High School in Clarksville, MD, where he teaches classes in piano, guitar, and music production. He is also the Music Minister of Abiding Savior Lutheran Church in Columbia, MD. Richard plays many musical instruments including guitar, Celtic harp, banjo, mandolin, lyre, bouzouki, and possesses a fine Irish tenor voice.

Date: June 10, 2024
 Day: Monday
 Location: Auditorium

Time: 7:00 – 8:30 PM
 Sessions: 1 Class Limit: 200
 Additional Fee: Open to all.

ELLIC Honor Roll

The ELLIC Steering Committee greatly appreciates the contributions of these individuals as presenters in the spring program.

Charlestown Residents

Naomi Benzil
Jack Burkert
Paul Canner
Michelle Chenoweth
Fr. Fred Cwiekowski
Pat Fagan
David Graham
Walt Howe
Ross Kimmel
Fr. Leo Larrivee
Ed Lilley
Bill Miller
Mimi O'Donnell
Paul Rao
John Remias
Hope Tillman
Margaret Vincent
Steve Webster
Ken Weeden

Charlestown Administration and Staff

Amber Fisher, Channel 972
Don Grove, Executive Director
Rich Grove, Chairman Board of Directors
Ken Zahn, Dining Services Director

External Presenters

Miriam Alimi, Photojournalist and Afghan Women's Rights Activist

Mike Bordick, Chairman Board League of Dreams

Dann Chamberlin, Johann Strauss Researcher and Lecturer

Jennifer Downs, Acupuncturist/RN

Dr. Kate Drabinski, UMBC Professor of Gender and Women Studies

Meg Fairfax Fielding, Emeritus Director Baltimore Architecture Foundation

Dr. Stephen Freeland, UMBC Professor of Biological Sciences

April Householder, UMBC Director of Undergraduate Research and Prestigious Scholarships

Tanya Icaza, Anthropology Lecturer

Mary Ann Jung, Creator/presenter of History Alive and Smithsonian Scholar

Dr. Shalom Kelman, Neuro-ophthalmologist

Frank Kolarek, President and CEO League of Dreams

Dr. Steve Macek, Professor of Communication and Media Studies at North Central College (Naperville, IL)

Linda & John Mazur, Founders of The Emilee Connection Inc. on eating disorders

Richard McCready, Head of Fine Arts at River Hill High School in Clarksville, MD

Dan Meyer, Choral Director at Parkville High School and Music Director at Corpus Christi Parish in Baltimore City.

Dr. Nicholas Miller, UMBC Professor Emeritus of Political Science

Jim O'Leary, Retired Space Science and Astronomy Specialist for the Maryland Science Center

Lee Preston, Local Maryland Educator, Historian and Archaeologist

Roy Prouty, Director of the UMBC Observatory

Dr. Iona Ringgold, UMBC Assistant Provost for Diversity and Inclusion

Bev Rosen, Maryland Historian and Lecturer

Claire Runquist, Environment and Natural Resources Educator

Dr. Tom Schaller, UMBC Professor of Political Science

Dr. Emily Taylor, Audiologist

Amy Thomas, Freelance Flutist and Teacher

Dave Tilles, Scuba Diving Hobbyist

Dr. Miyuke Yoshikami, Koto Instrumentalist, Teacher and Past Professor of Japanese Performing Arts at University of Maryland and Gettysburg College

Registrars**Registrars**

Bldgs.1 thru 9, CW	Diana Dunaway	
Charlestown Sq. (CC, CR, HV, PV)	Bob Ricketts	<i>See Resident Directory for contact information.</i>
Cross Creek (BR, HR)	Judy Brown	
St. Charles (ST)	Kay Buck	

Program Facilitators

Elaine Breslaw	Art Chenoweth	Margaret Eng	Nancy Fayer
Gif Intlekofer	Art Johnson	Ellen Macek	Ron MacNab
Donna Martin	Sandy Ranno	Paul Rao	Pat Rudolph
Sherry Stewart	Hope Tillman		

Catalog Editors

Margaret Eng	Gif Intlekofer	Sandy Ranno	Wayne Smith
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Auditorium Doorkeepers

Bernice DeBels	Donna Ferrara	Gif Intlekofer	Lois Kimber
Phyl Lansing	Ellen Macek	Deb Patterson	Dawn Schatz
Dee Schmitt	Jude Socher	Lory Stoner	Peggy Wixted

Auditorium Ushers

Gif Intlekofer	<i>ELLIC is seeking volunteers to assist.</i>
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AV Support

Betty Elder	David Elder	Ron Fayer	Walt Howe
Yogi Savetman	Ralph Strong	Hope Tillman	

ELLIC is seeking volunteers to assist.

ELLIC Steering Committee

<u>Moderator</u>	Gif Intlekofer	EW-509	
<u>Recording Secretary:</u>	Judy Brown	BR-623	
<u>Treasurer:</u>	Bob Socher	BR-306	<i>See Resident Directory for contact information.</i>
<u>Assistant Treasurer:</u>	Sherry Stewart	HR-526	
<u>Catalog Layout:</u>	Wayne Smith	BR-334	
<u>Communications:</u>	Jude Socher	BR-306	
<u>Curriculum Coordinator:</u>	Margaret Eng	GC9-207	
<u>Curriculum Coordinator:</u>	Sandy Ranno	BR-608	
	Paul Rao	HR-229	
<u>Curriculum Planning:</u>	Judy Brown	BR-623	
<u>Registrars:</u>	(Lead)		
	Kay Buck	ST-515	
	Bob Ricketts	GC9G01	
	Diana Dunaway	GC9T21	
	Betty Elder (Backup)	HR-T01	
<u>Technologist:</u>	Ralph Strong	HR-540	
<u>Zoom Support:</u>	Hope Tillman	HR-331	
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