

ARTS ALIVE! March 2024

Edited by Jennifer Tillett, Concert Coordinator

CHAPEL CONCERT SERIES

SOME ASSEMBLY

Sunday / March 17 / 3:00 p.m.

Chapel

Some Assembly is a quartet of musicians from Southern Maryland who are regularly heard at contra dances, folk dances and concerts throughout the Mid-Atlantic region. The group's repertoire is quite eclectic, but draws heavily from traditional Irish, Scottish, English and Canadian (especially Nova Scotia and Prince Edward Island) instrumental music. They enjoy blending this traditional music with the music of contemporary composer/musicians such as Larry Unger, Richard Wood, and Mary Corletta-Flora, whose performances and compositions reflect a decidedly traditional influence. Occasionally, listeners may even recognize a classical, jazz, or popular statement woven into their music. The musicians of Some Assembly are Mary Corletta-Flora on flute, saxophone and pennywhistle, Joe Klausner on fiddle and mandolin, Paul Miller on bodhran and guitar, and Donna Boylan on keyboards.

This performance is free, but there will be donation baskets at the door to help cover performance costs. Your support is greatly appreciated. For more information, please call Paula Ray at 443-833-3785. *This performance is open to the public.*



YOUNG MUSICIANS OF BALTIMORE

Sunday / March 24 / 3:00 p.m.

Conference Center

The Young Musicians of Baltimore (YMOB) is a youth string orchestra dedicated to transforming lives through music by providing dynamic musical experiences for audiences and creating community to cultivate artistic excellence. Their mission is to foster an ensemble culture based on purpose, commitment, community service, empathy, and mutual respect, all while giving students an opportunity to study and perform a diverse array of string orchestra and chamber repertoire. The ensemble is comprised of young musicians, aged 12-20.

This performance is free, but there will be donation baskets at the door to help cover performance costs. Your support is greatly appreciated. For more information, please call Paula Ray at 443-833-3785. *This performance is open to the public.*

CHARLESTOWN JAZZ CLUB

UMBC STUDENT RECITAL Wednesday / March 13 / 7:00 p.m. Shortline Café

The Charlestown Jazz Club hosted another successful concert on February 7 in the Shortline Café, featuring an outstanding student quartet from UMBC's Jazz Studies program. The one-hour program included two original compositions by the talented musicians and several jazz standards. Future concerts are planned for the **Shortline Café** at **7:00 p.m.** on **March 13, April 10** and **May 8** (all Wednesdays). Although free, the students will happily accept donations.

The Club will be attending concerts at UMBC on March 1 featuring Aurora Nealand, a renowned multi-instrumentalist and composer based in New Orleans; and on March 8 featuring the Faculty Jazz Ensemble.

If any residents would like to join the Club they are welcome to attend meetings on the second Thursday of each month at 2 p.m. in Brookside Classroom 1, or contact Sebastian Petix at 410-314-1835 or Pat Fagan at 410-314-2171. The Jazz Club meets in Brookside Classroom 1 on the second Thursday of each month at 2:00 PM (new time). Please call Sebastian Petix at 410-314-1835 or Pat Fagan at 410-314-2171 for further information. *This performance is open to Charlestown residents and their invited guests.*



OLOA CONCERT SERIES

CHLOE DE SOUZA, PIANO Sunday / March 10 3:00 p.m. / Chapel

We are thrilled to announce an upcoming piano concert on March 10th that promises to be a mesmerizing afternoon of classical music. Chloe de Souza, pianist, will be gracing the stage, presenting a captivating program featuring exciting works by Frédéric Chopin, Heitor Villa-Lobos, and Nikolai Medtner.

Lauded for her emotional expressivity and her ability to “sing at the piano”, Indian pianist Chloe de Souza has created a name for herself as a soloist and chamber musician. She has performed internationally at venues including the National Centre for the Performing Arts, Mumbai; Friedberg Hall, Baltimore; Columbia Museum of Art, South Carolina; and Kilbourn Hall, Rochester. She is currently pursuing her Doctorate in Piano Performance at the Peabody Institute of the Johns Hopkins University. Chloe de Souza's performance is sure to leave a lasting impression, offering a blend of technical brilliance and emotional resonance that appeals to both seasoned enthusiasts and newcomers to classical music.

A freewill offering will be taken; no tickets or reservations required. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

COMMUNITY CONCERT SERIES

SHOWTIME SINGERS

****Saturday** / March 2 / 3:00 p.m.**
Auditorium

The ShowTime Singers are dedicated to staging high quality musical performances for the community at large, enjoying both a cappella and accompanied singing, while specializing in songs that audiences can easily relate to—and perhaps even sing along with—like Broadway tunes, popular songs, patriotic music, and even a little rock and roll! Come and see! Sing along with fellow Charlestown Residents, Joanne Collins and Dennis Lape and enjoy the fun!

Tickets are \$5 and will be sold on **Monday, February 26** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. Remaining tickets can be purchased at the door starting at 2:15 p.m. on the day of the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets after the advance sale; please call ahead for ticket availability.*



CATONSVILLE HIGH SCHOOL STEEL BAND

Friday / April 5 / 7:00 p.m.
Conference Center

You've heard them play during the Catonsville 4th of July Parade or at the Catonsville HS or some of their many other performances. They are awesome and we're so excited to announce the Catonsville HS Steel Band will be playing at Charlestown's Conference Center on Friday, April 5 at 7:00 PM.

Formed as a means for students to perform music from a culture other than their own, the band shares the music of Trinidad and Tobago with audiences throughout the Maryland region. They perform at school assemblies, jazz festivals, state and national conventions of music educators, community festivals, church social events, Baltimore's Holiday Brass Concert, Beth El Congregation's annual Island Shabbat, and the back of a flat-bed truck in the Catonsville Fourth of July Parade.

Most students in the band are also members of the school chorus, orchestra, or band program and represent all grade levels. Two-hour rehearsals are held after school three days every week. None of the students in the band have had prior experience playing steel drums. CHS Steel is directed by Andrew Hamilton and Jim Wharton.

Tickets are \$5 and will be sold on **Monday, Monday, April 1** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**. Any remaining tickets can be purchased at the door starting at 6:15 p.m. on the day of the show. In the event of a sellout, Waitlist Seating will be available. Please contact Jennifer Tillett at 410-737-8838, ext. 601-8577 or Jennifer.Tillett@erickson.com for more information. *The public may purchase tickets after the advance sale; please call ahead for ticket availability.*

LITTLE THEATRE COMPANY

Oh my, the cast for our Spring production, ***Larceny and Old Lace***, is a big one! Eighteen roles were filled as a result of the January auditions and a little coaxing for an unfilled role. The actors are excited with their roles in this delicious spoof of the old classic ***Arsenic and Old Lace*** and are in the midst of rehearsals. And we may be employing some exciting video effects like we did in last Spring's show....

The cast consists of:



<i>Harold</i>	Ted Churn	<i>Agent Klick</i>	Kathy Eiswert
<i>Charlie</i>	Dick Crebs	<i>Agent Klack</i>	Pat Rudolph
<i>Millie</i>	Moffett Churn	<i>Gloria</i>	Debby Vickerman
<i>Gertie</i>	Justine Parezo	<i>Dr. Shortanoar</i>	Frank Moran
<i>Sadie</i>	Ann Baden	<i>Nurse Widget</i>	Cindy McManus
<i>Mordred</i>	Bob Fletcher	<i>Judge Taylor</i>	Elizabeth McWilliams
<i>Lester</i>	Craig Ellis	<i>Taxi Driver</i>	Lenora Urie
<i>Officer McNealy</i>	Richard Lee	<i>Dr. Praetorius</i>	Diana Dunaway
<i>Officer Larsen</i>	Merci Izquierdo-Whitaker	<i>Mrs. Barness</i>	Muriel Goins

Stephanie Leddy, the director, was pleased to cast 2 newcomers to the Little Theatre - Elizabeth McWilliams, who had only been in Charlestown for 10 days when she auditioned; and Craig Ellis, a barely 6-month long resident.

SHOW DATES

Tuesday, April 23, 2:00-4:00 p.m.
Thursday, April 25, 7:00-9:00 p.m.
Tuesday, April 30, 2:00-4:00 p.m.
Thursday, May 2, 7:00-9:00 p.m.

All shows take place in the Auditorium.

ADVANCE TICKET SALES

Tuesday, April 9, 4:00-6:00 p.m.
Thursday, April 11, 4:00-6:00 p.m.

Advance ticket sales take place in the Fireside Lounge, Terrace Café, and Shortline Café. Cost is \$5. *These shows are open to Charlestown residents and their invited guests.*

MONTHLY MEETING

Our regular monthly meeting is Tuesday, March 5 at 1:00 p.m. in the Auditorium. Newcomers are always welcome.



Chapel Concert Series, OLOA Concert Series, and Community Concert Series performances are open to the public. We ask members of the general public to please call ahead to confirm ticket availability.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

