



# January Offerings



**Progressive Christianity**, Presenter: Reverend Lon Chesnutt, Thursdays, January 4, 11, 18, 25, thru February 1, 8, 2024, CTS 116, 10:30 AM – 12:00 PM [Class Limit: 25]

**Eastern European Folk Dancing: Analysis of Cultural & Historical Evolution**, Presenter: Kalinka Dance Ensemble, Saturday, January 6, Auditorium, 1:00 – 2:30 PM [Class Limit: 200]

**Cole Porter's Kiss Me Kate**, Presenters: Ruth & Michael Hulett, Tuesday, January 9, Auditorium, 1:00 – 2:30 PM, [Class Limit: 200]

**Book Discussion: The Last Beekeeper**, Presenter: Michelle Chenoweth, Friday, January 12, CTS 116, 1:00 – 2:30 PM [Class Limit: 25]

**What You Should Know About Memory Loss**, Presenters: Ashley Scott and Cassie Gipson, Tuesday, January 16, Auditorium, 1:00 – 2:30 PM [Class Limit: 200]

**Ranked Choice Voting Explained**, Presenter: Nicholas Miller, Wednesday, January 17, Fireside Gallery, 1:00 – 2:30 PM [Class Limit 50]

**War Plan Orange - the Plan to Defeat Japan**, Presenter: Wayne Smith, Thursday, January 18, Auditorium, 1:00 – 2:30 PM [Class Limit 200]

**Charlestown 101: Spend Down, Move Out, Qualifying for BCF**, Presenter: Gladstone James, Tuesday, January 23, Auditorium, 1:00 – 2:30 PM, [Class Limit 200]

**Who Is Responsible for Pearl Harbor?** Presenter: Wayne Smith, Thursday, January 25, Auditorium, 1:00 – 2:30 PM. [Class Limit 200]

**Warship Builders: An Industrial History of U.S. Naval Ship Building**, Presenter: Wayne Smith, Monday, January 29, Auditorium, 1:00 – 2:30 PM. [Class Limit 200]

**\*ELLIC Auditorium classes: non-members \$5.00 at the door. Class registration is ongoing.**



The ELLIC **Spring Catalog** will **be released** on Wednesday, **January 3**

**Registration forms** will be available and

**Spring Registration begins, Wednesday, January 10, 2024, at 9 AM**