

## Elderhostel's Lifelong Learning Institute at Charlestown

We are pleased to release our Fall 2021 ELLIC catalog. Our program retains some popular classes and adds ample new material. As you will see, our offerings consist of a wide range of academic presentations, entertainment, social activities, and travelogues.

**This catalog will contain only classes being taught from September 2021 through January 2022. This means that you will register only for the Fall courses in September 2021.**

**You will register for the semester. The fee for the Fall semester will be \$10.00.** Your fee not only pays the professional lecturers and performers but also provides instructors' supplies. Resident instructors are unpaid volunteers. No funds go to the national Elderhostel organization for our franchise. **Please note**, classes, courses and bus trips are for members only. Non-members must pay \$5 per program to attend events in the auditorium and conference center.

A word about attendance. Generally, we have limited seating for every class, therefore, you may not be accepted into a class when registering. However, your name remains on a wait list to be called if openings occur. Be courteous and notify the registrar if you cannot attend. Refunds for trips and some supplemental course materials cannot be made unless the registrar is notified 24 hours in advance of the activity.

We are indebted to the many volunteers who share their knowledge, interests, and skills as instructors.

Sincerely,



Gif Intlekofer, Moderator  
The Steering Committee

## Using the On-line Catalog

### Course Identification & Selection

Courses are listed **chronologically by start date**.

- **Contact information can be found in the Resident Directory, which is also available online: [MyErickson](#)/ Resident Directory.**
- Address **any general program questions to:** Art Chenoweth by a note in cubby, by phone or email.
- For questions about a specific program contact the ELLIC facilitator listed on the program write-up.
- The **ELLIC Moderator is Gif Intlekofer**. She can be reached by a note in cubby, by phone or email.
- **Important!** This online catalog covers classes offered from September 2021 through January 2022. Please **use it for any references**. You may download a copy of the catalog from the Community Website, (ccicharlestown.org), or see it on [MyErickson](#). (Those residents with paper catalogs should keep them for future reference.)

### Registration and Fees

- **Membership fee is \$10.00 per semester.**
- Registration forms are located at lobby desks and on-line at My Erickson and cci Charlestown. When filled out, place it in the black ELLIC box **in the lobby of your building. It must include your email address.**
- You may register for an unlimited number of courses each semester once your membership is paid for that semester.
- You may submit a new or additional course registration form at any time during the semester and place it in **your lobby's** ELLIC black mailbox.
- **Note that you need to mark the box if you must use an EMV to sit in since there are limited places to park them in the Auditorium.**
- Email reminders will be sent to you. **If you do not receive a reminder, please bring your returned registration form.**
- If you have registration questions about your form, contact the following ELLIC registrars based on the location of the ELLIC black mailbox you used:

Bldgs. 1 through 9, Caton Woods	Bob Ricketts
Charlestown Square	Yogi Savetman
Cross Creek	Judy Brown
St. Charles	Kay Buck

- You should note that some courses require an additional fee.
- Address **registration/fee questions** to Art Chenoweth by a note in cubby, by phone or email.

### Payment

- Send a membership fee for \$10.00 made out to ELLIC along with your **first** registration form for each semester. **On any additional forms please note "Fee Previously Paid."**
- Place your completed registration and payment in your lobby's ELLIC black mailbox. **DO NOT STAPLE.** You may use an envelope.
- For ease of accounting and timely return of your fees if courses are full, please submit a **separate check made out to ELLIC for each class that requires an additional fee**. Please list the course name on the memo line.

# ATTENTION

## Critical Changes to ELLIC Programming

- In the spring of 2021, ELLIC used ZOOM to deliver most classes. In fall 2021, some classes will be available only on ZOOM. However, most classes will follow the traditional live interactive format.
- Should COVID have a resurgence, almost all ELLIC classes will be delivered on ZOOM.
- *The following information will help you use ZOOM successfully:*
- \* **ZOOM is a free app which can be downloaded onto your computer. (Directions on following page.)**
- \* **ELLIC must have your email address to contact you.**
- \* **You will receive your class reminder (ZOOM invitation) by email.**
- \* **On or about the weekend before your class, you will receive an email invitation containing the link (a long, blue, underlined address line) you will use to join your ZOOM class.**
- \* **If you do not receive an invitation, contact YOUR registrar who is listed in the catalog usage directions.**
- \* **Click the blue address line (hyperlink) about 3 minutes before the class start time. Mute your microphone before clicking the hyperlink. Follow any prompts shown if needed to get into the “meeting” (class).**
- \* **Please add Art Chenoweth’s email to your personal contact list. Doing this will ensure that you receive your invitation.**
- **You may reach Art through chat, by texting his cell phone.**

## How to Download ZOOM

To download and install the Zoom Application:

Go to <https://zoom.us/download> and from the Download Center, click on the Download button under “Zoom Client for Meetings.”

Pick the Download button that matches the device you are using.

(This will automatically download when you start your first Zoom Meeting/Class.)

Once the download is complete, proceed with installing the Zoom application onto your computer by following the instructions it gives.

**Please Note:**

On [ccicharlestown.org](http://ccicharlestown.org), there is a [tech page listing for Zoom](#).

## Auditorium Event Priority Seating

**Please be advised of the following guidelines to avoid disappointment in attending an event that has a near-capacity number of registrants.**

- ELLIC members who are registered for the class should come at least 15 minutes before the scheduled time.
- ELLIC members who have not registered for the event will be admitted **after** those who are registered.
- Non-members who wish to pay the entrance fee of \$5.00 will be seated **after** registered and unregistered members if there is room.
- Please note that there **are only 7 places for EMVs** available in the Auditorium.

Please respect ELLIC gate keepers direction to assure everyone enters comfortably and on time.

Whenever an ELLIC auditorium event has a high registration, there will be notices in advance on Channel 972 and signs on the Auditorium doors to notify Residents that additional admittances may be limited.

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Baltimore: The War Years  
Hard Winter  
Patapsco Valley State Park  
Pioneers of Education: Oblate Sisters of Providence 1828-1878  
Point Lookout  
Standing Firm When Your World Is Shaking  
The Colonial Iron Industry at Elkridge Landing and Beyond  
The Constitution  
The Fall of Yorktown  
View of an 1899 Irish Community  
You're Never too Old to Be an Activist

### **Literature, Poetry, Writing**

An Afternoon with Mark Twain  
The Handmaid's Tale  
The Testaments

### **Music**

Your Favorite Christmas Carols  
Ladies First: Women Composers Throughout the Ages  
Carousel: A Musical

### **Religion**

Progressive Christianity

### **Our Lives at Charlestown**

Charlestown 101: Treasures of My Erickson  
Charlestown 101: Treasures of the Resident Website Charlestown 101  
Charlestown 101: Understanding the Board of Directors  
Charlestown 101: Understanding the Myths and Realities of Benevolent Care  
The Chapel, Our Pride and Joy

### **Science**

Fall and Winter Birds of Charlestown  
Climate Change  
COVID and Vaccines  
How Color Affects Us  
Myers-Briggs  
Prehistoric Archaeology in Howard County and Beyond

### **Sports**

Shuffleboard for Beginners

## Programs

### 21F-1 Charlestown 101: Understanding the Myths and Realities of Benevolent Care

Instructor: Patti Santoni

Facilitator: Art Chenoweth



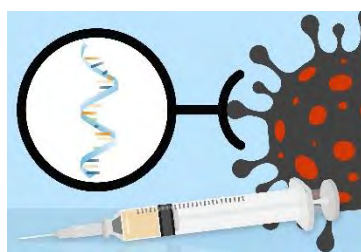
When you moved to Charlestown, you were promised a “Home for Life,” and we intend to keep that promise. One way we keep our promise is through the Benevolent Care Fund. Join Patti Santoni, Director of Philanthropy, for an informational discussion with questions from the audience regarding the importance of Benevolent Care, explanation of the differences between the “Fund” and the “Foundation,” and how we grow both areas. Also discussed will be the critical need for Benevolent Care for the future, and how the Benevolent Care Fund has made an impact (case studies).

Patti Santoni has been the Director of Philanthropy for since 2017.

Date(s):	September 21	Time:	1:00 – 2:30 PM
Day:	Tuesday	Session(s):	1      Class Limit: 200
Location:	Auditorium-Mask Required or Zoom	Additional Fee:	Free, open to All Residents, <b>Members receive priority seating.</b>

### 21F-2 COVID and Vaccines

Instructor: Barton Cobert



"Vaccinology": What is a vaccine? Brief history of vaccines. Types of vaccines and their development. Clinical course of covid. Covid vaccine data available on safety and efficacy. Rare side effects & causality determination. Status of covid vaccines today. Booster shots. The future?

In retirement, Barton Cobert, MD, has worked with various pharmaceutical firms and was head of global drug safety at Schering-Plough for 11 years. He also headed the global drug safety group at Novartis Consumer Health and has a decade of experience in clinical research and the side effects of drugs.

Date:	September 22	Time:	10:00 – 11:30 AM
Day:	Wednesday	Sessions	1      Class Limit: 200
Location:	Auditorium-Mask Required or Zoom	Additional Fee:	Non-members \$5



### 21F-3 Prehistoric Archaeology in Howard County and Beyond: Key Sites and Artifacts Associated with 12,000 Years of Indian Occupation”

Instructor: Preston Lee



The entrance of Native Americans into the New World from Asia will be followed by images of some of the key sites that have been excavated by archaeologists, including sites in Maryland and Howard County. Images of the artifacts uncovered and an explanation of how they were produced and utilized will include projectiles, arrowheads, knife blades, stone axes, pottery and bone tools. Examples of diagnostic stone and bone tools as well as pottery will be passed around for hands-on analysis by all attendees. How the artifacts were made and then utilized will demonstrate the high levels of competency necessary to create stone tools that were able to kill and butcher the large mega-fauna associated with the ice age.

Date: September 27 Time: 10:00 – 11:30 AM  
 Day: Monday Session(s): 1 Class Limit: 200  
 Location: Auditorium-Mask Required Additional Fee: Non-members \$5

### 21F-4 Charlestown 101: Treasures of My Erickson

Instructor: Art Chenoweth Facilitator: Hope Tillman



Need to know the latest, most accurate information about our home, Charlestown? This session will teach you how to navigate the My Erickson App to locate people, find events, check your meal plan, see special programming you missed on Channel 972, and much more. You MUST be a registered MyErickson user. If you have not done so, contact Olivia Lippy (Community Resources) at 601.8570 to get your account set up.

You must have and know your My Erickson account & password. Bring your fully charged tablets or laptops if you have one. Remember, My Erickson runs on desktop computers, laptops, tablets, and smartphones.

At the end of the session, you will be able to sign up for small group support sessions with the Residents’ Council Website Committee.

Date(s): September 28 Time: 10:00 – 11:30 AM  
 Day: Tuesday Session(s): 1 Class Limit: 200  
 Location: Auditorium-Mask Required Additional Fees Non-members \$5

## 21F-5 Charlestown 101: Treasures of the Resident Website

Instructor: Hope Tillman Facilitator Art Chenoweth



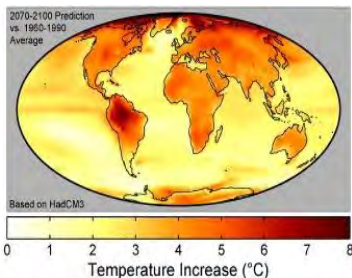
Need to know the latest, most accurate information about our home, Charlestown? This session will provide an overview of what is available. You will see how to navigate the Resident Website and how to search for what you need to know. You will hear the answers to many of your questions and you will see how the Resident Website and MyErickson complement each other.

At the end of the session, you will be able to sign up for small group support sessions with the Residents Council Website Committee.

Date(s):	Sept. 28	Time:	1:00 – 2:30 PM
Day:	Monday	Session(s):	1 Class Limit: 150
Location:	Auditorium	Additional Fees	Non-members \$5

## 21F-6 Climate Change

Instructor: David Vanko Facilitator: Donna Martin



Professor Vanko will discuss critical changes in our environment. He will examine in detail several important questions. What is happening in the world that has created the climate crisis? Are we really experiencing a crisis that can affect the future of the planet? How does this affect me? How is the climate crisis affecting us here at Charlestown? In Maryland? In the US.? What can I do to help reverse the climate crisis? Can all of these questions be answered in one hour? Come and see.

Dr. David Vanko is the Dean of the Jess and Mildred Fisher College of Science and Mathematics at Towson University. He received his PhD in geology from Northwestern University. He continued his professional growth in a post-doctoral position at Washington University (St. Louis), professorships at Georgia State University and Towson University, and he maintains membership in the Geological Society of America and the Mineralogical Society of America. Recently, David served as chair of Maryland’s Marcellus Shale Safe Drilling Initiative Advisory Commission.

Date:	September 29	Time:	10:00 – 11:30 AM
Day:	Wednesday	Session(s):	1 Class Limit: 200
Location:	Auditorium-Mask Required	Additional Fee:	Non-members \$5

**21F-7**

**The Constitution:**

A Basic Review

Instructor: Wayne Smith



What do you remember of the Constitution in those high school classes so many years ago? Did you know that every organization has one, written or unwritten? Did you study the Legal, Political, Economic, Theological, Geographical, and Technological threads that converged in 1789? Join us for 5 weeks to reflect on what we may have forgotten. This Course is based on material from the Institute on the Constitution.

We will cover 1) From Rome and Britain to the creation of the United States, and the Preamble, 2) Article I, The Legislative Branch, 3) Article II, the Executive Branch, and Article III, the Judicial Branch, 4) Articles IV, V, VI and VII, 5) The Amendments.

Taught by Wayne Smith, resident, graduate of the Institute.

Date(s):	September 30. October 7, 14, 21, 28	Time:	1:00 – 2:30 PM
Day:	Thursdays	Sessions:	5      Class Limit:      25
Location:	BR2	Additional Fees:	None

**21F-8**

**How Color Affects Us  
(A Part of the Great Courses Series)**

Instructor: David Graham



There is more to colors than just aesthetics. There is an actual science behind how colors work on our eyes and our brain. The secrets that scientists are uncovering offer astounding revelations on how colors influence the way we think, feel, and behave – often without our conscious awareness.

Graham will facilitate a discussion of *The Great Courses'* six-part examination titled *How Colors Affect You*. After viewing a lecture by Professor William Lidwell, the audience will participate in a guided discussion of the program content.

Based on the Great Courses, David Graham, MD, lead an examination of this 6-part course, which includes “The Meanings of Color, The Black and White Lecture, The Red Lecture, The Yellow Lecture, The Green Lecture, and The Blue Lecture.”

Date:	Oct. 1, 8, 15, 22, 29. Nov. 5	Time:	10:00 – 11:30 AM
Day:	Fridays	Sessions:	5      Class Limit:      20
Location:	CTS116	Additional Fee:	None

**21F-9**

**Baltimore: The War Years**

A City and Its Citizens on the Homefront

Instructor: Jack Burkert

Facilitator: Ronald McNab



During WWII just three manufacturing forces: steel, ships, and aircraft, employed locally over 100,000 people, won countless production awards and shifted forever the opinions of who could be employed to do which jobs. And the “Big Three” were just the beginning, as the businesses and industries that supported and assisted them numbered in the hundreds. Of course, an all-consuming war effort also meant change to the social fabric of the city, a fabric stressed and occasionally torn, as gender and racial barriers collapsed. Every citizen felt the need to make as great a contribution as his or her individual abilities made possible.

Jack Burkert is a senior museum educator at the BMI who has spent most of his life working at the intersection of business and education. Over the course of his time at the museum

Date:	October 4	Time:	10:00 – 11:30 AM
Day:	Monday	Session(s):	1 Class Limit: 200
Location:	Auditorium-Mask Required	Additional Fee:	Non-members \$5

**21F-10**

**Pioneers of Education:**

Oblate Sisters of Providence 1828-1878

Instructor: Willa Banks

Facilitator: Art Chenoweth



The Oblate Sisters of Providence, founded in Baltimore in 1829, was the first order of African American nuns in the United States. Four pious and brave women vowed to educate girls of color during a period of heightened racial restrictions. Nonetheless, their pioneering efforts in Catholic education grew and remained unstoppable. The Oblate Sisters have rendered 190 years of community service in the Baltimore Metropolitan region and various parts of the world. Today, their Baltimore school is known as Saint Frances Academy, and the nuns’ convent is in Baltimore County.

Willa Banks is an historian. She has centered her studies on 18th and 19th century American history, with a particular focus on the state of Maryland.

Prior to her employment as a consultant and speaker, she worked in the education department at local museums. Most recently, Willa served as the Director of Education/Curatorial Affairs at the Benjamin Banneker Historical Park and Museum in Oella, Maryland.

Date:	October 6	Time:	1:00 – 2:30 PM
Day:	Wednesday	Session(s):	1 Class Limit: 150
Location:	This is a <b>ZOOM</b> Activity	Additional Fee:	Pre-enrolled members only.

**21F-11**

Instructor: Tony Ellis

**Shuffleboard for Beginners**



Shuffleboard is a game in which players use cues to push weighted discs, sending them gliding down a narrow and elongated court, with the purpose of having them come to rest within a marked scoring area. *Wikipedia*.

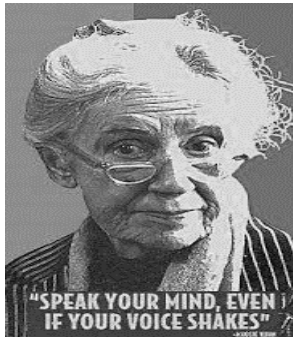
Join us at Charlestown to learn the basic rules of playing Shuffleboard.

Date(s):	October 11	Time:	10:00 – 11:30 AM
Day:	Monday	Session(s):	1 Class Limit: 8
Location:	Shuffleboard Room (Next to the dentist's office.)	Additional Fee:	None

**21F-12**

Instructor: Ellyn Loy and Donna Martin

**You're Never too Old to Be an Activist**



This course will describe the many facets of activism. In an engaging and interactive manner, we will discuss how older adults can continue to participate in activities and movements aimed at changing the world. The course will also provide resources for participants seeking a way to become involved.

Ellyn Loy is a Clinical Social Worker. She spent her career working for survivors of Domestic Violence. She has worked for peace and social justice for most of her life. Donna Martin is a pastor and hospice chaplain who has majored in community outreach and in empowering

others to find their gifts and passions and to make a difference in the world. She is almost a lifelong activist.

Date(s):	October 14	Time:	10:00 AM – 12:00 PM
Day:	Thursday	Session(s):	1 Class Limit: 25
Location:	CTS116	Additional Fee:	None

**21F-13**

**Baltimore at Mid-century: People, Places, and Profiles in the 1950s**

Instructor:

Jack Burkert

Facilitator:

Ronald McNab



The 1950s made lasting changes to the way people lived, how they moved in and around the region, and where they found employment. From the early “crisis” in absorbing returning veterans and new families to the way those new families would seek entertainment and recreation, Baltimore would be a far different place in 1959 than it was in 1950. Automobiles and the highways they rode on took over. The “Red Scare” went local, labor strikes begat unintended consequences while hula hoops, poodle skirts and fast food became modern trends. A decade many recall, but few realize how much of Baltimore’s 21st century had roots in the 1950s.

Jack Burkert is a senior museum educator at the BMI who has spent the majority of his life working at the intersection of business and education. Over the course of his time at the museum

Date:	October 18	Time:	10:00 – 11:30 AM
Day	Monday	Session(s):	1                      Class Limit:                      200
Location:	Auditorium-Mask Required	Additional Fee:	Non-members \$5

**21F-14**

**Fall and Winter Birds of Charlestown**

Instructor: Paul Canner

Facilitator: Arlene Saks Martin



According to Bert Clegern’s Eco-Charlestown, 107 species of birds had been observed at Charlestown as of May 2017. Since that time Charlestown birders have added about 20 additional species. In this course we will look at photos and listen to sound recordings of (1) some common year-round birds of Charlestown, (2) birds commonly found at feeders, (3) members of the woodpecker family, (4) waterfowl, and (5) birds of prey. We will talk about both visual and audio identification of birds, as well as trivia about some of these birds. We will explore some ugly history about an ugly bird seen flying over Charlestown. We will also learn about a common Charlestown bird species that played an important role in the two world wars, and about a bird on the endangered species list that found its way to Lake Charles.

Paul Canner is a resident whose ornithological enthusiasm has expanded our knowledge of the birds and other fauna that live with us at Charlestown.

Date:	October 18	Time:	1:00 - 2:30 PM
Day:	Monday	Session(s):	1                      Class Limit:                      150
Location:	This is a Zoom activity	Additional Fee:	Pre-registered members only.

**21F-15**

**The Fall of Yorktown:**

The 240<sup>th</sup> Anniversary of the Surrender of Cornwallis: A Focus on Annapolis

Instructor: Mark Croati

Facilitator: Art Chenoweth

Yorktown Victory Monument



For most people, the Battle of Yorktown on October 19, 1781, ended the Revolutionary War, but it began the lengthy process of American sovereignty.

While the Founders **declared** independence in 1776, it was not until 1784 that the British formally **agreed** to the establishment of a separate nation consisting of 13 of their 20 total colonies in North America. Cities like Philadelphia and Boston get most of the attention during this time, but one city—Annapolis—played a major role, starting with the Battle of Yorktown. Events in Annapolis directly led to the official independence ceremony in France and the subsequent Treaty of Paris Period, culminating

with a **Pre-Constitutional** Convention that created the three branches of government system we have today. This talk focuses on what happened prior to, during, and after the Battle of Yorktown that helped launch the United States of America.

Mark Croati earned his M.A. the University of Southern California, has taught American government at many colleges and universities in Maryland, Virginia, and the District of Columbia. He frequently features as an ELLIC speaker. Residents have long appreciated his scholarship and the clarity of his presentations.

Date:	October 19	Time:	7:00 – 8:30 PM
Day:	Tuesday	Session(s):	1
		Class Limit:	150
Location:	This is a <b>ZOOM</b> event.		
	Additional Fee:	Pre-enrolled ELLIC members only.	

**21F-16 The Colonial Iron Industry at Elkridge Landing and Beyond:  
1730s to the Ellicotts of the 1800s**

Instructor: Lee Preston



For a period of time in the 1760s, almost 20% of the pig iron exported to Great Britain from the colonies came from Dorsey’s furnace in Elkridge. Large deposits of iron ore in the Elkridge area were exploited by Dr. Charles Carroll for his Baltimore Iron Works in the 1730s and later by the Dorsey family. In addition to iron ore, thousands of acres of forest were needed to produce the fuel needed to run the furnaces.

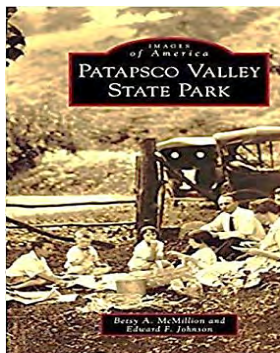
The large labor force necessary to acquire the natural resources and produce the pig and cast iron and later steel was made of free, but mostly unfree slave and indentured labor. Profit motives outweighed the expensive outlay of capital necessary to construct and operate a furnace. Wealthy colonial landowners and ironmasters like the Dorseys and Carrolls found iron to be a more lucrative alternative to the unpredictable tobacco trade and industrial slavery increased their profit margin.

Date: October 25 Time: 10:00- 11:30 AM  
 Day: Monday Session(s): 1 Class Limit: 200.  
 Location: Auditorium-Mask Required Additional Fee: Non-members \$5

**21F-17 Patapsco Valley State Park:**

Maryland’s First State Park

Instructor: Betsy McMillion Facilitator: Art Chenoweth



Based on her recently published book, *Images of America: Patapsco Valley State Park*, author Betsy McMillion will explain how Patapsco Valley State Park has evolved from 1907s 43-acre forest reserve to the over 16,000 acres that make up Maryland’s first state park. The industrial revolution, land development, and major floods have significantly impacted the ecology of the river and adjacent land.

The presentation includes vintage and modern photos from the book of important remnants of former mill towns and structures in the valley; hidden nature treasures, national historic monuments, and persons instrumental in the development and evolution of the park; former industry along the river and mill towns; activities involved with the American Revolution, Civil War and World War II; the former 1930’s Civilian Conservation Corps Camp. Today’s Park includes historical remains and recreational programs supported through conservation and volunteer efforts. Books will be available.

Betsy McMillion, Adjunct Professor at CCBC and HCC, teaches classes on environmental issues and Patapsco Valley History. She has managed hundreds of preservation projects since the 1990s and written a new book about Patapsco Valley Park’s history and environmental concerns.

Date(s): October 26 Time: 1:00 - 2:30 PM  
 Day: Tuesday Sessions: 1 Class Limit: 200  
 Location: Auditorium-Mask Required Additional Fee: Non-members \$5.



**21F-18**

**Point Lookout:**

Confederate Prison Life Reflected by John Omenhausser, CSA

Instructor: Ross Kimmel

Facilitator: Ron MacNab



Working with Mike Musick, a Civil War document specialist at the U.S. National Archives, the team discovered more than 400 surviving folk art cartoons pertaining to life in the Union POW camp for Confederates at Point Lookout. The mystery is: is all this work by one artist or a school of artists? Ross and Mike think they know the answer, but you can be the judge after seeing many examples of the artist's or artists,' work. They published a book "*I Am Busy Drawing Pictures*"; *The Civil War Art and Letters of Pvt. John J. Omenhausser, CSA*

Ross Kimmel is a native Marylander with a master's degree in American history. He worked for 36 years as the chief historian for the Maryland Park Service, overseeing preservation and interpretation of historic sites on public lands, including Point Lookout State Park, site of the largest Civil War prison camp

Date:	October 27	Time:	1:00 – 2:30 PM
Day:	Wednesday	Session(s):	1      Class Limit: 200
Location:	Auditorium-Mask Required	Additional Fee:	Non-members \$5.

**21F-19**

**The Handmaid's Tale**

Instructor: Michelle Chenoweth



*The Handmaid's Tale*, published in 1985, is regarded as the most famous novel by Canadian Margaret Atwood set in the future of the United States. A conservative religious faction has overthrown the government and the Constitution and replaced it with a totalitarian Christian theocracy known as the Republic of Gilead, an oppressive regime which relies on fear to control its inhabitants.

The leaders react to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. This dystopian novel is funny, unexpected, horrifying, and so powerful that the reader will be unable to forget its images and its forecast.

Michelle Chenoweth did graduate work in American Literature and completed her MLA at Johns Hopkins University.

Date:	November 3	Time:	1:00 – 2:30 PM
Day:	Wednesday	Session(s):	1      Class Limit: 20
Location:	CTS116	Additional Fee:	Purchase or borrow the book and read the text prior to the first class.

**21F-20**

**View of an 1899 Irish Community:**

A Glimpse Through the Window

Instructor: Luke McCusker, Martha Connolly, and Sister Anne O'Donnell. Facilitator: Wayne Smith



St. Peter the Apostle Catholic Church was an historic Irish Parish, established in 1842 to care for an immigrant people who flocked to the neighborhood to work for the Baltimore and Ohio Railroad. Our presentation today will offer us a glimpse into a community that participated in a major refurbishment of the Church building by purchasing a remarkable set of stained-glass windows. Our focus will be on the windows' purchasers, those they were dedicated to and the dynamics of the community that placed them.

Our presenters today include Museum Managing Director Luke F. McCusker III, Board member Martha Connolly and Museum member and friend Sister Anne O'Donnell. More detail is available at [www.irishshrine.org](http://www.irishshrine.org).

Date:	November 3	Time:	1:00– 2:20 PM
Day:	Wednesday	Session(s):	1 Class Limit: 200
Location:	Auditorium-Mask Required	Additional Fee:	Non-members \$5

**21F-21**

**Ladies First: Women Composers Throughout the Ages.**

Instructor: The Iris Piano Trio Facilitator: Art Chenoweth



Join the Iris Piano Trio for *Ladies First: A celebration of women in the arts*. This lecture/recital will feature the compositions and stories of female composers and songwriters like Elfrida Andree, Carrie Jacobs-Bond, Florence Price, and others. Each of these women faced unique challenges that make their music, stories, and perspectives important additions to our understanding of the musical canon.

In addition to their performances, they are mentors, teachers, and co-collaborators, working in retirement communities from Washington D.C. to Shanghai China. Through their training programs for pre-professional musicians, they inspire listeners of all ages and support a new generation of musicians who are excited to pursue careers that are both artistically rewarding and beneficial to the larger community.

Date(s):	November 4	Time:	7:00 – 8:30 pm
Day:	Thursday	Sessions:	1 Class Limit: 200
Location:	OLOA Chapel	Additional Fees:	Non-members \$5

**21F-22**

**An Afternoon with Mark Twain**

Instructor: Gary Robertson

Facilitator: Michelle Chenoweth



Laughter is the best medicine. If you're looking for an unforgettable memory for your next event, please consider *Mark Twain*, a 19th century man with a 21st century perspective.

*Mark Twain* can be a refreshing break from the worries of the world, with plenty of good advice about human nature.

*Mark Twain* is an American legend -- steamboat pilot, novelist, the nation's most celebrated storyteller. He was a man who could make anybody laugh. And he always sprinkled his humorous sayings with a little vinegar.

"Heaven goes by favor," *Twain* said. "If it went by merit, I would stay out, and my dog would go in."

Gary Robertson is a freelance writer, Mark Twain impersonator, from Ashland, Virginia. Visit links to his performances: On Politics ( <https://www.youtube.com/watch?v=4pd8a2T2c0Y>), On Adam (<https://www.youtube.com/watch?v=4pd8a2T2c0Y>), On lawyers: (<https://www.youtube.com/watch?v=QY8xM73CuZ0>).

Date(s): November 8 Time: 1:00 – 2:30 PM  
 Day: Monday Sessions: 1 Class Limit: 200  
 Location: Auditorium-Mask Required Additional Fees: Non-members \$5

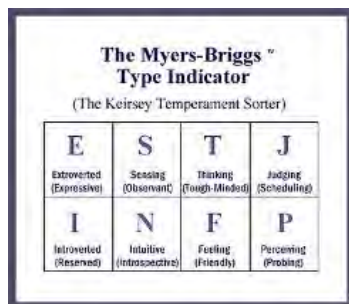
**21F-23**

**Myers-Briggs:**

Understanding Yourself and Others

Instructor: Thomas Piccin

Facilitator: Wayne Smith



In this program, cognitive psychologist and certified Myers-Briggs's practitioner Dr. Thomas Piccin presents an overview of Myers-Briggs's personality type and discusses approaches to enhancing relationships, improving communication, and developing leadership skills. The Myers-Briggs assessment is a tool that helps people identify their preferred ways of performing key cognitive tasks such as learning, communicating, making decisions, and interacting with others.

Thomas Piccin, founder of Three Mountain Learning, earned his Ph.D. in cognitive psychology from Northwestern University. As a consultant, he works with teams and individuals to help build team cohesion, improve communication, increase productivity, enhance relationships, and develop leadership skills.

Date: November 15 Time: 1:00 – 2:30 PM  
 Day: Monday Session(s): 1 Class Limit: 25  
 Location: CTS116 Additional Fee: None

**21F-24**

**The Testaments**  
(Sequel to the Handmaid's Tale)

Instructor: Michelle Chenoweth



When the van door slammed on Offred's future at the end of *The Handmaid's Tale (THT)*, readers had no way of telling what lay ahead for her: freedom, prison or death.

With *The Testaments*, the wait is over. More than fifteen years after the events of *THT*, the theocratic regime of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results.

Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways.

With *The Testaments*, the reader sees the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. Michelle Chenoweth did graduate work at the University of Maryland in American Literature and completed her MLA at Johns Hopkins University.

Date:	November 17	Time:	1:00 – 3:00 PM
Day:	Wednesday	Session(s):	1                      Class Limit:      20
Location:	CTS116	Additional Fee:	Purchase or borrow the book and read the text prior to the first class.

**21F-25**

**Standing Firm When Your World Is Shaking**

Instructor: Laura Dilling

Facilitator: Ardeth Johns



COVID-19 – Unprecedented and we continue to be impacted. To help during these uncertain times I share tools to help you traverse life’s toughest times. These tools have been tested and proven over the past 30 years to help thousands navigate some of life’s darkest and challenging situations **with incredible resiliency**. Discover powerful tools to remain calm and transform your current circumstances into possibilities.

**Live** from the point of power from within, no matter what circumstance, situation, or condition you are facing.

**Face** your dark night experience so that it does not ‘shake you’ it helps ‘shape you.

**Harvest** the good - find hidden blessings and buried treasures in this circumstance.

**Understand** how to create the RESULTS you want in your life right now.

Laura Dilling, a Certified Life Coach, works with individuals and groups providing seminars focused on building and maintaining health and social-emotional balance among seniors and families. She has a 15-year experience working with long-term care residents.

Date: November 30 Time: 7:00 – 8:30 PM

Day: Tuesday Session(s): 1 Class Limit: **200**

Location: Auditorium-Mask Required or **Zoom** Additional Fee: Non-members \$5  
Activity

**21F-26**

**The Story of Favorite Christmas Carols**

Instructor: Valerie Ponsini, Evelyn Chesnutt, Paul Bell



Come and sing our favorite Christmas carols. Learn about who wrote them or the story behind why the carol was written.

Join us as Evelyn plays the piano, Paul leads the singing, and we all sing the carols together

Date(s): December 6 Time: 1:00 – 2:30 PM  
Day: Monday Session(s): 1 Class Limit: 200  
Location: Auditorium-Mask Required Additional Fee: Non-members \$5

**21F-27**

Instructor: Fr. Leo Larrivee



**The Chapel, Our Pride and Joy**

Our Lady of the Angels Chapel is a magnificent example of Italian Renaissance architecture. Adorned with intricate mosaics, Carrara marble and breathtaking stained-glass windows, the chapel is a veritable trove of Christian artwork. Steeped in Maryland history and rich in detail, it is a true, hidden treasure.

As you experience the beauty of the Chapel, you can listen to Fr. Leo’s lecture and take a tour of the chapel. No two lectures are ever the same. Fr. Leo’s humor and knowledge are always entertaining.

Date(s): December 28  
 Day: Tuesday  
 Location: Chapel

Time: 10:00 – 11:30 PM  
 Session(s): 1 Class Limit: 200  
 Additional Fee: Members Only

**21F-28**

Instructor: Valerie Ponsini



**Hard Winter**

Hard Winter is the story of Morristown, NJ, during the winter of 1779. General Washington decided to winter the troops at Jockey Hollow located just outside of Morristown. This film, shown on PBS, tells of the hardships of the troops and the effect of supporting the troops on the people of the community. It also deals with the issue of slavery in the North.

Date(s): January 5  
 Day: Wednesday  
 Location: Auditorium-Mask Required

Time: 1:00 – 3:00 PM  
 Session(s): 1 Class Limit: 200  
 Additional Fee: Non-members \$5.

**21F-29****Progressive Christianity**

Instructor: Lon Chesnutt



This course is for skeptics from the Church, Post-Christian seekers, and people tired of having to park their brain at the door when they go into worship. "Progressive Christianity" as an entity began about 30 years ago when several faithful persons began re-examining basic Christian ideas such as the Virgin birth, Original Sin, the crucifixion of Jesus, and belief in Jesus for salvation with the purpose of bringing them into a 21<sup>st</sup> century understanding of faith and religion.

The course will combine brief presentations, a text for reading, and class discussions on the Bible, Jesus as Son-Prophet-Creator of religion, the atonement, salvation, and the need for community, i.e., church.

Date(s):	January 10, 17, 24, 31 February 7, 14	Time:	1:00 – 2:30 PM
Day:	Mondays	Sessions:	6
Location:	BR2	Class Limit:	25
		Additional Fee:	None

**21F-30****Carousel: A Musical**

Instructor: Ruth and Michael Hulett

Facilitator: Charles Tucker



Rodgers & Hammerstein's CAROUSEL, presented live on stage. From the magical evocation of the carousel in the overture to the majestic and moving strains of the immortal "You'll Never Walk Alone," this giant of the musical stage remains timeless and star bright.

The poignant story of the faithful Julie and her brutish husband Billy is sung and enacted with stunning visual accompaniment. The extraordinary score also includes "Mister Snow," "If I Loved You," "June Is Bustin' Out All Over" and "When the Children Are Asleep." See and hear why Rodgers and Hammerstein considered Carousel to be their masterpiece.

Named "Baltimore's Premier Theatrical Couple," the wife and husband team of Ruth and Michael Hulett have starred together in numerous musicals including *My Fair Lady*, *Kiss Me Kate*, *The Secret Garden*, *Ragtime*, *Camelot*, *Oliver*, *Man of La Mancha* and *The Music Man*. In addition, Charlestown residents have enjoyed their performances of *Annie Get Your Gun*, *I Do I Do*, *Oklahoma*, *South Pacific*, and *Guys & Dolls*.

Date:	January 20	Time:	1:00 – 2:30 PM
Day:	Thursday	Session(s):	1
Location:	Auditorium-Mask Required	Class Limit:	200
		Additional Fee:	Non-members \$5.

**21F-31 Charlestown 101: Understanding the Board of Directors**

Instructors: Pat Kasuda and Naomi McAfee, Resident Members of the Board of Directors



Naomi and Pat will present an overview of the composition, responsibilities and functioning of the Board of Directors.

Date: January 24

Time: 1:00 – 2:30 PM

Day: Monday

Session(s): 1                      Class Limit: 25

Location: BR1

Additional Fee: Open to non-members once registered members are seated.



## ELLIC Steering Committee

Moderator: Gif Intlekofer

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Recording Secretary: Judy Brown

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Treasurer: Bob Socher

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Assistant Treasurer: Sherry Stewart

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Catalog: Valerie Ponsini

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Communications: Jude Socher

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Curriculum (Chair): Art Chenoweth

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Steve Harders

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Registrars: (Leader) Judy Brown

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Kay Buck

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Bob Ricketts

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Yogi Savetman

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Technical Help: Ralph Strong

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Members at Large Walt Howe

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Wayne Smith

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Hope Tillman

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Charles Tucker

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Staff Advisors: Mary Evans

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