



CCBC
The Community College
of Baltimore County

CCBC SENIOR INSTITUTE

Continuing Education Courses for Adult Learners

**New &
Exciting
Courses!**

Fall Course Guide

October – December, 2018

*Nourish your mind
Build new connections
Keep yourself moving
Feed your spirit*

All courses are held at Charlestown!



FORMAL REGISTRATION DAY WEDNESDAY, SEPTEMBER 5, 2018 10:30 A.M. – 12:00 P.M. FIRESIDE & TERRACE CAFÉ DINING ROOM LOUNGES & CROSS CREEK LOBBY	FINAL REGISTRATION DAY FRIDAY, SEPTEMBER 14, 2018 10:30 A.M. – 12:00 P.M. CROSS CREEK LOBBY
---	--

POLICIES AND PROCEDURES - REGISTRATION PROCEDURE:

1. Pick up registration forms at the Communication Racks in each lobby.
2. Complete and sign form: **(OMIT the CRN#, Course Number and Section Letters for each course)**. Complete a separate form and check for each class. **(CHECKS ONLY)**
3. Make checks payable to CCBC. Write the course name in the memo section of each check.
4. Staple check to each corresponding form. Keep pink copy. Return white and yellow slips.
5. Turn in completed forms on Formal Registration Day or to the cubby of Sara Nixon in (MT-2314).
6. Registrants will receive a course confirmation/reminder 1-1 ½ weeks before the start of classes.
7. If a course is cancelled due to low registrations, registrants will be informed shortly after registration ends. Returned check turnaround will take 4-6 weeks.

CCBC RESIDENT COMMITTEE AT CHARLESTOWN:

Sara Nixon (Co-Chair)
Rita Tschiffely (Co-Chair)
Vicki Barr
Anne Erfle
Mathilda Friedman
Pat Grey
Phyllis Lansing
Vee Mitchell
Abigail Reed
Carol Schimpff
Norma Snow-Goldberg
Sherry Stewart
Carol Tilles

Charlestown Coordinator	Rose Sands	410-737-8838 X 601-8172
College Coordinator	Melinda Bynog	443-840-1036

DEADLINE FOR REGISTRATION:

After September 14, 2018, registration forms should be mailed to the college to this address:

Melinda Bynog, CCBC Essex
7201 Rossville Blvd. BESS-116c
Baltimore, MD 21237-3899

REFUND POLICY:

If you withdraw prior to the first class, call Melinda Bynog 443-840-1036 to request a refund. **After the first class**, refund requests must be sent in writing, stating the reason for the request to Melinda Bynog at the above address.

CCBC COURSE LISTING FALL 2018

Monday

Title: **Music of the Masters:
Theatre & Film**

Dates: 10/08/18 - 12/10/18
Instructor: Bill Georg
Room: Brookside Classroom 1
Time: 10:00 - 11:30 a.m.
Cost: \$30
Contact: Rita Tschiffely



Title: **Japan: Its Traditional and Modern
History**

Dates: 10/08/18 - 12/10/18
Instructor: David Hatch
Room: Charlestown Square Classroom 116
Time: 7:00 - 8:30 p.m.
Cost: \$30
Contact: Sherry Stewart



Tuesday

Title: **Music of Central and South America
and the Caribbean**

Dates: 10/09/18 - 12/11/18
Instructor: Bill Georg
Room: Brookside Classroom 2
(except 10/23/18 - Brookside Classroom 1)
Time: 3:30 - 5:00 p.m.
Cost: \$30
Contact: Sara Nixon



Thursday

Title: **iPads for Seniors**
Dates: 10/11/18 - 11/08/18
Instructor: Nancy Hart
Room: Brookside Classroom 1
Time: 10:00 - 11:30 a.m.
Cost: \$25
Contact: Gail Reed



Title: **Neoclassicism to Romanticism**

Dates: 10/11/18 - 12/20/18
(No Class 11/22/18)
Instructor: Joseph Cassar
Room: Charlestown Square
Classroom 116
Time: 4:00 - 5:30 p.m.
Cost: \$30
Contact: Sara Nixon



Title: **Studio Drawing & Painting**

Dates: 10/11/18 - 12/20/18
(No Class 11/22/18)
Instructor: Joseph Cassar
Room: Cross Creek Creative Arts Studio
Time: 6:30 - 8:30 p.m.
Cost: \$40
Contact: Norma Snow-Goldberg

Friday

Title: **World Poets**
Dates: 10/12/18 - 12/21/18
(No Class 11/23/18)
Instructor: Dan Maguire
Room: Brookside Classroom 2
Time: 1:00 - 2:30 p.m.
Cost: \$30
Contact: Phyl Lansing

Title: **Studio Sculpting**
Dates: 10/12/18 - 12/21/18
(No Class 11/23/18)
Instructor: Joseph Cassar
Room: Maple Terrace Creative Arts Studio
Time: 3:30 p.m. - 5:30 p.m.
Cost: \$40 (*\$35 fee due to the instructor on the first day of class*)
Contact: Vicki Barr

CCBC FALL 2018 COURSE DESCRIPTIONS

Music of the Masters: Theatre & Film

Course Description: In this latest offering of Music of the Masters, students will explore the role and development of music in storytelling by examining works of Master Composers of operettas, Broadway musicals, radio and television, and cinematic works. Artists covered will include Gilbert & Sullivan, Rogers & Hammerstein, Andrew Lloyd Weber, John Williams, and many, many more! Students will practice using a variety of musical vocabulary, explore how musical psychology impacts one's perception, and discover many exciting ways that music is used to enhance the storytelling experience. ***Instructor: Bill Georg***

Japan: Its Traditional and Modern History

Japan, somewhat isolated from the other nations of East Asia, developed a unique culture over two thousand years, a synthesis of mainland influences and its own experiences. Its relationship with its neighbors and with the West, particularly the United States, has taken many strange turns. Students in this class will learn how traditional Japan began and developed, and how Japan sought to find its place in the modern world. ***Instructor: David Hatch***

Music of Central and South America and the Caribbean

Central and South America and the Caribbean is home to a host of diverse musical and dance styles such as salsa, bachata, Tex-Mex/mariachi, tango, merengue, rumba, samba, bossa nova, calypso, and Latin pop and rock, among others. Participants will investigate not only the music, but also the history and culture of indigenous Americans, African traditions, and the impact of European colonization on this part of the globe, and how these cultures blended to create such diverse and passionate musical styles. ***Instructor: Bill Georg***

IPads for Seniors

Learn how to get the most out of your iPad. Discover how to take complete advantage of this user-friendly technology. Explore setup, navigating screens, Wi-Fi connection, mobile data network and more. Work with photos/video/music files. **MANDATORY: You must own an Apple iPad and bring it to each class, not an Android tablet.** ***Instructor: Nancy Hart***

Neoclassicism to Romanticism

Learn about the characteristics and development of two very different periods of art. View and compare the art of Neo Classicism that emphasizes reason and rationality and the revival of ancient Greek and Roman art and Romanticism that values human emotions, instincts, intuition, nature and individual expression. ***Instructor: Dr. Joseph Cassar***

Studio Drawing and Painting

Learn the basic techniques of various two-dimensional media. Discuss the use of media and the techniques used to achieve desired effects, as well as the equipment necessary to complete a two-dimensional project. Students are required to bring to the first class the following materials: a set of paint brushes, a set of watercolors or acrylics (**participants can choose to paint either watercolor or acrylic as they prefer**), watercolor drawing book no smaller than 14x12 (which should say DRAWING on it), water container, and flat palette such as a plate or paper palette. Other materials will be explained in class and purchased by the student later. Class size limited to 24 students. **Instructor: Joseph Cassar, PhD.**

World Poets

We will be studying poets from around the world from the well-known to the lesser known. Class participation is encouraged but not mandatory. We will be reading poets from Germany, including Rilke and Bobrowski, poets from Asia, including Bei Dao and Kim Sowol, poets from Russia, including Osip Mandelstam and others, poets from Africa, including Sengor and Neto, French poets to include Baudelaire and Rimbaud, and many, many, MANY poets from England and Ireland. More emphasis will be placed on women poets than in the past, as they have not received the recognition they deserve. Additionally, we will do a sampling of the Poet Laureates of the United States. As always, the class members themselves will have much influence on who is presented. **Instructor: Daniel Maguire**

Studio Sculpting

This course focuses on modeling and carving and explores the art of modeling in coils and slabs. Students will produce a relief and a free-standing sculpture. Simple modeling tools will be discussed and students will work with an armature to build up clay in lumps and produce a figure and a head. Other materials will be explored such as plaster and casting as well as carving in wood. This is a hands-on studio class with some references to examples from art history. No experience is required, just enthusiasm and the love of art. **There is an additional fee of \$35 paid directly to the instructor on the first day of class. This fee covers the cost of clay and sculpting supplies being brought by the instructor. There is a limit of 15 students in the class.**
Instructor: Joseph Cassar, PhD.