



THE HISTORY OF CHARLESTOWN

—

IN CELEBRATION OF ITS 30TH ANNIVERSARY

IN 2013

EXPANDED & UPDATED FOR ITS 35TH ANNIVERSARY

IN 2018

BY: JOHN J. STRUMSKY, JR.

DEDICATED TO ~

OUR FRIENDS AND NEIGHBORS

~

THE RESIDENTS AND STAFF

OF CHARLESTOWN ~

THOSE WHO MAKE IT

A BETTER PLACE TO LIVE

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THE FIRST RECORDED INSTANCE OF THE CHARLESTOWN AREA SHOWING UP IN THE PUBLIC RECORDS WAS WHEN TITLE TO A ONE THOUSAND ACRE TRACT WAS CONVEYED TO A THOMAS BROWN. THE CONVEYANCE WAS RECORDED IN THE LAND RECORDS OF BALTIMORE COUNTY AS “BROWN’S ADVENTURE” ON OCTOBER 10, 1694.

EARLY ON THE CALVERT FAMILY, AS LORD PROPRIETORS, PROMOTED SETTLEMENT IN THE MARYLAND COLONY BY OFFERING “ADVENTURERS,” AS THEY CALLED THEM, LARGE LAND PATENTS IN EXCHANGE FOR TRANSPORTING THEMSELVES AND AT LEAST FIVE LABORERS TO THE COLONY WHERE THEY WOULD UNDERTAKE WHAT THE CALVERTS TERMED “PLANTATION.”

THOMAS BROWN, THE ORIGINAL OWNER OF THE LAND, SHORTLY CONVEYED HIS TRACT TO A JOHN GARDSBY. IN 1703 GARDSBY TRANSFERRED THE PROPERTY TO AN AARON RAWLINS. THE PARCEL THEN CAME INTO THE HANDS OF CHARLES CARROLL IN 1731. THIS WAS NOT THE CHARLES CARROLL WE NORMALLY THINK OF, CHARLES CARROLL OF CARROLLTON, BUT HIS FATHER, WHO IS USUALLY IDENTIFIED AS CHARLES CARROLL OF ANNAPOLIS SO AS NOT TO CONFUSE HIM WITH THE EIGHT OTHER CHARLES CARROLLS IN THE FAMILY.



THE CARSON HOUSE – LATER “GOSCHENHAUS”

THE CARSON HOUSE LATER BECAME THE GOSCHENHAUS. IN 1871 DR. SMITH AND HIS DAUGHTER MARY LANIER SOLD THE 13 ACRES PREVIOUSLY GIVEN BY HER FATHER TO HER HUSBAND IN 1860 TO A TOWNHOUSE DEVELOPER NAMED DAVID CARSON, WHO BUILT THIS LARGE MANSION AROUND THE FOOTPRINT OF THE EARLIER LANIER HOUSE. HE WAS BEST KNOWN AS THE BUILDING CONTRACTOR WHO CONSTRUCTED THE WAVERLY TERRACE DEVELOPMENT IN 1874, WHICH EXTENDS THE ENTIRE 100 BLOCK OF NORTH CAREY STREET IN BALTIMORE CITY.

THE MANSION THEN PASSED THROUGH SEVERAL MORE OWNERS, AND MUCH LATER WAS RENAMED “GOSCHENHAUS” BY GEORGE GOSCHEN, WHO PURCHASED THE PROPERTY IN 1982. MR. GOSCHEN HAD BEEN AN INSURANCE AGENT SINCE 1949, AND PURCHASED THE MANSION AS A NEW LOCATION FOR HIS BUSINESS, THE BALTIMORE COUNTY INSURANCE AGENCY, INC. THE OLD HOUSE SITS JUST ACROSS WILKENS AVENUE AT 910 MAIDEN CHOICE LANE.



THE
WILTON
FARM
DAIRY

DR. NATHAN R. SMITH CONSTRUCTED A LARGE CLAPBOARD HOUSE IN THE ITALIANATE STYLE IN THE CENTER OF THE NORTHWEST PORTION OF HIS PROPERTY.

AFTER HIS DEMISE THIS PORTION OF HIS LANDED ESTATE PASSED THROUGH SEVERAL HANDS BEFORE IT WAS DEEDED IN 1938 TO THE ZAISER FAMILY WHO STARTED THE DAIRY FARM.



I CAN REMEMBER FIFTY YEARS AGO—BACK IN THE MID-SIXTIES—VISITING AN AUNT WHO LIVED IN ONE OF THE NEWLY CONSTRUCTED ROW HOUSES ON WILKENS AVENUE , AT 4901, AT THE INTERSECTION OF WILKENS AND WILTON AVENUES, WHICH IS JUST THREE BLOCKS WEST OF MAIDEN CHOICE LANE. IN MY MIND'S EYE I CAN STILL SEE THE COWS AT THE DAIRY FARM GRAZING AT THE FENCE RIGHT ACROSS WILKENS AVENUE, AND ON UP THE HILL LEADING UP TO ST. CHARLES SEMINARY.

SADLY, THE FARM BUILDINGS BURNED DOWN IN EARLY 1979, AND THE DAIRY WAS EVENTUALLY REPLACED BY THE LARGE TOWNHOUSE DEVELOPMENT THAT NOW OCCUPIES THE SITE. THE SHOPPING CENTER AT THE BOTTOM OF MAIDEN CHOICE LANE AND WILKENS AVENUE WAS CONSTRUCTED SOON THEREAFTER, IN 1980.



“CLOUD CAP FARMHOUSE”
 OR
 “THE HOUSE ON THE HILL”
 OR
 “THE FREDERICK HOUSE”

PART OF THAT ORIGINAL 182 ACRE PARCEL OF LAND PURCHASED BY DR. NATHAN SMITH IN 1859 WAS A 55 ACRE FARM ON THE NORTHEAST SIDE OF THE TRACT CALLED “CLOUD CAP.” THE GOOD DOCTOR PASSED AWAY ON JULY 3, 1877, AND, IN 1885, HIS ESTATE SOLD THE CLOUD CAP FARM PORTION OF THE PROPERTY TO THE SULPICIAN PRIESTS FROM ST. MARY’S SEMINARY ON PACA STREET IN BALTIMORE CITY, FOR USE AS A SUMMER RETREAT FOR ITS YOUNG SEMINARIANS.

THAT SAME YEAR THE FARMHOUSE WAS BUILT FOR THE TENANT FARMERS WORKING THE LAND. ACCORDING TO A JUNE, 1950 ARTICLE IN THE *BORROMEAN*, A PERIODICAL OF THE SULPICIAN ORDER OF PRIESTS WHO RAN ST. CHARLES SEMINARY, IT WAS CALLED “THE HOUSE ON THE HILL,” AND LATER “THE FREDERICK HOUSE.” IT STILL SITS BEHIND THE CARRIAGE HOUSE.



“THE CARRIAGE HOUSE” OR “THE BARN”

WORK ON THE CARRIAGE HOUSE WAS ALSO STARTED AT THAT SAME TIME IN 1885, BUT STOPPED SHORTLY AFTER IT BEGAN, AND THE PARTIALLY COMPLETED BUILDING WAS MOST LIKELY USED FOR FARM STORAGE UNTIL CONSTRUCTION OF THE FIRST FLOOR WAS COMPLETED OVER TWENTY YEARS LATER, IN 1906, BY THE ST. VINCENT DE PAUL SOCIETY, WHO WAS THEN LEASING THE PROPERTY FROM ST. MARY’S SEMINARY.

THE SECOND FLOOR WAS NOT ADDED UNTIL 1911, WHEN THE SULPICIAN SEMINARIANS RETURNED TO CLOUD CAP AFTER THEIR ELLICOTT CITY CAMPUS BURNED TO THE GROUND. THEY THEN USED THE FIRST FLOOR AS THEIR REFECTORY (DINING ROOM) AND THE SECOND FLOOR AS THE COLLEGE’S ORIGINAL DORMITORY.

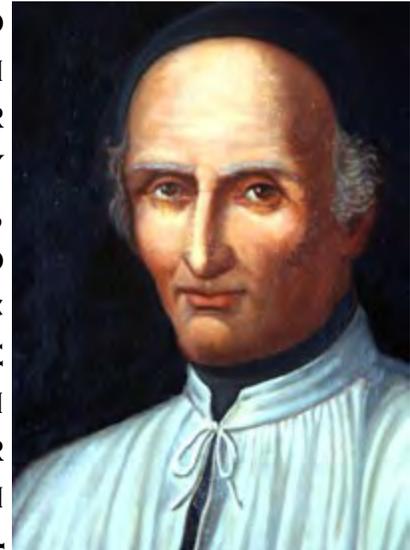
THE BUILDING WAS SOMETIMES REFERRED TO AS “THE BARN,” EITHER BECAUSE OF ITS PRE-SEMINARY USE OR BECAUSE OF THE SHAPE OF THE UPPER FLOOR AND ROOF.

THE HISTORY OF THE CATHOLIC CHURCH IN THE GREATER BALTIMORE AREA IS CLOSELY INTERTWINED WITH OUR CHARLESTOWN COMMUNITY, AND SOME UNDERSTANDING OF IT IS NECESSARY TO GRASP SOME OF THE LATER EVENTS THAT AFFECT OUR WAY OF LIFE HERE.



SO WE START WITH JOHN CARROLL. HE BECAME THE FIRST CATHOLIC BISHOP IN THE UNITED STATES WHEN HE BECAME BISHOP OF BALTIMORE IN 1789. LATER HE WAS ELEVATED TO ARCHBISHOP. TODAY, MOST ARCHDIOCESES COMPRISE A MAJOR METROPOLITAN AREA, BUT IN 1808 WHEN THE ARCHDIOCESE OF BALTIMORE WAS CREATED IT CONSISTED OF ALL THE STATES AND TERRITORIES IN THE UNITED STATES. PRIOR TO ITS CREATION THE BALTIMORE ARCHDIOCESE WAS PART OF THE LONDON ARCHDIOCESE.

NOW LET'S TURN OUR ATTENTION BACK TO THE SULPICIAN, AND THEIR ARRIVAL IN MARYLAND. HERE IS A PAINTING OF FATHER FRANCOIS NAGOT. IN 1790, SHORTLY AFTER HE BECAME BISHOP OF BALTIMORE, JOHN CARROLL RETURNED TO LONDON TO MEET FATHER NAGOT OF THE CATHOLIC ORDER OF ST. SULPICE IN FRANCE FOR THE PURPOSE OF OPENING A SEMINARY IN BALTIMORE. THE NEXT YEAR FATHER NAGOT AND THREE OTHER SULPICIAN PRIESTS LANDED IN BALTIMORE AND IMMEDIATELY OPENED ST. MARY'S SEMINARY IN THE OLD ONE MILE TAVERN NEAR PACA STREET AND HOOKSTOWN ROAD (NOW CALLED PENNSYLVANIA AVENUE), NEAR THE THEN EDGE OF THE CITY. FOR THE NEXT 220 PLUS YEARS, CONTINUING DOWN TO THE PRESENT TIME, THE SULPICIAN HAVE MAINTAINED AN INTERWOVEN RELATIONSHIP WITH BALTIMORE, THE CARROLL FAMILY, ST. MARY'S AND ST. CHARLES' SEMINARIES, AND ULTIMATELY, CHARLESTOWN ITSELF.





A DRAWING OF THE OLD ONE MILE TAVERN



AN ENGRAVING OF ST. MARY'S SEMINARY ON PACA STREET IN BALTIMORE
BY THE EARLY 1800'S THE SULPICIANS HAD BUILT A LOVELY CHAPEL WITH A CONNECTING WALKWAY THAT LED TO THE DORMITORIES. THE ORDER THEN DECIDED TO ESTABLISH A SUMMER RETREAT FOR ITS YOUNG SEMINARIANS AND IN 1885 PURCHASED CLOUD CAP FARM.

WHAT IS LOST IN VIRTUALLY EVERY HISTORY ABOUT ST. CHARLES SEMINARY IS THE PIVOTAL ROLE PLAYED BY ARCHBISHOP AMBROSE MARECHAL, WHO WAS ORDAINED OUT OF THE SULPICIAN SEMINARY IN ORLEANS, FRANCE.

MOST HISTORICAL TRACTS RIGHTFULLY MENTION THAT EMILY CATON MACTAVISH CONVINCED HER WEALTHY GRANDFATHER, CHARLES CARROLL OF CARROLLTON, TO DONATE THE LAND FOR THE FOUNDING OF ST. CHARLES SEMINARY, BUT THEY NEGLECT TO MENTION THE MAJOR ROLE PLAYED BY ARCHBISHOP MARECHAL IN THE MATTER.



FATHER MARECHAL FIRST ARRIVED IN BALTIMORE IN 1792, THE SAME YEAR THAT HE WAS ORDAINED. HE TAUGHT AT SEVERAL PLACES IN MARYLAND BEFORE BEING RECALLED IN 1801 TO TEACH IN FRANCE. HE RETURNED TO BALTIMORE IN 1811 WHERE HE SERVED AS A PRIEST AT ST. MARY'S SEMINARY IN BALTIMORE CITY AND, MORE IMPORTANTLY, AS CHAPLAIN AT ST. MARY'S CHAPEL AT DOUGHOREGAN MANOR, THE CARROLL FAMILY ESTATE OFF MANOR ROAD IN ELLICOTT CITY. HE WAS ELEVATED TO BE THE THIRD ARCHBISHOP OF BALTIMORE IN 1817.



DOUGHOREGAN MANOR WITH ST. MARY'S CHAPEL TO THE FAR RIGHT

ALTHOUGH HE PASSED AWAY IN 1828, ARCHBISHOP MARECHAL SUCCEEDED IN GETTING EMILY CATON MACTAVISH TO PROMISE SHORTLY BEFORE HIS DEATH THAT SHE WOULD DO EVERYTHING IN HER POWER TO GET HER GRANDFATHER TO BEQUEATH THE LAND AND FUNDING FOR ST. CHARLES SEMINARY.

MRS. MACTAVISH FINALLY PREVAILED UPON HER GRANDFATHER, AND IN 1830 CHARLES CARROLL OF CARROLLTON DONATED 253 ACRES OF LAND ADJACENT TO THE FAMILY ESTATE IN ELLICOTT CITY AND 50 SHARES OF UNITED STATES BANK STOCK TO START ST. CHARLES SEMINARY.

(THERE WAS A SECOND EMILY CATON MACTAVISH WHO IN 1883 ENTERED THE MOUNT DE SALES CONVENT IN CATONSVILLE, TAKING THE NAME SISTER MARY AGNES.)



HERE WE SHOULD PROVIDE SOME BACKGROUND ON CHARLES CARROLL OF CARROLLTON AND OTHER MEMBERS OF THE CARROLL FAMILY.

BISHOP JOHN CARROLL'S COUSIN, CHARLES CARROLL OF CARROLLTON, WAS THE WEALTHIEST MAN IN AMERICA AT THE OUTBREAK OF THE REVOLUTIONARY WAR. HE WAS A MAJOR PLANTER WHO PUT HIS LIFE AND FORTUNE ON THE LINE IN 1776 WHEN HE COMMITTED TREASON BY SIGNING THE DECLARATION OF INDEPENDENCE AGAINST KING GEORGE III OF GREAT BRITAIN.

HOWEVER, THERE IS A GREAT DEAL OF CONFUSED MISINFORMATION FLOATING AROUND AS TO WHICH CHARLES CARROLL WAS RESPONSIBLE FOR DOING WHAT. PART OF THE PROBLEM STEMS FROM THE FACT THAT THERE WERE NINE DIFFERENT CHARLES CARROLLS: FATHER, SON, GRANDSON, GREAT GRANDSON, GREAT-GREAT GRANDSON, COUSIN, HIS FATHER, AND TWO OTHER DISTANT COUSINS.

THE CARROLLS DESCENDED FROM THE WEALTHY O'CARROLL FAMILY; THEIR OLDEST KNOWN ANCESTOR BEING DOMHNOLL O'CARROLL, THE KING OF EILE (ELY) IN ANCIENT CENTRAL IRELAND. THE FAMILY DROPPED THE O' OFF THE O'CARROLL NAME WHEN THEY ARRIVED IN THE MARYLAND COLONY AROUND 1688.

CHARLES CARROLL FAMILY TREE

CHARLES CARROLL THE SETTLER 1661 – 1720

CHARLES CARROLL OF ANNAPOLIS 1702 – 1782

CHARLES CARROLL OF CARROLLTON 1737 – 1832

CHARLES CARROLL OF HOMEWOOD 1775 – 1825

CHARLES CARROLL V 1801 – 1862

DR. CHARLES CARROLL 1691 – 1755

CHARLES CARROLL THE BARRISTER 1723 – 1783

CHARLES CARROLL OF DUDDINGTON 1729 – 1773

CHARLES CARROLL OF BELLE VUE 1767 – 1823

THE FIRST AMERICAN CHARLES CARROLL, CHARLES CARROLL THE SETTLER, CAME TO MARYLAND ABOUT 1688, WHERE HE SERVED AS ATTORNEY GENERAL OF THE COLONY AND LAND AGENT FOR THE CALVERTS, THE LORD PROPRIETORS. IN ADDITION TO HIS OFFICIAL DUTIES HE HEAVILY SPECULATED IN LAND WARRANTS ON HIS PERSONAL BEHALF—WITH THE APPROVAL OF THE CALVERTS—AND ACCUMULATED VAST HOLDINGS, TOTALING OVER 46,000 ACRES THROUGHOUT MARYLAND.

CHARLES CARROLL THE SETTLER HAD ONE SON WHO WAS KNOWN AS CHARLES CARROLL OF ANNAPOLIS. IT WAS CARROLL OF ANNAPOLIS WHO PETITIONED THE GENERAL ASSEMBLY OF MARYLAND IN 1729 FOR PERMISSION TO ERECT A TOWN ON THE SITE OF TODAY'S INNER HARBOR AREA, AND WHEN BALTIMORE TOWN WAS ESTABLISHED HE PARCELED IT OUT INTO SIXTY ONE-ACRE BUILDING LOTS, BUT KEPT ONE FOR HIMSELF.



CHARLES CARROLL OF ANNAPOLIS ALSO GRANTED THE 12,000 ACRE CARROLLTON MANOR ESTATE NEAR BUCKEYSTOWN IN FREDERICK COUNTY TO HIS SON, WHO BECAME CHARLES CARROLL OF CARROLLTON, THE BENEFACTOR OF ST. CHARLES COLLEGE. CARROLL OF CARROLLTON WAS THE ONLY CATHOLIC SIGNER OF THE DECLARATION OF INDEPENDENCE.

CARROLL OF CARROLLTON TOOK A KEEN INTEREST IN THE WELFARE OF THE STATE. HE WAS A MAJOR BENEFACTOR TO THE ECONOMIC, POLITICAL, RELIGIOUS AND SOCIAL INSTITUTIONS OF MARYLAND.

HE INVESTED HEAVILY IN NUMEROUS COMMERCIAL VENTURES, INCLUDING THE NEW BALTIMORE & OHIO RAILROAD COMPANY IN 1827, AND WAS CALLED UPON TO LAY THE FIRST STONE OF THE RAILROAD ON THE 4TH OF JULY IN 1828.

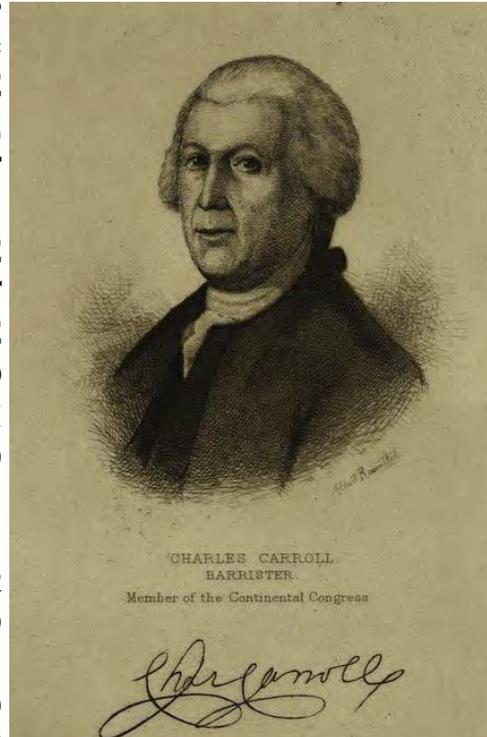
HE ALSO SERVED AS THE FIRST SENATOR FROM MARYLAND IN THE U. S. SENATE.

CARROLL OF CARROLLTON FUNDED THE BUILDING OF HOMEWOOD HOUSE, NOW ON THE JOHNS HOPKINS UNIVERSITY CAMPUS, AS A WEDDING GIFT FOR HIS SON, CHARLES, JR., WHO THEN BECAME CHARLES CARROLL OF HOMEWOOD.

CARROLL OF HOMEWOOD'S SON, CHARLES V, GREATLY EXPANDED DOUGHOREGAN MANOR, THE FAMILY HOME, IN THE 1830'S.



TO FURTHER CONFUSE WHICH CHARLES CARROLL ONE COULD BE TALKING ABOUT, THERE WAS ANOTHER ONE CALLED CHARLES CARROLL THE BARRISTER. HE WAS A COUSIN OF CHARLES CARROLL OF CARROLLTON, AND THE ONE WHO HAD BUILT THE MOUNT CLARE MANSION IN SOUTHWEST BALTIMORE CITY. FOR A PERIOD HE WORKED AT HIS COUSIN'S MILLS AND FARM AT CARROLLTON MANOR IN FREDERICK COUNTY, AND ALSO SERVED IN THE CONTINENTAL CONGRESS.



CARROLL THE BARRISTER'S FATHER WAS DR. CHARLES CARROLL, WHO PRACTICED MEDICINE IN ANNAPOLIS. HE, CARROLL OF ANNAPOLIS AND CARROLL OF CARROLLTON ALL LIVED IN ANNAPOLIS DURING MUCH OF THEIR LIVES.

OTHER COMPLICATING FACTORS—IN ADDITION TO NINE MEN BEARING THE NAME CHARLES CARROLL—ARE THAT ALL WERE VERY WEALTHY, ALL WERE HEAVILY INVOLVED IN POLITICS, AND ALL HAD BUSINESS VENTURES THAT WERE CLOSELY ALLIED AND SOMETIMES INTERRELATED.

BOTH CARROLL OF ANNAPOLIS AND DR. CHARLES CARROLL WERE PARTNERS IN THE BALTIMORE COMPANY OR THE BALTIMORE IRON WORKS AS IT WAS MORE COMMONLY CALLED.

CHARLES CARROLL OF ANNAPOLIS WAS ALSO THE EXECUTOR OF HIS BROTHER DANIEL'S ESTATE, AND ONE OF DANIEL'S CHILDREN WAS CHARLES CARROLL OF DUDDINGTON, WHOSE ESTATE ONCE SAT INSIDE THE BOUNDARIES OF THE DISTRICT OF COLUMBIA, WHERE CAPITOL HILL AND THE NATIONAL MALL ARE NOW LOCATED. TO ADD HIS PERSONAL BIT TO ALL THE CHARLES CARROLL CONFUSION, CARROLL OF DUDDINGTON SOMETIMES STYLED HIMSELF CHARLES CARROLL OF CARROLLSBURG, HIS BIRTHPLACE.

FINALLY, OUR LAST CHARLES, THOUGH NOT THE LAST IN THE FAMILY, IS CHARLES CARROLL OF BELLE VUE, THE HOLDER OF AN ESTATE IN GEORGETOWN, ALSO INSIDE THE DISTRICT OF COLUMBIA, WHERE THE DUMBARTON HOUSE NOW SITS. HIS CLAIM TO FAME WAS PICKING UP THE PRESIDENT'S WIFE, DOLLEY MADISON, IN HIS HORSE AND BUGGY, WHEN SHE ESCAPED THE WHITE HOUSE JUST BEFORE THE BRITISH BURNED IT TO THE GROUND DURING THE WAR OF 1812.

SO AS YOU CAN SEE, THERE IS AMPLE REASON FOR A GREAT DEAL OF CONFUSED AND JUMBLED MISINFORMATION FLOATING AROUND ABOUT WHICH OF THE CHARLES CARROLLS DID WHAT.

THE FAMILY CONTINUES DOWN TO THE PRESENT DAY, STILL LIVING ONLY A FEW MILES AWAY FROM CHARLESTOWN AT THE DOUGHOREGAN FAMILY MANOR, THEIR 892 ACRE ESTATE WHICH IS ON MANOR ROAD IN ELLICOTT CITY.



NOW LET'S TURN BACK TO OLD SAINT CHARLES SEMINARY. THE INTERSECTION OF GROTTA WALK AND SAINT CHARLES PLACE SITS IN THE TERRA MARIA SUBDIVISION IN ELLICOTT CITY. SAINT CHARLES PLACE IS WHERE THE ORIGINAL ST. CHARLES SEMINARY WAS LOCATED BEFORE IT WAS DESTROYED BY A MASSIVE FIRE AND RELOCATED TO CLOUD CAP FARM. GROTTA WALK IS WHERE THE MOSTLY DESTROYED WALLS OF THE ORIGINAL ST. CHARLES RECREATION BUILDING REMAIN AND ARE NOW REFERRED TO AS "THE GROTTA," A GATHERING PLACE FOR THE PEOPLE LIVING IN THE SUBDIVISION.

WE WILL SOON COVER MORE ABOUT THE FIRE AND THE SEMINARY'S SUBSEQUENT MOVE TO CLOUD CAP FARM.



OLD ST. CHARLES SEMINARY RECREATION HALL

THE WALLS OF THE OLD ST. CHARLES SEMINARY RECREATION HALL ARE ALL THAT REMAIN AT THE OLD SEMINARY SITE IN ELLICOTT CITY. AS WE MENTIONED IT IS NOW “THE GROTTTO,” WHERE FRIENDS GATHER FOR NEIGHBORHOOD EVENTS AND PARTIES.

THE CONSTRUCTION OF THE FIRST ST. CHARLES SEMINARY BUILDINGS STARTED ON THE ELLICOTT CITY SITE IN 1831, AND CHARLES CARROLL OF CARROLLTON WAS ON HAND TO LAY THE CORNERSTONE. HOWEVER, HE PASSED AWAY AT 95 THE FOLLOWING YEAR.

ALTHOUGH CARROLL DONATED THE LAND AND A SMALL AMOUNT OF BANK STOCK TO START ST. CHARLES IN 1830, THE SCHOOL COULD NOT RAISE SUFFICIENT FUNDS TO OPEN ITS DOORS UNTIL 1848, WHEN FATHER OLIVER JENKINS, THE FIRST PRESIDENT OF ST. CHARLES SEMINARY, STARTED CLASSES THERE WITH A DEACON AND ONLY FOUR STUDENTS.



THESE ARE THE STAIN GLASS WINDOWS OF FATHERS NAGOT AND JENKINS IN OUR LADY OF THE ANGELS CHAPEL. WHEN I TOLD FATHER LEO LARRIVEE, OUR CATHOLIC PASTOR HERE AT CHARLESTOWN, THAT I COULD NOT FIND A PICTURE OF FATHER JENKINS ANYWHERE HE SAID: "WHY, JOHN, THERE'S A STAIN GLASS WINDOW OF FATHER JENKINS SIDE BY SIDE WITH ONE OF FATHER NAGOT TO THE LEFT AS YOU WALK IN THE CHAPEL." (FATHER NAGOT IS HOLDING A MODEL OF THE ONE MILE TAVERN IN HIS WINDOW.)



1896 BALTIMORE ORIOLES BASEBALL TEAM

ONE LITTLE KNOWN BUT NOTABLE EVENT THAT OCCURRED AT ST. CHARLES SEMINARY IN ELLICOTT CITY WAS AN EXHIBITION GAME PLAYED BY THE BALTIMORE ORIOLES ON SEPTEMBER 14, 1896.

IT CAME ABOUT BECAUSE CARDINAL JAMES GIBBONS, THE ARCHBISHOP OF BALTIMORE HAD WANTED TO SEE A BASEBALL GAME FOR SOME TIME, BUT THOUGHT IT MIGHT BE UNSEEMLY TO ATTEND A GAME AT UNION PARK ON 25TH STREET IN THE CITY. THE CARDINAL HAD ATTENDED ST. CHARLES IN THE 1850'S, AND SUGGESTED IT AS THE SITE FOR THE GAME.

THREE CARRIAGES MET THE TEAM'S TRAIN IN ELLICOTT CITY FOR THE FIVE MILE TRIP TO THE SEMINARY. AFTER LUNCH THE TEAM SPLIT INTO TWO SQUADS: THE "CHAMPS" (STARTERS), LED BY JOHN MCGRAW, AND THE "YANNIGANS" (BENCH WARMERS). THE YANNIGANS TRAILED UNTIL THE NINTH INNING WHEN THEY PULLED AHEAD TO WIN BY A 12 TO 11 SCORE.

SEVERAL DAYS LATER THE ORIOLES WON THEIR THIRD STRAIGHT NATIONAL LEAGUE CHAMPIONSHIP PENNANT TO SOLIDIFY THEIR STATUS AS THE BEST TEAM IN BASEBALL.



THIS IS ANOTHER VIEW OF THE OLD ST. CHARLES RECREATION HALL. THE COLLEGE THRIVED AND GREW TO TWO HUNDRED STUDENTS BY 1911, WHEN DISASTER STRUCK IN THE FORM OF A MASSIVE FIRE ON THE ELLICOTT CITY CAMPUS. ALL THE BUILDINGS, EXCEPT FOR THIS SHELL, AND THOUSANDS OF PRICELESS MANUSCRIPTS, BOOKS AND VESTMENTS WERE DESTROYED BUT NONE OF THE STUDENTS OR FACULTY MEMBERS WERE INJURED.



**OLD ST. CHARLES SEMINARY IN ELLICOTT CITY
BEFORE THE MARCH 16, 1911 FIRE
THAT DESTROYED IT.**



OUR NEXT PICTURES ARE OF FATHER J. ALPHONSE FREDERICK AND JEAN WHITTAKER, HIS MUCH YOUNGER COUSIN.



FATHER FREDERICK ATTENDED ST. CHARLES COLLEGE AND ST. MARY'S SEMINARY, AND WAS ORDAINED INTO THE SULPICIAN

PRIESTHOOD IN 1874. HE PURCHASED PROPERTY FOR SEVERAL PARISHES THROUGHOUT MARYLAND. IN HIS FINE BOOK, "OUR LADY OF THE ANGELS, A CELEBRATION IN COLOR AND LIGHT," FATHER LARRIVEE STATES THAT FATHER FREDERICK PURCHASED THE PROPERTY FOR ST. CHARLES SEMINARY WHEN THE SCHOOL'S ORIGINAL LOCATION IN ELLICOTT CITY BURNED TO THE GROUND ON MARCH 16, 1911. HE STATES THAT ST. CHARLES THEN REOPENED IN THE FARMHOUSE ON THE CATONSVILLE GROUNDS ON MARCH 27TH, JUST 11 DAYS AFTER THE FIRE, AND USED ONE OF THE FARMHOUSE ROOMS AS THE FIRST CHAPEL.

JEAN WHITTAKER WAS ONE OF THE PIONEER RESIDENTS WHO MOVED INTO CHARLESTOWN IN 1983. SHE WROTE A SIX-PAGE PAPER IN 1991 ABOUT HER LIVING EXPERIENCE HERE. IN HER PAPER SHE SPOKE OF HER MUCH OLDER COUSIN, THE REVEREND J. ALPHONSE FREDERICK, WHOM SHE HAD VISITED AS A SMALL CHILD WITH HER FATHER AT THE NINETEENTH CENTURY FARMHOUSE LOCATED ON THE THEN ST. CHARLES COLLEGE GROUNDS, WHERE HE HAD RETIRED. IT WAS AT THIS SAME "HOUSE ON THE HILL," AND WAS ALSO CALLED—AFTER HIM—ALPHONSE'S HOUSE OR THE FREDERICK HOUSE. FATHER FREDERICK LIVED FROM 1848 TO 1936, AND JEAN WHITTAKER WAS BORN AROUND 1920, SO IT WOULD HAVE BEEN THE LATE 20'S TO EARLY 30'S WHEN SHE HAD VISITED HER OLDER COUSIN. THAT MEANS SHE HAD AN EIGHTY-YEAR RELATIONSHIP WITH ST. CHARLES COLLEGE AND CHARLESTOWN.



THIS PANORAMIC PHOTOGRAPH SHOWS ALL THE STUDENTS OF ST. CHARLES SEMINARY LINED UP ACROSS THE FRONT OF THE CHAPEL AND BUILDINGS 1 AND 2. IT CELEBRATES THE VISIT OF CARDINALS GIBBONS AND MERCIER TO THE SCHOOL ON THE 12TH OF SEPTEMBER, 1919.

WHATEVER BUILDING MATERIALS THAT WERE SALVAGEABLE AFTER THE FIRE AT ELLICOTT CITY WERE TRANSPORTED TWELVE MILES AWAY TO THE CATONSVILLE SITE OF CLOUD CAP FARM TO AID IN THE SCHOOL'S REBUILDING PROCESS. AND SOON AFTER THE SULPICIANs RETURNED TO CLOUD CAP THEY UNDERTOOK A MAJOR CONSTRUCTION PROJECT. FIRST, A SECOND FLOOR ADDITION WAS MADE TO THE CARRIAGE HOUSE AND COMPLETED IN 1911. THE YOUNG SEMINARIANS THEN USED THE FIRST FLOOR AS THEIR FIRST REFECTORY AND THE SECOND AS THEIR ORIGINAL DORMITORY UNTIL THE ABOVE BUILDINGS WERE FINISHED IN 1913.



A BLOWUP OF THE FAR LEFT PORTION OF THE ABOVE PANORAMA TO SHOW MORE DETAIL OF THE CARRIAGE HOUSE

WHAT IS NOTEWORTHY FOR OUR PURPOSES IN THE PANORAMA IS THAT TO THE FAR LEFT SIDE OF THE PHOTO YOU CAN SEE THE COMPLETED CARRIAGE HOUSE, AND FAR TO THE RIGHT IS COMPLETED BUILDING 2, BUT BUILDING 1 IN THE CENTER ONLY HAD ITS FIRST FLOOR BY THE TIME OF THE PHOTO IN 1919. THE SECOND FLOOR WAS NOT ADDED UNTIL 1929. BEHIND BUILDING 1, JUST TO THE LEFT OF THE FLAGPOLE IN THE CENTER OF THE PICTURE YOU CAN SEE THE SMOKESTACK FROM THE POWERHOUSE.



THE SMOKESTACK ON THE POWERHOUSE AT ST. CHARLES SEMINARY

THIS PHOTOGRAPH OF THE SMOKESTACK ON THE POWERHOUSE AT ST. CHARLES COLLEGE WAS TAKEN IN THE 1920'S, AND IS ON THE BUILDING WE NOW REFER TO AS BUILDING 6. BACK THEN THE POWER PLANT SAT FAR OFF TO ITSELF BEHIND BUILDING 1 AND WAS USED TO GENERATE POWER AND HEAT FOR THE CAMPUS.

THE 3.5-MILE SHORT LINE RAILROAD IN CATONSVILLE RAN ALONGSIDE THE ST. CHARLES CAMPUS NEAR THE EDGE OF WHERE THE FRONTS OF HERBERT'S RUN, CROSS CREEK STATION AND THE BROOKSIDE BUILDINGS ARE NOW LOCATED. FROM THERE THE SEMINARY HAD A SPUR THAT RAN OFF THE LINE TO BEHIND THIS POWERHOUSE WHERE THE RAIL LINE DELIVERED COAL TO THE SEMINARY TO FUEL THE POWERHOUSE. THIS REMAINED THE SOURCE OF POWER FOR THE CAMPUS UNTIL 1972 WHEN THE RAIL LINE CEASED ITS FREIGHT OPERATIONS. ACCORDING TO JOHN ERICKSON, AT THAT POINT: "THE CAMPUS CONVERTED TO WHAT IS KNOWN AS 'HEAVY OIL,' AND THE OIL TANKS ARE BURIED BEHIND THE POWER HOUSE TO THIS DAY. IT IS A VERY THICK HEATING OIL KNOWN AS NUMBER 6 THAT HAS TO BE PREHEATED TO GO INTO THE FURNACE BEFORE IGNITION. WE CONVERTED FROM 'HEAVY OIL' TO NATURAL GAS WHEN WE OPENED IN 1983...."



RESTORED CIVIL WAR ERA STEAM ENGINE

FROM THE START THE CATONSVILLE CAMPUS OF ST. CHARLES SEMINARY WAS EASILY ACCESSIBLE FROM BALTIMORE CITY. ALL THE YOUNG SEMINARIANS AT ST. CHARLES LIVED ON CAMPUS DURING THE SCHOOL YEAR, BUT EARLY ON VISITORS AND WORKERS FROM BALTIMORE COULD AVAIL THEMSELVES TO PUBLIC TRANSPORTATION TO REACH THE SEMINARY.

IN 1942 WALTER S. BRINKMAN WROTE A TWENTY-FOUR PAGE PAMPHLET ENTITLED *NEVER-TO-BE FORGOTTEN TALES OF CATONSVILLE*, WHICH CONTAINS TWELVE GLIMPSES INTO LIFE IN "THE VILLAGE" AS HE CALLED THE SMALL TOWN. ONE OF THE TWELVE IS: *THE OLD SHORT LINE RAILROAD*. THERE WERE NO PICTURES OF HIS LOCOMOTIVE, BUT THE ABOVE CIVIL WAR ENGINE APPEARS A FAITHFUL REPRESENTATION TO THE DESCRIPTION IN HIS STORY.

ACCORDING TO MR. BRINKMAN, "WE ALL LOVED THE OLD SHORT LINE. THE ONE TRAIN, WHICH RAN IN AND OUT TWICE IN THE MORNING AND TWICE IN THE AFTERNOON, CARRIED AN EMPTY BAGGAGE CAR, A SMOKING CAR AND A DAY COACH, EACH OF WHICH HAD FIRST SEEN SERVICE DURING THE CIVIL WAR PERIOD. OUR LOVE, HOWEVER, WAS FOR THE ENGINE, OLD TRUSTY, WHICH RATTLED, COUGHED AND EMITTED FOGS OF STEAM FROM EVERY PORE. IN RAIN OR BLIZZARD, OLD TRUSTY ALWAYS MANAGED TO GET US SOMEWHERE—AT SOME TIME."

“THE CREW WAS COMPOSED OF AN ENGINEER, FIREMAN, BRAKEMAN AND OLD CAPTAIN SPARKS, THE CONDUCTOR, WHO WAS LOVED BY ALL. IN THE BITTER COLD OF WINTER, WHEN SNOW WAS FLYING AND DRIFTING, CAPTAIN SPARKS APPEARED FOR DUTY IN WOOL SOCKS AND HIGH BOOTS, HIS CHEST, THROAT AND EARS MUFFLED IN BIG, WOOLEN COMFORTERS (KNITTED BY HIS WIFE).

“IN SPRING AND SUMMER, ESPECIALLY DURING THE SCHOOL TERMS, THE RIDE WAS FILLED WITH HUMAN INTEREST. CAPTAIN SPARKS HELD THE TRAIN AT THE CATONSVILLE STATION UNTIL THE LAST GALLOPING HORSE HAD BROUGHT UP THE LAST CARRIAGE OF LATE PASSENGERS. AS OLD TRUSTY WHEEZED DOWN THE LINE, THE STOPS AT PRIVATE STATIONS GREATLY RETARDED OUR LEISURELY PROGRESS...”

FOR A BRIEF TIME ANYONE VISITING THE CLOUD CAP FARM SITE AFTER IT WAS ACQUIRED FROM THE SMITH ESTATE IN 1885 COULD COME BY TRAIN, BUT THE TRAIN WAS SOON REPLACED BY THE HORSE TROLLEY.



THE SHORT LINE RAILROAD HAD BEGUN OPERATIONS ON NOVEMBER 10, 1884, AND SHORTLY THEREAFTER LEASED ITS LINE TO THE BALTIMORE & POTOMAC FOR A BRIEF PERIOD. ALTHOUGH FREIGHT OPERATIONS CONTINUED UNTIL 1972, THE PASSENGER PORTION OF THE BUSINESS BECAME UNPROFITABLE WHEN ELECTRIC TROLLEY SERVICE BEGAN ALONG FREDERICK ROAD IN 1897. PASSENGER SERVICE ALONG THE SHORT LINE ROUTE ENDED IN 1898.



BY THE MID-1890'S THE BALTIMORE & CATONSVILLE LINE WAS ALREADY PROVIDING TROLLEY SERVICE ON FREDERICK ROAD. VISITORS OR WORKERS COULD DISMOUNT THE TROLLEY AT THE PARADISE AVENUE STOP AND WALK THE MILE DOWN TO THE SEMINARY GROUNDS.



AS WE ALREADY MENTIONED, THE YEAR 1897 SAW ELECTRIC TROLLEYS BEGIN RUNNING ALONG THE FREDERICK ROAD CORRIDOR. THESE EARLY ELECTRIC TROLLEY CARS OWNED BY THE BALTIMORE TRACTION COMPANY CONTAINED FLIP-OVER SEATS AND PULL-DOWN CURTAINS WITH ANIMAL CATCHERS ON THE FRONT.

HERE IS THE CORNERSTONE FOR BUILDINGS 1 AND 2. IT CONTAINS THE DATES 1831 AND 1912. 1831 WAS THE DATE THE FIRST BUILDING WAS STARTED ON THE ELLICOTT CITY CAMPUS, AND 1912 WAS THE DATE THAT CONSTRUCTION STARTED ON BUILDINGS 1 AND 2 ON THE CATONSVILLE CAMPUS. AS BUILDINGS



1 AND 2 WERE CONNECTED WHEN THEY WERE BUILT, THEY WERE CONSIDERED ONE BUILDING AT THAT TIME. HENCE, THERE IS ONLY ONE CORNERSTONE FOR BOTH BUILDINGS.



THIS IS THE CORNERSTONE FOR OUR LADY OF THE ANGELS CHAPEL. IT CONTAINS THE DATES 1860, WHEN THE ORIGINAL OUR LADY OF THE ANGELS CHAPEL WAS STARTED IN ELLICOTT CITY, AND 1913 WHEN CONSTRUCTION STARTED ON THE CHAPEL HERE IN CATONSVILLE. THE SULPICIAN SEAL UNDER THE CROSS IS "AM," WHICH STANDS FOR AUSPICE MARIA (GUIDE US, MARY).



RENDERING OF OUR LADY OF THE ANGELS CHAPEL WITH BELL TOWER

THIS DRAWING IS OF OUR LADY OF THE ANGELS CHAPEL WITH A BELL TOWER, WHICH MARY EVANS, CHARLESTOWN'S COMMUNITY RESOURCES MANAGER, WAS KIND ENOUGH TO ENHANCE FOR ME.

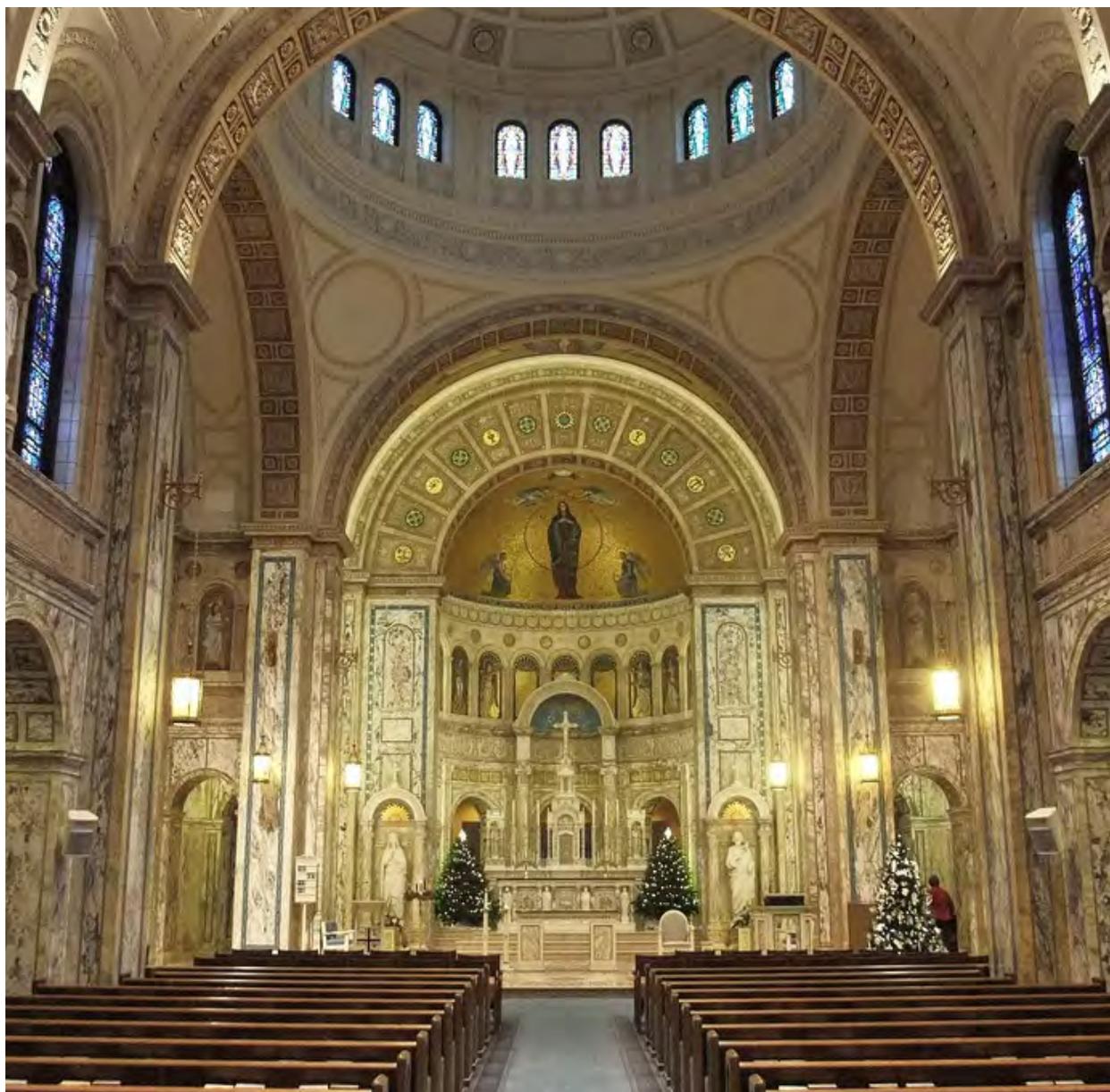
THE NEW CHAPEL WAS ORIGINALLY SLATED TO BE BUILT BEHIND THE NEW ADMINISTRATION BUILDING, WHICH WE CALL BUILDING 1, BUT AT THE REQUEST OF ELIZABETH AND ROBERT JENKINS, WHO WERE MAJOR BENEFACTORS TO THE SEMINARY, THE CHAPEL WAS SHIFTED TO THE WEST SIDE OF BUILDING 1, THE LOCATION WHERE IT NOW SITS. THE ABOVE ARCHITECTURAL RENDERING SHOWED THAT THE CHAPEL WAS ORIGINALLY DESIGNED TO INCLUDE A BELL TOWER, BUT THE TOWER HAD TO BE ELIMINATED TO PROPERLY SITUATE THE CHAPEL ON THE SITE AFTER THE SUGGESTED CHANGE BY THE JENKINS FAMILY.



THIS IS THE CHAPEL AS IT EXISTS TODAY. DESIGNED BY THE ARCHITECTURAL FIRM OF MURPHY AND OLNSTEAD OF WASHINGTON, D. C., THE EXTERIOR, WHICH WAS BUILT IN THE ITALIAN RENAISSANCE STYLE, WAS COMPLETED IN 1914, BUT THE INTERIOR TOOK UNTIL 1930 BEFORE IT WAS COMPLETELY FINISHED. LONG DELAYS WERE CAUSED BY WORLD WAR I, INCLUDING THE SINKING OF A SHIPMENT OF MARBLE FOR THE INTERIOR BY A GERMAN U-BOAT, A LACK OF SUFFICIENT FUNDING, AND THE TIME CONSUMED BY ALL THE INTRICATE DESIGN WORK ADORNING THE INSIDE OF THE CHAPEL.

JUST AS FATHER JENKINS HAD BUILT THE CHAPEL ON THE ELLICOTT CITY SITE IN THE 1800'S, MEMBERS OF HIS FAMILY DONATED THE FUNDS TO BUILD THE CHAPEL ON THE CATONSVILLE SITE IN THE 1900'S, AND ALFRED AND ELIZABETH JENKINS AND THEIR CHILDREN, ROBERT AND ELIZABETH, ARE BURIED INSIDE THE CHAPEL HERE.

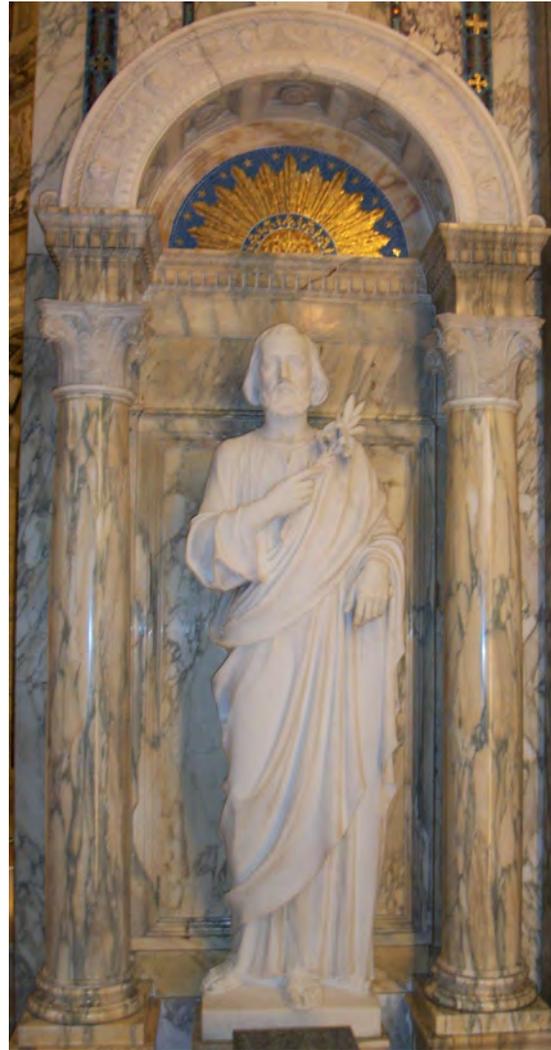




INTERIOR OF OUR LADY OF THE ANGELS CHAPEL

AS WE MENTIONED, IT TOOK UNTIL 1930 TO COMPLETE THE INTERIOR OF THE CHAPEL DUE TO MANY LONG DELAYS BUT LOOK AT THE BEAUTIFUL RESULT!

THE CASAVANT FRERES ORGAN IN THE CHAPEL AND ITS 2,423 PIPES WERE DELIVERED IN CRATES FROM QUEBEC, CANADA. THEY ARRIVED IN TWO TRAIN CARS AT THE COAL DELIVERY SIDING BEHIND BUILDING 6 ON NOVEMBER 10, 1919. THE ORGAN RECEIVED A NEW CONSOLE IN 1969 AND A COMPLETE OVERHAUL IN 1996.



THE SUNBURST

INSIDE THE CHAPEL, FLANKING THE ALTAR, ARE TWO GOLDEN MOSAIC EXAMPLES OF THE SUNBURST DESIGN. ONE IS TO THE LEFT OF THE ALTAR AND CROWNS A STATUE OF MARY, AND THE OTHER TO THE RIGHT CROWNS A STATUE OF JOSEPH. ACCORDING TO FATHER LARRIVEE THEY REPRESENT CHRIST AS THE LIGHT OF THE WORLD.

EARLY ON JOHN ERICKSON ADOPTED THIS SUNBURST SYMBOL AS THE LOGO FOR CHARLESTOWN.



THE NEXT BUILDINGS CONSTRUCTED WERE WHAT WE REFER TO AS BUILDINGS 4 AND 5, WHICH WERE COMPLETED IN 1922. THIS STONE IS NOT ON THE CORNER OF THE BUILDING FOR SOME REASON. IT ALSO CONTAINS TWO DATES, 1860 AND 1922; WHEN THE FIRST DINING HALL WAS BUILT AT THE ELLICOTT CITY CAMPUS AND WHEN THE NEW REFECTORY WAS BUILT AT THE CATONSVILLE CAMPUS. THIS IS THE MOST WEATHER-WORN OF THE STONES.

HERE WE SHOW BUILDING 4 SANDWICHED BETWEEN BUILDING 1 ON THE RIGHT AND BUILDING 5 ON THE LEFT. BUILDINGS 4 AND 5 WERE ALSO CONSIDERED ONE BUILDING WHEN THEY WERE BUILT, AND SHARE ONLY THE ONE BUILDING STONE. THE POWER PLANT, WHICH HAS ALREADY BEEN DISCUSSED, WAS ALSO BUILT ABOUT THIS PERIOD, BUT CONTAINS NO CORNERSTONE, PROBABLY BECAUSE IT WAS BUILT AS A UTILITY BUILDING AND NOT ORIGINALLY INTENDED FOR OCCUPANCY.





ST. CHARLES SEMINARY IN THE 1970'S

THIS AERIAL VIEW OF ST. CHARLES SEMINARY IN THE 1970'S SHOWS BUILDING 3, THE LAST BUILDING BUILT BY THE SEMINARY, ON THE FAR RIGHT SIDE OF THE CAMPUS. IT WASN'T BUILT UNTIL 1961, AND ONLY CONTAINS THAT ONE DATE ON ITS CORNERSTONE. ALSO TAKE NOTE OF THE SMOKESTACK ON THE POWER PLANT OVER TOWARDS THE LEFT SIDE OF THE PHOTOGRAPH.

HERE IS JOHN ERICKSON IN HIS CATONSVILLE OFFICE, MEETING WITH DAWN AND JOHN STRUMSKY IN THE FALL OF 2012 TO DISCUSS SOME OF THE CHALLENGES HE CONFRONTED IN DEVELOPING CHARLESTOWN. ST. CHARLES SEMINARY HAD CLOSED ITS DOORS IN 1977, AND EXCEPT FOR A CARETAKER AND A FEW



RETIRED PRIESTS AND NUNS, SAT VACANT UNTIL 1983, WHEN JOHN ERICKSON TOOK OVER THE THEN 110-ACRE CAMPUS TO CREATE THE CHARLESTOWN RETIREMENT COMMUNITY.

EVER SINCE WE ARRIVED AT CHARLESTOWN SEVERAL RESIDENTS AND STAFF MEMBERS WHO WERE ALSO LONG-TIME RESIDENTS OF THE NEARBY CATONSVILLE AREA BROUGHT UP RUMORS THAT THE BALTIMORE COLTS MAY HAVE TRAINED AT THE ST. CHARLES SEMINARY CAMPUS IN THE 1970's, BUT UNTIL RECENTLY WE COULD NOT DOCUMENT THE VALIDITY OF THE STATEMENTS. THERE WAS NOTHING WE COULD FIND IN THE ST. CHARLES ARCHIVES OR THE LOCAL NEWSPAPERS.

IF SUCH WERE ACTUALLY THE CASE THEN IT WOULD BE AN INTERESTING SIDELIGHT TO THE CAMPUS HISTORY, AND SHOULD BE MENTIONED HEREIN. IF NOT, THE RUMORS WOULD HAVE TO BE DISMISSED.

I WAS ABOUT TO DISREGARD MY NOTES ON THE MATTER WHEN DON GROVE, THE CHARLESTOWN SALES DIRECTOR REACHED OUT TO HIS OLD ASSOCIATES AT THE BALTIMORE ORIOLES, WHERE HE WORKED PREVIOUSLY AS SENIOR DIRECTOR OF SALES AND FAN SERVICES. IN TURN, ONE OF THEM SPOKE TO ERNIE ACCORSI, WHO HAD BEEN THE PUBLIC RELATIONS DIRECTOR AND LATER THE GENERAL MANAGER FOR THE BALTIMORE COLTS TEAM, (AND BRIEFLY THEREAFTER THE BALTIMORE ORIOLES VICE PRESIDENT FOR BUSINESS AFFAIRS).

ERNIE SAID, "THE COLTS HELD PRACTICES THERE IN SEPTEMBER 1977 AND 1978, ONCE THEY LEFT WESTMINSTER BECAUSE THEY COULDN'T USE MEMORIAL STADIUM WHILE THE ORIOLES' SEASON WAS STILL GOING ON." ERNIE WENT ON TO SAY, "IT WAS ONE OF MANY PLACES THEY WOULD PRACTICE DURING SEPTEMBERS DURING THAT TIME" – "HE MENTIONED PIKESVILLE ARMORY AND McDONOGH AS OTHERS—BUT SPECIFICALLY ST. CHARLES."



THE COLTS HAD TO LEAVE THEIR WESTMINSTER SUMMER TRAINING CAMP BEFORE THE START OF EACH SCHOOL YEAR BECAUSE THE FIELDS AND SPORTS FACILITIES WHERE THEY PRACTICED AT WESTERN MARYLAND COLLEGE WERE USED BY THE STUDENTS ONCE CLASSES RESUMED.

THIS SEEMS THE APPROPRIATE PLACE TO SAY A FEW MORE WORDS ABOUT JOHN ERICKSON, THE FOUNDER OF CHARLESTOWN.



JOHN CARL ERICKSON IS A VISIONARY WITH A CLEAR MORAL COMPASS WHO IS DRIVEN TO TRY TO ALWAYS DO THE RIGHT THING, EVEN WHEN HE IS CONCERNED FOR HIS AND HIS FAMILY'S WELL BEING.

DAWN AND I KNOW HIM AS AN EXTREMELY COMPASSIONATE HUMAN BEING WHO NEVER CONSIDERS THE EASIEST OR MOST PROFITABLE ALTERNATIVES, BUT THOSE WHICH ARE MOST BENEFICIAL FOR THE OTHERS INVOLVED IN HIS PROJECTS. HE WRESTLES WITH HIS CONSCIENCE CONSTANTLY AND PRAYS OVER HIS DECISIONS DAILY.

HE ATTENDED CATHOLIC UNIVERSITY IN WASHINGTON, D. C., AND HAD ORIGINALLY INTENDED TO BECOME A PRIEST. HE HAS WORKED HARD ALL HIS LIFE, AND HAS ALWAYS BEEN COMPLETELY IMMERSED IN HIS WORK. HE KNOWS NO OTHER WAY.

IN THE EARLY DAYS OF CHARLESTOWN HE PUT IN 18 AND 20-HOUR DAYS: HE WOULD STAY ON CAMPUS TO ELIMINATE HIS COMMUTE TIME, SNATCH A FEW HOURS SLEEP OR A QUICK NAP WHEN HE WAS EXHAUSTED, STAND IN THE HALL IN THE MORNING AND DIRECT THE CONSTRUCTION WORKERS AS THEY ARRIVED, BY NINE O'CLOCK TELL THE MOVING VANS WHERE TO UNLOAD, AND BY THE END OF THE DAY MEET WITH HIS STAFF TO TELL THEM ABOUT WHAT THE NEXT DAY SHOULD BRING. HE WAS COMPLETELY HANDS ON, AND WOULD EVEN HELP WITH MECHANICAL AND MANUAL TASKS.

IRONICALLY, HIS MIDDLE NAME IS CARL, AND HE NEVER KNEW IT UNTIL I POINTED IT OUT TO HIM, BUT CARL, OR CARLO IN ITALIAN, MEANS CHARLES. SO WE RESIDENTS OF CHARLESTOWN WERE MOST FORTUNATE TO HAVE REAPED THE BENEFITS FLOWING FROM THREE CHARLES: ST. CHARLES SEMINARY, CHARLESTOWN RETIREMENT COMMUNITY AND JOHN CARL ERICKSON.

MANY ARE NOT FAMILIAR WITH HOW JOHN ERICKSON CAME UPON THE CHARLESTOWN SITE. ONE DAY HE DECIDED TO GO BACK TO VISIT HIS OLD CAMPUS AT CATHOLIC UNIVERSITY WHEN HE HAPPENED TO BE IN WASHINGTON, D. C. AND HAD SOME TIME TO SPARE BEFORE A MEETING WITH GOVERNMENT OFFICIALS ABOUT ESTABLISHING A YOUTH PROGRAM IN THE NATIONAL PARKS.

HE BUMPED INTO A PRIEST WHO REMEMBERED HIM AS A STUDENT, WHO JOHN USED TO DRIVE UP TO BALTIMORE IN A LITTLE VOLKSWAGEN. THEY ENDED UP IN A CONVERSATION ABOUT HOW THE CATHOLIC EDUCATIONAL SYSTEM IN AMERICA WAS IN TROUBLE, AND THE PRIEST BROUGHT UP HOW THE ST. CHARLES SEMINARY IN BALTIMORE, WHICH JUST A FEW YEARS EARLIER HAD 400 STUDENTS, HAD CLOSED ITS DOORS. THE PRIEST SAID IT COST THE ARCHDIOCESE \$100,000 TO KEEP THE CAMPUS HEAT ON EVERY YEAR, AND THAT THEY HAD NO IDEA ABOUT WHAT TO DO WITH THE PLACE.

SO AFTER A SUCCESSFUL MEETING ABOUT YOUTH PROGRAMS IN NATIONAL PARKS, WHILE DRIVING BACK TO NATIONAL AIRPORT JOHN THOUGHT: "YOU KNOW IT COULDN'T BE AS BAD AS FATHER BOB ENO SAID. SOMEBODY SHOULD BE ABLE TO DO SOMETHING WITH AN ENTIRE COLLEGE CAMPUS. MAYBE I SHOULD GO TO BALTIMORE AND SEE WHAT THIS PLACE LOOKS LIKE. SO I DID. I SKIPPED GETTING ON THE AIRPLANE AND DROVE TO BALTIMORE. I CAN REMEMBER I DIDN'T KNOW EXACTLY WHERE ST. CHARLES WAS—I DIDN'T KNOW WHERE MAIDEN CHOICE LANE WAS—SO I STOPPED IN THE DUNKIN DONUTS SHOP ON FREDERICK ROAD FOR DIRECTIONS.

"SO THERE IT WAS, AN ABANDONED 110-ACRE SEMINARY CAMPUS. THE BACK DOORS WERE OPEN SO I COULD WANDER THROUGH AND I BASICALLY SAW ALL THESE ROMANESQUE SCHOOL BUILDINGS WITH BIG COLUMNS, AND THEN ON THE CORNER HERE'S THIS MAGNIFICENT CHURCH JUST SITTING THERE COLLECTING DUST. SO SINCE I HAD ALREADY MISSED MY PLANE I THOUGHT MAYBE I SHOULD DRIVE OUT TO THE PROVINCIAL HOUSE IN BALTIMORE TO SEE WHO'S IN CHARGE THERE."

“SO I DROVE THERE AND KNOCKED ON THE DOOR, AND IT TURNS OUT THAT THE PROVINCIAL OF THE SULPICIAN, WHO OWNED THE SEMINARY, WAS FATHER ED FRAZIER. ED WAS ONE OF THE PEOPLE WHO ATTENDED CATHOLIC UNIVERSITY WHEN I WAS THERE, LIVED IN OUR BUILDING AND KNEW ME WELL, BUT WAS ON HIS WAY OUT THE DOOR TO LEAVE FOR CALIFORNIA.

“BUT FATHER FRAZIER TOOK A FEW MINUTES AND SAID, ‘YES, IT’S A DISASTER. WE’RE PAYING A \$100,000 TO HEAT THE BUILDINGS. HOWEVER, WE HAVE A CONTRACT TO SELL THE PLACE TO A LOW INCOME HOUSING BUILDER, BUT WE DON’T KNOW WHAT THEY’RE GOING TO DO WITH THE CHURCH.’

“HE TOLD ME THAT OPTION HAD EXPIRED, BUT THAT THE BUILDER WANTED TO RENEW IT FOR A COUPLE OF MORE YEARS AND WAS NOT PAYING ANYTHING FOR IT. I ASKED ED NOT TO RENEW THE OPTION FOR A FEW WEEKS TO GIVE ME A CHANCE TO SEE WHAT I COULD PUT TOGETHER. I CAME BACK AND SAID, ‘HERE’S WHAT I THINK WE SHOULD DO. I THINK WE SHOULD PUT TOGETHER A RETIREMENT COMMUNITY. IT’S IN A GOOD SPOT TO ATTRACT MIDDLE AMERICA, WHEN MOST OF THE RETIREMENT FACILITIES AT THAT TIME TARGETED ONLY THE UPPER INCOME MARKET.’

“THE SULPICIAN WAS GOING TO SELL THE CAMPUS TO THE BUILDER FOR 1.5 MILLION DOLLARS, SO I SAID: ‘LET ME MAKE A DEAL. I’LL PAY THE HEATING BILL FOR \$100,000 FOR THE YEAR IF YOU’LL GIVE ME A YEAR’S OPTION TO LOOK AT THIS, AND IF IT TURNS OUT THAT I CAN PUT IT TOGETHER I’LL PAY YOU 2 MILLION DOLLARS FOR THE CAMPUS.’ ED SAID, ‘OKAY, WE HAVE A DEAL.’”

THAT WAS IN SEPTEMBER, 1981. JOHN NOW HAD THE GREEN LIGHT, BUT THEN WENT THROUGH A SERIES OF CLIFF-HANGING CHALLENGES BEFORE HE COULD FINALLY FIND FINANCING TO MOVE AHEAD WITH THE PROJECT TO CONVERT THE SEMINARY INTO A RETIREMENT COMMUNITY. HE SPOKE WITH MANY BANKS TO OBTAIN FINANCING, BUT AS HE WANTED TO CONVERT A SEMINARY CAMPUS WITH A CHAPEL ON IT, HE WAS REPEATEDLY TURNED DOWN. AS ONE BANKER PUT IT, “NO ONE WANTS TO FORECLOSE ON GOD” (IF THE PROJECT FAILED). BY EARLY 1983 HIS PERSONAL CHECKING ACCOUNT WAS OVERDRAWN BY \$100,000.

A FRIEND WHO SAT ON THE BOARD OF GEICO INSURANCE COMPANY SUGGESTED THAT JOHN TALK WITH THE INSURANCE COMPANY AND GOT HIM AN APPOINTMENT TO SEE JACK BYRNE, THE CHAIRMAN OF GEICO. JACK TOLD HIM, "JOHN, THERE'S NO HIGHER RETURN THAN WHEN YOU INVEST IN GOD'S WORK." JACK SET UP A MEETING FOR JOHN WITH AL SPARKS, THE CHIEF FINANCIAL OFFICER AT GEICO. THE INSURANCE COMPANY PROVIDED THE PERMANENT BACKING FOR THE BANK FINANCING, AND BECAME THE JUNIOR PARTNER IN THE VENTURE.

JOHN THEN THOUGHT: "NOW I CAN GO TO WORK AND I ASKED MYSELF: WHAT CAN I PUT TOGETHER HERE? I CAME UP WITH TWO GREAT IDEAS: FIRST I HAD TO MAKE THE ENTRANCE DEPOSIT REFUNDABLE, WHICH HAD NEVER BEEN DONE, AND NEXT I HAD TO MAKE THE FEE FOR SERVICE MODEL CHEAPER THAN WHAT IT WOULD COST TO CONTINUE LIVING AT HOME. SO I DECIDED THAT MOST PEOPLE IN MIDDLE AMERICA OWNED THEIR OWN HOMES AND RECEIVED SOCIAL SECURITY, SO THAT I COULD MODEL THE COMMUNITY IN SUCH A WAY THAT RETIREES COULD USE THE EQUITY IN THEIR HOMES AND THEIR RETIREMENT INCOME TO COMFORTABLY AFFORD TO LIVE IN CHARLESTOWN. THIS PROVED TO BE A UNIQUE APPROACH THAT WORKED WELL."



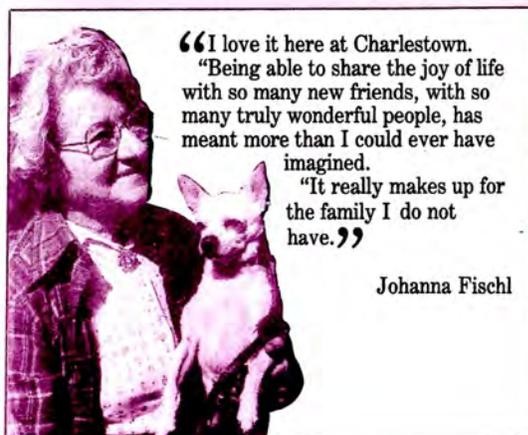
**JOHN ERICKSON WITH TOM BROD,
THE FIRST EXECUTIVE DIRECTOR,
AT THE TERRACE ROOM OPENING IN 1986**

**THE TWO PERSONALLY SERVED
FREE PANCAKES TO ALL THE RESIDENTS
WHO CAME TO THE OPENING**



HERE WE HAVE LIENEKE VAN OPSTAL CELEBRATING HER BIRTHDAY IN 2012 WITH NANCY AND JOHN ERICKSON IN THE REFECTORY. LIENEKE WAS AMONG THE FIRST RESIDENTS—WHO WERE TO BECOME KNOWN AS “THE PIONEERS”—WHO MOVED INTO THEIR APARTMENTS IN THE NEWLY

RENOVATED BUILDINGS 1, 2, 4 AND 5 IN DECEMBER, 1983. SHE IS NOW THE LONGEST TENURED RESIDENT LIVING HERE AT CHARLESTOWN.



JOHANNA FISCHL WAS ANOTHER OF THOSE PIONEER RESIDENTS. SHE MOVED IN WITH HER DOG, HERMAN. AFTER SEARCHING THROUGH ALL THE OLD RECORDS IN THE ARCHIVES, WE DID NOT BELIEVE THAT A PHOTO EXISTED OF EITHER JOHANNA OR HERMAN, BUT WE FINALLY FOUND THIS AD ON THE BACK PAGE OF AN OLD ISSUE OF *THE HARVEST*, THE ORIGINAL NAME FOR *THE SUNBURST*. LITTLE HERMAN WAS THE FIRST PET AT CHARLESTOWN.

HERMAN ARRIVED WITH JOHANNA IN DECEMBER OF 1983. HE WAS A TERRIER-CHIHUAHUA MIX THAT JOHANNA FOUND ABANDONED BEHIND A SHOPPING CENTER. ALL HIS LITTLE RIBS WERE STICKING OUT WHEN SHE FOUND HIM, AND HE WAS ON THE BRINK OF STARVATION.

AFTER MOVING HERE HERMAN WAS HOMESICK FOR HIS OLD HOME AND COULD NOT BE LET OFF HIS LEASH. SOON, HOWEVER, HE SETTLED IN AND BECAME THE DELIGHT OF THE ORIGINAL GROUP OF RESIDENTS. AS THOSE PIONEER RESIDENTS HAD NO FRONT DOORS ON THEIR APARTMENTS AT FIRST, HE FREELY ROAMED IN AND OUT OF THEIR HOMES. THE PIONEER RESIDENTS DECLARED HERMAN THE ORIGINAL CHARLESTOWN MASCOT. HE WAS MUCH BELOVED BY EVERYONE, AND SOME RESIDENTS STILL SPEAK FONDLY OF HIM.

SOME OF OUR CHARLESTOWN HISTORY STILL EXISTS BECAUSE THOUGHTFUL RESIDENTS AND STAFF MEMBERS TOOK THE TIME TO WRITE DOWN THEIR EXPERIENCES FOR POSTERITY. HERE IS PIONEER RESIDENT BETTY NICHOLSON IN HER OWN WORDS:

“APRIL 23, 1983 WAS MY FIRST MEETING WITH THE SALES STAFF, WHO OUTLINED THE PLANS FOR RENOVATING THE INTERIORS OF THE EXISTING BUILDINGS. THEY SHOWED US PAGES AND PAGES OF ARCHITECTURAL PLANS FOR VARIOUS SIZE APARTMENTS AND THEIR ARRANGEMENT ON EACH FLOOR OF THE EXISTING BUILDINGS. I PUT MY DEPOSIT DOWN ON OCTOBER 3, 1983.



“ALTHOUGH MY APARTMENT WASN’T EXPECTED TO BE READY UNTIL LATE SUMMER 1984, I WAS NOTIFIED IT WOULD BE READY SOONER THAN THAT, AND I MOVED INTO BUILDING 2 ON MAY 17, 1984. ABOUT 50 PEOPLE HAD MOVED INTO BUILDINGS 1, 2, 4 AND 5 BY THAT POINT.

“IN 1984 FOUNDER JOHN ERICKSON’S OFFICE AND EXECUTIVE DIRECTOR TOM BROD’S OFFICE WERE RIGHT NEXT TO EACH OTHER AT THE END OF MAIN STREET IN BUILDING 1. TODAY THE NEIGHBOR CARE PHARMACY IS WHERE JOHN’S OFFICE WAS, AND A PORTION OF THE FOUNTAIN HILL CAFÉ WAS TOM’S OFFICE.

“THE FIRST RESIDENT IN BUILDING 3, ROSE HERMAN, MOVED IN TO THE 4TH FLOOR IN OCTOBER, 1984. JOHN CHOSE HIS BROTHER MICHAEL, ONE OF THE STAFF EMPLOYEES, TO BE A TEMPORARY RESIDENT AND OCCUPY THE APARTMENT ACROSS THE HALL FROM ROSE SO THAT SHE WOULD NOT BE THE ONLY OCCUPANT OF THE BUILDING. THERE WAS NO CONNECTION BETWEEN BUILDING 2 AND BUILDING 3 AT THE TIME, SO THAT IT WAS ISOLATED.”

BETTY NICHOLSON CONTINUES:

“THE OLD SEMINARY GYMNASIUM WAS LOCATED WHERE THE ENTRANCE TO RENAISSANCE GARDENS TERRACE NOW SITS. WE WERE TOLD THE OLD GYM WOULD BE USED AS TEMPORARY STORAGE FOR THE RESIDENTS. LARGE RECTANGULAR SPACES WERE PAINTED THROUGHOUT THE ROOM, AND EACH RESIDENT WHO WANTED A STORAGE SPOT WAS ASSIGNED ONE OF THE PAINTED SPACES. AFTER PERMANENT STORAGE WAS PREPARED IN BUILDING 2, AND ALL OUR ITEMS REMOVED, THE GYM WAS TAKEN DOWN.

“THE RESIDENTS’ COUNCIL WAS STARTED BY VIRGINIA MAHON IN 1984. SHE LIVED IN BUILDING 1. TWO PEOPLE WERE ELECTED FROM EACH BUILDING THEN OCCUPIED.

“CALVIN COLEMAN MOVED INTO BUILDING 2 IN 1984. HE BROUGHT ALL HIS WOODWORKING TOOLS WITH HIM, WHICH HE SET UP IN THE CRAFT ROOM IN BUILDING 2. HE AND SEVERAL OTHER MEN STARTED DOING PROJECTS FOR THE RESIDENTS, AND I STILL HAVE A FOOTSTOOL THAT CALVIN MADE FOR ME.

“I ALSO BOUGHT A STAINED GLASS ROCKING HORSE FROM JAAP VAN OPSTAL FOR ONE OF MY DAUGHTERS WHO COLLECTED ROCKING HORSES. JAAP TAUGHT HIMSELF TO WORK WITH STAINED GLASS ONCE HE MOVED HERE.

“SOME RESIDENTS STARTED TO NEED NURSING ATTENTION AS EARLY AS 1985, SO WORK WAS STARTED ON BUILDING 6 TO TURN IT INTO ASSISTED LIVING APARTMENTS. IN KEEPING WITH THE FUTURE AIM OF HAVING CONNECTING INDOOR CORRIDORS TO ALL THE BUILDINGS, WORK BEGAN ON BUILDING A BRIDGE FROM ONE CORNER OF THE REFECTORY TO BUILDING 6.

“IN AUGUST 1985 OUR SHUTTLE DRIVER, LISA PEACOCK, TOOK ABOUT 15 RESIDENTS TO STRAUSBURG, PENNSYLVANIA FOR ONE OF THE FIRST DINNER THEATER OUTINGS, AND A GREAT TIME WAS HAD BY ALL.”

BETTY NICHOLSON CONCLUDES:

“RUTH HOUCK, A RESIDENT IN BUILDING 2, SET UP A LIBRARY IN ITS CURRENT LOCATION ON MAIN STREET. A GROUP OF VOLUNTEERS WORKED AT DIFFERENT HOURS TO TYPE UP REFERENCE CARDS AND CHECK BOOKS IN AND OUT.

“G. T. KLINE, ONE OF THE FIRST RESIDENTS IN BUILDING 7 IN 1986, ORIGINATED THE RECYCLING EFFORT ON THE CAMPUS. HE INSTRUCTED EVERYONE TO LEAVE THEIR OLD NEWSPAPERS OUT ON A SPECIFIED NIGHT, AND HE WOULD COME AROUND EARLY THE FOLLOWING MORNING TO GATHER THEM ALL UP. HE WOULD THEN TURN THEM OVER TO A BOY SCOUT TROOP IN CATONSVILLE SO THAT THEIR GROUP WOULD GET CREDIT FOR THEM AT A LOCAL RECYCLING CENTER.

“WHEN LOBBY 7 OPENED, SEVERAL OF THE RESIDENTS VOLUNTEERED TO BE RECEPTIONISTS AT THE DESK FOR SEVERAL HOURS AT A TIME.

“KARL SCHAAF, ANOTHER EARLY RESIDENT IN 1986, WHO LIVED IN BUILDING 7, GOT THE HAM RADIO CLUB STARTED. THE CLUB WAS ASSIGNED A ROOM IN BUILDING 3 FOR ITS EQUIPMENT, AND AN ANTENNA SOON APPEARED ATOP THE ROOF OF BUILDING 3.

“IN THE SPRING OF 1986 I WANTED TO HAVE A 50TH ANNIVERSARY PARTY FOR FRIENDS FROM MY 8TH GRADE CLASS WITH SISTER CEPHAS, THE NUN WHO TAUGHT US, AS GUEST OF HONOR. WHEN I REALIZED THAT THE RESPONSE WAS SO GREAT THAT ALL THE GUESTS WOULD NOT FIT INTO MY APARTMENT I WENT TO JOHN ERICKSON AND TOM BROD TO ASK IF THERE WAS A LARGE ROOM ANYWHERE THAT I COULD USE. THEY SOON TOLD ME I COULD HAVE THE PARTY IN THE MUSIC ROOM IN BUILDING 2, AND THAT I COULD ARRANGE FOR FOOD TO BE SERVED FROM THE REFECTORY DINING ROOM. TWENTY PEOPLE CAME TO THE PARTY ON JUNE 7, 1986—THE FIRST TO BE CATERED BY CHARLESTOWN.”

WE NOW HEAR FROM LINDA ARMSTRONG, A TWENTY-FIVE YEAR MEMBER OF THE CHARLESTOWN STAFF:

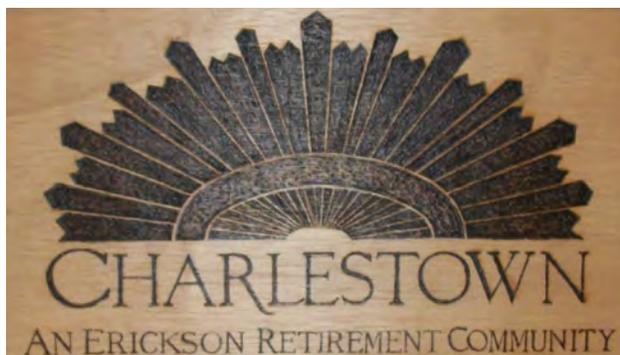
“IN JULY, 1987, I RECEIVED A CALL FROM CHARLESTOWN INVITING ME TO COME IN TO FILL OUT AN EMPLOYMENT APPLICATION FOR A NURSING POSITION. I MET WITH RICK GRINDROD. HE SPENT A LOT OF TIME EXPLAINING THE CONCEPT OF CHARLESTOWN AS A CONTINUING CARE COMMUNITY. HIS ENTHUSIASM EXCITED ME, AND I WAS HAPPY THAT MY COMING IN TO FILL OUT AN APPLICATION LED TO A TOUR AND AN INTERVIEW.



“IN AUGUST I STARTED MY CAREER AS THE FIRST DIRECTOR OF NURSING. MY RESPONSIBILITIES INCLUDED OVERSEEING THE STAFF AND THE CARE PROVIDED TO OUR RESIDENTS. I WAS ALSO SUPERVISOR TO THE ONLY HOME CARE AIDE, MYRTLE ANDERSON, WHO PROVIDED SERVICES TO RESIDENTS IN THE INDEPENDENT APARTMENTS.

“MY FIRST ‘TREASURE SALE’ TOOK PLACE SHORTLY AFTER I STARTED. POSTERS WERE DISPLAYED THROUGHOUT THE CAMPUS, NOTING THAT THE PROCEEDS WOULD BE USED TO HELP PURCHASE A NEW BUS. IT WAS HELD ON A BEAUTIFUL SATURDAY MORNING IN SEPTEMBER. TABLES WERE SET UP AND FILLED WITH ALL SORTS OF THINGS. I REALLY DIDN’T NEED ANYTHING, BUT WANTING TO SUPPORT THE CAUSE I DECIDED TO PURCHASE A FEW ITEMS INCLUDING A DRINKING GLASS. SINCE I WAS ON CAMPUS I THOUGHT IT MIGHT BE A GOOD TIME TO CHECK ON MY NURSING STAFF. AS I WALKED THROUGH THE REFECTORY TO HEAD OVER THE BRIDGE TO BUILDING 6 I NOTICED THAT THE GLASSWARE ON THE TABLES MATCHED MY ‘NEW TREASURE’! NEEDLESS TO SAY, I LEFT THE GLASS SITTING ON A TRAY IN THE DINING ROOM.

“IN 1988 CHARLESTOWN PURCHASED ITS NEW 44-PASSENGER BUS. IN A CEREMONY ATTENDED BY STAFF AND RESIDENTS, THE BUS WAS BLESSED WITH A PRAYER AND CHRISTENED WITH A BOTTLE OF CHAMPAGNE. I REMEMBER IT TOOK SEVERAL STRIKES TO THE BUMPER BEFORE THE BOTTLE FINALLY BROKE! AT THIS TIME THE OLD VAN WAS THEN USED TO START DOOR-TO-DOOR SHUTTLE SERVICE AROUND THE CAMPUS.”



THE BRASS PLAQUE UNDER THIS RENDITION OF THE CHARLESTOWN SUNBURST LOGO HANGING NEAR THE CHESAPEAKE RESTAURANT STATES:

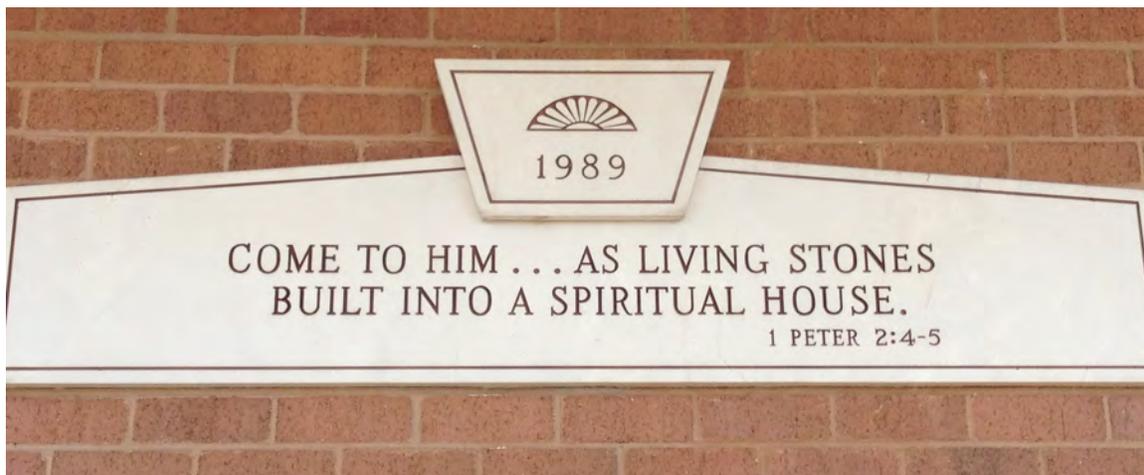
WOOD ART BY ART WOOD
RESIDENT

“THIS DESIGN WAS PAINSTAKINGLY BURNED INTO THE WOOD UTILIZING THE RAYS OF THE SUN FOCUSED THROUGH A MAGNIFYING GLASS.”

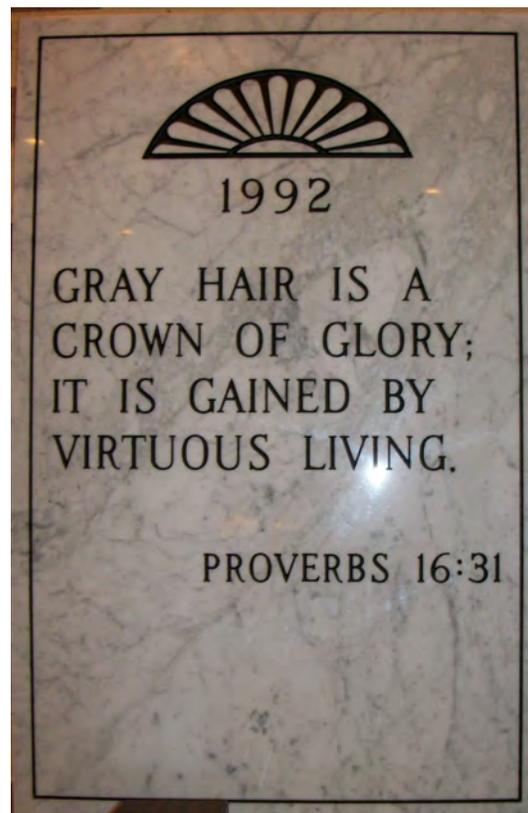
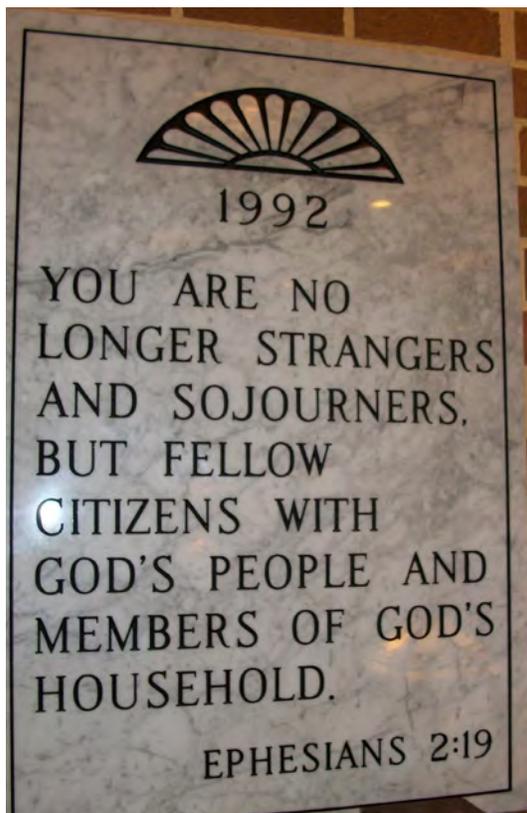
JOHN ERICKSON INVITED AL SPARKS AND BILL SNYDER, THE NEW GEICO CHAIRMAN, TO THE 5TH ANNIVERSARY CELEBRATION AT CHARLESTOWN IN 1988 TO SAY A FEW WORDS. AFTER LISTENING TO A NUMBER OF HEART-WARMING TESTIMONIALS BY RESIDENTS, THE TWO CAME UP AT THE END OF THE CEREMONY AND PULLED JOHN ASIDE. BILL TOLD HIM, “IF YOU CAN GET US TO A ZERO BASIS ON OUR FINANCE SIDE, WE’D LIKE TO DONATE HALF A MILLION DOLLARS TO THE COMMUNITY AND WE’LL GIVE YOU BACK OUR INTEREST IN THE PARTNERSHIP.”



JOHN WAS ABLE TO COMPLETELY REPAY THE LOANS AHEAD OF TIME SO THAT GEICO HAD SPENT NONE OF ITS OWN MONEY IN THE PROJECT, AND A FEW WEEKS LATER THE INSURANCE COMPANY SENT JOHN A CHECK FOR \$500,000. HE LOOKED AT THE \$500,000 AS FOUND MONEY. HE DONATED \$200,000 OF IT TO BEGIN THE BENEVOLENT CARE FUND, ANOTHER \$200,000 TO BEGIN FUNDING THE STUDENT SCHOLARSHIP FUND, AND THE REMAINING \$100,000 TO CONSTRUCT CHARLESTOWN’S TELEVISION STUDIO, NOW CHANNEL 972. HE EXPLAINED, “I ALWAYS KEPT THE STAFF FOCUSED ON: HOW DO WE DO THE VERY BEST JOB FOR OUR RESIDENTS. MY GUIDING PRINCIPLE IS ‘WHAT IS THE RIGHT THING TO DO?’”



**BIBLICAL QUOTATIONS
SELECTED BY
JOHN ERICKSON
AND PLACED
AROUND THE CAMPUS**



INCIDENTALLY, ST. CHARLES SEMINARY WAS NAMED AFTER ITS PATRON SAINT, CARDINAL CHARLES BORROMEO, OR CARLO BORROMEO, AS HE WAS KNOWN IN HIS NATIVE ITALIAN.

HE WAS BORN IN THE FAMILY CASTLE IN ARONA ON LAKE MAGGIORE IN THE PIEDMONT SECTION OF NORTHERN ITALY INTO A WEALTHY AND POWERFUL FAMILY ON OCTOBER 2, 1538 AS COUNT CARLO BORROMEO DI ARONA.

HIS FATHER WAS GILBERTO II, THE COUNT OF ARONA, AND HIS MOTHER MARGHERITA DE' MEDICI, THE SISTER OF POPE PIUS IV.

IN 1560 HE WAS NAMED PROTONOTARY APOSTOLIC, OR SECRETARY OF STATE, AT THE VATICAN, BUT AFTER THE DEATH OF HIS UNCLE, POPE PIUS IV, HE DEVOTED HIMSELF TO THE REFORMATION OF HIS ARCHDIOCESE IN MILAN.

HE WAS A LEADING LIGHT FOR ELIMINATING MANY CHURCH ABUSES WHICH AROSE FROM CLERGY IGNORANCE, AND WORKED TO ESTABLISH SEMINARIES AND COLLEGES FOR THE EDUCATION OF CANDIDATES FOR HOLY ORDERS. HE ALSO PUT INTO EFFECT MANY MEASURES TO IMPROVE MORALS AND MANNERS OF BOTH THE CLERGY AND THE LAITY.

THE CARDINAL WORKED TIRELESSLY DURING THE "BLACK DEATH," AS THE BUBONIC PLAGUE WAS THEN KNOWN, WHEN IT HIT MILAN IN 1576. THE EPIDEMIC KILLED OVER 50,000 PEOPLE, ROUGHLY A THIRD OF THE CITY'S POPULATION. HE VISITED WHEREVER THE DISEASE RAGED, DISTRIBUTING FUNDS AND PROVIDING COMFORT FOR THE SICK.

HE PASSED AWAY IN MILAN IN 1584, AND HIS FEAST DAY IS ON NOVEMBER 4TH OF EACH YEAR.



OIL ON CANVAS PAINTING BY GIOVANNI AMBROGIO FIGINO CIRCA 1580

WE NOW RETURN TO FATHER LARRIVEE ONE LAST TIME. THIS PICTURE OF HIM IS WHEN HE WAS A YOUNG SEMINARIAN HERE AT ST. CHARLES COLLEGE AND WAS MANNING THE SCHOOL'S SWITCHBOARD IN THE BASEMENT OF BUILDING 1. HOW ABOUT THAT HAIR?



OUR NEXT PICTURE OF HIM IS OF MORE RECENT VINTAGE. THE GOOD PADRE COMPLETES THE CIRCLE OF THE SULPICIAN'S INVOLVEMENT WITH ST. CHARLES FROM THEIR ARRIVAL IN AMERICA IN 1791 THROUGH TO THE VERY PRESENT WITH HIM. HE AND I SPENT A MOST PLEASANT SUNNY AFTERNOON TOGETHER IN MY DEN DISCUSSING THE HISTORY OF CHARLESTOWN AND OF THE SURROUNDING CATONSVILLE AREA.



THE SEAL OF THE SOCIETY OF SAINT-SULPICE. THE A-M IN THE SEAL STANDS FOR AUSPICE, MARIA (GUIDE US, MARY).



FATHER LARRIVEE ATTENDED SCHOOL HERE AT ST. CHARLES FROM 1969 TO 1973, CHARLESTOWN IS HIS PARISH, THE CHAPEL HIS CHURCH, AND, AFTER MANY YEARS OF MINISTERING HERE, HE MOVED IN LAST YEAR TO BECOME A RESIDENT. HE TOLD DAWN HE EVEN LOOKS FORWARD TO BEING BURIED IN THE SULPICIAN CEMETERY ON THE GROUNDS HERE.

AS PREVIOUSLY MENTIONED, FATHER LARRIVEE STATED THAT A PORTION OF THE OLD FARMHOUSE, “THE HOUSE ON THE HILL,” WAS USED AS THE ORIGINAL ASSISTED LIVING FACILITY DURING 1984.



JOHN ERICKSON STATED THAT BUILDING 6 (ABOVE) WAS REFURBISHED BY CHARLESTOWN IN 1985, AND THEN USED AS THE ASSISTED CARE CENTER UNTIL 1987, WHEN THE NEW CARE CENTER (BELOW) OPENED IMMEDIATELY NEXT DOOR. TAKE NOTE OF WHERE THE SMOKESTACK USED TO BE CONNECTED TO BUILDING 6 AT THE LOWER LEFT SIDE OF THE ABOVE PICTURE.





BUILDINGS 7, 8 AND 9 WERE BUILT IN 1986. IN THIS 1986 AERIAL PHOTOGRAPH BUILDING 7 IS THE STRAIGHT LIGHT-ROOFED BUILDING IN THE CENTER, BETWEEN BUILDINGS 2 AND 3 WITH THE DARKENED ROOFS. BUILDING 8 IS AT THE UPPER LEFT AND BUILDING 9 AT THE LOWER LEFT. BUILDING 3, WITH THE DARK-ENED ROOF, IS AT THE LOWER RIGHT. NOTICE THE COURTYARD COMPLETELY ENCLOSED IN THE CENTER OF BUILDINGS 7, 8, 9 AND 3. ALSO NOTE THE LACK OF INTERIOR WALKWAYS AT THAT POINT.



THIS AERIAL PHOTOGRAPH FROM 1989 SHOWS CONSTRUCTION ABOUT TO BEGIN ON THE CLEARED HARBORVIEW SITE. TO CONTINUE TO MEET THE GROWING DEMAND FOR MORE INDEPENDENT LIVING RESIDENCES WITH ON-CAMPUS CONTINUING CARE FACILITIES CHARLESTOWN NEXT ADDED CHARLESTOWN SQUARE FLANKED BY CHAPEL COURT, PARKVIEW, HARBORVIEW AND CATON RIDGE, ALL OF WHICH OPENED IN 1989.

THE ORIGINAL AQUATIC CENTER, WHICH OPENED IN 1990, HAS BEEN DEMOLISHED AND IS NOW IN THE PROCESS OF BEING ENLARGED AS IT IS BEING REBUILT.

CHAPEL COURT IS THE SECOND BUILDING UP FROM THE CENTER, AND THE RESIDENTS' GARDEN PLOTS WERE RELOCATED FROM THE OLD "HOUSE ON THE HILL" TO THE LARGE OPEN SPACE JUST TO THE LEFT OF THE FRONT OF CHAPEL COURT AROUND THIS PERIOD.

LET'S RETURN TO LINDA ARMSTRONG ONCE MORE:

“IN 1989 A NEW VAN, WHICH HELD 15 TO 20 PEOPLE, WAS PURCHASED FOR OFF-CAMPUS EXCURSIONS. THE MEDICAL SUITE WAS REMODELED AND ENLARGED, AND A DENTAL OFFICE WAS BUILT. THAT YEAR WOULD ALSO BE THE LAST TIME WE WOULD HEAR THE SOUND OF CHILDREN'S VOICES AS THEY PLAYED OUTSIDE AT RECESS. THE LAMB OF GOD DAY SCHOOL HAD BEEN OCCUPYING THE CARRIAGE HOUSE. THE RESIDENTS AND STAFF LOVED SEEING THE LITTLE ONES PARADING THROUGH THE HALLS IN THEIR HALLOWEEN COSTUMES, AND ENJOYED LISTENING TO THEM SING CHRISTMAS CAROLS IN THE TERRACE ROOM.

“THE TREASURE SALE, NOW SO MUCH A PART OF OUR COMMUNITY CULTURE BEGAN AS A SIDEWALK SALE IN 1987, THEN MOVED TO CHARLESTOWN SQUARE. A SHOWER CURTAIN WAS RIGGED UP AS A PORTABLE DRESSING ROOM FOR THE LADIES TO TRY ON THEIR CLOTHING FINDS.

“THE CHAPEL CONCERT SERIES BEGAN ON NOVEMBER 12, 1989 WITH JOSE CUETO AND NANCY ROLDAN ON PIANO AND VIOLIN. THIS EVENT ESTABLISHED A TRADITION OF CULTURAL EVENTS THAT HAS SINCE BROUGHT HUNDREDS OF MUSICAL ARTISTS ONTO THE CAMPUS.

“THE BEGINNING OF GARDEN PLOTS MAY ALSO BE TRACED TO THIS TIME WITH TINY SQUARES CREATED IN A SMALL SPACE AT THE MAINTENANCE HOUSE (THE HOUSE ON THE HILL) BEHIND THE CARRIAGE HOUSE. THE TINY PLOTS WOULD LATER BE RELOCATED AND EXPANDED TO THE LARGE GARDEN AREA THEY NOW OCCUPY OFF TO THE FRONT OF CHAPEL COURT.

“IN 1990 BALTIMORE COUNTY DESIGNATED CHARLESTOWN AS PRECINCT 16, DISTRICT 1, WITH OUR OWN ON-CAMPUS POLLING PLACES.”

WE NOW HEAR FROM BARBARA WALKER, WHO MOVED INTO CHARLESTOWN 18¹/₂ YEARS AGO.



“THE OPENING OF TWO NEW BUILDINGS, HERBERT’S RUN IN 1992 AND BROOKSIDE IN 1993, ADDED OVER 570 APARTMENTS TO CHARLESTOWN.

“THE CONFERENCE CENTER IN CROSS CREEK STATION, A MUCH NEEDED VENUE FOR LARGE GATHERINGS, OPENED DURING THIS SAME PERIOD. RESIDENTS ENJOYED DANCES, MUSICALS, NEW YEAR’S EVE PARTIES AND CRAFT AND ART SHOWS. THIS ALSO BECAME THE HOME OF THE TREASURE SALE, WHICH HAD EXPANDED EXPONENTIALLY AND REALLY NEEDED SUCH A SPACE FOR THIS RESIDENT-RUN PROJECT.

“THE RESIDENTS’ COUNCIL IN 1995 REORGANIZED ITSELF WITH COMMITTEES PARALLELING THE CHARLESTOWN DEPARTMENT SERVICES, AND DEVELOPED A PARTNERING SYSTEM TO HELP IMPROVE AND SUPPORT THE COUNCIL’S FUNCTIONING. ONE OF THE FIRST OUTCOMES OF THIS WAS THE DEVELOPMENT OF MEMORIAL WOODS WITH TREES DEDICATED TO BELOVED FAMILY MEMBERS WHO PASSED AWAY HERE. PART OF THE SITE WAS SET ASIDE FOR A MEMORY WALK, A BRICK-LINED WALK AMONG THE TREES. FOR THE OPENING CEREMONY, SHIRLEY HUGHES, ONE OF CHARLESTOWN’S EMPLOYEES, WROTE AND SANG A BEAUTIFUL DEDICATORY SONG “AMONG THE TREES.”

“IT WAS DURING THIS TIME THAT CHANNEL 66 (LATER CHANNEL 972), THE IN-HOUSE TV STATION, MOVED FROM ITS HOME IN THE AUDITORIUM TO ITS PRESENT LOCATION IN CROSS CREEK STATION.

“WITH THE COMPLETION OF THE NEW SIDE OF THE CAMPUS CAME THE NATURE TRAIL. PAUL GAUDREAU, A RESIDENT OF BROOKSIDE, ENVISIONED A TRAIL FOLLOWING THE COURSE OF HERBERT’S RUN, THE STREAM FLOWING THROUGH THE WOODED RAVINE BEHIND THE BROOKSIDE AND HERBERT’S RUN BUILDINGS. WITH THE SUPPORT OF MR. ERICKSON THE TRAIL BECAME A REALITY.”



OUR LAST AERIAL SHOT SHOWS THE CONSTRUCTION SITE FOR THE ST. CHARLES BUILDING BACK BEHIND THE CHARLESTOWN SQUARE COMPLEX IN THE FAR RIGHT CENTER OF THE PICTURE.

THE NEXT YEAR, 1991, SAW THE OPENING OF THE ST. CHARLES, FOLLOWED BY HERBERT'S RUN, CROSS CREEK STATION, AND THE BROOKSIDE BUILDINGS IN 1992 AND 1993.

IN 1998 CHARLESTOWN RETIREMENT COMMUNITY, THROUGH ITS BOARD OF DIRECTORS, BOUGHT OUT SENIOR CAMPUS LIVING TO BECOME AN INDEPENDENT ENTITY NAMED CHARLESTOWN COMMUNITY, INC, WHICH IS MANAGED BY ERICKSON LIVING.

FINALLY, IN 1999, TO ROUND OUT THE CAMPUS, CHARLESTOWN OPENED ITS NEW SHORT-TERM REHABILITATION NEIGHBORHOOD, THE DORSEY CENTER, WHICH WAS NAMED IN MEMORY OF HARRY



N. DORSEY, A MEMBER OF THE RESIDENT'S COUNCIL, WHO FOCUSED ON HEALTH CARE ISSUES. TODAY, ASSISTED LIVING, NURSING CARE, SHORT-TERM REHABILITATION, MEMORY CARE AND RESPITE CARE ARE ALL CONDUCTED UNDER THE RENAISSANCE GARDENS UMBRELLA.



NOW WE COME TO KARLINE TIERNEY, A RESIDENT WHO SITS ON THE CHARLESTOWN BOARD OF DIRECTORS.

“IN 2000 PAUL LOHMEYER HAD A DREAM—A DREAM OF RESIDENTS FORMING A HUGE CIRCLE AROUND THE CAMPUS, HOLDING HANDS IN CELEBRATION OF OUR COMMUNITY AND ALL IT MEANS TO US.

THE DREAM WAS REALIZED IN THE FORM OF “COMMUNITY DAY—HANDS ACROSS THE CAMPUS” HELD IN NOVEMBER OF 2000. THERE WAS AN ESSAY AND POETRY CONTEST AND AN INTERFAITH SERVICE IN CONJUNCTION WITH IT. SIMILAR DAYS WERE HELD IN NOVEMBER OF '01, '02 AND '03. MAYBE SOMETIME WE WILL HAVE ANOTHER COMMUNITY DAY. THANK YOU, PAUL!

“HAVE YOU NOTICED THAT MANY PEOPLE WHO MOVE HERE HAVE COME AS WIDOWS OR WIDOWERS OR BECOME SO AFTER MOVING IN AND THAT EVENTUALLY MANY MARRY AGAIN AFTER BECOMING RESIDENTS!

“FOR SEVERAL YEARS JIM GENGLER AND PAUL LOHMEYER ALSO HAD A DREAM TO SEE A RESIDENT ON THE BOARD OF DIRECTORS. THERE WAS A SPECIAL COMMITTEE APPOINTED BY THE GOVERNANCE COMMITTEE OF THE RESIDENTS’ COUNCIL. THE COMMITTEE WROTE AND TALKED AND PUSHED AND PRODDERED, AND FINALLY IN MAY OF 2002 THE BOARD VOTED TO APPOINT A RESIDENT AS A BOARD MEMBER.

“IN 2003 WE HAD A MOST BEAUTIFUL CELEBRATION — THE OPENING OF THE BUTTERFLY GARDEN. IT WAS THE IDEA OF SALLY McBRIDE, A MEMBER OF THE NATURE TRAIL COMMITTEE. SALLY HAD BEEN MAKING AND SELLING MAGNETS DECORATED WITH NATURE THEMES FOR SOME TIME. SHE DONATED THE PROCEEDS, \$400.00, FOR THE ESTABLISHMENT OF THE GARDEN. SHE SELECTED THE LOCATION, WHICH IS VISIBLE TO ALL RESIDENTS, AND ALSO SELECTED THE PLANTS. TODAY WE CAN THANK SALLY, WHOSE SPIRIT LIVES ON WITH THE BUTTERFLIES, FOR THE GARDEN.”

SOME MEMORIES OF RESIDENT JOE BOOKER:

“THE LIGHTHOUSES OF PRAYER HAD ITS ROOTS WITH FOUR FRIENDS. MARGE TIMMEL, MARGUERITE LOHRMANN, ELSIE KLEIN AND MARY NODAR, WHO WERE MEMBERS OF THE “LAMB OF GOD” PRAYER GROUP. THEY ALL EVENTUALLY MOVED TO CHARLESTOWN. IN THE WINTER OF 1999 THE FOUR LONG-TIME FRIENDS, TWO CATHOLIC AND TWO PROTESTANT, MET TO



**JOE & MARY
BOOKER**



**MOTHERS OF THE LIGHTHOUSES OF
PRAYER IN 2013
MARGUERITE LOHRMANN, ELSIE KLEIN,
MARY NODAR AND MARGE TIMMEL**

PRAY THAT GOD WOULD SHOW THEM AS NEW RESIDENTS HOW THEY MIGHT SERVE HIM HERE. THEY MET WITH THE TWO CHARLESTOWN PASTORS ABOUT RESIDENTS PRAYING FOR BLESSINGS FOR THEIR NEIGHBORS, AND WITH THEIR BLESSINGS THE LIGHTHOUSES OF PRAYER WERE INTRODUCED TO BOTH CONGREGATIONS ON PALM SUNDAY 1999.

OF THE KNIGHTS OF COLUMBUS WAS CHARTERED IN JULY, 2002. ITS MISSION IS TO HELP THOSE LESS FORTUNATE THROUGH PRAYER, VOLUNTEERISM AND CHARITABLE WORKS.

“AFTER MANY YEARS OF TRYING BY ED KEARNS AND MYSELF, THE CHARLESTOWN COUNCIL

“ON SEPTEMBER 11, 2002 THE CHARLESTOWN VFW POST DEDICATED A PERMANENT MEMORIAL AT THE ENTRANCE TO THE CAMPUS IN HONOR OF THE LIVES LOST DUE TO THE TERRORIST ATTACKS ON SEPTEMBER 11, 2001. REPRESENTATIVES FROM THE NEW YORK FIRE AND POLICE DEPARTMENTS AND THE PENTAGON SHOWED UP TO TAKE PART IN THE CEREMONY. AFTER THE CEREMONY, A LOCAL PIPER LED THE ST. ANDREWS SOCIETY OF BALTIMORE COLOR GUARD TO THE CHAPEL FOR AN ECUMENICAL SERVICE OF PRAYER AND REMEMBRANCE.”

MIKE CONORD, THE EXECUTIVE DIRECTOR FROM 1996 TO 2008 REMEMBERED:

“NOVEMBER 2004 BROUGHT THE “LEGACY TREE” ON THE WALL AT CROSS CREEK STATION, ESTABLISHED TO RECOGNIZE DONORS TO THE BENEVOLENT CARE FUND.

“A TRAFFIC LIGHT WAS ADDED TO THE ENTRANCE TO THE CHARLESTOWN CAMPUS. A PUTTING GREEN AND A BOCCE BALL COURSE WERE ALSO ADDED TO THE CAMPUS.

“VOLUNTEERS IN RENAISSANCE GARDENS BETWEEN 2003 AND 2008 WENT FROM 35 TO OVER 200!”

BOB DONALDSON, A NOW DECEASED RESIDENT LEFT THESE COMMENTS IN OUR ARCHIVES:

“IN SEPTEMBER, 2005, CHARLESTOWN’S ‘FRUITS OF OUR LABORS’ FAIR GAVE CLUBS AND ORGANIZATIONS THE OPPORTUNITY TO DISPLAY IN THE CONFERENCE CENTER WHAT THEY “DO.”



**ANNE & BOB
DONALDSON**

“IN APRIL, 2006, THANKS TO THE EFFORTS OF OUR BOARD OF DIRECTORS, CHARLESTOWN WAS REPORTED TO BE 1 OF ONLY 14 RETIREMENT COMMUNITIES WITH A VERY IMPORTANT BOND RATING OF “A” FROM THE STATE.

“A MUCH NICER FACILITY WAS PROVIDED FOR THE ARCHIVES COMMITTEE IN JUNE.

“DECEMBER WAS THE ADVENT OF THE YEARLY GINGER BREAD DISPLAYS BY THE CHARLESTOWN CHEFS.

“2008 SAW GARRET FALCONE, THE CURRENT RENAISSANCE GARDENS DIRECTOR, TAPPED AS THE NEW EXECUTIVE DIRECTOR OF CHARLESTOWN.”

CHARLESTOWN RETIREMENT COMMUNITY BECAME THE FLAGSHIP CAMPUS OF ERICKSON RETIREMENT COMMUNITIES WHEN JOHN ERICKSON DEVELOPED AND OPENED A SECOND COMMUNITY IN 1995, THE OAK CREST RETIREMENT COMMUNITY IN PARKVILLE IN NORTHERN BALTIMORE COUNTY.



**JOHN ERICKSON
IN 2001**

NOW KNOWN AS ERICKSON LIVING, ERICKSON RETIREMENT COMMUNITIES BECAME THE LARGEST DEVELOPER AND OPERATOR OF CAMPUS-STYLE, CONTINUING CARE RETIREMENT COMMUNITIES IN THE UNITED STATES. THE COMPANY GREW TO NEARLY 12,000 EMPLOYEES, WHO SERVED MORE THAN 23,000 RESIDENTS ON 21 SENIOR LIVING CAMPUSES IN ELEVEN STATES. HOWEVER, BY 2009 THE COMPANY FACED SERIOUS FINANCIAL CHALLENGES.

THE EVER-INCREASING ESCALATION IN REAL ESTATE PRICES BETWEEN 1997 AND 2006 CAUSED UNSUSTAINABLE LEVELS OF GROWTH IN OUR NATIONAL ECONOMY, AND BY 2006 THE MARKET HAD PEAKED. IN EARLY 2007 REAL ESTATE PRICES BEGAN SHIFTING DOWNWARD, AND WITHIN A FEW YEARS SEVERE REAL ESTATE DOWNTURNS FORCED HIGH LEVELS OF FORECLOSURES AND BANKRUPTCIES THROUGHOUT THE COUNTRY. THIS PUT MANY ERICKSON RETIREMENT CONSTRUCTION PROJECTS IN JEOPARDY.

IN JULY, 2009 ERICKSON RETIREMENT LOST A DEVELOPMENT CALLED HICKORY RIDGE TO FORECLOSURE PROCEEDINGS IN HILLIARD, OHIO, NOT FAR FROM DOWNTOWN COLUMBUS. HOWEVER, IT PROMPTLY RETURNED RESIDENTS' DEPOSITS WHEN BANKS FORECLOSED ON THE COMMUNITY, AND INDUSTRY ANALYSTS STATED THAT "THEY COULD NOT THINK OF A SINGLE INSTANCE WHERE RESIDENTS LOST MONEY BECAUSE OF FINANCIAL DISTRESS AT THE CONTINUING-CARE COMMUNITY."

AFTER AN UNSUCCESSFUL SEARCH FOR ALTERNATIVE FUNDING SOURCES, ERICKSON RETIREMENT FILED FOR CHAPTER 11 BANKRUPTCY PROTECTION ON OCTOBER 20, 2009. CHAPTER 11 IS SOMETIMES REFERRED TO AS “VOLUNTARY” BANKRUPTCY BECAUSE IT IS FILED BY THE DEBTOR, AS OPPOSED TO CHAPTER 7 “INVOLUNTARY” BANKRUPTCY WHERE THE CREDITORS JOIN TOGETHER TO FORCE THE DEBTOR INTO RECEIVERSHIP. ERICKSON FILED A REORGANIZATION PLAN UNDER CHAPTER 11 IN ORDER TO RESTRUCTURE ITS DEBT.

AS IT HAD ALREADY DEMONSTRATED IN OHIO, ERICKSON ASSURED THE MARKETPLACE THAT THE BANKRUPTCY PROCEEDINGS WOULD NOT IMPACT THE “RESIDENCE AND CARE AGREEMENTS” WHICH GOVERN RESIDENT DEPOSITS, BECAUSE THOSE AGREEMENTS ARE SIGNED WITH SEPARATE NON-PROFIT ENTITIES AT EACH CAMPUS THAT OVERSEE THOSE DEPOSITS.



**JOHN ERICKSON
IN 2009**

AS PART OF THE BANKRUPTCY PROCEEDINGS, THE COMPANY AGREED THAT COMMUNITY MANAGEMENT ACTIVITIES WOULD BE SEPARATED FROM THE DEVELOPMENT SIDE OF THE BUSINESS. ERICKSON MAINTAINED THROUGHOUT THAT OPERATIONS IN ITS EXISTING COMMUNITIES WERE FINANCIALLY SOUND AND THAT ITS PROBLEMS WERE CAUSED BY FINANCIAL COMMITMENTS MADE IN DEVELOPING NEW COMMUNITIES AT THE TIME THAT THE REAL ESTATE MARKET BEGAN ITS DOWNWARD SPIRAL. A SEPARATION OF THE MANAGEMENT AND DEVELOPMENT SIDES OF THE BUSINESS MEANT THAT EXISTING AND FUTURE RESIDENTS WOULD BE BETTER PROTECTED FROM THE VOLATILITY OF THE REAL ESTATE DEVELOPMENT BUSINESS, AND WOULD ALLOW FOR THE RESUMPTION OF DEVELOPING AND BUILDING NEW RETIREMENT COMMUNITIES AS THE ECONOMY IMPROVED.

NEVERTHELESS, THE COMPANY WAS UNABLE TO ATTRACT NEW INVESTORS AND WAS SOLD VIA A BANKRUPTCY AUCTION TO REDWOOD CAPITAL INVESTMENTS, A PRIVATELY HELD INVESTMENT COMPANY CONTROLLED BY JIM DAVIS, THE CHAIRMAN AND MAJORITY OWNER OF ALLEGIS GROUP BASED IN HANOVER, JUST OUTSIDE OF BALTIMORE.



**JIM DAVIS
IN 2010**

JIM DAVIS, AND HIS COUSIN, STEVE BISCIOTTI, FOUNDED ALLEGIS GROUP IN 1983, WHICH WAS THEN KNOWN AS AEROTEK. IT ORIGINALLY FOCUSED ON “PROVIDING TECHNICALLY PROFICIENT PEOPLE TO THE EXPANDING ENGINEERING AND AEROSPACE INDUSTRIES,” AND IS NOW ONE OF THE LARGEST PRIVATELY OWNED STAFFING COMPANIES IN THE WORLD, WITH REVENUES RECENTLY EXCEEDING SIX BILLION DOLLARS. ALLEGIS GROUP NOW HAS OPERATIONS WORLDWIDE, INCLUDING NORTH AMERICA, EUROPE AND ASIA.

JIM DAVIS STILL HAS MAJORITY CONTROL OF ALLEGIS GROUP, BUT STEVE BISCIOTTI HAS TURNED HIS ATTENTION TO HIS OWNERSHIP OF THE BALTIMORE RAVENS NATIONAL FOOTBALL LEAGUE TEAM, WHICH RECENTLY WON THE SUPER BOWL CHAMPIONSHIP.

JIM DAVIS AND JOHN ERICKSON MET MORE THAN A DECADE AGO. THE TWO MEN DISCOVERED “THEY SHARED A PASSION FOR SERVICE, PARTICULARLY TO SENIORS, AN INSISTENCE ON MISSION-DRIVEN COMPANY CULTURES AND A STRONG SENSE OF GIVING BACK TO THE COMMUNITY. WHEN THE OPPORTUNITY TO TAKE A LEADERSHIP ROLE IN THE COMPANY PRESENTED ITSELF, JIM VISITED EACH ERICKSON CAMPUS TO SEE FOR HIMSELF, AND HEAR FROM RESIDENTS, WHAT THE ERICKSON LIFESTYLE MEANT.” JIM IS A NATIVE OF SUBURBAN PHILADELPHIA, AND GRADUATED FROM VILLANOVA. HE NOW LIVES OUTSIDE BALTIMORE AND RECENTLY MADE A VERY GENEROUS CONTRIBUTION TO THE BENEVOLENT CARE FUND AT CHARLESTOWN.

LATE IN 2009, REDWOOD CAPITAL INVESTMENTS, AS THE SUCCESSFUL BIDDER IN THE BANKRUPTCY AUCTION, SIGNED A LETTER OF INTENT TO ACQUIRE THE ASSETS OF THE ERICKSON RETIREMENT COMMUNITIES, AND THE ACQUISITION WAS COMPLETED IN APRIL, 2010 WITH THE NEW COMPANY BEING KNOWN AS ERICKSON LIVING.

JOHN ERICKSON PLANNED TO STEP DOWN AS CHAIRMAN AFTER THE COMPANY EMERGED FROM BANKRUPTCY, AND HE AND HIS TOP MANAGERS EXITED THE COMPANY AND WERE REPLACED BY A TEAM CHOSEN BY REDWOOD CAPITAL UPON COMPLETION OF THE BANKRUPTCY PROCEEDINGS IN MAY, 2012.

IN A \$100 MILLION LAWSUIT FILED BY THE TRUSTEE APPOINTED BY THE BANKRUPTCY COURT IT WAS CLAIMED THAT ERICKSON RETIREMENT COMMUNITIES WAS INSOLVENT AND RELIANT ON CREDITOR FUNDS FOR AT LEAST SIX YEARS BEFORE ITS MOUNTING DEBT FORCED IT TO SEEK BANKRUPTCY PROTECTION, AND THAT ERICKSON AND OTHER BOARD MEMBERS DIVERTED MILLIONS TO PRIVATE TRUSTS. THE BANKRUPTCY JUDGE DISAGREED. AFTER THOROUGHLY STUDYING ALL THE FACTS IN THE CASE, JUDGE WILLIAM D. QUARLES SIGNED A WITHDRAWAL DECREE ON MAY 31, 2012, WHICH FOUND NO BASIS FOR THE CHARGES ALLEGED BY THE TRUSTEE.

JOHN AND HIS FAMILY HAVE ALWAYS BEEN DEDICATED TO THE STUDY AND PROMOTION OF HEALTHY AND POSITIVE AGING, AND THEY WERE AT THE FOREFRONT OF THE FORMATION OF THE ERICKSON SCHOOL OF AGING STUDIES AT THE UNIVERSITY OF MARYLAND, BALTIMORE COUNTY (UMBC). JOHN'S EFFORTS ARE NOW DEVOTED TO EXPANDING RLTV, WHICH AIMS TO PROVIDE QUALITY TV SHOWS ON SENIOR LIVING TO ITS AUDIENCE.



**JOHN ERICKSON
IN 2011**



FOR WELL OVER TWO DECADES FR. LARRIVEE HAS BEEN GIVING GUIDED TOURS OF THE CHAPEL AT CHARLESTOWN. HE KNOWS ALL ITS VARIOUS CONSTRUCTION DETAILS, AND YOU CAN SEE AND HEAR AND FEEL THE JOY IN HIS TOUCHING PRESENTATIONS.

IN 2009 HE PUBLISHED A VERY FINE BOOK CALLED *OUR LADY OF THE ANGELS: A CELEBRATION IN COLOR AND LIGHT*, WHICH WAS RICHLY ILLUSTRATED BY JIM STRATTON.

THE CHARLESTOWN COMMUNITY LOST A TRULY OUTSTANDING EXECUTIVE DIRECTOR WHEN GARRET FALCONE AND HIS WIFE DECIDED TO RELOCATE TO MARYLAND'S EASTERN SHORE IN JUNE, 2012. HE IS REMEMBERED AS AN EXTREMELY COMPASSIONATE AND CARING INDIVIDUAL.



CHARLESTOWN RESIDENT GOVERNOR SCHAEFER (DECEASED)
WITH FORMER EXECUTIVE DIRECTOR GARRET FALCONE
IN 2005

FROM THE FILES OF THE SUNBURST NEWSPAPER:

DR. MYLA CARPENTER, OUR MEDICAL DIRECTOR, WROTE IN THE MARCH 2011 ISSUE: "HAVE YOU EVER THOUGHT: I ALWAYS GET SICK ON THE WEEKEND OR AT NIGHT WHEN THE MEDICAL CENTER IS CLOSED?" SHE THEN WENT ON TO SAY THAT RESIDENTS WHO RECEIVE THEIR PRIMARY CARE AT THE CHARLESTOWN MEDICAL CENTER HAVE ACCESS TO A MEDICAL CENTER DOCTOR 24 HOURS A DAY, 365 DAYS A YEAR BY SIMPLY PICKING UP THE TELEPHONE.

THE MAY, JUNE AND JULY 2011 ISSUES REPORTED BETTY BROWN, JOY GOULD, DAWN AND JOHN STRUMSKY, CLAIRE WALTER AND GLENN YOUNG AMONG THE NEW RESIDENTS MOVING INTO CHARLESTOWN. THE SIX BONDED TO EAT TOGETHER ON A REGULAR BASIS. THEY SOON ADDED MARGE TIMMEL AND MARY JANE JAYMONT TO THEIR GROUP AND ALSO BEGAN MEETING TO CELEBRATE BIRTHDAYS. THEIR FELLOWSHIP LED TO THE FORMATION OF THE 5:17½ CLUB, SO NAMED BECAUSE ONE IN THE GROUP FELT THAT 5:15 WAS TOO EARLY TO MEET FOR DINNER AND ANOTHER THAT 5:20 WAS TOO LATE. SO IN THE SPIRIT OF COMPROMISE THEY SPLIT THE DIFFERENCE AND MEET AT 5:17½ FOR DINNER. BETTY AND GLENN MARRIED IN OCTOBER, 2012, AND THAT SAME MONTH THE STRUMSKYS CELEBRATED THEIR 40TH WEDDING ANNIVERSARY IN CITY LIGHTS.

LATE IN 2011 MAJOR RENOVATIONS BEGAN ON THE REFECTORY DINING ROOM, TO BE FOLLOWED BY THE FIRESIDE DINING ROOM, AND THEN THE TERRACE ROOM.

IN THE BEGINNING OF 2012 IT WAS REPORTED THAT NEW ELEVATORS ARE BEING ADDED TO SELECTED CAMPUS BUILDINGS, AND THAT THE SWIMMING POOL WAS BEING DEMOLISHED TO MAKE WAY FOR A NEW ONE.

CHARLESTOWN NOW HAS OVER 760 VOLUNTEERS DONATING THEIR TIME, EFFORTS AND ABILITIES TO A MYRIAD OF WORTHWHILE CAUSES AND PROJECTS.



TO REPLACE GARRET WHILE AT THE SAME TIME DEMONSTRATING HOW SERIOUSLY IT TOOK ITS COMMITMENT TO THE RESIDENTS AT THE CAMPUSES IT SERVICES, ERICKSON LIVING PUT CLARA PARKER, THE NEW EXECUTIVE DIRECTOR, THROUGH A SCREENING PROCESS THAT INVOLVED THIRTY-TWO INTERVIEWS AT VARIOUS LEVELS. SHE HAS BEEN FULLY VETTED BY THE EXECUTIVES AT ERICKSON LIVING, INC., AND CHARLESTOWN COMMUNITY, INC., CHARLESTOWN'S INDEPENDENT BOARD OF DIRECTORS.

CLARA HAS NOT DISAPPOINTED. SHE HIT THE GROUND RUNNING, AND QUICKLY INVOLVED HERSELF IN ALL ASPECTS OF OPERATIONS AT CHARLESTOWN. SHE IS SEEN EVERYWHERE AROUND THE CAMPUS WITH DIFFERENT MEMBERS OF HER STAFF, CONTRACTORS AND OUTSIDE VENDORS AS SHE GOES ABOUT CHECKING PROGRESS ON THE VARIOUS CONSTRUCTION AND RENOVATION PROJECTS NOW UNDER WAY ON THE CAMPUS.

SHE HAS INSTITUTED REGULAR MEETINGS WITH RESIDENTS CALLED *CONVERSATIONS WITH CLARA*, AND APPEARS REGULARLY ON IN-HOUSE TELEVISION CHANNEL 972 TO KEEP EVERYONE IN THE LOOP ABOUT ALL MATTERS IMPACTING THE QUALITY OF RESIDENT LIFE.

SHE ATTENDS ALL THE MEETINGS OF THE RESIDENTS' COUNCIL, AND CONSTANTLY INVITES ANYONE WHO FEELS THEY HAVE A GRIEVANCE TO PERSONALLY COME SEE HER.

THE RESIDENTS FEEL CLARA HAS ALREADY DEMONSTRATED THAT SHE IS MORE THAN CAPABLE TO FULFILL THE TAXING DUTIES OF HER NEW POSITION.

OUR NEW EXECUTIVE DIRECTOR JOINED US JUST IN TIME FOR THE ANNUAL RESIDENT SATISFACTION SURVEY. CLARA CONDUCTED A CAMPUS-WIDE MEETING OF RESIDENTS TO REVIEW THE RESULTS. SHE REPORTED THAT 92.2% OF THE RESIDENTS WERE SO SATISFIED WITH CHARLESTOWN THAT THEY WOULD RECOMMEND LIVING HERE TO THEIR FAMILY AND FRIENDS, BUT SHE THEN CAREFULLY SCRUTINIZED AREAS WHERE THERE COULD BE IMPROVEMENT. OVER 90% OF THE RESIDENTS FEEL THAT STAFF MEMBERS ARE FRIENDLY, COURTEOUS AND COMPETENT, AND THOSE LIVING HERE EXPRESSED STRONG CONFIDENCE IN CAMPUS SECURITY AND EMERGENCY SERVICES.

EARLY IN 2013 GUIDED "HARD HAT" TOURS WERE CONDUCTED BY REPRESENTATIVES OF HARKINS CONTRACTORS TO ESCORT RESIDENTS AND STAFF MEMBERS THROUGH THE NEWLY RENOVATED CHARLESTOWN SQUARE AND EDGEWOOD AREAS.

JIM ANTONAKOS, OUR DIRECTOR OF PHILANTHROPY, WON CHARLESTOWN'S ANNUAL WINTER PUTTERLAND MINIATURE GOLF TOURNAMENT IN FEBRUARY, 2013 AND DONATED HIS \$400 PRIZE TO THE BENEVOLENT CARE FUND. THANK YOU, JIM!

THE PURPOSE OF THE CHARLESTOWN COMMUNITY BENEVOLENT CARE FUND IS TO COME TO THE AID OF RESIDENTS OF OUR COMMUNITY WHO HAVE EXHAUSTED THEIR FINANCIAL RESOURCES, INCLUDING THEIR REFUNDABLE ENTRANCE DEPOSIT, AND WHO ARE THEN UNABLE TO COVER THEIR MONTHLY SERVICE FEES. THE LONG-TERM GOAL IS TO BUILD THE FUND TO A LEVEL WHERE THE EARNED INTEREST ON THE FUND'S PRINCIPAL WILL COVER THE EXPENSES OF THOSE RESIDENTS NEEDING ASSISTANCE.

AS YOU MAY RECALL, JOHN ERICKSON STARTED THE BENEVOLENT CARE FUND IN 1988 WITH \$200,000 OF WHAT HE CONSIDERED FOUND MONEY.

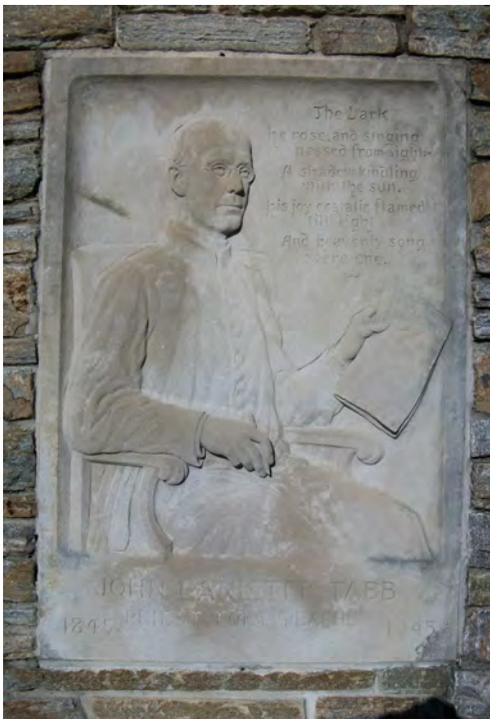
SINCE THEN, THROUGH THE GENEROSITY OF CHARLESTOWN'S RESIDENTS, VENDORS AND STAFF, THE FUND HAS GROWN TO OVER \$4.3 MILLION, WITH ANOTHER \$3.2 MILLION IN PLEDGES.

EVERY YEAR TREASURE SALES AND A GALA ARE HELD AS THE MAJOR FUNDRAISERS FOR THE FUND. THE THEME FOR EACH YEAR'S GALAS HAS BEEN:

- 1ST - 1989 - GALA '89**
- 2ND - 1990 - GALA '90**
- 3RD - 1991 - GALA '91**
- 4TH - 1992 - GALA '92**
- 5TH - 1993 - GALA '93**
- 6TH - 1994 - GALA '94**
- 7TH - 1995 - ROARING TWENTIES**
- 8TH - 1996 - 1001 ARABIAN NIGHTS**
- 9TH - 1997 - LAND OF OZ**
- 10TH - 1998 - A NIGHT AT THE OSCARS**
- 11TH - 1999 - THE GRAND TOUR OF EUROPE**
- 12TH - 2000 - THE FOUR SEASONS**
- 13TH - 2001 - MARYLAND, MY MARYLAND**
- 14TH - 2002 - MOULIN ROUGE**
- 15TH - 2003 - SUNSET SAFARI**
- 16TH - 2004 - ORIENTAL OASIS**
- 17TH - 2005 - ALL THAT JAZZ**
- 18TH - 2006 - SPLASH**
- 19TH - 2007 - SALUTE TO THE TROOPS**
- 20TH - 2008 - CHARLESTOWN'S 25TH ANNIVERSARY**
- 21ST - 2009 - AUTUMN ELEGANCE**
- 22ND - 2010 - MASQUERADE BALL**
- 23RD - 2011 - FABULOUS FORTIES**
- 24TH - 2012 - UNDER THE TUSCAN STARS**

AS AN ASIDE, MANY PEOPLE DO NOT KNOW THAT THE CHARLESTOWN BUILDINGS HAD NAMES BEFORE THEY WERE ASSIGNED NUMBERS. THEN, WHEN MANY OF THE ORIGINAL RESIDENTS—THE PIONEERS—FELT THE NUMBERS WERE TOO IMPERSONAL; NAMES WERE ONCE AGAIN ASSIGNED TO THE BUILDINGS. THE ONLY EXCEPTIONS ARE THE CHAPEL, WHICH HAS ALWAYS BEEN KNOWN AS OUR LADY OF THE ANGELS CHAPEL, THE OLD FARMHOUSE AND THE CARRIAGE HOUSE.

BUILDING 1 WAS NAMED CLOUD CAP BY ST. CHARLES SEMINARY IN HONOR OF THE FARM ORIGINALLY OCCUPYING THE PROPERTY. IT THEN BECAME KNOWN AS BUILDING 1 AND THEN FOUNTAIN HILL.



JOHN BANISTER TABB
 MONUMENT NEAR THE
 ENTRANCE TO THE
 TERRACE ROOM

BUILDING 2 WAS FIRST TABB HALL, THEN BUILDING 2, AND FINALLY MAPLE TERRACE. JOHN BANISTER TABB WAS A VERY INTERESTING PERSONALITY. HE WAS BORN INTO A WEALTHY VIRGINIA FAMILY IN 1845, BECAME A BLOCKADE RUNNER FOR THE CONFEDERACY DURING THE CIVIL WAR, WAS CAPTURED, AND SPENT EIGHT MONTHS IN A UNION PRISON CAMP. TABB CONVERTED TO CATHOLICISM IN 1872, BEGAN TO TEACH GREEK AND ENGLISH AT ST. CHARLES COLLEGE IN 1878, AND WAS ORDAINED A SULPICIAN PRIEST IN 1884. HE WAS A NATIONALLY KNOWN POET WHOSE WORK WAS PUBLISHED IN SUCH PROMINENT MAGAZINES AS HARPER'S MONTHLY.

BUILDING 3 WAS FIRST ST. CHARLES HALL, AND AFTER BEING KNOWN AS BUILDING 3 IT BECAME EDGEWOOD.

BUILDING 4 WAS FIRST ST. MARY'S HALL IN HONOR OF THE SEMINARY'S LONG ASSOCIATION WITH ST. MARY'S SEMINARY IN BALTIMORE CITY BEFORE BEING NUMBERED, AND THEN BECAME, ALONG WITH BUILDING 5, NEW CARROLL.

BUILDING 5 WAS CARROLL HALL TO HONOR OF THE FAMILIES OF BOTH JOHN CARROLL AND CHARLES CARROLL, THE SEMINARY'S MAJOR BENEFACTORS, BEFORE IT REVERTED TO THE NUMBERS, AND THEN BECAME, ALONG WITH BUILDING 4, A PART OF NEW CARROLL.

BUILDING 6 WAS THE ORIGINAL POWER PLANT FOR THE CAMPUS AND, AS SUCH, WAS FIRST THOUGHT TO HAVE HAD NO NAME. HOWEVER, IT WAS ORIGINALLY ST. ELMO'S HALL, BUT WAS NOT NAMED BY CHARLESTOWN. AT SPORADIC TIMES, BOTH BUILDING 6 AND THE NEW ASSISTED LIVING BUILDING WERE CALLED THE FREDERICK HOUSE, BUT THE OLD FARMHOUSE—"THE HOUSE ON THE HILL"—REMAINS THE ORIGINAL FREDERICK HOUSE.

BUILDINGS 7, 8 AND 9 WERE THE FIRST BUILT BY CHARLESTOWN, AND THEY WERE ORIGINALLY NAMED CENTER COURT, WEST COURT AND EAST COURT WHEN THEY OPENED. HOWEVER, THEY WERE SHORTLY CHANGED TO BUILDINGS 7, 8 AND 9, AND THEN RENAMED COURTYARD CROSSING, ARBORSIDE AND GREENTREE COURT TO HIGHLIGHT THE LOVELY COURTYARDS SURROUNDED BY THOSE BUILDINGS.

NONE OF THE OTHER BUILDINGS THEREAFTER WERE EVER NUMBERED, AND ALL CONTINUE WITH THEIR ORIGINAL NAMES.



WHILE ON THE SUBJECT OF NAMES, CATONVILLE WAS FIRST KNOWN IN THE LAND RECORDS OF BALTIMORE COUNTY AS "HUNTING RIDGE," A NAME THAT STILL APPLIES TO A MUCH SMALLER AREA NEAR THE PRESENT DAY EDMONDSON VILLAGE SHOPPING CENTER. AFTER HUNTING RIDGE, IT WAS NEXT CALLED "CATONVILLE," SPELT WITHOUT AN "S."

CATONVILLE WAS NAMED AFTER RICHARD CATON, THE SON-IN-LAW OF CHARLES CARROLL OF CARROLLTON.

OUR CHARLESTOWN COMMUNITY IS ADMINISTERED THROUGH AN UNIQUE SERIES OF COMPLEX CHECKS AND BALANCES, BUT AT THE CORE OF ITS SOCIAL INTERACTIONS IS A SPIRIT OF GOODWILL AND GENUINE CONCERN BETWEEN FELLOW RESIDENTS, AND BETWEEN RESIDENTS AND STAFF MEMBERS OF OUR SMALL TOWN.

CHARLESTOWN IS GOVERNED BY BOTH AN INDEPENDENT BOARD OF DIRECTORS AND A RESIDENTS' COUNCIL THAT ACT SOLELY ON BEHALF OF ITS RESIDENTS. THE BOARD, IN TURN, CONTRACTS WITH ERICKSON LIVING TO PROVIDE A MANAGEMENT TEAM FOR THE DAY-TO-DAY FUNCTIONING OF THE CAMPUS. THE NATIONAL MANAGEMENT TEAM AT ERICKSON CONTRACTS WITH MOST OF THE ERICKSON COMMUNITIES AROUND THE COUNTRY TO PASS ON THE GREAT SAVINGS AND INNOVATIONS THAT COME THROUGH THE SHEER FORCE OF SIZE AND THE USE OF MASS MARKETING CONCEPTS. (SEE THE FIVE APPENDIXES AT THE END OF THIS HISTORY.)

AS ALREADY MENTIONED, THERE IS A PREVAILING ATTITUDE OF HELPFULNESS THAT IS EVIDENT THROUGHOUT OUR CAMPUS—WHAT MANY OF OUR CITIZENS AND STAFF PERSONNEL HAVE LIKENED TO THOSE ATTITUDES OF CIVILITY AND COURTESY THAT THEY CAN RECALL THROUGH FOND MEMORIES FROM THEIR EARLIER LIVES.

IN BOTH 2008 AND 2009 FORTUNE MAGAZINE NAMED CHARLESTOWN ONE OF THE BEST 100 PLACES IN AMERICA TO WORK. THAT'S VERY HIGH PRAISE WHEN YOU CONSIDER THAT THERE ARE OVER 5.7 MILLION BUSINESSES IN THE COUNTRY. SO TO BE IN THAT TOP 100 NOT JUST ONCE BUT TWICE SPEAKS TO THE QUALITY OF THE MANAGEMENT AND THE STAFF HERE AT CHARLESTOWN. IT'S A TWO-SIDED COMPLIMENT: FOR THE EMPLOYEES, AND FOR THE MANAGEMENT TEAM. FOR THE EMPLOYEES IT SHOWS THAT CHARLESTOWN IS A REALLY GREAT PLACE TO WORK BECAUSE THERE IS AN OUTSTANDING MANAGEMENT TEAM THAT FOSTERS A PLEASANT WORK ENVIRONMENT AND GREAT WORKING CONDITIONS. FOR THE MANAGEMENT TEAM THE HIGH CHARACTER AND MOTIVATION OF THE WORK FORCE REINFORCES THAT MANAGERIAL GUIDANCE AND MAKES EVERYONE'S JOB A LOT EASIER. THE END RESULT FOR ALL THOSE WORKING HERE IS A MORE FULFILLING WORK ENVIRONMENT, WHICH MAKES FOR A MORE WONDERFUL PLACE FOR THE RESIDENTS TO LIVE. MUCH OF THE TIME MOST OF THE STAFF SEEM TO BE GOING WELL ABOVE AND BEYOND THE REQUIREMENTS OF THEIR JOB DUTIES.

ALL TOGETHER ALL OF THE CHARLESTOWN RESIDENTIAL BUILDINGS, ALONG WITH MAIN STREET, CHARLESTOWN SQUARE AND CROSS CREEK STATION MAKE UP THE NEIGHBORHOODS OF THE SMALL TOWN THAT IS CHARLESTOWN TODAY—WHERE APPROXIMATELY 2,000 RESIDENTS LIVE AND ANOTHER 1,100 STAFF MEMBERS SPEND THEIR WORKING HOURS.

THE CHARLESTOWN COMMUNITY REMAINS A VIBRANT PLACE TO LIVE AND PLAY. IT SUPPORTS A WIDE VARIETY OF SERVICES FOR THE RESIDENTS ON THE CAMPUS. THE CAMPUS HAS AVAILABLE: FOUR RESTAURANTS, TWO CAFETERIAS, SMALL SHOPS, HAIR-DRESSERS, A FULLY-EQUIPPED FITNESS CENTER, SWIMMING POOL, LIBRARY AND READING ROOMS, COMPUTER LAB, TV STUDIO, WOODWORKING SHOP, PING PONG AND BILLIARDS ROOMS, AN ART STUDIO, MUSIC ROOM, PIANOS, A COMPLETELY STAFFED MEDICAL CENTER, PHARMACY, FREE DAILY SHUTTLE SERVICE TO LOCAL SHOPPING CENTERS, ORGANIZED AND CHAPERONED LOCAL AND LONG-DISTANCE TOUR PACKAGES, NUMEROUS CONCERTS, MOVIES AND OTHER FORMS OF LIVE ENTERTAINMENT, AND OVER 300 CLUBS AND ASSOCIATIONS.



PRINCESS DAWN WITH JOHN

ACCORDING TO DAWN, SHE AND ALL OF THE LADIES HERE AT CHARLESTOWN ARE PRINCESSES BECAUSE THEY DO NOT HAVE TO CLEAN THE HOUSE, DO THE WASH, COOK, WASH WINDOWS, TAKE CARE OF THE GARDENING OR HOLD DOWN A FULL-TIME JOB. SHE FEELS LIVING AT CHARLESTOWN IS A FAIRYTALE LIFE FIT FOR A PRINCESS. I AGREE.

CHARLESTOWN ACTIVITIES



HARMONIZERS



DANCING WITH THE STARS



ANNUAL GALA

CHARLESTOWN ACTIVITIES



ART SHOWS



MORE ART SHOWS



INTERNATIONAL EXTRAVAGANZAS

CHARLESTOWN ACTIVITIES



LITTLE THEATER PRODUCTIONS



CHARLESTOWN ACTIVITIES



FRUITS
OF
OUR
LABOR

TREASURE
SALES



CRAFT
SHOWS

CHARLESTOWN ACTIVITIES



9/11 REMEMBRANCE



BLESSING OF THE PETS



STUDENT SCHOLARSHIP FUND CEREMONY

CHARLESTOWN ACTIVITIES



BOCCE BALL TOURNAMENT



SOFTBALL PLAYOFFS



COOKING SHOW



HOLIDAY DECORATION CONTEST



STAFF PICNIC



VOLUNTEER PARTY

CHARLESTOWN ACTIVITIES



WALKING CHALLENGE CONTESTANTS



FASHION SHOW



NEW LOVE



GOOD FRIENDS



MARCHING IN THE CATONSVILLE 4TH OF JULY PARADE



LADIES OF LIGHTHOUSES OF PRAYER

DR. DAVID WEHR DIRECTING LIGHTOUSES OF PRAYER HYMN SING



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DONATING RECORDS TO THE ARCHIVES

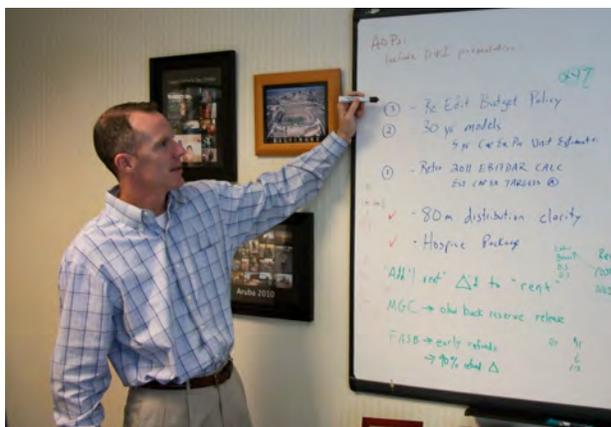
CHARLESTOWN ACTIVITIES



D-DAY VETS LUNCHEON



PATIO LIVING



TRACKING FINANCES



CHAPERONED BUS TRIP



MEMORY WALK BRICKS

NEW CHARLESTOWN CONSTRUCTION



EXTERIOR AND INTERIOR CONSTRUCTION OF NEW AUDITORIUM



NEW FIRESIDE RESTAURANT AND COFFEE BAR



NEW EXERCISE ROOM AND EQUIPMENT—SAME EXPERT STAFF

NEW CHARLESTOWN CONSTRUCTION



**EXTERIOR
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EDGEWOOD**

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**NEW
EDGEWOOD
APARTMENTS**



APPENDIX A

**BOARD OF DIRECTORS
CHARLESTOWN COMMUNITY, INC.**

CHARLES S. GAMBLE – CHAIRMAN

RICHARD A. GROVE – VICE CHAIRMAN

RICHARD M. BARNES

CHARLES H. BROWN, III

JANICE BURNETT

ROBERT T. CAWLEY

REV. DR. DAVID S. COONEY

DR. LENWOOD M. IVEY

NAOMI J. MCAFEE

DR. WILLIAM R. O'BRIEN

LAURA OSTROFF

BONNIE PHIPPS

JEANNE E. POLLAK

MARK WEIGMAN

STANLEY W. ELWELL – HONORARY DIRECTOR

SARA JANET SHAW – HONORARY RESIDENT DIRECTOR

KARLINE K. TIERNEY – HONORARY RESIDENT DIRECTOR

APPENDIX B**RESIDENTS' COUNCIL
CHARLESTOWN COMMUNITY****RALPH STRONG – PRESIDENT****PAT KASUDA – VICE PRESIDENT****ETHEL DARRAGH – TREASURER****ROBERT DUNKER – ASSISTANT TREASURER****ART CHENOWETH – SECRETARY****ROLAND GRAY – ASSISTANT SECRETARY & PARLIAMENTARIAN****GLENN YOUNG – BENEVOLENT CARE CHAIR****ROLAND GRAY – BY LAWS, POLICIES & PROCEDURES CHAIR****ROLAND GRAY – COMMUNICATIONS CHAIR****JERI MULLINIX – CONCERNS CHAIR****DON LUDWIG – CONSERVATION CHAIR****CLYDE KING – DINING SERVICES CHAIR****ROBERT DUNKER – FINANCE CHAIR****BERT CLEGERN – GROUNDS CHAIR****DOTTIE KRESSLEIN – HEALTH SERVICES CHAIR****BETTY BROWN YOUNG – HOUSEKEEPING CHAIR****PHYLLIS LANSING – LEGISLATIVE/POLITICAL CHAIR****JIM MULLIS – MAINTENANCE AND ENGINEERING CHAIR****PHYLLIS LANSING – NOMINATIONS AND ELECTIONS CHAIR****ANGIE BELTRAM – RESIDENT LIFE CHAIR****ED HASTRY – SAFETY AND SECURITY CHAIR****RAY GRAVES – WEBMASTER****CHARLES MEUCHE – PAST PRESIDENT**

APPENDIX C

**CHARLESTOWN EXECUTIVE TEAM
ERICKSON LIVING, INC.**

CLARA PARKER – EXECUTIVE DIRECTOR

VINSON BANKOSKI – ASSOCIATE EXECUTIVE DIRECTOR

PAULETTE TANSILL – DIRECTOR OF HUMAN RESOURCES

SHERYL M. PARRISH, LCSW-C – DIRECTOR OF RESIDENT LIFE

MYLA CARPENTER, M.D. – SENIOR MEDICAL DIRECTOR

JIM ANTONAKOS – DIRECTOR OF PHILANTHROPY

MATT ROSEWAG – CONTINUING CARE ADMINISTRATOR

NEAL GANTERT – DIRECTOR OF FINANCE

JOE NEAULT – DIRECTOR OF GENERAL SERVICES

LARRY SNOWBERGER – DIRECTOR OF DINING SERVICES

DON GROVE – DIRECTOR OF SALES

YVONNE RICE – EXECUTIVE ASSISTANT

APPENDIX D**CHARLESTOWN EXECUTIVE DIRECTORS****1984–1987 – THOMAS BROD****1987–1991 – ROBERT RIGEL****1991–1992 – RICK GRINDROD****1992–1993 – DAN REXFORD****1993–1996 – DANNY O'BRIEN****1996–2008 – MIKE CONORD****2008–2012 – GARRET FALCONE****2012– – CLARA PARKER**

APPENDIX E

**NATIONAL EXECUTIVE TEAM
ERICKSON LIVING, INC.**

JIM DAVIS – CHAIRMAN

R. ALAN BUTLER – CHIEF EXECUTIVE OFFICER

GERALD F. DOHERTY – GENERAL COUNSEL

DEBRA B. DOYLE – CHIEF OPERATING OFFICER

JULIE JUDGE – SENIOR VICE PRESIDENT, HUMAN RESOURCES

ADAM KANE – SENIOR VICE PRESIDENT, CORPORATE AFFAIRS

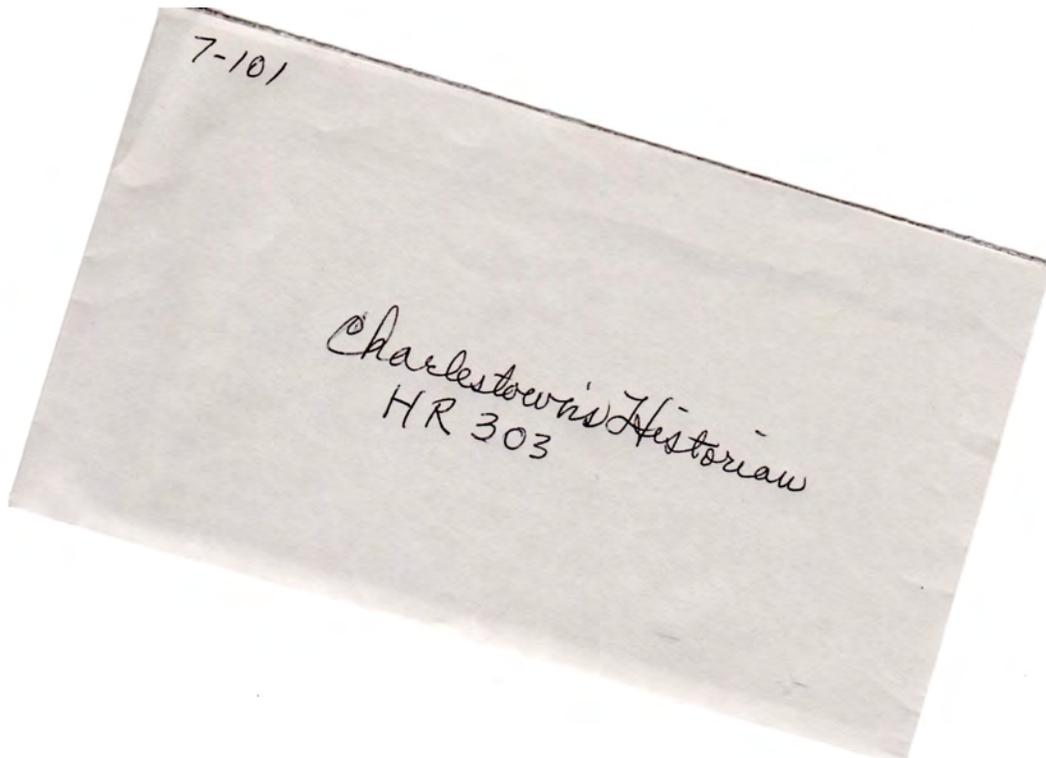
TODD A. MATTHIESEN – CHIEF FINANCIAL OFFICER

MATTHEW NARRETT, M. D., CHIEF MEDICAL OFFICER

TOM NEUBAUER – EXECUTIVE VICE PRESIDENT, SALES & MARKETING

RICK SLOSSON – SENIOR VICE PRESIDENT, DEVELOPMENT

**JOHN F. TRISCOLI – SENIOR VICE PRESIDENT,
ENTERPRISE TECHNOLOGY AND PROGRAMS**



MANY THANKS TO ALL THE RESIDENTS AND STAFF WHO HAVE STOPPED US IN THE HALLS OR PLACED NOTES IN OUR CUBBY ABOUT THE HISTORY EPISODES ON *OUR CHARLESTOWN NEIGHBORS*.

PARTICULAR THANKS GO OUT TO THOSE WHO HAVE BEEN EXCEPTIONALLY GENEROUS WITH THEIR TIME AND EFFORTS TO GUIDE ME TO ADDITIONAL SOURCES, OR TO REVIEW AND CRITICALLY COMMENT ON PORTIONS OF THIS WORK. THEY INCLUDE, BUT ARE NOT LIMITED TO: FAYE REDDING, THE CHIEF ARCHIVIST AND HEAD LIBRARIAN AT CHARLESTOWN, WHO SPENT MANY, MANY DAYS AND NIGHTS GOING THROUGH OLD RECORDS AND DOCUMENTS WITH ME; GARRET FALCONE, FORMER EXECUTIVE DIRECTOR, WHO CONSTANTLY SOUGHT ME OUT TO LEND ME ADDITIONAL SOURCE MATERIALS OR TELL ME ABOUT VARIOUS EVENTS HE REMEMBERED ABOUT HIS EARLIER DAYS AT CHARLESTOWN; MARY EVANS, OUR COMMUNITY RESOURCES MANAGER, WHO EARLY ON PROVIDED ME WITH MANY LEADS AND POTENTIAL SOURCES OF GUESTS FOR THE SHOW; KARLINE TIERNEY, A RESIDENT ON THE BOARD OF DIRECTORS WHO PROVIDED ME WITH MANY LONG-TIME RESIDENTS' WRITTEN STATEMENTS AND REMEMBRANCES NOT IN OUR ARCHIVES; TOM MOORE, MARK MILLS AND JOSH COCHRAN OF CHANNEL 972, WHO USED THEIR PROFESSIONAL SKILLS AND TECHNICAL PROFICIENCY TO ENHANCE MANY OF THE EARLIER PHOTOGRAPHS IN THIS WORK; JERI MULLINIX, A LONG-TIME RESIDENT OF THE CATONSVILLE AREA WHO LENT ME MANY OF HER OLD BOOKS ON CATONSVILLE; JIM THOMPSON, THE CHARLESTOWN PHOTOGRAPHER, WHO HAS THOUSANDS OF PICTURES HE HAS TAKEN AT MANY OF CHARLESTOWN'S EVENTS OVER THE YEARS; FATHER LEO LARRIVEE, THE RELIGIOUS HISTORIAN AT OUR LADY OF THE ANGELS CHAPEL, WHO IS ALWAYS WILLING TO SHARE HIS THOUGHTS AND IDEAS WITH ME ABOUT HIS SEMINARY DAYS AT ST. CHARLES; JOHN ERICKSON, THE MAN WHO STARTED IT ALL, FOR HIS MANY INSIGHTFUL OBSERVATIONS; AND LAST, BUT NOT BY ANY MEANS LEAST, MY WIFE, DAWN, WHO WITH QUIET PATIENCE AND GOOD HUMOR ENCOURAGES ME AND THEN WATCHES AS I IMMERSE MYSELF IN AN ONGOING SERIES OF HISTORICAL PROJECTS WHICH NEVER SEEM TO END.

MUCH LIKE JOHN ERICKSON HAS DONE, OUR PERSONAL GOAL IS TO LEAVE CHARLESTOWN A BETTER PLACE THAN WE FOUND IT, EVEN THOUGH OUR EFFORTS ARE ON A MUCH MORE MODEST SCALE. JS

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PROLOGUE TO THE 2018 EXPANSION

MUCH OF THE DETAIL OF THE RECORDED HISTORY OF OUR CAMPUS WAS REPORTED IN THE 2013 EDITION OF *THE HISTORY OF CHARLESTOWN*. HOWEVER, THERE WAS MORE—MUCH MORE, BUT NOT ENOUGH TIME TO PURSUE ALL THE ROUGH RESEARCH NOTES THAT I HAD DEVELOPED—IF THE HISTORY WAS TO BE PUBLISHED IN TIME FOR THE 30TH ANNIVERSARY CELEBRATION IN 2013. SO I WENT WITH AS MUCH OF THE DATA THAT COULD BE THOROUGHLY VETTED. THE REST OF MY NOTES WERE PUT AWAY, THINKING THAT MANY COULD BE USED IN MY WEEKLY HISTORY PRESENTATIONS ON CHARLESTOWN TELEVISION. MOREOVER, IN THE FIVE YEARS SINCE THE PUBLICATION OF THE 2013 HISTORY, I KEPT ADDING TO THE UNUSED MATERIAL AS INTERESTING TIDBITS OF NEW INFORMATION—OR LONG FORGOTTEN INFORMATION—POPPED UP. SO EVEN THOUGH THE BULK OF CHARLESTOWN’S RECORDED HISTORY BEGAN WITH THE RELOCATION OF ST. CHARLES SEMINARY TO CLOUD CAP FARM IN 1911, THERE WAS STILL MUCH THAT HAD COME BEFORE AND AFTER THAT HAD A DIRECT BEARING ON THE DEVELOPMENT OF OUR CHARLESTOWN RETIREMENT COMMUNITY.

THE HISTORY THAT WAS DOCUMENTED BEGAN WITH THE RECORDATION OF THE THOUSAND-ACRE TRACT, “BROWN’S ADVENTURE,” IN THE LAND RECORDS OF BALTIMORE COUNTY ON OCTOBER 10, 1694, SOME 60 YEARS AFTER THE START OF THE MARYLAND COLONY ON MARCH 25, 1634 (SEE PAGE 8). THEREAFTER, ONLY SKETCHY DETAILS APPEARED UNTIL CHARLES CARROLL OF ANNAPOLIS CAME ONTO THE SCENE IN 1731 (TWO YEARS AFTER THE MARYLAND GENERAL ASSEMBLY HAD BALTIMORE TOWN LAID OUT IN 60 ONE-ACRE LOTS AT HIS REQUEST IN 1729). LATER ON CAME DR. NATHAN RYNO SMITH, WHO IN 1859 PURCHASED THE 182 REMAINING ACRES OF BROWN’S ADVENTURE, AND ESTABLISHED THE WILTON ESTATE ADJACENT TO THE CLOUD CAP FARM (SEE PAGE 9). ALSO SHOWN ON THAT SMALL PLAT ON PAGE 9, BUT NOT DISCUSSED, WAS THE OLD BEVERLY

ESTATE OWNED BY THE WATTS FAMILY. NOT SHOWN AT ALL WAS THE KENWOOD ESTATE, WHICH WAS NOT MENTIONED FOR LACK OF CONFIRMATION AT THE TIME, AND A WHOLE HOST OF OTHER INDIVIDUALS AND EVENTS THAT HAD A DIRECT IMPACT ON CHARLESTOWN'S STORY.

WE DID MENTION MORE OF THE CARROLL FAMILY HISTORY, ESPECIALLY THE ROLE OF CHARLES CARROLL OF CARROLLTON IN THE FORMATION OF ST. CHARLES SEMINARY IN 1830 (SEE PAGES 16 TO 22), BUT DID NOT SPEAK OF THE GILLS—COUSINS JOHN AND ROBERT—OR OF HERBERT RUSH, WHO HAD DEALINGS WITH THEM. WE DID SPEAK OF THE ZAISER FAMILY (SEE PAGE 11), BUT NOT SPECIFICALLY OF ROLAND AND HILDA ZAISER OR THEIR SON, WILTON. NOR DID WE MENTION JAMES AND AGNES MCHUGH AND THEIR FOUR DAUGHTERS: CATHERINE, MARY, AGNES AND JOSEPHINE. WE DID, HOWEVER, TALK ABOUT FATHER J. ALPHONSE FREDERICK AND HIS YOUNG COUSIN JEAN WHITTAKER (SEE PAGE 26), BUT NOT FATHER LAWRENCE BROWN AND THE PORTION OF THE ST. CHARLES SEMINARY HISTORY THAT HE SAVED FROM OBLIVION THAT INVOLVED GERARD WATTS. ALSO SPECIAL IN MY EYES—AND I FEEL SURE WILL BE IN YOURS ONCE YOU READ OF THEM—ARE AGNES REISENWEBER, LISETTE AND WALTER KIMMEL, AND LIENEKE VAN OPSTAL. NOW WE HAVE ALL (OR AT LEAST THE GREAT BULK) OF CHARLESTOWN'S HISTORY CONCENTRATED IN THIS ONE PLACE.

JOHN ERICKSON'S BACKGROUND

SO LET'S BEGIN BY COVERING OUR BIGGEST OMISSION FROM THE 2013 EDITION—AND OUR STARTING POINT FOR THE *2018 HISTORY OF CHARLESTOWN*. EVEN THOUGH WE FULLY EXPLAINED HOW JOHN ERICKSON CAME TO DEVELOP OUR RETIREMENT COMMUNITY IN THE ORIGINAL VERSION OF *THE HISTORY OF CHARLESTOWN* IN 2013, THE MOST PREVALENT SENTIMENT EXPRESSED SINCE THEN WAS—AND STILL IS—THAT OUR RESIDENTS AND STAFF WOULD HAVE LIKED TO HAVE KNOWN MORE ABOUT JOHN ERICKSON THE

PERSON. WHERE WAS HE FROM, AND WHAT WERE HIS CHILDHOOD AND BACKGROUND LIKE? THIS THEN IS WHAT DAWN AND I HAVE LEARNED ABOUT THE FOUNDER OF ERICKSON LIVING, INC. OVER THE COURSE OF THE DOZEN OR SO MEETINGS WE HAVE BEEN PRIVILEGED TO HAVE WITH HIM.



A 1953 PHOTO OF JOHN'S PARENTS, HAROLD AND ILENE ERICKSON, WITH TEN OF THEIR CHILDREN IN FRONT OF THEIR BRAND NEW FORD STATION WAGON. JOHN IS 4TH FROM THE RIGHT, AND THERE WERE FOUR MORE CHILDREN YET TO COME.

THIS FAMILY PHOTO WAS TAKEN JUST BEFORE ALL THE ERICKSON CLAN PILED IN THE CAR AND MADE THE 800-MILE JOURNEY FROM CHATTANOOGA, TENNESSEE TO ST. JOSEPH, MISSOURI TO SPEND A WEEK WITH JOHN'S MOTHER'S FAMILY BEFORE TURNING AROUND AND COMING BACK HOME. WITHIN A FEW MORE YEARS, JOHN WOULD BECOME ONE OF 14 CHILDREN: 11 BOYS AND 3 GIRLS. TEN-YEAR-OLD JOHN (AT THE TIME OF THE PICTURE) WAS BORN ON

SEPTEMBER 6, 1943. HE REMEMBERED THAT THE '50S WERE THE DAYS BEFORE AIR-CONDITIONING AND SEATBELTS IN CARS, AND THAT HE AND HIS SIBLINGS WOULD CLAIM A PARTICULAR AREA IN THE CAR AS THEIR OWN BUT THEN BICKER AND FIGHT ABOUT THEIR SPACE BEING INFRINGED UPON BY THE OTHERS—ALL THE WAY TO GRANDMOTHER'S AND BACK AGAIN. HE ALSO FONDLY REMEMBERED THAT THOSE ROUND TRIPS WERE A CONGLOMERATION OF ELBOWS AND TOES THE ENTIRE WAY. JOHN'S FATHER, HAROLD, RAN A WHOLESALE FLORIST BUSINESS, WHILE HIS MOTHER, ILENE, ALREADY HAD HER HANDS FULL WITH 14 VERY ACTIVE LITTLE BOYS AND GIRLS.

THIS PHOTOGRAPH OF JOHN AS A BOY SCOUT HAS THAT ROCKWELLIAN QUALITY ABOUT IT THAT REMINDS ONE OF THE NOSTALGIC COVERS THAT NORMAN ROCKWELL ILLUSTRATED FOR THE *SATURDAY EVENING POST* BACK IN THE 1920S THROUGH THE 1940S.



JOHN SHARED WITH US THAT ONE OF SEVERAL DISTINCTIONS WITHIN HIS FAMILY WAS THAT HE AND HIS OTHER FOUR OLDEST BROTHERS ALL BECAME EAGLE SCOUTS, WHICH WAS A RECORD IN THE 1950S. HE SAID THAT THE BOY SCOUTS OF AMERICA FASHIONED A SPECIAL PIN FOR HIS MOTHER THAT HAD FIVE EAGLES ON IT. HE ALSO MENTIONED THAT THEY ALMOST HAD A 6TH EAGLE SCOUT, BUT THE SCOUT TROOP DISBANDED BEFORE THE 6TH OF THE ERICKSON BOYS COULD ADVANCE TO THE RANK. JOHN STATED THAT ALL OF THE BOYS JOINED BOY SCOUTS WHILE THEY WERE GROWING UP, AND THAT ALL OF THE GIRLS BECAME GIRL SCOUTS. HE SAID THAT HE AND ALL HIS SIBLINGS WERE INVOLVED IN SCOUTING BECAUSE MONEY WAS RELATIVELY TIGHT GROWING UP AND SCOUTING WAS ONE OF THOSE ACTIVITIES THAT DID NOT REQUIRE MUCH OF A FINANCIAL OUTLAY. JOHN CONTINUES TO ACTIVELY SUPPORT SCOUTING BECAUSE OF THE POSITIVE IMPACT IT HAD ON HIM AND HIS SIBLINGS GROWING UP.

JOHN ALSO SHARED THAT ALL OF HIS BROTHERS AND SISTERS HAD JOBS WHEN THEY TURNED TWELVE. HE SAID, “OUR FIRST JOBS WERE A SERIES OF HAND-ME-DOWN ONES THAT PASSED THROUGH OUR FAMILY. THE DOWNTOWN AREA OF CHATTANOOGA HAD THESE TRASH CANS THAT WERE ON EVERY STREET CORNER. THEY HAD ADVERTISEMENTS ON ALL FOUR SIDES, AND WE GOT PAID TWENTY-FIVE CENTS A WEEK TO TURN THE TRASH CANS EVERY FRIDAY SO THAT A DIFFERENT ADVERTISEMENT WAS FACING THE STREET EVERY WEEK. YOU DID THIS FOR TWO YEARS—FROM TWELVE TO FOURTEEN. WHEN YOU WERE FOURTEEN YOU GOT TO LEARN THE BUSINESS RECORDS IN MY FATHER’S BUSINESS, AND HAD TO KEEP THE BOOKS UNTIL YOU WERE SIXTEEN. THEN YOU COULD GET A DRIVER’S LICENSE AND DRIVE THE FLOWER TRUCK FOR OUR FATHER, BUT NOT ONLY DID YOU HAVE TO DELIVER THE FLOWER ORDERS DURING THE DAY, YOU HAD TO GO TO THE AIRPORT AT NIGHT TO PICK UP THE WHOLESALE DELIVERIES OF FRESH FLOWERS AND BRING THEM BACK TO THE BUSINESS TO REPACKAGE THEM. THAT WAS THE JOB YOU HAD FOR THE LAST TWO YEARS. THEN YOU LEFT FOR COLLEGE.”



JOHN WITH HIS MOTHER

JOHN CREDITS HIS MOTHER AS THE DRIVING FORCE BEHIND HIM AND ALL HIS SIBLINGS COMPLETING COLLEGE. HE SAID, “MY MOTHER TOLD US ALL THAT THERE WOULD BE NO DISCUSSION, THAT ALL OF US WOULD GRADUATE.” HE TOLD HOW SHE HAD TO DROP OUT OF COLLEGE DURING THE DEPRESSION, AND THAT SHE ALWAYS REGRETTED HAVING DONE SO. HE SAID SHE CONSTANTLY CHECKED UP ON ALL OF THEM TO MAKE SURE THAT THEY DID THEIR HOMEWORK, AND THAT THEY WERE NEVER LATE WITH A TERM PAPER. HE CONTINUED, “WHAT WAS REALLY AMAZING, WHEN THE LAST OF

THE YOUNGER KIDS WENT TO GRADE SCHOOL, MOTHER DID GO BACK TO COLLEGE, TO THE UNIVERSITY OF TENNESSEE, TO FINISH HER DEGREE. SHE GOT STRAIGHT A'S, THEN OBTAINED A TEACHING CERTIFICATE, AND I DON'T KNOW HOW SHE HAD THE ENERGY TO DO THIS, BUT FOR THE NEXT SIXTEEN YEARS AFTER THAT SHE TAUGHT IN AN INNER CITY GRADE SCHOOL IN CHATTANOOGA."



THE ERICKSON FAMILY IN THE 1993 GUINNESS BOOK OF WORLD RECORDS
(JOHN IS TO THE FAR RIGHT OF THE MIDDLE ROW)

JOHN ALSO RELATED TO US HOW ONE DAY IN 1993 ONE OF HIS SISTERS WAS BROWSING THROUGH THE GUINNESS BOOK OF WORLD RECORDS WHEN SHE DISCOVERED THAT THE RECORD FOR THE MOST SIBLINGS IN ONE FAMILY TO GRADUATE COLLEGE WAS TWELVE. HE SAID, "WE HAD ALL FOURTEEN GRADUATE COLLEGE, EVEN THOUGH OUR MOTHER HAD TO PUSH SOME OF THEM TO MAKE IT, BUT WE ALL GRADUATED AND NINE OF THE FOURTEEN WENT ON TO OBTAIN GRADUATE DEGREES. WE HELD THE WORLD RECORD FROM 1991 TO 1996." HE FURTHER STATED THAT EVERY PENNY HIS FATHER EARNED IN THE WHOLESALE FLORIST BUSINESS WAS NEEDED TO FEED AND CLOTHE THE FAMILY, SO

THAT THE FAMILY DID NOT HAVE THE RESOURCES FOR ANYONE TO ATTEND COLLEGE. AS HE STATED, THEY ALL HAD TO HOLD JOBS FROM THE TIME THEY WERE TWELVE, AND THEY ALL HAD TO FIND ADDITIONAL SOURCES OF FUNDING THROUGH WORK-STUDY PROGRAMS, PART-TIME JOBS AND SCHOLARSHIPS TO COVER COLLEGE TUITION.

JOHN SPENT THE FOUR YEARS OF HIS UNDERGRADUATE COLLEGE DAYS AT ST. BERNARD ABBEY, A BENEDICTINE MONASTERY IN CULLMAN, ALABAMA, WITH PLANS OF BECOMING A PRIEST. HE THEN ATTENDED CATHOLIC UNIVERSITY IN THE DISTRICT OF COLUMBIA OVER THE NEXT THREE YEARS, WHERE HE OBTAINED HIS MASTER'S IN EDUCATION ADMINISTRATION IN 1968, AND WAS SET TO BE ORDAINED SHORTLY AFTERWARD. BUT AT THE LAST MINUTE HE DECIDED TO FOREGO TAKING HIS PRIESTLY VOWS. HE SAID JOKINGLY, "MY CHILDREN ALWAYS TOLD ME IT WAS THE ONLY DECISION I EVER MADE RIGHT." HE THEN PUT OUT RESUMES, RECEIVED SEVERAL JOB OFFERS, AND TOOK A JOB IN THE COMPUTER FIELD WITH RCA IN NEW JERSEY. HE SAID HE HAD NEVER SEEN A COMPUTER IN HIS LIFE, BUT THE COMPANY WAS LOOKING FOR PEOPLE THEY COULD TRAIN AS COMPUTER SPECIALISTS. HE DID SO WELL IN HIS TRAINING THAT THE COMPANY DECIDED TO MAKE HIM AN INSTRUCTOR IN ITS TRAINING PROGRAM.



JOHN AS A
COMPUTER
SPECIALIST

JOHN CONTINUED, "A FEW MONTHS LATER NANCY TOOK MY COURSE AFTER SHE GRADUATED FROM VANDERBILT. WE BECAME FRIENDLY DURING HER TEN-WEEK COURSE, AND I TRIED TO GET HER TO GO OUT WITH ME BUT SHE WAS ENGAGED. SO AFTER SHE COMPLETED THE COURSE I DIDN'T SEE HER FOR A WHILE. THEN PROBABLY EIGHT OR NINE MONTHS LATER I RECEIVED A LETTER FROM HER SAYING SHE HAD BROKEN OFF THE ENGAGEMENT. BY THEN I HAD BEEN TRANSFERRED TO SAN FRANCISCO, BUT IT TURNED OUT THAT THE NEXT WEEK I WAS FLYING BACK TO RCA'S

HEADQUARTERS IN NEW JERSEY TO DO SOME WORK. SO I STOPPED BY TO VISIT HER IN BOSTON, AND THEN WE BEGAN DATING. EVERY COUPLE OF WEEKS I WOULD FLY BACK AND FORTH ACROSS THE COUNTRY TO SEE HER. IN JUST A FEW MORE MONTHS I WANTED TO MARRY HER, BUT SHE KEPT PUTTING ME OFF. THEN SOMEBODY BROKE INTO HER APARTMENT IN BOSTON AND STOLE SOME STEREO EQUIPMENT. IT MADE HER VERY UNCOMFORTABLE. AND IT JUST SO HAPPENED THAT IT WAS ON ONE OF THE WEEKENDS THAT I CAME TO SEE HER. (SHE NOW CLAIMS I CAUSED THAT BURGLAR TO TARGET HER SO THAT SHE WOULDN'T WANT TO LIVE ALONE ANYMORE.) THAT WEEKEND I TOOK HER TO SEE THE MOVIE *THE LOVE STORY* WITH ALI MACGRAW AND RYAN O'NEAL. AFTERWARDS WE WENT TO DINNER, AND THEN I PROPOSED ONCE MORE AND SHE FINALLY SAID YES. SO I HAD HER CALL HER MOTHER RIGHT THEN TO SET THE DATE, AND ONLY GAVE HER SIX WEEKS BECAUSE I WAS AFRAID SHE'D BACK OUT IF I GAVE HER ANYMORE TIME."



NANCY AND JOHN ON THEIR WEDDING DAY

NANCY AND JOHN ERICKSON WENT ON TO HAVE FOUR CHILDREN: THREE BOYS AND A GIRL. THEY ARE MARK, SCOTT, CRAIG AND ANDREA. THEY ALSO HAVE EIGHT GRANDCHILDREN UP TO THIS POINT IN TIME.

SO THIS THEN IS JOHN ERICKSON AS WE KNOW THE MAN.

AND THIS WAS THE ABANDONED ST. CHARLES SEMINARY CAMPUS THAT JOHN DESCRIBED ON THE BOTTOM OF PAGE 41. IN ITS APRIL 11, 1977 ISSUE, *THE WASHINGTON POST* STATED THAT ST. CHARLES SEMINARY WAS SLATED TO CLOSE AT THE END OF JUNE, 1977 BECAUSE ITS ENROLLMENT HAD DWINDLED TO



JUST 106 STUDENTS. THIS THEN WAS HOW THE EMPTY CAMPUS LOOKED WHEN JOHN ERICKSON CAME UPON IT FOR THE FIRST TIME IN SEPTEMBER OF 1981; THAT IS, WHEN HE COULD FINALLY FIND IT.

JOHN HAD BEEN ON A TRIP FROM FLORIDA TO WASHINGTON, D. C. TO MEET WITH GOVERNMENT OFFICIALS IN THE DEPARTMENT OF AGRICULTURE ABOUT SPONSORING A YOUTH PROGRAM, AND HAD SOME FREE TIME AFTER HIS MEETINGS. SO HE DECIDED TO VISIT CATHOLIC UNIVERSITY, WHERE HE HAD OBTAINED HIS MASTER'S DEGREE. WHILE VISITING THE CAMPUS HE BUMPED INTO AN OLD CLASSMATE NAMED FATHER ROBERT ENO, WHO, WHILE LAMENTING THE DECLINE IN CATHOLIC EDUCATION IN THE COUNTRY, USED THE ABANDONED ST. CHARLES SEMINARY IN CATONSVILLE AS AN EXAMPLE TO MAKE HIS POINT.

THEIR CONVERSATION SPARKED JOHN'S INTEREST. HE CANCELLED HIS RETURN FLIGHT TO FLORIDA AND DROVE TO CATONSVILLE, BUT COULDN'T FIND ST. CHARLES. SO AFTER ROAMING AROUND CATONSVILLE FOR A WHILE, HE STOPPED IN THE DUNKIN DONUTS SHOP ON FREDERICK ROAD FOR MORE PRECISE DIRECTIONS TO THE CAMPUS. THANKFULLY, HE FINALLY FOUND THE CAMPUS, AND THE REST OF THE STORY ON HOW HE BECAME INVOLVED IN THE CHARLESTOWN RETIREMENT COMMUNITY IS DESCRIBED ON PAGES 41 AND 42.

IN 1982 HE WENT ABOUT OBTAINING THE SHORT-TERM CONSTRUCTION FINANCING HE NEEDED TO BEGIN RENOVATIONS TO THE EXISTING BUILDINGS, AND TO ASSEMBLE AND HIRE A CORE STAFF OF EMPLOYEES TO BEGIN MARKETING THE FUTURE INDIVIDUAL RETIREMENT UNITS.

AND EVEN THOUGH JOHN ERICKSON HAS A CATHOLIC BACKGROUND AND EDUCATION, THE FOLLOWING IS A DIRECT QUOTE ABOUT HOW HE FELT ABOUT CHARLESTOWN AS HE BEGAN TO DEVELOP IT, AND HOW HE STILL FEELS ABOUT WHAT HE CREATED. HE SAID, "LET'S DO SOMETHING THAT'S NOT SO RELIGIOUS THAT IT

COULD BE DIVISIVE. LET'S DO SOMETHING THAT'S SO CONNECTED THAT EVERYBODY WANTS TO BUY INTO IT—SO THAT THE PEOPLE HERE WOULD LIVE WELL BEYOND A SPIRIT OF JUST LOOKING FOR SOMETHING FOR THEMSELVES. THEY WOULD LIVE IN A SPIRIT OF CONTRIBUTION—OF GIVING AND CARING. AND I THINK THAT'S WHAT MAKES OUR COMMUNITY LIVING AND VIBRANT—THAT WE NURTURE A SPIRIT OF LIVING BEYOND OURSELVES.” WITH THAT AS OUR FOUNDER'S GUIDING PHILOSOPHY, CHARLESTOWN HAS LONG SUBSCRIBED TO THIS MISSION STATEMENT:

“AT CHARLESTOWN WE SHARE OUR GIFTS TO CREATE
A COMMUNITY THAT CELEBRATES LIFE.”

MORE ON JIM DAVIS

HAVING COVERED JOHN ERICKSON'S PROFESSIONAL LIFE IN THE 2013 EDITION OF THE CHARLESTOWN HISTORY, AND HIS PERSONAL LIFE HERE ABOVE, THE NEXT MOST FREQUENTLY ASKED QUESTION WE HEAR IS “WHO IS JIM DAVIS?”

WHERE JOHN WAS THE FOUNDER OF CHARLESTOWN AND THE OTHER ERICKSON RETIREMENT COMMUNITIES, JIM WAS THE COMPASSIONATE BUSINESSMAN WHO STEPPED IN TO SAVE BOTH CHARLESTOWN AND ERICKSON FROM POSSIBLE LIQUIDATION THROUGH BANKRUPTCY IN 2009. WE SPOKE BRIEFLY ABOUT JIM AND HOW HE CAME TO OUR RESCUE ON PAGES 64 AND 65, BUT MANY RESIDENTS AND STAFF WERE ALSO INTERESTED IN KNOWING MORE ABOUT HIS PERSONAL BACKGROUND. JIM, HOWEVER, DEFLECTS ATTENTION AWAY FROM HIMSELF AND IS A SOMEWHAT RETICENT INDIVIDUAL WHO IS A BIT UNCOMFORTABLE BEING THRUST INTO THE LIMELIGHT.

THAT SAID, HERE IS WHAT WE CAN DISCLOSE ABOUT JIM WITHOUT VIOLATING HIS PRIVACY. HE IS THE OLDEST OF THREE BOYS BORN IN UPPER DARBY, PENNSYLVANIA, AND WAS RAISED IN NEARBY MALVERN, WHICH IS ABOUT 25 MILES FROM PHILADELPHIA. HE ATTENDED MIDDLE AND HIGH SCHOOL AT MALVERN PREP, AND IS A GRADUATE OF VILLANOVA UNIVERSITY, WHICH IS ALSO IN THE

GREATER PHILADELPHIA AREA. HE IS AN AVID GOLFER, AND SPENT TIME AS A CADDY IN HIS YOUTH. JIM IS QUIET BY NATURE, BUT IS VERY COMMITTED TO ALL THE BUSINESSES IN WHICH HE HOLDS INTERESTS.

HERE WE HAVE A PHOTOGRAPH OF JIM DAVIS BEING GREETED BY A RESIDENT WHILE ON A VISIT TO OUR CAMPUS IN 2010. CHARLESTOWN BOARD MEMBER CARROLL YINGLING IS IN THE BACKGROUND.



IN DECEMBER OF 2009, JIM PURCHASED MOST OF THE ASSETS OF THE ERICKSON RETIREMENT COMMUNITIES OUT OF THE PENDING BANKRUPTCY PROCEEDINGS FOR \$365 MILLION THROUGH HIS PERSONAL HOLDING COMPANY, REDWOOD CAPITAL INVESTMENTS LLC. THANKS TO THIS MOVE ON HIS PART, ERICKSON LIVING EMERGED FINANCIALLY STRONGER AND WAS ABLE TO CONTINUE TO PROVIDE THE HIGH STANDARDS OF SERVICE, CARE AND AMENITIES THAT RESIDENTS OF ITS THEN 17 RETIREMENT LIVING COMMUNITIES HAD COME TO RELY UPON. AS A MATTER OF RECORD, JIM SENT A PERSONAL LETTER TO EVERY RESIDENT OF CHARLESTOWN ON MAY 1, 2010, WHICH STATED IN PART “WITH THE CLOSING OF THE PREVIOUSLY ANNOUNCED SALE TO REDWOOD CAPITAL INVESTMENTS...ERICKSON LIVING IS FREE OF CORPORATE DEBT, POSITIONED FOR LONG-TERM STABILITY, AND IMPASSIONED TO CONTINUE OUR IMPORTANT MISSION OF PROVIDING THE UNSURPASSED ERICKSON EXPERIENCE TO THE 23,000 RESIDENTS WE SERVE.”

WE CAN ALSO SHARE THE FOLLOWING INFORMATION THAT WE GLEANED FROM PUBLIC SOURCES. IN 1983 JIM DAVIS AND HIS COUSIN, STEVE BISCIOTTI, RELOCATED TO THE BALTIMORE AREA AND FOUNDED THE AEROSPACE STAFFING FIRM KNOWN AS AEROTEK INC., WHICH WAS THEIR FIRST VENTURE. AEROTEK IS

LOCATED IN HANOVER, MARYLAND, AND TODAY IS PART OF THE ALLEGIS GROUP THAT SERVES MORE THEN 8,000 CLIENTS WORLD-WIDE. DAVIS THEN FORMED REDWOOD CAPITAL INVESTMENTS LLC IN 2007 AS A PRIVATE EQUITY VENTURE FIRM, AND IN 2009 HE ACQUIRED ERICKSON THROUGH REDWOOD CAPITAL. JIM HAD REDWOOD CAPITAL GET INVOLVED WITH ERICKSON BECAUSE HE LIKED ITS MISSION OF CARING FOR SENIORS. HE FELT THE CONCEPT WAS A GREAT ONE, BACKED BY A GREAT CULTURE AND GREAT PEOPLE.

AS WE MENTIONED IN THE 2013 HISTORY, HIS COUSIN, STEVE BISCIOTTI, TURNED HIS ATTENTION TO OWNERSHIP OF THE BALTIMORE RAVENS NATIONAL FOOTBALL LEAGUE TEAM, WHICH WON THE SUPER BOWL UNDER HIS TUTELAGE IN 2013.

JIM'S INVOLVEMENT AS CHAIRMAN OF ERICKSON LIVING ALLOWS HIM TO SET THE ORGANIZATION'S STRATEGIC DIRECTION, BUT SINCE THE BEGINNING OF HIS INVOLVEMENT THE ENTERPRISE HAS BEEN EFFECTIVELY MANAGED BY AN EXECUTIVE TEAM HEADED BY R. ALAN BUTLER, THE CHIEF EXECUTIVE OFFICER, AND DEBRA B. DOYLE, THE CHIEF OPERATING OFFICER.



**JIM DAVIS
AT
CORPORATE
HEADQUARTERS
IN 2016**



ALAN BUTLER



DEBRA DOYLE



**ERICKSON LIVING CORPORATE HEADQUARTERS
CATONSVILLE, MARYLAND**

THE ERICKSON LIVING CORPORATE HEADQUARTERS BUILDING, LOCATED ON THE CHARLESTOWN CAMPUS IN CATONSVILLE, OPENED IN THE FALL OF 1994.

ERICKSON LIVING, INC. PRESENTLY MANAGES 19 SENIOR LIVING COMMUNITIES THROUGHOUT THE UNITED STATES THAT ARE HOME TO 24,000 RETIREES.

THE 19 ERICKSON LIVING RETIREMENT COMMUNITIES ACROSS THE UNITED STATES ARE:

CHARLESTOWN IN CATONSVILLE, MARYLAND OPENED IN 1983

OAK CREST IN PARKVILLE, MARYLAND OPENED IN 1995

GREENSPRING IN SPRINGFIELD, VIRGINIA OPENED IN 1998

SEABROOK IN TINTON FALLS, NEW JERSEY OPENED IN 1998

DEVONSHIRE IN PALM BEACH GARDENS, FLORIDA OPENED IN 1999

RIDERWOOD IN SILVER SPRING, MARYLAND OPENED IN 2000

BROOKSBY VILLAGE IN PEABODY, MASSACHUSETTS OPENED IN 2000

CEDAR CREST IN POMPTON PLAINS, NEW JERSEY OPENED IN 2001

ANN'S CHOICE IN WARMINSTER, PENNSYLVANIA OPENED IN 2003

FOX CHASE IN NOVI, MICHIGAN OPENED IN 2003

LINDEN PONDS IN HINGHAM, MASSACHUSETTS OPENED IN 2004

EAGLE'S TRACE IN HOUSTON, TEXAS OPENED IN 2005

MARIS GROVE IN GLEN MILLS, PENNSYLVANIA OPENED IN 2006

WIND CREST IN HIGHLANDS RANCH, COLORADO OPENED IN 2007

TALLGRASS CREEK IN OVERLAND PARK, KANSAS OPENED IN 2007

HIGHLAND SPRINGS IN DALLAS, TEXAS OPENED IN 2008

ASHBY PONDS IN ASHBURN, VIRGINIA OPENED IN 2008

LANTERN HILL IN PROVIDENCE, NEW JERSEY OPENED IN 2016

WINDSOR RUN IN MATTHEWS, NORTH CAROLINA OPENED IN 2018

BRADDOCK ROAD IN FAIRFAX, VIRGINIA IS UNDER DEVELOPMENT

SHEPPARD LANE IN CLARKSVILLE, MARYLAND IS UNDER STUDY

PHOTOGRAPHS OF ERICKSON COMMUNITIES



CHARLESTOWN



OAK CREST



GREENSPRING



SEABROOK



DEVONSHIRE

PHOTOGRAPHS OF ERICKSON COMMUNITIES



RIDERWOOD



BROOKSBY VILLAGE



CEDAR CREST



ANN'S CHOICE



FOX RUN



LINDEN PONDS

PHOTOGRAPHS OF ERICKSON COMMUNITIES



EAGLE'S TRACE



MARIS GROVE



WIND CREST



TALLGRASS CREEK



HIGHLAND SPRINGS



ASHBY PONDS

PHOTOGRAPHS OF ERICKSON COMMUNITIES



LANTERN HILL

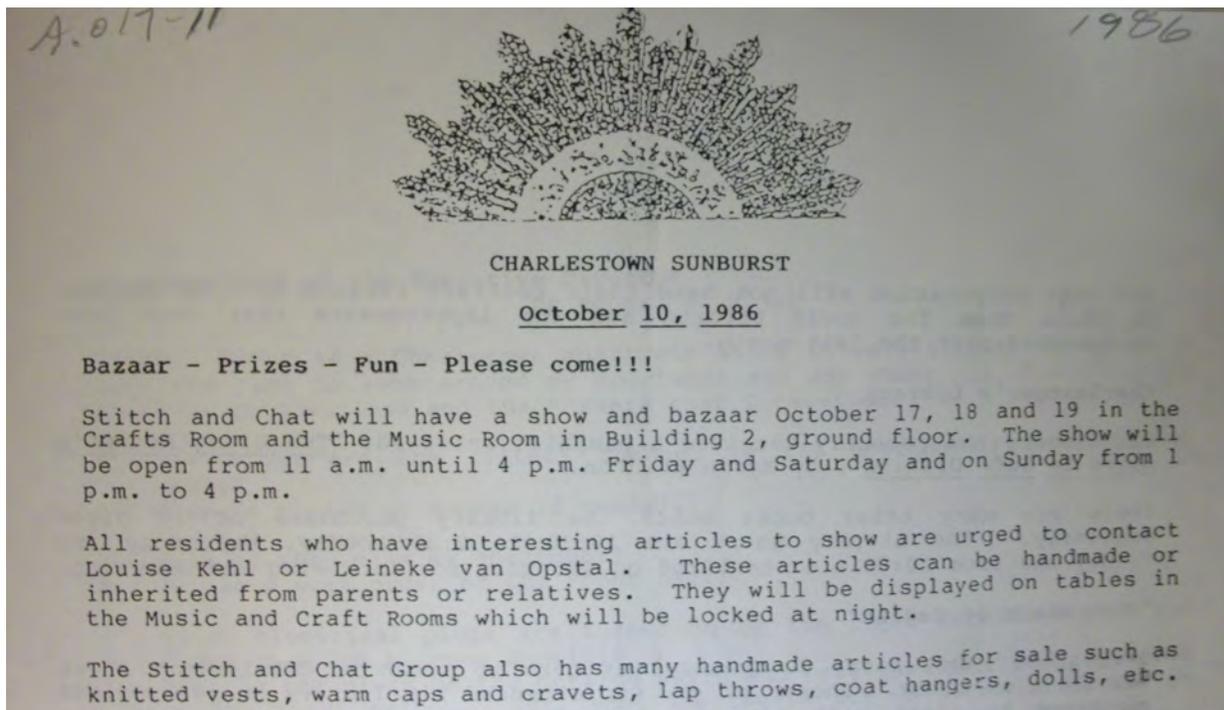


WINDSOR RUN

NOW LET'S TRANSITION BACK FROM ERICKSON LIVING TO SOME OF THE EARLY HISTORY OF CHARLESTOWN THAT WE HAD NO TIME TO RESEARCH AND VERIFY IN TIME FOR THE 2013 EDITION OF THE HISTORY FIVE YEARS AGO.



THE FIRST NEWSPAPER PUBLISHED BY CHARLESTOWN WAS *THE HARVEST*, AND THE FIRST ISSUE OF THE PAPER WAS PUBLISHED IN THE FALL OF 1982. IT WAS MAILED TO POTENTIAL FUTURE RESIDENTS, AND WAS UTILIZED AS BOTH AN IN-HOUSE NEWS VEHICLE, AND AN OUTSIDE MARKETING PUBLICATION. THE LAST ISSUE OF *THE HARVEST* WAS PUBLISHED IN SEPTEMBER, 1987.



THIS IS THE INITIAL FOUR-PAGE ISSUE OF *THE SUNBURST* FROM OCTOBER 10, 1986. *THE SUNBURST* HAS BEEN CONTINUOUSLY PUBLISHED BY CHARLESTOWN SINCE THEN, AND THE MONTHLY PAPER NOW RUNS TO 20 PAGES CHOCK-FULL OF NEWS FOR RESIDENTS. RESIDENT LIFE DIRECTOR SHERRY PARRISH IS NOW THE EDITOR-IN-CHIEF.

THE FIRST ARTICLE OF THAT FIRST ISSUE ANNOUNCED THAT THE STITCH AND CHAT CLUB WOULD HAVE A SHOW AND BAZAAR THE FOLLOWING WEEK IN THE CRAFT ROOM AND MUSIC ROOM IN BUILDING 1 (NOW FOUNTAIN HILL). RESIDENTS INTERESTED IN DISPLAYING THEIR CRAFTS WERE URGED TO CONTACT LOUISE KEHL OR LEINEKE VAN OPSTAL. THIRTY-FIVE YEARS LATER LEINEKE STILL LIVES INDEPENDENTLY IN HER ORIGINAL HOME IN FOUNTAIN HILL. (AND, AS WE WILL DISCOVER LATER ON IN THIS HISTORY, THE FIRST SHOW AND BAZAAR IN THE CRAFT AND MUSIC ROOMS ACTUALLY DATES BACK TO 1984 (TWO YEARS EARLIER THAN THIS PAPER) AND EVOLVED INTO CHARLESTOWN'S FRUITS OF OUR LABOR FESTIVALS.)



THE CHARLESTOWN TIMES WAS PUBLISHED MONTHLY FROM JANUARY, 1996 THROUGH MARCH, 2001, WHEN IT WAS ANNOUNCED THAT THE PAPER WAS BECOMING A SEMI-ANNUAL PUBLICATION. THE NEXT ISSUE WAS PUBLISHED IN SEPTEMBER, 2001, THEN THE *TIMES* CEASED PUBLICATION. DURING ITS BRIEF LIFESPAN THE *TIMES* WAS A 12-PAGE PAPER THAT LET RESIDENTS KNOW ABOUT THE VARIOUS ACTIVITIES AVAILABLE TO THEM, AND THE FIRST ISSUE COVERED JUST A DOZEN EVENTS GOING ON AROUND THE CAMPUS. NOW THE *CHARLESTOWN MONTHLY CALENDAR* RUNS TO 40 OR MORE PAGES TO KEEP RESIDENTS ABREAST OF SOME 700 ACTIVITIES TAKING PLACE EVERY MONTH BY THE 300+ CLUBS AND ORGANIZATIONS ON OUR CAMPUS.



IN ADDITION TO THE CHARLESTOWN NEWSPAPERS PUBLISHED OVER THE YEARS, ERICKSON LIVING HAS BEEN PUBLISHING THE *ERICKSON TRIBUNE* FOR ALL THE ERICKSON LIVING COMMUNITIES (PRESENTLY 19) SINCE DECEMBER OF 2002. THIS PAPER IS USUALLY 10 PAGES LONG AND PUBLISHES STORIES OF GENERAL INTEREST TO SENIORS. EVEN THOUGH MOST OF THE PAGES ARE THE SAME ACROSS ALL THE ERICKSON COMMUNITIES, THE LOCAL NEWS ON PAGE 6 AND THE COMMUNITY-SPECIFIC ADVERTISING DIFFER FOR EACH OF THE ERICKSON CAMPUSES.

FIRST RESIDENTS—"THE PIONEERS"

THERE WERE FIVE SIGNIFICANT DATES OR TIME PERIODS THAT DIRECTLY IMPACTED THE BEGINNING OF THE CHARLESTOWN RETIREMENT COMMUNITY. THE FIRST OCCURRED IN SEPTEMBER, 1981, WHEN JOHN ERICKSON SAW THE CLOSED ST. CHARLES SEMINARY GROUNDS FOR THE FIRST TIME. THE SECOND WAS WHEN HE OPTIONED THE PROPERTY, AND SCRAMBLED TO OBTAIN TEMPORARY FINANCING EARLY IN 1982 TO BEGIN RENOVATIONS AND TO HIRE A STAFF TO PRESELL RETIREMENT LIVING UNITS. THE THIRD WAS MAY 26, 1983, WHEN JOHN CONVERTED HIS TEMPORARY START-UP LOANS TO PERMANENT FINANCING AND TOOK TITLE TO THE ST. CHARLES PROPERTY. IT WAS THE DATE THAT HE DEDICATED THE LINTEL STONE (SEE FRONT COVER) TO BEGIN CONVERSION OF THE CAMPUS FROM A SEMINARY TO A RETIREMENT COMMUNITY. (JOHN RELATED THAT BECAUSE HE WAS CONVERTING AN EXISTING PROPERTY AND NOT STARTING CONSTRUCTION FROM SCRATCH, HE THOUGHT IT MORE APPROPRIATE, IN PLACE OF A GROUND BREAKING CEREMONY, TO HAVE A SPECIAL DEDICATION CEREMONY OF THE LINTEL STONE WHICH IS NOW ATOP THE ORIGINAL ENTRANCEWAY TO CHARLESTOWN OVER AT FOUNTAIN HILL.) THE FOURTH IMPORTANT DATE WAS IN OCTOBER OF 1983, WHEN THE FIRST WAVE OF RESIDENTS WERE INITIALLY SCHEDULED TO MOVE IN, BUT WERE DELAYED DUE TO LAST MINUTE RENOVATION GLITCHES AND FROZEN PIPES THAT BURST ON MAIN STREET, CAUSING IT TO FLOOD. THE LAST WAS DECEMBER 27, 1983, WHEN THE FIRST RESIDENTS—THE FIRST OF THE "PIONEER RESIDENTS"—ACTUALLY BEGAN MOVING INTO CHARLESTOWN.

JOHN SHARED THAT THOSE RETIREMENT COMMUNITIES THAT EXISTED IN THE EARLY 1980s CATERED MOSTLY TO A WEALTHIER CLIENTELE, BUT HE WANTED TO SERVE THE LARGER MIDDLE CLASS MARKET. SO HE SAID HE CAME UP WITH TWO IDEAS TO ACCOMPLISH THAT GOAL. THE FIRST WAS TO OFFER A REFUNDABLE DEPOSIT ON THE LIVING UNITS, WHICH COULD EASILY BE COVERED

WITH THE EQUITY FROM ONE'S HOME; AND THE SECOND WAS TO STRUCTURE MONTHLY FEES IN SUCH A WAY THAT ONE'S MONTHLY RETIREMENT INCOME COULD COVER THE SERVICES. HE SAID, "BOTH THOSE CONCEPTS WERE UNHEARD OF AT THE TIME."

EILEEN ROCHE—FIRST SALES DIRECTOR



EILEEN ROCHE WAS AMONG THE SMALL CADRE OF STAFF MEMBERS HIRED IN 1982. AS EILEEN ROSEMAN AT THE TIME, SHE WAS THE FIRST SALES COUNSELOR TO BE HIRED BY JOHN ERICKSON. HE SAID TO ME DURING ONE OF OUR MEETINGS, "JOHN, YOU HAVE TO SPEAK TO THIS LADY. SHE'S A MARKETING DYNAMO. SHE WAS THE FIRST SALES DIRECTOR AT CHARLESTOWN FROM 1982 TO 1994, AT OAK CREST FROM 1994 TO 1999, AND AT RIDERWOOD FROM 1999 TO 2004. SHE THEN RETIRED."

DAWN AND I INVITED EILEEN BACK TO CHARLESTOWN ON NOVEMBER 4, 2017, AND SHE BROUGHT ALONG SEVERAL PHOTO ALBUMS FROM HER EARLY DAYS HERE. SHE SHARED WITH US THAT SHE HAD BEEN A SUCCESSFUL REAL ESTATE AGENT PRIOR TO COMING TO CHARLESTOWN, AND THAT SHE WAS THE ONLY ONE HIRED WITHOUT A PERSONAL MEETING WITH JOHN, AS HE WAS IN FLORIDA WHEN SHE STARTED WORKING. SHE SAID, "I SOLD THE FIRST FIVE RETIREMENT UNITS IN 1982 BEFORE I EVER MET JOHN, BUT WE INSTANTLY TOOK TO EACH OTHER WHEN HE RETURNED. HE DESCRIBED TO ME WHAT HE WANTED TO ACCOMPLISH WITH CHARLESTOWN, AND LIKE SO MANY OTHERS, I COMPLETELY BOUGHT INTO HIS VISION."

THE PHOTO ON THE NEXT PAGE IS OF JOHN ERICKSON SPEAKING TO POTENTIAL RESIDENTS AT A SUMMER PICNIC IN 1982. JOHN GATHERED THE GROUP IN FRONT OF THE TEMPORARY SALES BUILDING, WHICH WAS TORN DOWN ONCE THE SALES OFFICE WAS RELOCATED TO THE AREA WHERE THE CVS PHARMACY (PREVIOUSLY THE NEIGHBOR CARE PHARMACY) IS NOW HOUSED

ON MAIN STREET IN FOUNTAIN HILL (SEE PAGE 45). EILEEN, WHO IS SITTING WITH HER BACK TO THE CAMERA AT THE BOTTOM RIGHT TOLD HOW JOHN (STANDING CENTER) DESCRIBED HIS VISION FOR THE FUTURE OF CHARLESTOWN, AND HOW HE HOPED THE ASSEMBLED RETIREES WOULD ENJOY A BETTER RETIREMENT BY COMING TO SPEND IT AT CHARLESTOWN.



HERE IS EILEEN IN HER OFFICE IN THE TEMPORARY SALES BUILDING IN 1982, SELLING AN INDEPENDENT LIVING UNIT TO NEW RESIDENTS USING ONLY FLOOR PLANS AS FOUNTAIN HILL (BUILDING 1) HAD NOT YET BEEN RENOVATED. HER BUSINESS CARD IN 1982

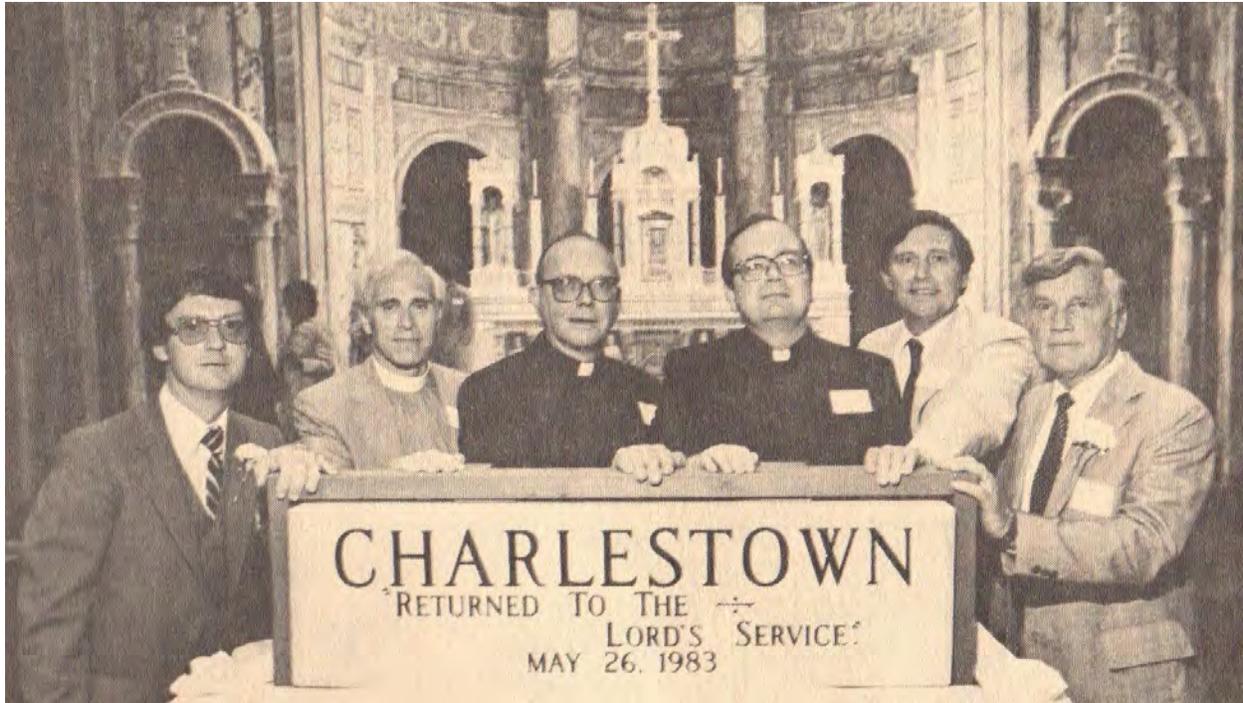
LISTED HER AS THE “ADMISSIONS COORDINATOR,” BUT SHE ALSO MENTIONED THAT SHE HAD A COLUMN CALLED “YOU AND YOUR RETIREMENT” IN *THE HARVEST*, AND THAT JOHN’S BROTHER, MICHAEL, SOMETIMES WROTE PORTIONS OF IT BECAUSE SHE WAS SO BUSY MAKING SALES CALLS AND SELLING APARTMENT HOMES.

EILEEN ALSO SPOKE OF HOW ACTIVE NANCY ERICKSON WAS IN THOSE EARLY DAYS. SHE SAID, “NANCY WAS INVOLVED IN EVERYTHING. SHE ACTED AS A GREETER, A DINING ROOM HOSTESS, A WAITRESS, AND EVEN FOLDED LETTERS AND LICKED ENVELOPES. SHE WORKED JUST AS HARD AS JOHN AND THE REST OF THE STAFF.”



EILEEN MET HER FUTURE HUSBAND, JIM ROCHE, WHILE WORKING AT CHARLESTOWN, AND THE TWO MARRIED IN THE LADY OF OUR ANGELS CHAPEL IN 1985. SHE CONCLUDED HER MEMORIES BY SAYING, “IT WAS THE PEOPLE—THE STAFF AND THE RESIDENTS—THAT MADE CHARLESTOWN A REAL SUCCESS.” EILEEN’S RETURN TO CHARLESTOWN CONCLUDED WITH A VISIT TO THE CURRENT SALES STAFF AND A WARM REUNION WITH LIENEKE VAN OPSTAL (SEE PAGES 44 AND 116.)

AS AN INTERESTING ASIDE, BURIED IN MY RESEARCH NOTES WAS A COMMENT SUPPOSEDLY BY EILEEN ROCHE IN ONE OF “HER” EARLY COLUMNS IN *THE HARVEST*, BUT NOW I DON’T KNOW IF SHE OR MICHAEL ERICKSON WROTE IT. IT READS: “THERESA STOETZER COULDN’T MOVE IN RIGHT AWAY BECAUSE HER APARTMENT, WHICH IS JUST A FEW DOORS DOWN FROM THE CHAPEL, WAS BEING USED TO CELEBRATE...MASS. ACCORDING TO HER, HER APARTMENT WAS THE ONLY ONE ’GOD CAME TO VISIT.’”



THIS PICTURE OF THE LINTEL DEDICATION ON MAY 26, 1983 APPEARED ON THE FRONT PAGE OF THE FALL 1983 ISSUE OF *THE HARVEST*. ACCORDING TO THE DESCRIPTION UNDER THE PICTURE IN *THE HARVEST*, LEFT TO RIGHT ARE: JOHN ERICKSON, FOUNDER; MEMBERS OF THE CATONSVILLE MINISTRIES: DR. ROBERT JEWETT, PRESBYTERIAN; REV. BOOKER, LUTHERAN; AND FR. THOMAS ULSHAFFER, SULPICIAN; CHUCK CASTLE, GENERAL MANAGER; AND RICHARD UHLE, CHAIRMAN OF THE CHARLESTOWN BOARD. (JOHN ALREADY EXPLAINED WHY HE HAD THE LINTEL STONE DEDICATION RATHER THAN A GROUND BREAKING CEREMONY (SEE PAGE 119.)

ALTHOUGH THE FIRST RESIDENTS WOULD NOT ACTUALLY MOVE IN UNTIL DECEMBER 27, 1983, THE FIRST ANNUAL CHRISTMAS TREE TRIMMING PARTY WAS CONDUCTED ON DECEMBER 18, 1983, FOLLOWED BY THE FIRST CHRISTMAS DINNER LATER THAT DAY.

THERE ARE TWO UNSIGNED AND UNATTRIBUTED ITEMS IN THE CHARLESTOWN ARCHIVES FROM 1983. ONE IS A TREE TRIMMING INVITATION, AND THE OTHER A FLYER ENTITLED "HOLIDAY TIME AT CHARLESTOWN." HERE IS EACH IN ITS ENTIRETY:

*You are cordially invited
to join us for
Charlestown's First Annual
Christmas Tree Trimming Party
Sunday, December 18, 1983
at 2:00 P.M. at
711 Maiden Choice Lane
Catonsville, Maryland*

WE SHOWED BOTH THESE ITEMS TO JOHN ERICKSON WHEN WE MET WITH HIM ON OCTOBER 24, 2017, AND HE CONFIRMED THEIR AUTHENTICITY, AND THE FACTS CONTAINED IN THE FLYER.

HOLIDAY TIME AT CHARLESTOWN

*Refreshments will be served
(Please bring an ornament)
R.S.V.P.*

Christmas, 1983 was the opening of a new community concept called Charlestown. The people who were to be the first residents and those on the mailing list were invited to a Christmas dinner. No one had moved in as yet because of the extreme weather.

It was so cold that some of the pipes in Building One froze and burst sending water all over the hallways. The heating system exploded in the basement causing flooding in this area also. At the same time, the pipes had set off the fire alarm and the fire trucks answered the call. When the guests arrived, they had to carefully walk over the sidewalk area which was covered with three inches of ice.

Through all of the problems, the folks were able to enjoy their Christmas dinner in the Refectory. Portable heaters had been set up in order to give them some heat. The food was delicious. Most dined wearing their winter coats!!!

When the weather warmed, Residents moved into their new apartments. These were our "Pioneers"! Some of these folks are still enjoying Charlestown's way of life today.

PIONEER RESIDENTS MOVING IN

AMONG THOSE FIRST PIONEER RESIDENTS FINALLY GETTING TO MOVE IN TO CHARLESTOWN WERE LIENEKE AND JAAP VAN OPSTAL, MURIEL CAULFIELD, JANE STEIGER, ROSS AND LUDWIG SEBOLD, MARTHA FLYNN, DOROTHY MULLIGAN, VIOLA AND GEORGE LEYLE, AND JOHANNA FISCHL AND HER LITTLE DOG, HERMAN (SEE PAGE 44).



EARLY RESIDENTS AT SUNDAY BRUNCH
REFECTORY DINING ROOM
1984

THE MCHUGH FAMILY

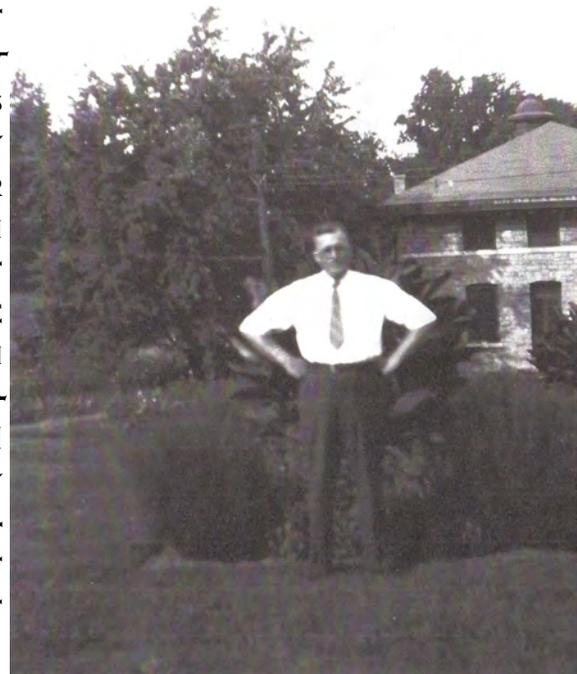
ACCORDING TO *THE SUNBURST* FOR JUNE 17, 2002, MARY DOYLE ALSO MOVED INTO CHARLESTOWN WITH THE FIRST BATCH OF PIONEER RESIDENTS, BUT SHE ARRIVED A WEEK LATER, ON JANUARY 4, 1984 . FURTHERMORE, SHE WAS NOT NEW TO THE CAMPUS. SHE WAS RETURNING HOME.

AS *THE SUNBURST* ARTICLE POINTED OUT, MARY'S FATHER, JOSEPH MCHUGH, WAS THE ENGINEER AND MAINTENANCE MANAGER OF THE ST. CHARLES SEMINARY CAMPUS FOR 40 YEARS—FROM 1924 TO 1964. THE FAMILY, WHICH INCLUDED

MARY AND HER THREE SISTERS, CATHERINE, AGNES AND JOSEPHINE, LIVED IN THE POWER PLANT BUILDING, WHICH BECAME KNOWN AS BUILDING 6 IN 1984, BUT HAS NOW BEEN RENAMED PATAPSCO CROSSING. ALL THE SISTERS ATTENDED ST. AGNES ELEMENTARY SCHOOL ON ST. AGNES LANE IN CATONSVILLE, AND THEY ALL GRADUATED FROM SETON HIGH SCHOOL IN BALTIMORE CITY.

THE SUNBURST ARTICLE CONCLUDED WITH “MARY MCHUGH DOYLE MOVED INTO CHARLESTOWN IN 1984, AND SHE LIVED HERE UNTIL JANUARY OF 1999, WHEN SHE PASSED AT 84.” TWO OF HER THREE SISTERS ALSO FOLLOWED HER BACK HOME TO CHARLESTOWN. BACK IN 2002 (AT THE TIME OF THE ARTICLE) CATHERINE MCHUGH HUGHES LIVED IN RENAISSANCE GARDENS (ASSISTED LIVING), AND JOSEPHINE MCHUGH KASPER LIVED IN BUILDING 2, WHICH BECAME MAPLE TERRACE. THE REMAINING SISTER, AGNES MCHUGH BAHL, NEVER RETURNED TO LIVE HERE.

(THERE WERE NO PHOTOGRAPHS THAT ACCOMPANIED THE SHORT *SUNBURST* ARTICLE, AND THERE WERE NO PICTURES OF ANY OF THE MCHUGH FAMILY MEMBERS IN OUR ARCHIVES EXCEPT FOR A PICTURE OF THEIR FATHER, JOSEPH PATRICK MCHUGH, AND A PICTURE OF JOSEPHINE KASPER, ONE OF THE SISTERS. JOSEPHINE’S PHOTO HAD BEEN PUBLISHED IN THE 2010 *CHARLESTONIAN* PICTORIAL DIRECTORY. SO I REACHED OUT TO VARIOUS FAMILY MEMBERS FOR PICTURES AND CLARIFICATION TO ACCOMPANY THAT PORTION OF THE CHARLESTOWN HISTORY THAT APPLIED TO THEM.)



THIS IS THE PICTURE OF THE JOSEPH PATRICK MCHUGH MCHUGH FAMILY PATRIARCH THAT WAS IN OUR ARCHIVES. THOSE LILAC BUSHES DIRECTLY BEHIND HIM ARE RELEVANT TO THE MCHUGH FAMILY PORTION OF THE CHARLESTOWN STORY, BUT FIRST WE HAVE PHOTOGRAPHS OF THE THREE MCHUGH

SISTERS WHEN THEY LIVED HERE IN RETIREMENT:

**MARY
MCHUGH DOYLE**



**CATHERINE
MCHUGH HUGHES**



**JOSEPHINE
MCHUGH KASPER**

I WAS FORTUNATE ENOUGH TO FIRST SIT DOWN WITH JOSEPHINE MCHUGH KASPER ON OCTOBER 11, 2017 TO INTERVIEW HER ABOUT HER FAMILY AND HER LIFE HERE AT ST. CHARLES SEMINARY AND THE CHARLESTOWN RETIREMENT COMMUNITY. WHAT FOLLOWS ARE HER RECOLLECTIONS: “MARY LIVED IN BUILDING 1 (FOUNTAIN HILL) FROM 1984 TO 1999, WHEN SHE PASSED. SHE WAS 84. CATHERINE LIVED IN BUILDING 3 (EDGEWOOD) FROM 1989 TO 2002. SHE THEN MOVED TO RENAISSANCE GARDENS, AND SHE PASSED AT 91 IN 2005. I MOVED INTO BUILDING 2 (MAPLE TERRACE) IN 2001, WHEN I WAS 82. I THEN MOVED OVER TO THE OLD ASSISTED LIVING BUILDING EARLY IN 2016, AND IN NOVEMBER OF 2016 TO THE NEW CATON WOODS BUILDING. I’M NOW 98.”

JOSEPHINE KASPER CONTINUED, “MY PARENTS WERE AGNES AND JOSEPH MCHUGH, AND THEY HAD US FOUR GIRLS. CATHERINE, THE OLDEST, WAS BORN IN 1914; MARY IN 1915; AGNES IN 1918; AND I CAME ALONG IN 1919. PRIOR TO COMING TO ST. CHARLES COLLEGE WE LIVED ON FENWICK AVENUE NEAR CLIFTON PARK IN BALTIMORE CITY.

HERE ARE THE FOUR MCHUGH SISTERS WITH THEIR MOTHER. FROM LEFT TO RIGHT THEY ARE: MARY, AGNES, CATHERINE AND JOSEPHINE, ON THE SIDEWALK OF THEIR HOME ON FENWICK AVENUE IN BALTIMORE CITY. (THE BOY ON THE PORCH HAS NOT BEEN IDENTIFIED, BUT ACCORDING TO JOSEPH KASPER (JOSEPHINE'S SON) HE COULD HAVE BEEN THE SON OF A BOARDER WHO ONCE LIVED WITH THE FAMILY.)



THE MCHUGH FAMILY LISTING IN THE 1923 BALTIMORE CITY DIRECTORY IS: "MCHUGH, JOSEPH P. (AGNES) ENG H2759 FENWICK AV."



THE MCHUGH SISTERS IN 1924, THE YEAR THEY MOVED TO ST. CHARLES COLLEGE. THEY ARE (LEFT TO RIGHT: JOSEPHINE 5, AGNES 6, MARY 9 AND CATHERINE 10.

JOSEPHINE FONDLY REMEMBERED: "WE ALL PLAYED TOGETHER, BUT BECAUSE CATHERINE AND MARY WERE OLDER THAN AGNES AND ME, WE WOULD VISIT NEIGHBORING GIRLS NEAR OUR AGE UP ON MAIDEN CHOICE LANE ON OCCASION. MY FATHER WAS THE CHIEF ENGINEER FOR ST. CHARLES COLLEGE, AND EVERYONE CALLED HIM 'THE CHIEF.' I'M NOT SURE ANYMORE HOW MY

FATHER FOUND OUT ABOUT THE JOB OPENING HERE, BUT BEFORE COMING TO THE COLLEGE HE WAS IN THE MERCHANT MARINE AND MAY HAVE WORKED WITH BOILERS SIMILAR TO THE ONES HERE.

“MY COUSIN, CARROLL, CAME TO VISIT US MANY TIMES WHEN HE WAS A SMALL BOY. HE WAS CLOSE IN AGE TO MY TWO OLDEST SISTERS, AND LATER BECAME A SULPICIAN PRIEST HERE.” (THE SULPICIAN ORDER OF PRIESTS WHO FOUNDED ST. MARY’S SEMINARY IN BALTIMORE CITY IN 1791, AND ST. CHARLES SEMINARY IN ELLICOTT CITY IN 1830 (SEE PAGES 14 , 15 AND 22).

JO KASPER, AS SHE IS NOW KNOWN, CONTINUED: “MY FAMILY LIVED IN THE RIGHT HALF OF THE THIRD FLOOR OF THE POWER PLANT (SEE PICTURE OF BUILDING 6 ON PAGE 28), AND MY FATHER PLANTED LILAC BUSHES AROUND OUR SIDE OF THE BUILDING SO THAT HE COULD ISOLATE OUR HOME FROM THE PASSING SEMINARY STUDENTS TO GIVE US MORE PRIVACY. THE BUSHES GREW TO BE ABOUT TEN FEET HIGH AND BECAME SO THICK YOU COULD NOT SEE THROUGH THEM. I ALWAYS WANTED TO WRITE A BOOK ABOUT OUR LIFE GROWING UP HERE AT ST. CHARLES, AND CALL IT ‘BEHIND THE LILAC BUSHES.’”

THIS PHOTO FROM THE 1930s SHOWS SISTERS AGNES AND JOSEPHINE WITH THEIR COUSIN, PAUL, STANDING AT THE SIDE OF BUILDING 6. THE PICTURE IS OF PARTICULAR INTEREST TO US BECAUSE IT ALSO SHOWS THE STEP-OUT PORCH WHERE THE PEDESTRIAN BRIDGE NOW ENTERS BUILDING 6 FROM THE REFECTORY DINING ROOM.



JO EXPLAINED, “ON OUR SIDE OF THE THIRD FLOOR THERE USED TO BE A STEP-OUT PORCH, WHERE OUR FAMILY WOULD ALSO GATHER. THE OTHER HALF OF THE THIRD FLOOR WAS THE SEWING ROOM FOR THE NUNS WHO TOOK CARE OF THE SEMINARIANS AND THE STUDENTS. THE ENTIRE SECOND FLOOR OF THE BUILDING WAS THE NUNS’ LAUNDRY ROOM, AND IT

CONTAINED TWO VERY LARGE BARREL WASHERS MADE OF WOOD AND METAL WITH A TRAP DOOR IN THE MIDDLE OF EACH BARREL. THEY ALSO HAD AN EVEN LARGER MACHINE UP THERE THAT WAS NICKNAMED "THE MANGLE." THE NUNS COULD RUN THE BED SHEETS THROUGH IT TO IRON THEM IN ONE PASS-THROUGH.

"THE NUNS WHO WORKED IN OUR BUILDING DID NOT LIVE THERE, BUT ACROSS THE STREET IN WHAT USED TO BE CALLED BUILDING 5. THE COMBINED FIRST FLOOR AND BASEMENT OF BUILDING 6 MADE UP THE POWER PLANT. MY SISTERS AND I WOULD WATCH FROM OUR BACK WINDOWS AS THE COAL TRAINS PULLED UP TO THE BACK OF THE BUILDING AND TILTED THEIR GONDOLAS WHILE WORKMEN SHOVELED THEIR LOADS OF COAL INTO THE BASEMENT WINDOW. THE FURNACES IN THE BASEMENT WERE KEPT BURNING NIGHT AND DAY.

"ALL OF THE SULPICIAN SEMINARIANS AND SEMINARY STUDENTS ON THE CAMPUS ATTENDED MASS DAILY IN THE CHAPEL, BUT THERE WAS ALSO ANOTHER SMALLER CHAPEL UNDER THE MAIN CHAPEL (WHERE THE PASTORAL CARE OFFICE IS NOW LOCATED). IT WAS CALLED THE 'WORKING MEN'S CHAPEL,' AND WAS WHERE THE GROUNDS WORKERS, MY FAMILY AND MANY OF THE NEIGHBORING FAMILIES ATTENDED PRIVATE CHURCH SERVICES.

"WE LOVED THE SUMMERS HERE BECAUSE ALL THE STUDENTS WERE GONE, AND WE HAD THE WHOLE CAMPUS TO OURSELVES, EXCEPT FOR SOME OF THE FACULTY, THE NUNS AND THE WORKMEN. WE COULD PLAY TENNIS ON THE COURTS AND ROLLER SKATE ON THE SIDEWALKS SURROUNDING THE CHAPEL, BUT WHEN SCHOOL STARTED AGAIN WE HAD TO HIDE BACK 'BEHIND THE LILAC BUSHES.' SOMETIMES WHEN I WAS WALKING I WOULD SEE FATHER FREDERICK (SEE PAGE 26). WE WOULD STOP AND CHAT. IF I REMEMBER CORRECTLY HE WAS REALLY OLD AT THE TIME, AND LIVED WITH HIS SPINSTER SISTER IN WHAT CAME TO BE KNOWN AS 'THE FREDERICK HOUSE' (SEE PAGE 12). WE WOULD ALSO SEE OLD MR. ZAISER FROM ACROSS THE ROAD AS HE MADE HIS ROUNDS WITH A HORSE AND WAGON DELIVERING MILK" (SEE PAGE 11 AGAIN).

"I TOLD YOU THAT CATHERINE AND MARY WERE BORN A YEAR APART. THEY ALSO MARRIED A YEAR APART; CATHERINE IN 1932 AND MARY IN 1933. AGAIN, BECAUSE OF OUR AGE DIFFERENCES I DIDN'T MARRY UNTIL 1941, AND AGNES DIDN'T MARRY UNTIL 1942. WE ALL LEFT ST. CHARLES WHEN WE MARRIED, BUT THREE OF US CAME BACK HOME. WHEN WE WERE SMALL WE WERE ALL A LITTLE PUT OFF ABOUT NOT GROWING UP IN A NORMAL HOUSE LIKE ALL OUR FRIENDS AND CLASSMATES, BUT AS WE GREW OLDER WE BECAME SO THANKFUL THAT WE HAD SUCH WONDERFUL PARENTS AND SUCH A NICE PLACE TO GROW UP. LOOK AROUND, ISN'T THIS A BEAUTIFUL APARTMENT? IT'S ONLY STEPS AWAY FROM WHERE WE LIVED ALL THE WAY BACK IN 1924."

THREE WEEKS AFTER MY FIRST INTERVIEW WITH JOSEPHINE KASPER, I SAT DOWN WITH HER AND HER SON, JOSEPH. HE SUPPLIED THIS PHOTOGRAPH OF THE OLD SEMINARY GYMNASIUM. THIS WAS THE BUILDING THAT RESIDENT BETTY NICHOLSON SPOKE ABOUT (ON PAGE 46) THAT WAS CORDONED OFF INTO RECTANGULAR SPACES BY PAINTED LINES ON THE FLOOR FOR TEMPORARY RESIDENTIAL STORAGE BEFORE THE BUILDING WAS DEMOLISHED.



AFTER MY MEETINGS WITH JOSEPHINE MCHUGH KASPER AND HER SON, JOSEPH, I COMBED THE CHARLESTOWN ARCHIVES LOOKING FOR ADDITIONAL PICTURES OF THE FAMILY. WHEN I COULD FIND NO OTHERS, I CONTACTED ALISON FOLEY, AN ASSOCIATE ARCHIVIST AT THE ASSOCIATED ARCHIVES AT ST. MARY'S SEMINARY & UNIVERSITY ON ROLAND AVENUE IN NORTHERN BALTIMORE CITY. ALISON HAD NO OTHER FAMILY PHOTOGRAPHS EXCEPT FOR ONE OF FATHER JOSEPH CARROLL MCHUGH (COUSIN CARROLL WHO WAS MENTIONED BY JOSEPHINE ON PAGE 129). HERE IS THE PHOTOGRAPH ALISON FOLEY SUPPLIED FROM THE SULPICIAN PORTION OF THE ASSOCIATED ARCHIVES, AND WHAT SHE WAS ABLE TO CONFIRM ABOUT HIM:



JOSEPH CARROLL MCHUGH WAS BORN IN BALTIMORE IN 1913, AND WENT BY CARROLL. HE WOULD GO TO VISIT HIS AUNT AND UNCLE AT ST. CHARLES COLLEGE AS A CHILD. AFTER FINISHING 6TH GRADE, CARROLL ATTENDED HIGH SCHOOL AT ST. CHARLES SEMINARY IN CATONSVILLE FOR 6 YEARS, WHICH WAS ALSO CALLED ST. CHARLES COLLEGE ALTHOUGH IT WAS A HIGH SCHOOL. HE GRADUATED ST. CHARLES IN JUNE, 1933, COMPLETED HIS COLLEGE AND THEOLOGICAL STUDIES AT ST. MARY'S SEMINARY IN BALTIMORE, AND WAS ORDAINED A PRIEST ON MAY 14, 1940. AFTER GRADUATE SCHOOL AT GEORGETOWN UNIVERSITY, HE BECAME A SULPICIAN IN 1943, AND JOINED THE FACULTY AT ST. CHARLES SEMINARY, WHERE HE TAUGHT ECONOMICS FROM 1943 TO 1944 ACCORDING TO THE DATES ON THE SCROLL OF THE SULPICIAN WHO TAUGHT AT ST. CHARLES COLLEGE. (THIS SCROLL IS IN THE INTERIOR ENTRANCE-WAY TO PASTORAL CARE.) HOWEVER, HIS OBITUARY, WHICH WAS WRITTEN BY A FELLOW SULPICIAN, STATES THAT HE TAUGHT HERE FROM 1943 TO 1948. EITHER WAY, HE WAS THEN REASSIGNED TO ST. MARY'S SEMINARY IN DOWNTOWN BALTIMORE, WHERE HE TAUGHT UNTIL 1967. HE NEXT BECAME THE PROVINCIAL TREASURER OF THE SOCIETY OF ST. SULPICE IN THE UNITED STATES, THEN RETIRED TO ST. CHARLES VILLA IN 1975, WHICH COINCIDENTALLY IS ADJACENT TO CHARLESTOWN—ON THE OTHER SIDE OF THE INTERIOR WALKWAY BETWEEN PATAPSCO CROSSING (BUILDING 6) AND CATON WOODS. CARROLL PASSED AWAY IN 1988.

WITH THE HELP OF JO'S SON, JOSEPH KASPER, WE TRIED ONE LAST TIME TO FIND OUT HOW HER FATHER OBTAINED THE JOB AS CHIEF ENGINEER AT ST. CHARLES COLLEGE, AND HIS NICKNAME "THE CHIEF" (SEE PAGE 128). JOE ALSO REMEMBERED FAMILY MEMBERS SAYING THAT "HE SERVED IN THE MERCHANT MARINE," AND THAT HE WAS ALWAYS TOLD THAT "CHIEF" WAS SHORT FOR

“CHIEF ENGINEER.” HE ALSO MENTIONED IN PASSING THAT JOSEPH MCHUGH’S MOTHER’S MAIDEN NAME WAS DOUGHERTY, AND THAT BEFORE WORKING AT ST. CHARLES COLLEGE, “HE COULD HAVE GOTTEN HIS SEAFARING START WORKING ON TUGS FOR HIS MOTHER’S FAMILY WHO OPERATED A TUGBOAT COMPANY OUT OF BALTIMORE.”

I THEN WENT LOOKING FOR A CONNECTION THERE, AND HERE I AM PARAPHRASING THE INFORMATION IN VOLUME 2 OF THE *GENEALOGICAL AND MEMORIAL ENCYCLOPEDIA OF THE STATE OF MARYLAND 1919*: THOMAS MCCOSKER OF BALTIMORE CITY, AN EXPERT WORKMAN AND MASTER MECHANIC, BUILT 17 OF THE 22 TUGBOATS WORKING THE BALTIMORE HARBOR FROM HIS SHIPYARD AT THE FOOT OF CHESAPEAKE STREET. PATRICK DOUGHERTY, THE PRESIDENT OF THE P. DOUGHERTY COMPANY HAD ONLY MR. MCCOSKER BUILD HIS TUGBOATS. “HE BUILT THEM SOUND AND STRAIGHT,” DOUGHERTY SAID. AT THE TIME THE P. DOUGHERTY COMPANY WAS LOCATED AT 413 WARREN AVENUE NEAR THE BALTIMORE HARBOR, JUST OFF THE SIDE OF FEDERAL HILL IN THE CITY.



TUGBOATS LINED UP IN BALTIMORE HARBOR IN THE EARLY
20TH CENTURY

I NEXT DISCOVERED ON PAGE 229 IN VOLUME 46 OF *THE MARINE REVIEW* FOR 1916 THAT "PATRICK DOUGHERTY, PRESIDENT OF THE P. DOUGHERTY Co., TUGBOAT AND BARGE OWNERS, DIED APRIL 10, 1916 AFTER A SHORT ILLNESS. MR. DOUGHERTY WAS BORN IN COUNTY MAYO, IRELAND, AND CAME TO THIS COUNTRY AT THE AGE OF 17. HE BECAME INTERESTED IN SHIPPING AT BALTIMORE, AND IN 1882, TOGETHER WITH THOMAS MCHUGH, FORMED THE P. DOUGHERTY Co."

ACCORDING TO THE JUNE 11, 1913 ISSUE OF *THE ARGUS* (A CATONSVILLE NEWSPAPER WHICH WAS PUBLISHED FROM 1881 TO 1940) "PATRICK DOUGHERTY, A SUCCESSFUL BALTIMORE TUGBOAT OWNER, MADE A GIFT OF \$40,000 TO ST. CHARLES COLLEGE TO HELP IN THE CONSTRUCTION OF A HANDSOME CHAPEL AT THE NEW CATONSVILLE CAMPUS..."

THEN I FOUND ANOTHER OBSCURE BOOK BY GREG H. WILLIAMS ENTITLED *THE UNITED STATES MERCHANT MARINE IN WORLD WAR I: SHIPS, CREWS, SHIPBUILDERS AND OPERATORS* FROM 1918, AND THERE WAS THE FOLLOWING ENTRY THAT READ: "P. DOUGHERTY Co., 15TH FLOOR, MARYLAND CASUALTY BUILDING, BALTIMORE. THOMAS MCHUGH, PRESIDENT AND TREASURER, FRANCIS P. DOUGHERTY, SECRETARY. THE COMPANY RAN 31 TUGS AND BARGES BEFORE THE WAR. IN MID-1918 THEY OWNED 17 SCHOONER BARGES."

FROM A COMBINATION OF OTHER SOURCES WE LEARNED THAT PATRICK DOUGHERTY AND THOMAS MCHUGH WERE EQUAL PARTNERS IN THE TUGBOAT BUSINESS OF P. DOUGHERTY Co., AND THAT EACH OWNED "EXACTLY 50% OF THE STOCK WHEN THEY INCORPORATED THE BUSINESS IN 1889." WE ALSO LEARNED THAT DOUGHERTY WAS MARRIED TO ONE OF MCHUGH'S SISTERS, AND THAT THE FIRM WAS "AT THE PEAK OF ITS SUCCESS AT THE CONCLUSION OF WORLD WAR I," BUT THAT BY 1932 "THE RECESSION" (WHICH IN REALITY WAS THE GREAT DEPRESSION) CAUSED IT TO OPERATE AT A LOSS UNTIL 1936, WHEN THOMAS DIED AND THE BUSINESS HAD TO BE LIQUIDATED.

THE PREFACE TO THE *GENEALOGICAL AND MEMORIAL ENCYCLOPEDIA* FOR 1919 STATED: “THE HISTORY OF A STATE IS BEST TOLD IN A RECORD OF THE LIVES OF ITS PEOPLE.” THE SAME IS TRUE OF THAT OF A RETIREMENT COMMUNITY. THE MCHUGH FAMILY STORY PROVIDED COLORFUL GLIMPSSES INTO THE HISTORY OF ST. CHARLES AND CHARLESTOWN—OF THE WAY THEY WERE IN WHAT SOME FONDLY REMEMBER AS “THE GOOD OLD DAYS.”

STATUE OF CHILDREN PLAYING IN A TREE



THIS BRONZE STATUE OF “CHILDREN PLAYING IN A TREE” SAT IN ITS ORIGINAL LOCATION, UNDER THE SPIRAL STAIRCASE JUST INSIDE THE OLD MAIN ENTRANCE TO CHARLESTOWN AT FOUNTAIN HILL UNTIL NOVEMBER OF 2016, WHEN IT WAS MOVED TO ITS PRESENT LOCATION OUTSIDE THE FRONT OF THE NEW CATON WOODS ASSISTED LIVING BUILDING. IT WAS ONE OF SEVERAL STATUES ERECTED ON THE CAMPUS BY THE CELEBRATION PLANNING COMMITTEE WITH THE APPROACH OF CHARLESTOWN’S 25TH ANNIVERSARY IN 2008.

FRUITS OF OUR LABOR

ALTHOUGH OUR CHARLESTOWN ARCHIVES DOCUMENTS THE FIRST OFFICIAL FRUITS OF OUR LABOR FESTIVAL AS HAVING BEEN HELD IN THE MUSIC ROOM ON MAIN STREET IN MAY OF 1988, PIONEER RESIDENT LIENEKE VAN OPSTAL, WHOM WE EARLIER REPORTED MOVED INTO CHARLESTOWN WITH THE FIRST WAVE OF RESIDENTS IN DECEMBER, 1983, STATED IN AN APRIL, 2012 INTERVIEW THAT “EARLY ON IN 1984 JOHN ERICKSON ENCOURAGED THE EARLY RESIDENTS TO COME TOGETHER EVERY FEW MONTHS TO CONNECT AND INTERACT WITH ONE ANOTHER, AND TO SHARE THEIR TALENTS, INTERESTS AND ACTIVITIES TO DEVELOP AND PROMOTE A BETTER SENSE OF COMMUNITY AND HARMONIOUS LIVING. THOSE EARLY UNNAMED GATHERINGS WERE HELD IN THE CRAFT AND MUSIC ROOMS (SEE PAGE 116), AND EVOLVED INTO THE FRUITS OF OUR LABOR FESTIVALS AS WE KNOW THEM TODAY.

LIENEKE, WHO MOVED IN AT 62 AND IS NOW 97, KEPT A SCRAP-BOOK OF HER EARLY EXPERIENCES HERE. SHE STILL HAS IT, AND SUPPLIED THE FOLLOWING FOUR PHOTOGRAPHS FROM IT. (LATER ON IN MY RESEARCH I DISCOVERED THAT THESE SAME PICTURES WERE PRINTED IN TWO ISSUES OF *THE HARVEST* FROM THE LATE '80S WHICH ARE IN THE CHARLESTOWN ARCHIVES.)



LIENEKE VAN OPSTAL
1984



MURIEL CAULFIELD AND ROSA SEBALD
1985



AUDREY HANE
1986



LIENEKE VAN OPSTAL
1987

THE “FRUITS OF OUR LABOR” NAME FOR THE GATHERINGS WAS COINED BY BARBARA STAM, THE THEN COMMUNITY RESOURCES DIRECTOR AND VOLUNTEER MANAGER, BACK IN 1988 WHEN THE FIRST FORMAL FULL-SCALE FESTIVAL WAS HELD. IN 2017 ACCORDING TO MARY EVANS, THE CURRENT COMMUNITY RESOURCES MANAGER, “ALL OF CHARLESTOWN’S CLUBS AND ORGANIZATIONS, WHICH CURRENTLY FLUCTUATE BETWEEN 295 AND 315 GROUPS, HAVE DIFFERENT PURPOSES, STRUCTURES AND SIZES, AND THEY CATER TO DIFFERENT INTERESTS. THEY ARE COMPOSED OF DIVERSE CROSS-SECTIONS OF CHARLESTOWN RESIDENTS. HOWEVER, THEY ALL ACCOMPLISH THE SAME BROADER PURPOSE. THEY ALL CREATE MEANINGFUL SOCIAL NETWORKS AMONG THE RESIDENTS IN THE FOLLOWING WAYS:

BY PARTICIPATING IN GROUPS AND CLUBS, INDIVIDUAL GROUP MEMBERS EXPERIENCE THE REWARDS OF SHARING THEIR TALENTS, LEARNING FROM THEIR PEERS, AND GIVING SERVICE TO OTHERS.

GROUPS AND CLUBS CULTIVATE A CULTURE OF KINDNESS, TRUST AND GENEROSITY BY BUILDING BRIDGES AND PROMOTING HARMONY AMONG THE RESIDENTS.

THIS CULTURE SPILLS OVER BEYOND THE BOUNDARIES OF ANY ONE GROUP OR CLUB AND CONTRIBUTES TO A GENERAL SENSE OF HARMONY, NEIGHBORLINESS AND FRIENDSHIP IN THE COMMUNITY AT LARGE.

THE CUMULATIVE EFFECT OF THESE 300 GROUPS AND CLUBS HELPS TO CREATE COMMUNITY BONDS AMONG ALL CHARLESTOWN RESIDENTS.

THESE COMMUNITY BONDS, IN TURN, SUPPORT THE GROUPS' AND CLUBS' CONTINUING ACTIVITIES BY GENERATING FURTHER PARTICIPATION IN COMMUNITY LIFE."



AN EARLY FRUITS OF OUR LABOR SIGN ANNOUNCING THE FESTIVAL AT THE OLD AEROBICS ROOM IN CHARLESTOWN SQUARE

SO THE ANNUAL FRUITS OF OUR LABOR FESTIVALS WERE HELD IN THE CRAFT AND MUSIC ROOMS FROM 1984 THROUGH 1990. THEY THEN MOVED TO THE OLD (BUT THEN NEW) AEROBICS ROOM IN CHARLESTOWN SQUARE IN 1991 AND 1992, WHERE THEY FEATURED THE WORKS OF THE STILL SMALL BUT GROWING NUMBER OF GROUPS, CLUBS AND ORGANIZATIONS AVAILABLE TO THE RESIDENTS AT CHARLESTOWN. IN 1993 THE ANNUAL EXHIBITION MOVED TO THE CONFERENCE CENTER, WHERE IT REMAINED FOR THE NEXT 21 YEARS.

ACCORDING TO THE *CHARLESTOWN TIMES* THERE WERE 50 CLUBS ON CAMPUS BY THE END OF 1996. BY 2002 THE ANNUAL FRUITS OF OUR LABOR FESTIVAL WAS SHOWCASING THE EFFORTS "OF OVER 95 GROUPS ON CAMPUS." THEN THE ANNUAL FAIR WAS RESCHEDULED IN 2003 FROM THE THIRD WEEK IN MAY TO MID-SEPTEMBER SO AS NOT TO INTERFERE WITH THE ANNUAL CELEBRATION OF THE CHARLESTOWN ANNIVERSARY. BY 2008, THE PRODUCTS, SERVICES AND OPPORTUNITIES OF 200 GROUPS AND CLUBS WERE ON DISPLAY, ALONG WITH INFORMATION ON HOW TO BECOME INVOLVED IN ANY OF THEM.

THE ANNUAL FRUITS OF OUR LABOR FESTIVALS MOVED FOR THE LAST TIME IN 2014, WHEN THEY RELOCATED TO THE LOBBY OF CROSS CREEK STATION SO THAT MORE RESIDENTS STROLLING THROUGH THE HALLS OF OUR COMMUNITY WOULD BE AWARE OF THEM AND THE OPPORTUNITIES THEY PRESENT TO THOSE LIVING AT CHARLESTOWN.

HERE'S A BROAD SAMPLING OF MANY OF THE FRUITS OF OUR LABOR DISPLAYS OVER THE YEARS:



1995



1996



1998



2001



2002



2002

FRUITS OF OUR LABOR



2003



2004



2005



2006



2007



2008

FRUITS OF OUR LABOR



2009



2009



2010



2010



2010 COMMUNITY RESOURCES TEAM

2010 COMMUNITY RESOURCES TEAM (LEFT TO RIGHT):

- JENNIFER TILLET
- ROSE SANDS
- MARY EVANS, MGR.
- SAMANTHA SOLOMON
- MARTIN BUKER
- BERNIE SMILEY

FRUITS OF OUR LABOR



2011



2012



2013



2014

**2014 COMMUNITY RESOURCES
TEAM (LEFT TO RIGHT):
ROSE SANDS
MARY EVANS, MGR.
JENNIFER TILLET
MARTIN BUKER
BERNIE SMILEY**



2014 COMMUNITY RESOURCES TEAM

FRUITS OF OUR LABOR



2015



2015



2016



2016



2017



2017

FRUITS OF OUR LABOR



2017 COMMUNITY RESOURCES TEAM (STANDING LEFT TO RIGHT): JENNIFER TILLET, ERIN MORRIS AND ROSE SANDS. (SITTING LEFT TO RIGHT): KATHLEEN HART AND MARY EVANS, MANAGER.

**ENTERTAINMENT AT 2017
FRUITS OF OUR LABOR FESTIVAL
KATHLEEN HART AND DAWN STRUMSKY
OTHERWISE KNOWN AS
CARMEN MIRANDA AND HER SIDEKICK**



CREATION OF THE RUTH HOUCK LIBRARY

ACCORDING TO CHARLESTOWN RESIDENT JEAN WHITTAKER (WHOM WE PROFILED ON PAGE 26) THE CHARLESTOWN LIBRARY STARTED OUT UNDER THE TUTELAGE OF RUTH HOUCK IN 1984. RUTH AND HER HUSBAND, WALTER, WERE TWO OF THE PIONEER RESIDENTS WHO MOVED INTO MAPLE TERRACE (BUILDING 2) IN FEBRUARY OF 1984. RUTH, WHO HAD BEEN A TEACHER IN THE BALTIMORE COUNTY SCHOOL SYSTEM FOR MANY YEARS, FELT STRONGLY THAT HER NEW RETIREMENT HOME SHOULD HAVE A LIBRARY, SO SHE HELD SEVERAL MEETINGS WITH OTHER PIONEER RESIDENTS WHO WERE INTERESTED IN HAVING A LIBRARY. THEN SHE ENLISTED THE COOPERATION OF JOHN ERICKSON. HE AGREED TO PROVIDE THE MAIN STREET LOCATION THAT STILL HOUSES THE LIBRARY, PLUS THE FUNDS FOR SHELVING, BOOKS AND OTHER SUPPLIES. RUTH WENT ABOUT STOCKING THE LIBRARY THROUGH NEW PURCHASES, SOLICITING DONATIONS OF BOOKS FROM OTHER RESIDENTS, AND OBTAINING GIFTS OF USED BOOKS FROM THE BALTIMORE COUNTY PUBLIC LIBRARY. SHE PROVED A TIRELESS WORKER, AND COULD BE FOUND IN THE NEW LIBRARY EVERY DAY MOVING CARTONS OF BOOKS, CATALOGING, TYPING LABELS, ERECTING SHELVES AND REARRANGING THEM TO OBTAIN THE BEST USE OF THE LIBRARY SPACE. SHE CONTINUED TO HEAD THE LIBRARY STAFF, AND TO TIRELESSLY WORK LONG HOURS UNTIL HER UNEXPECTED DEATH IN JANUARY OF 1987, FOLLOWING A MINOR SURGICAL PROCEDURE. JEAN WHITTAKER STATED THAT RUTH'S MANY CHARLESTOWN FRIENDS AND NEIGHBORS REMEMBERED HER WITH GREAT AFFECTION. A MEMO FROM EXECUTIVE DIRECTOR TOM BROD DATED MAY 30, 1985 (JUST 15 MONTHS AFTER RUTH MOVED IN TO CHARLESTOWN) STATED THAT THANKS TO HER EFFORTS THE LIBRARY CONTAINED OVER 3,000 BOOKS. THE RUTH HOUCK LIBRARY NOW CONTAINS 10,000 BOOKS, AND IS ADMINISTERED BY A STAFF OF 50 VOLUNTEERS.



RUTH HOUCK

HEAD LIBRARIANS OF THE RUTH HOUCK LIBRARY

RUTH HOUCK FROM 1984 TO 1987

JEAN WHITTAKER FROM 1987 TO 1991

MAGGIE WARD FROM 1991 TO 1992

MAGGIE WARD AND FAITH LOGAN FROM 1992 TO 1994

FAITH LOGAN FROM 1994 TO 1995

HALLIE HIELMERVIK FROM 1995 TO 1998

GENEVIEVE SCHILLER FROM 1998 TO 1999

JACK HAWKINS FROM 1999 TO 2004

INEZ BUIS FROM 2004 TO 2006

FAYE REDDING FROM 2006 TO THE PRESENT



JACK HAWKINS

CREATION OF THE CHARLESTOWN ARCHIVES



**VIRGINIA
MOORE**

UNLIKE THE RUTH HOUCK LIBRARY ON MAIN STREET, WHICH EVOLVED INTO BEING EARLY IN 1984, BUT DOES NOT HAVE AN EXACT STARTING DATE, THE CHARLESTOWN ARCHIVES WAS FOUND-ED BY VIRGINIA MOORE ON JULY 8, 1997 ON THE TERRACE LEVEL OF HERBERT'S RUN. THE ORGAN-IZATIONAL COMMITTEE CONSISTED OF TEN RESIDENT MEMBERS AND MARY EVANS FROM THE CHARLESTOWN STAFF. THE CHIEF ARCHIVIST WAS ORIGINALLY KNOWN AS THE "COORDINATOR OF THE ARCHIVES COMMITTEE," AND THE ROLE WAS FILLED BY VIRGINIA MOORE UNTIL HER ILLNESS IN MARCH, 1998. MARY ALT THEN TOOK OVER THE LEADERSHIP OF THE COMMITTEE, AND REMAINED IN THAT POSITION EVEN THOUGH VIRGINIA MOORE RETURNED TO CONTINUE AN ACTIVE ROLE ON THE COMMITTEE IN JUNE, 1998. VIRGINIA WOULD REMAIN ON THE ARCHIVES COMMITTEE UNTIL OCTOBER OF 2002.

IN SEPTEMBER, 2006 THE ARCHIVES MOVED FROM THE TERRACE LEVEL OF HERBERT'S RUN TO THE GROUND LEVEL OF GREENTREE COURT (BUILDING 9). THEN IN APRIL, 2011 IT WAS RELOCATED TO THE 4TH FLOOR OF MAPLE TERRACE (BUILDING 2), AND REMAINED THERE UNTIL MAY, 2017, WHEN IT SETTLED INTO ITS PRESENT LOCATION ON MAIN STREET IN FOUNTAIN HILL (BUILDING 1), DIRECTLY ACROSS FROM THE PHARMACY.

CHIEF ARCHIVISTS OF THE CHARLESTOWN ARCHIVES

VIRGINIA MOORE FROM 1997 TO 1998

MARY ALT FROM 1998 TO 2002

FLORENCE DART AND PEGGY HUBER FROM 2002 TO 2004

ELAINE CALHOUN FROM 2004 TO 2006

JEANNE SUMPTER FROM 2006 TO 2010

FAYE REDDING FROM 2010 TO 2017

JANEL DOUGLASS FROM 2017 TO THE PRESENT



FAYE REDDING JOINED THE LIBRARY STAFF IN THE SUMMER OF 2003, AND BEGAN WORKING IN THE ARCHIVES IN THE WINTER OF 2005. SHE HAS BEEN THE HEAD LIBRARIAN SINCE 2006, AND HAD BEEN THE CHIEF ARCHIVIST FROM 2010 TO 2017.

THE CATONSVILLE 4TH OF JULY PARADE

THE CATONSVILLE 4TH OF JULY PARADE BEGAN IN 1947, BUT BECAUSE THE FIRST CHARLESTOWN RESIDENTS DID NOT MOVE IN UNTIL THE WINTER OF 1983, THE FIRST 4TH OF JULY PARADE THAT CHARLESTOWN COULD HAVE PARTICIPATED IN AS A GROUP WAS IN 1984. HOWEVER, OUR ARCHIVES CONTAINS NO MATERIAL REGARDING ANY CHARLESTOWN PARTICIPATION PRIOR TO 1989,

ALTHOUGH THERE MAY WELL HAVE BEEN A FEW LIVING HERE WHO MAY HAVE TAKEN PART ON AN INDIVIDUAL BASIS IN THE PARADES BETWEEN 1984 AND 1988.



HERE IS THE EARLIEST PHOTO IN OUR ARCHIVES OF RESIDENTS PREPARING TO LEAVE THE CAMPUS FOR THE ANNUAL 4TH OF JULY PARADE IN 1989. THE ONLY TWO RESIDENTS IDENTIFIED IN THE PICTURE ARE LARRY DIETRICH IN THE RED VEST TO THE LEFT OF THE FLAG HOLDER, AND MARY BECKER DRESSED AS THE STATUE OF LIBERTY ON THE RIGHT.



**RESIDENT
RAY HASLUP
2000**



**RESIDENT DR. LOY ZIMMERMAN
2002**



PARADE GROUP LEAVING CROSS CREEK STATION—2002



LADIES OF CHARLESTOWN—2002



JIM THOMPSON—2002



BETTY MILLER AS DIXIE THE CLOWN—2003



PARADE GROUP—2003

WE COULD FIND NO DOCUMENTATION THAT THE RESIDENTS OF CHARLESTOWN PARTICIPATED IN THE CATONSVILLE 4TH OF JULY PARADES BETWEEN 2004 AND 2009. DON GROVE, THE CHARLESTOWN SALES DIRECTOR, PROVIDED THIS PHOTOGRAPH OF THE CHARLESTOWN TROLLEY IN THE 2010 PARADE. DON SAID HE CAME TO WORK AT CHARLESTOWN IN DECEMBER OF 2007, AND THAT THERE WERE NO CHARLESTOWN FLOATS IN THE PARADES FOR 2008 OR 2009. HE CONFIRMED THAT HE REVIVED CHARLESTOWN'S USE OF A TROLLEY IN THE CATONSVILLE PARADES BEGINNING IN 2010.



AMONG THE RESIDENTS WHO TOOK PART IN THE 2010 PARADE WERE MARY LOU AND ED HASTRY, MARTA AND DON GAHS, AND MARY ANN AND ROSS RESSLER.



FOR SEVEN YEARS IN A ROW BEGINNING IN 2011 JOHN STRUMSKY AND TONY ELLIS CARRIED THE BANNER TO LEAD THE CHARLESTOWN CONTINGENT IN THE CATONSVILLE 4TH OF JULY PARADE. AND SPEAKING OF TONY, THE MORE I ROAM THE CAMPUS IN SEARCH OF INFORMATION PERTAINING TO CHARLESTOWN'S PEOPLE AND EVENTS, THE MORE I'VE DISCOVERED JUST HOW SELFLESSLY TONY IMMERSSES HIMSELF INTO SO MANY ACTIVITIES HERE. HE AND HIS WIFE, BETTY, MOVED INTO CHARLESTOWN IN JANUARY OF 2011, AND RIGHT FROM THE GET-GO HE HAS QUIETLY GONE ABOUT HELPING WHEREVER HE IS NEEDED—MOST OFTEN BEHIND THE SCENES. HE HAS BEEN INVOLVED WITH THE FIELD OF HONOR FROM ITS START IN 2013. THEN, ALONG WITH BERT CLEGERN, HE CO-CHAIRS THE NATURE TRAIL COMMITTEE, AND HE IS CONSTANTLY SEEN ALL OVER THE CAMPUS PUSHING HAND-TRUCKS OF FURNITURE AND BULKY ITEMS TO AND FROM THE TREASURE SALES. HE ALSO VOLUNTEERS TO DO ANYTHING THAT FOSTERS THE BETTERMENT OF OUR RETIREMENT COMMUNITY, AND IS TRULY ONE OF CHARLESTOWN'S FINEST UNSUNG HEROES.

CHARLESTOWN CONTINGENT
CATONSVILLE 4TH OF JULY PARADES
2012 AND 2015



FIRST CHARLESTOWN DAY TRIP



LISA PEACOCK IN FRONT OF THE CHARLESTOWN VAN

THIS PHOTO WITH AN UNATTRIBUTED NOTATION ON THE REVERSE SIDE WAS DISCOVERED IN OUR ARCHIVES ON OCTOBER 12, 2015, AND WAS MIXED IN WITH A PILE OF UNIDENTIFIED PHOTOGRAPHS. THE NOTATION ON THE BACK READS: "ORIGINAL PICTURE TAKEN AUGUST 28, 1985. RESIDENTS LEAVING FOR DAY TRIP TO STRAUSBURG, PA FOR DINNER THEATRE WITH CHARLESTOWN'S FIRST VAN. DRIVER DRIVING THIS FIRST AND ONLY VAN WAS LISA PEACOCK. SHE WAS HIRED IN 1983 TO DRIVE." (SEE PAGE 47.)

THE LONGEST BRIDGE IN THE WORLD

CHARLESTOWN'S FIRST INTERIOR PEDESTRIAN BRIDGE—"THE LONGEST BRIDGE IN THE WORLD"—WAS CONSTRUCTED IN 1985 BETWEEN THE REFECTORY DINING ROOM AND BUILDING 6 (NOW PATAPSCO CROSSING), AND IT ENTERED BUILDING 6 WHERE THE MCHUGH FAMILY HAD THEIR STEP-OUT PORCH (SEE PAGE 129).

EXECUTIVE DIRECTOR TOM BROD SENT OUT A NOTICE TO ALL RESIDENTS ON SEPTEMBER 30, 1985 EXPLAINING THAT "THE

LONGEST BRIDGE IN THE WORLD HAS BEEN DELAYED SIGNIFICANTLY..., BUT THAT IT WOULD BE ENCLOSED AND HEATED, AND WOULD ALLOW RESIDENTS AND STAFF TO WALK FREELY BETWEEN BUILDING 6 AND THE REST OF THE COMPLEX.” HE ADDED, “IT WILL CONNECT INTO THE [REFECTORY] DINING ROOM THROUGH THE WINDOW ON THE EAST WALL.”

ANOTHER “ALL RESIDENTS” NOTICE WAS SENT BY TOM BROD ON OCTOBER 10, 1985 EXPLAINING THAT A LARGE CONSTRUCTION CRANE WOULD BE LIFTING THE 125,000-POUND FORMS FOR THE FIRST SECTION OF “THE LONGEST BRIDGE IN THE WORLD” TOMORROW MORNING, AND THAT “THE DIRT ACCESS ROAD AROUND THE FRONT OF BUILDING 3 WILL BE OPEN AS AN ALTERNATIVE ROUTE” FOR RESIDENTS TO LEAVE AND ENTER THE CAMPUS.

**CONSTRUCTION OF THE LONGEST BRIDGE IN THE WORLD
PHOTOGRAPHS BY JAAP VAN OPSTAL IN 1985**



1985



1985

1985





1985

1985



2017

PHOTO TAKEN ON OCTOBER 12, 2017 OF “THE LONGEST BRIDGE IN THE WORLD” (STRAIGHT AHEAD) COMPARED TO THE NEW BRIDGE BETWEEN PATAPSCO CROSSING AND CATON WOODS (RIGHT).

AFTER I TOOK THE PHOTO OF THE TWO BRIDGES ON OCTOBER 12, 2017 I MADE AN APPOINTMENT WITH MICHAEL FISCHER, THE DIRECTOR OF GENERAL SERVICES, TO MEET ME WITH A MEASURING WHEEL TO PRECISELY MEASURE BOTH BRIDGES TO SEE WHICH WAS ACTUALLY LONGER, AS IT APPEARED THAT THE NEW BRIDGE COULD NOW BE “THE LONGEST BRIDGE IN THE WORLD.” WE MET ON NOVEMBER 9TH, AND DISCOVERED THAT “THE LONGEST BRIDGE IN THE WORLD” IS 186 FEET LONG, WHILE THE NEW BRIDGE BETWEEN PATAPSCO CROSSING AND CATON WOODS IS 238 FEET LONG.



MIKE FISCHER, DIRECTOR OF GENERAL SERVICES, MEASURING THE INTERIOR OF “THE LONGEST BRIDGE IN THE WORLD” ON NOVEMBER 9, 2017.

WHEN I MENTIONED TO MARY EVANS A FEW DAYS LATER THAT MIKE AND I HAD MEASURED THE TWO BRIDGES, SHE POINTED OUT THAT THE MEASUREMENTS FOR THE LONGEST, SHORTEST, HIGHEST AND LOWEST CHARLESTOWN BRIDGES APPEARED IN *THE CHARLESTONIAN* FOR 2005—THE RESIDENTS’ PICTORIAL DIRECTORY THAT COMES OUT EVERY FIVE YEARS. HERE IS THE EXTRACTED DATA FROM *THE CHARLESTONIAN*.

LONGEST BRIDGE – ST. CHARLES TO HERBERT’S RUN – 320 FEET
 SHORTEST BRIDGE – CROSS CREEK TO HERBERT’S RUN– 51 FEET
 HIGHEST BRIDGE – ST. CHARLES TO HERBERT’S RUN – 35 FEET
 LOWEST BRIDGES – REFECTORY TO BUILDING 6 – 14 FEET
 LOWEST BRIDGES – CHAPEL COURT TO BUILDING 8 – 14 FEET

(A FEW MINOR NOTES ON THE BRIDGE LOCATIONS ON THE PREVIOUS PAGE ARE IN ORDER. THE 2005 *CHARLESTONIAN* CAME OUT 13 YEARS AGO. AT THAT TIME REFERRING TO THE OLD BUILDINGS BY NUMBERS WAS STILL QUITE PREVALENT, ESPECIALLY AMONG THE LONGER-TENURED RESIDENTS. THE “REFECTORY BRIDGE” IS ALSO THAT “LONGEST BRIDGE IN THE WORLD,” AND GOES FROM THE REFECTORY DINING ROOM TO BUILDING 6, WHICH WAS RECENTLY RENAMED “PATAPSCO CROSSING.” THE REFECTORY BRIDGE IS LISTED AS THE “BRIDGE FROM BUILDING 4” IN *THE CHARLESTONIAN*. BUILDINGS 4 AND 5 TOGETHER ARE NOW KNOWN AS “NEW CARROLL,” AND BUILDING 8 IS NOW NAMED “ARBORSIDE.”)

AT 186 FEET “THE LONGEST BRIDGE IN THE WORLD” REMAINED SO FROM 1985 UNTIL 1992 WHEN THE 320-FOOT SPAN FROM ST. CHARLES TO HERBERT’S RUN OPENED. HOWEVER, “THE LONGEST BRIDGE IN THE WORLD” REMAINS OUR FIRST AND OLDEST BRIDGE, WHILE THE BRIDGE FROM PATAPSCO CROSSING TO CATON WOODS BECAME OUR NEWEST BRIDGE WHEN IT OPENED IN 2016. WHEN MIKE FISCHER AND I MET TO MEASURE THE LENGTH OF THE CHARLESTOWN BRIDGES, NEITHER OF US THOUGHT TO BRING ALONG A RAPPELLING ROPE AND GRAPPLING HOOK TO MEASURE THEIR HEIGHTS. WE LATER DISCUSSED IT, AND AS NEITHER OF US WAS INCLINED TO CLIMB UP THE OUTSIDE OF THE BRIDGES ANYWAY, WE DECIDED WE FELT FINE WITH ACCEPTING THE PUBLISHED NUMBERS FOR THE HIGHEST AND LOWEST BRIDGES WITHOUT PERSONAL VERIFICATION. NEVERTHELESS, HE AND I ENJOYED OUR BRIDGE-MEASURING ADVENTURE. IT TOOK ME AWAY FROM MY CONSTANT RESEARCH, AND HIM AWAY FROM THE CONSTANT RINGING OF HIS TELEPHONE.

LITTLE THEATRE COMPANY

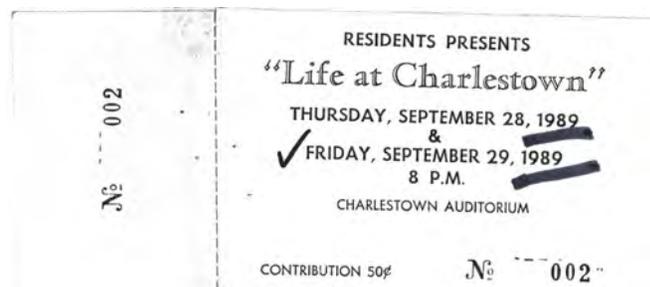
ACCORDING TO THE LITTLE THEATRE COMPANY RECORDS IN OUR ARCHIVES, RESIDENT MURIEL CAULFIELD STARTED THE THESPIAN GROUP THAT WOULD EVOLVE INTO THE LTC IN 1986. SHE CAME TO CHARLESTOWN EARLY IN 1984 BECAUSE HER HUSBAND, CLARENCE, BEGAN HAVING MEMORY PROBLEMS. HE HAD WORKED FOR THE *BALTIMORE SUNPAPERS* FOR 26 YEARS, AND WAS THE ASSISTANT CITY EDITOR WHEN HE RETIRED. HE DIED IN 1986,

BUT MURIEL SAID, “THE CARE HE RECEIVED CONVINCED ME TO STAY AFTER HE PASSED AWAY.” SHE HAD SPENT HER CAREER AS A THIRD-GRADE ELEMENTARY SCHOOL TEACHER IN BALTIMORE CITY, AND SHE ALSO MAINTAINED A LIVELY INTEREST IN THE ARTS.



MURIEL CAULFIELD

ONCE AT CHARLESTOWN MURIEL QUICKLY IMMERSSED HERSELF IN A WIDE VARIETY OF ACTIVITIES. IN ADDITION TO THE THEATRE GROUP, WHERE SHE DIRECTED AND SOMETIMES ACTED, SHE PLAYED AN ACTIVE ROLE IN MAKING CRAFTS FOR THE UNNAMED “SHOW AND TELL” GATHERINGS THAT EVOLVED INTO THE FRUITS OF OUR LABOR FESTIVALS, AND HELPED FELLOW RESIDENTS WRITE POETRY. SHE ALSO TOOK DELIGHT IN HELPING MANY OF THE STUDENTS ON THE DINING STAFF BEFORE OR AFTER WORK WITH REMEDIAL READING CLASSES.



AS YOU CAN SEE FROM THIS EARLY ADMISSION TICKET, THE RESIDENTS’ ACTING COMPANY HAD NOT YET NAMED ITSELF BY 1989. THAT WAS BECAUSE—UNDER THE LEADERSHIP OF MURIEL—THEY WERE TOO BUSY WRITING, PRODUCING, REHEARSING AND ACTING IN A SERIES OF SHORT SKITS. AMONG THE EARLY PLAYWRIGHTS WERE HANK THOMPSON, MARION TONGIER AND RON CLARK. MOST OF THOSE EARLY SHOWS CONSISTED OF A SERIES OF 5 OR 6 SKITS THAT RAN 10 TO 12 MINUTES EACH, AND WERE TIED TOGETHER BY A TITLE THAT SERVED AS A PARTICULAR SHOW’S THEME.

FOR THE FIRST SHOW IN 1986 MURIEL HAD JOHN ERICKSON AGREE TO LET HER GROUP USE THE SHUFFLEBOARD ROOM, BUT THAT SPACE QUICKLY PROVED INADEQUATE. HOWEVER, AN ARCHIVED FLYER FOR THE NEXT SHOW (ALSO IN 1986) BAFFLED ME WHEN I FIRST READ IT. IT STATED: "THE RESIDENTS GROUP" WOULD PUT ON "A LITTLE THEATRE PERFORMANCE" IN THE "CHARLESTOWN AUDITORIUM." BUT HOW COULD THAT BE WHEN THE AUDITORIUM AREA WAS NOT ORIGINALLY RENOVATED UNTIL 1989? THE MYSTERY WAS FINALLY SOLVED WHEN I LATER DISCOVERED THAT THE "CHARLESTOWN AUDITORIUM" BEING REFERENCED WAS NOT THE PERMANENT AUDITORIUM IN EDGEWOOD (BUILDING 3), BUT A LARGE WOODEN PORTABLE STAGE THAT WAS ASSEMBLED IN THE REFRATORY DINING ROOM FOR THE RESIDENTS' PERFORMANCES, AND TAKEN BACK DOWN IMMEDIATELY AFTERWARDS. JOHN ERICKSON HAD SOME OF THE CARPENTERS IN GENERAL SERVICES BUILD A PORTABLE STAGE AFTER MURIEL "PERSISTENTLY AND SUCCESSFULLY LOBBIED" FOR IT. HE ALSO HAD THEM MAKE A CURTAIN FOR HER TO ENCLOSE THE STAGE, AND HAD THEM ADD LIGHTS AND SOUND FOR THE PERFORMANCES.



HERE WE HAVE A 1994 PHOTOGRAPH OF MURIEL CAULFIELD, JOHN ERICKSON AND GENEVIEVE LIBERTINIE AFTER ONE OF THE LITTLE THEATRE COMPANY PERFORMANCES.

SOME OF THE SHOWS PUT ON BY THE LITTLE THEATRE COMPANY WERE:

LIFE AT CHARLESTOWN BY VARIOUS AUTHORS BETWEEN SEPTEMBER OF 1989 AND SEPTEMBER OF 1996.

CHARLESTOWN GOES TO HAWAII IN 4/1993 AND 11/2007
CHARLESTOWN GOES SOUTH OF THE BORDER IN 4/1994
FASHION FANTASIA IN 6/1998
BEWARE WHERE YOU PARK IN 9/1999
ANNUAL CHARLIE SHOW BY VARIOUS AUTHORS IN 2/2002
REMEMBER WHEN BY VARIOUS AUTHORS IN 6/2004
NOT REALLY (A CHARLESTOWN ROMANCE) BY
HANK THOMPSON IN 12/2004
UNDER THE YUM YUM TREE IN 9/2006
CHEATING CHEATERS BY JOHN PATRICK IN 9/2008
A BENCH IN THE SUN BY RON CLARK IN 4/2009
A BAD YEAR FOR TOMATOES IN 3/2010
OPAL'S MILLION DOLLAR DUCK BY JOHN PATRICK IN 4/2011
LOVE LETTERS BY A. R. GURNEY IN 10/2016
MARTHA'S PARTY BY MARION TONGIER IN 3/2017



THE LITTLE THEATRE TROUPE IN CHARLESTOWN GOES TO HAWAII IN APRIL, 1993.

LITTLE THEATRE COMPANY



**ED COLLINS AND NAOMI LYONS IN FASHION FANTASIA
1998**



**JIM GREELEY AND INEZ BUIS AS GEORGE BURNS AND
GRACIE ALLEN IN THE ANNUAL CHARLIE CLUB
SHOW-2002**



GENE LANGBEHN AND CHARLOTTE CLEM SINGING "SUNRISE, SUNSET" IN THE ANNUAL CHARLIE CLUB SHOW IN 2002.

CHARLOTTE WAS SOON TO BECOME MRS. GENE LANGBEHN.

THE TROUPE OF THE LITTLE THEATRE COMPANY USUALLY CONSISTS OF BETWEEN 30 TO 50 MEMBERS, INCLUDING THE WRITERS, ACTORS, STAGEHANDS, COSTUME DESIGNERS AND SO FORTH. IN ADDITION TO SINGING IN PERFORMANCES, CHARLOTTE LANGBEHN ALSO SERVES AS THE COMPANY'S PIANIST.

IN HONOR OF MURIEL'S EFFORTS, THE AUDITORIUM IN EDGEWOOD WAS OFFICIALLY RENAMED "THE MURIEL CAULFIELD AUDITORIUM" IN 1989, AND MURIEL WAS INDUCTED INTO THE MARYLAND SENIOR CITIZENS HALL OF FAME IN 1995. SHE PASSED AWAY AT 99 IN JULY OF 2003.

CHARLESTOWN TREASURE SALE

IN ESSENCE, THE QUARTERLY TREASURE SALE AT CHARLESTOWN IS A GIGANTIC COMMUNITY FAIR THAT ATTRACTS HUNDREDS OF BARGAIN HUNTERS FROM THROUGHOUT THE AREA TO OUR CAMPUS OVER THE COURSE OF EACH THREE-DAY EVENT.

ACCORDING TO A BRIEF HISTORY BY RESIDENT LUCY WARREN IN 1995, THE CONCEPT OF THE CHARLESTOWN TREASURE SALE BEGAN TAKING SHAPE WHEN, THEN EXECUTIVE DIRECTOR, ROBERT RIGEL CONTACTED HER AND FELLOW RESIDENT G. T. KLINE IN DECEMBER OF 1986 TO ASK THEM TO SERVE AS VOLUNTEER CO-CHAIRS OF THE TREASURE SALE COMMITTEE.

THEY ACCEPTED, AND THE FIRST TREASURE SALE TOOK PLACE ON THE WALKWAY FROM THE TERRACE ROOM UP TO THE CHAPEL ON SATURDAY, SEPTEMBER 26, 1987. FOR THAT FIRST SALE, THE TREASURE SALE COMMITTEE ACCEPTED RESIDENT DONATIONS OF "FURNITURE, PICTURES, COLLECTIBLES, PAINTINGS, CLOTHES, LINENS, PLANTS AND GLASSWARE" (SEE PAGE 48). THE TREASURE SALE VOLUNTEERS VOTED TO SPLIT THE \$4,000 PROCEEDS FROM THE 1987 SALE FOUR WAYS, BY DONATING \$1,000 EACH TO TWO GROUPS INSIDE CHARLESTOWN AND TWO GROUPS OUTSIDE CHARLESTOWN. ONE OF THE OUTSIDE GROUPS WAS THE ARBUTUS VOLUNTEER FIRE DEPARTMENT, WHICH FROM THE START WAS ANSWERING EMERGENCY AMBULANCE CALLS FROM OUR CAMPUS. (THERE WERE NO RECORDS THAT I COULD LOCATE TO IDENTIFY THE OTHER THREE GROUPS WHO RECEIVED DONATIONS.)



ROBERT RIGEL
1987

IN 1988 ROBERT RIGEL STATED THAT THE RESIDENTS HAD EARMARKED THE PROCEEDS FOR A VCR AND A BIG-SCREEN TV, AND THAT IT WAS AGREED THAT THE REMAINDER WOULD BE DONATED TO THE ARBUTUS VOLUNTEER FIRE DEPARTMENT. ONLY 22 RESIDENTS VOLUNTEERED FOR THE 1987 AND 1988 SALES, SO



RESIDENT
LUCY
WARREN

IN 1989 A JOINT LETTER FROM VOLUNTEER CO-CHAIRPERSON EXECUTIVE DIRECTOR LUCY WARREN AND DON OSBOURNE, THE DIRECTOR OF PLANNED GIVING, ENTICED POTENTIAL TREASURE SALE VOLUNTEERS WITH "CHAIRS TO SIT ON, PLUS FREE COFFEE AND DANISH." THAT YEAR THE TREASURE SALE ALSO MOVED INDOORS TO MAIN STREET, AND THAT PLUS THE OFFER OF CHAIRS TO SIT ON AND COFFEE TO DRINK PROMPTED 30 RESIDENTS TO VOLUNTEER. BUT IN COMING YEARS MUCH GREATER NUMBERS VOLUNTEERED TO

WORK THE SALES. IN 1990 THE TREASURE SALE MOVED TO CHARLESTOWN SQUARE, AND BY 1991 THERE WERE 67 RESIDENT VOLUNTEERS. IN 1993 THE TREASURE SALE MOVED TO ITS CURRENT LOCATION IN THE CONFERENCE CENTER.



A HAPPY RESIDENT VOLUNTEER ENJOYING ONE OF THOSE FREE DANISH (OR DOUGHNUTS) BEFORE THE START OF ONE OF THE TREASURE SALES.

G. T. KLINE AND LUCY WARREN SERVED AS CO-CHAIRS OF THE TREASURE SALE UNTIL THE END OF 1994. AN ELECTION WAS HELD AT THAT POINT, AND LEONA WILLARD AND KATHRYN DAVIS BECAME THE NEW CO-CHAIRS.

TOM AND VIRGINIA SHOWE MOVED INTO CHARLESTOWN IN MAY OF 1997, AND TOM PARTICIPATED IN HIS FIRST TREASURE SALE THREE MONTHS LATER, IN AUGUST. (THAT WAS TWENTY YEARS AGO, AND TOM IS STILL GOING STRONG AS ONE OF THE THREE RESIDENT DIRECTORS OF THE TREASURE SALE.)

ACCOUNTING RECORDS IN OUR ARCHIVES AND PHILANTHROPY DEPARTMENT CONFIRM THAT IN THE 11 YEARS BETWEEN 1990 AND 2000 CHARLESTOWN'S TREASURE SALES RAISED A GRAND TOTAL OF \$434,661.86. THE COMMUNITY DISTRIBUTED THE PROCEEDS TO 57 DIFFERENT ORGANIZATIONS AND PROJECTS, AND THE LARGEST DISTRIBUTIONS WERE:



PRELIMINARY TO THE START OF EACH QUARTERLY SALE HUNDREDS OF VOLUNTEERS PACKAGE AND BOX ALL THE VARIOUS AND SUNDRY ITEMS TO BE SOLD, AND HAVE THE GENERAL SERVICES STAFF CART THEM TO STAGING POINTS BEFORE OTHER VOLUNTEERS UNPACK THEM AND SET UP THE MERCHANDISE IN THE CONFERENCE CENTER.

**\$196,367.00 TO THE BENEVOLENT CARE FUND
59,573.00 TO THE STUDENT SCHOLARSHIP FUND
21,096.00 TO THE CHAPEL CONCERT FUND
20,596.00 TO THE STAFF APPRECIATION FUND**

IN THAT SAME 11 YEAR-PERIOD, PURCHASES BY TREASURE SALE VOLUNTEERS AMOUNTED TO \$82,195.94, OR 18.9% OF THE GROSS PROCEEDS.

IN 2001 THE TREASURE SALE HIT A HIGH POINT WHEN IT RAISED \$172,573.63 THANKS TO THE EFFORTS OF 136 HARD-WORKING RESIDENT VOLUNTEERS.



RESIDENT TREASURE SALE VOLUNTEERS IN 2002



**TREASURE SALE DIRECTORS
2004
(LEFT TO RIGHT)
BETTY FAUST, TOM SHOWE
AND LEONA WILLARD**



**TREASURE SALE VOLUNTEERS
IN THEIR LIGHT BLUE SHIRTS
2004**



**A HAPPY SHOPPER
RESIDENT LIFE DIRECTOR
SHERRY PARRISH
SELECTING HER PURCHASES IN 2004**



**JIM THOMPSON
DISTRIBUTING TREASURE SALE FLYERS
IN DOWNTOWN CATONSVILLE
2005**



TREASURE SALE 2012



TREASURE SALE 2014



TREASURE SALE 2016



**CURRENT RESIDENT TREASURE SALE DIRECTORS
(LEFT TO RIGHT)
SARA NIXON, TOM SHOWE AND SHARON STEWART
2017**

AS THE CAPTION UNDER THE PREVIOUS PICTURE STATES, THE 3 CURRENT DIRECTORS OF THE TREASURE SALE—AS OF DECEMBER, 2017—ARE SARA NIXON, TOM SHOWE AND SHARON STEWART. TOM CONTINUES IN CHARGE OF THE FURNITURE STORE, WHILE SARA TAKES THE LEAD IN THE SORTING ROOM IN ARBOR SIDE, AND SHARON HEADS THE BROOKSIDE SORTING ROOM. THE 3 OF THEM PRESENTLY MANAGE 27 VOLUNTEER CAPTAINS, SOME OF WHOM WORK BY THEMSELVES WHILE OTHERS HAVE FULL VOLUNTEER STAFFS. ALL TOLD, FROM 300 TO 350 RESIDENT VOLUNTEERS ARE NOW INVOLVED IN THE ONGOING QUARTERLY OPERATION THAT IS THE TREASURE SALE TODAY.

IN 2016 SHARON STEWART WROTE UP A THREE-PAGE OUTLINE ON THE FUNCTIONING OF THE TREASURE SALE, WHICH SHE ENTITLED “BEHIND THE SCENES AT THE TREASURE SALE.” ACCORDING TO HER OUTLINE, THE TREASURE SALE HAS BECOME “A WELL-ORGANIZED MACHINE THAT RUNS SMOOTHLY BOTH BETWEEN SALES AND DURING THE SALES THEMSELVES.” WHAT HAPPENS (TO PARAPHRASE SHARON) IS THAT THE PROCESS BEGINS WITH A CALL TO A 24-HOUR PICK-UP HOTLINE WHERE RESIDENTS MAY LEAVE MESSAGES ABOUT WHAT THEY WISH TO DONATE TO THE TREASURE SALE. THERE ARE SEVEN VOLUNTEERS WHO TAKE TURNS COLLECTING THE DAILY MESSAGES EACH WEEK, WHICH THEY THEN TURN OVER TO 24 VOLUNTEERS WHO MAKE THE ACTUAL PICKUPS AT THE RESIDENTS’ APARTMENT HOMES. THOSE VOLUNTEERS THEN TAKE THE DONATED ITEMS TO ONE OF THE TWO SORTING ROOMS, WHERE THE CONDITION OF THE DONATED ITEMS IS CHECKED, THEN THE ACCEPTABLE ITEMS ARE DISTRIBUTED FOR PACKING AND PRICING. WHAT CANNOT BE SOLD IS THEN DONATED TO OTHER CHARITABLE ORGANIZATIONS OR DISCARDED. THE TREASURE SALE “MACHINE” UTILIZES DOZENS OF VOLUNTEERS TO PERFORM A SERIES OF SPECIALIZED FUNCTIONS. FINALLY, ON THE THREE DAYS OF THE BIG SALE, HORDES OF BUYERS DESCEND ON OUR CONFERENCE CENTER TO BUY ALL OF “OUR TREASURES.” WHAT LITTLE THAT DOES NOT SELL IS GIVEN TO SEVERAL CHARITIES, AND THE ENTIRE PROCESS BEGINS ALL OVER AGAIN.

IN ADDITION TO THE REGULAR QUARTERLY TREASURE SALES, THE TREASURE SALE COMMITTEE STARTED THE “CHARLESTOWN MINI MALL” FOR WOMEN’S CLOTHING IN OCTOBER OF 1995; “TREASURES UNLIMITED” FOR FURNITURE IN 1998; THE “TREASURE CHEST,” A PERMANENT STORE FOR HOUSEHOLD ITEMS IN 2011; AND THE “LADIES BOUTIQUE,” A PERMANENT STORE FOR WOMEN’S CLOTHING IN 2014.



CHARLESTOWN MINI MALL IN 1997

THE CHARLESTOWN MINI MALL WAS HELD IN THE CROSS CREEK LOBBY FROM 1995 THROUGH 2004, WHEN IT MOVED TO THE CONFERENCE CENTER.



2007 MINI MALL



2010 MINI MALL



**TOM SHOWE IN TREASURES
UNLIMITED IN 2004**



**TREASURES UNLIMITED
IN 2008**

IT WAS REPORTED IN *THE CHARLESTOWN TIMES* OF AUGUST, 1998 THAT TOM SHOWE OPENED THE FULL-TIME TREASURE SALE STORE "TREASURES UNLIMITED" A YEAR AFTER HE FIRST BECAME INVOLVED IN THE TREASURE SALE PROJECT. AS YOU CAN SURMISE FROM THE ABOVE PHOTOGRAPHS, TREASURES UNLIMITED IS A FURNITURE STORE OPERATED BY TREASURE SALE RESIDENT VOLUNTEERS. IT HAD ITS GRAND OPENING ON JUNE 23, 1998 WITH A RIBBON CUTTING CEREMONY BY TOM SHOWE, WHO WAS THEN THE RESIDENT CAPTAIN OF THE FURNITURE SUB-COMMITTEE. THE IDEA FOR A FURNITURE STORE CAME TO OUR COMMUNITY VIA LAURA WEST, A CHARLESTOWN GIFT-PLANNING ASSISTANT AND TREASURE SALE COMMITTEE MEMBER, WHO SAW THE IDEA IN ACTION AT THE OAK CREST VILLAGE RETIREMENT COMMUNITY IN PARKVILLE, MARYLAND. TREASURES UNLIMITED IS STILL IN ITS ORIGINAL LOCATION ON THE TERRACE LEVEL OF HERBERT'S RUN, AND IS STILL BEING MANAGED BY TOM SHOWE.

TREASURES UNLIMITED IN 2017





**TREASURE CHEST STORE
GRAND OPENING
SEPTEMBER 6, 2011**



INTERIOR OF TREASURE CHEST STORE

IN THE 30 YEARS SINCE ITS BEGINNING IN 1987 THE CHARLESTOWN TREASURE SALE HAS GENERATED GROSS PROCEEDS OF \$2,896,589.11 FOR THE BENEFIT OF NUMEROUS CHARITABLE ORGANIZATIONS—BOTH ON AND OFF THE CHARLESTOWN CAMPUS, WITH THE LARGEST DISTRIBUTIONS BEING:

**\$1,606,490.16 TO THE BENEVOLENT CARE FUND
261,458.38 TO THE STUDENT SCHOLARSHIP FUND
143,840.89 TO THE STAFF APPRECIATION FUND
140,340.89 TO THE CHAPEL CONCERT FUND**

THROUGHOUT ITS 30 YEARS TREASURE SALE PROCEEDS HAVE ALSO BEEN DONATED FOR:

**AMERICAN RED CROSS DISASTER RELIEF
 THE ARBUTUS VOLUNTEER FIRE DEPARTMENT
 A CHARLESTOWN SHUTTLE BUS
 GROCERY CARTS AND BULLETIN BOARDS FOR LOBBIES
 LARGE PRINT BOOKS FOR THE RUTH HOUCK LIBRARY
 LOW VISION EQUIPMENT FOR THE SIGHT IMPAIRED
 STAGE CURTAINS AND MICROPHONES FOR AUDITORIUM
 TELELEX EQUIPMENT FOR THE HEARING IMPAIRED
 WHEEL CHAIRS IN THE RECEPTION AREAS
 AND MUCH, MUCH MORE**

HILDA ZAISER AND WILTON DAIRY

THERE WAS AN ARTICLE IN THE DECEMBER, 1987 ISSUE OF *THE HARVEST* ABOUT NEW RESIDENT HILDA ZAISER, WHO HAD THE SHORTEST MOVE OF ANYONE COMING TO CHARLESTOWN. TO QUOTE THE ARTICLE: “HILDA WAS CHARLESTOWN’S CLOSEST NEIGHBOR. SHE MOVED FROM HER HOME DIRECTLY ACROSS MAIDEN CHOICE LANE TO A TWO-BEDROOM APARTMENT IN ONE OF OUR NEW BUILDINGS. NOT SURPRISINGLY, SHE CHOSE A CORNER APARTMENT WHOSE VIEW OVERLOOKS THE STATELY, TWO-STORY, RED BRICK HOUSE HER HUSBAND BUILT FOR HER WHEN THEY WERE MARRIED 55 YEARS AGO.” LATER IN THE ARTICLE HILDA WAS QUOTED AS SAYING: “I LIVED THERE ALONE FOR THE LAST NINE YEARS. I GOT TIRED OF CUTTING THE GRASS AND SHOVELING THE SNOW OUT OF THE DRIVEWAY.” SHE THEN LIVED ANOTHER 19 QUALITY YEARS AT CHARLESTOWN BEFORE PASSING AT 96 IN 2006.



I REMEMBERED THE ZAISER NAME FROM MY ORIGINAL RESEARCH, AND KNEW FROM PAGES 9 AND 11 OF THE 2013 HISTORY THAT THE MAIN PORTION OF THE 182-ACRE "WILTON" ESTATE OWNED BY DR. NATHAN RYNO SMITH WAS SOLD TO THE ZAISER FAMILY IN 1938, AND THAT THE FAMILY STARTED WILTON FARM DAIRY, WHICH SAT DIRECTLY ACROSS MAIDEN CHOICE LANE FROM ST. CHARLES SEMINARY UNTIL 1979, WHEN THE FARM BUILDINGS WERE CONSUMED IN A FIRE.

WILTON ZAISER MEMORIES

EVEN THOUGH IT SEEMED A SAFE BET THAT HILDA ZAISER WAS ONE OF THE SAME ZAISERS WHO STARTED THE DAIRY FARM, I STILL FELT COMPELLED TO CONFIRM IT. SO IN OCTOBER OF 2016 I BEGAN CALLING ALL 22 ZAISERS LISTED WITH MARYLAND TELEPHONE NUMBERS, AND ON THE 21ST CALL TRACKED DOWN A "W. ZAISER" WHO WAS LIVING IN DAYTON, MARYLAND. I SOON REALIZED THAT I HAD THE RIGHT ZAISER WHEN HE TOLD ME HIS FIRST NAME WAS WILTON. I READ TO HIM WHAT I HAD WRITTEN ON PAGE 11 OF THE HISTORY ABOUT HIS FAMILY ACQUIRING THE NATHAN SMITH PROPERTY IN 1938, AND HE SAID, "NO, THAT'S NOT RIGHT." WILTON WENT ON TO EXPLAIN, "MY GRANDFATHER. GEORGE J. ZAISER, PURCHASED THE PROPERTY IN 1881 WHEN HE STARTED THE DAIRY FARM. IT WAS IN 1938 THAT HE DEEDED IT OVER TO MY PARENTS, ROLAND O. AND HILDA ZAISER."

(THAT STUNNED ME. A HISTORIAN'S STOCK IN TRADE IS RECORDING EVENTS AND DATES ACCURATELY. I HAD BOTH THE 1881 AND 1938 DATES IN MY ROUGH NOTES, BUT HAD MISSED THE 1881 RECORDING DATE IN THE BALTIMORE COUNTY LAND RECORDS. WE NOW, HOWEVER, FINALLY HAVE IT RIGHT.)

WILTON WENT ON TO SAY THAT HE WAS BORN IN 1935, AND CONFIRMED GROWING UP IN THE BRICK HOUSE DIRECTLY ACROSS FROM THE CHARLESTOWN FRONT ENTRANCE. HE ALSO CONFIRMED THAT HIS MOTHER WAS INDEED OUR HILDA ZAISER. HE CLARIFIED: "MY GRANDPARENTS STARTED THE DAIRY FARM IN 1881, AND RAN IT UNTIL 1938, WHEN MY PARENTS TOOK OVER

ACTIVE MANAGEMENT. THEY RAN THE DAIRY UNTIL 1975, WHEN IT WAS CLOSED DOWN.



SIX-YEAR-OLD WILTON ZAISER AT THE DAIRY FARM IN 1941.



POSTCARD OF WILTON FARM DAIRY FROM THE 1940S

THE HOUSE TO THE LEFT OF THE BARN IN THE POSTCARD WAS THE HOUSE WHERE HIS GRANDPARENTS LIVED. THE HOUSE AND THE ESTATE WERE BOTH NAMED “WILTON” BY DR. NATHAN RYNO SMITH, THE PREVIOUS OWNER FROM 1859 TO 1881 (SEE PAGE 9). OUR WILTON—WILTON ZAISER—ALONG WITH HIS PARENTS LIVED IN THE BRICK HOUSE DIRECTLY ACROSS MAIDEN CHOICE LANE FROM CHARLESTOWN’S FRONT ENTRANCE.

BEFORE CONCLUDING OUR TELEPHONE CONVERSATION, WILTON SPENT ANOTHER 20 OR 30 MINUTES REMINISCING WITH ME ABOUT THE FARM AND THE SURROUNDING CATONSVILLE AREA. HE TOLD ME, “I REMEMBER WHEN I WAS A KID BACK IN THE EARLY ’40S WE WERE STILL USING THE HORSE WAGONS FOR MILK DELIVERIES (SEE PAGE 11), BUT WE ALSO HAD TRUCKS BY THEN. THEY WERE GREEN AND YELLOW WITH A PICTURE OF THE FARM ON THE SIDES.



ACCORDING TO WILTON THIS TOY MODEL OF A WILTON DAIRY MILK TRUCK IS AN EXACT REPLICA OF THE TRUCKS USED BY THE DAIRY BEGINNING IN THE 1940S.

WILTON CONCLUDED HIS REMARKS BY SAYING, “THE LAST TRAFFIC LIGHT GOING AWAY FROM BALTIMORE CITY WAS AT CATON AVENUE WHERE ST. AGNES HOSPITAL IS LOCATED. THE DAIRY CLOSED DOWN IN 1975.”

AS I MENTIONED ON THE BOTTOM OF PAGE 11, THE WILTON FARM BUILDINGS BURNED DOWN IN EARLY 1979, AND A LARGE TOWNHOUSE DEVELOPMENT NAMED *BROADFIELD AT WILTON FARMS* NOW OCCUPIES THE SITE.

WILTON OVERLOOK

IN APRIL OF 2017 THE CHARLESTOWN STAFF ANNOUNCED A CAMPUS-WIDE REFERENDUM TO NAME THE NEW \$47.5 MILLION CONTINUING CARE BUILDING TO BE CONSTRUCTED ON THE CAMPUS.

PRIOR TO THE VOTE I CONTACTED SALES DIRECTOR DON GROVE, TO SUGGEST “WILTON” BE IN THE NAME, AND SHARED WITH HIM MY RESEARCH PLUS MY CONVERSATION WITH WILTON ZAISER. DURING OUR CONVERSATION DON WONDERED HOW “WILTON OVERLOOK” SOUNDED, AND I SAID I THOUGHT IT WOULD BE A

MEANINGFUL CHOICE. SO WILTON OVERLOOK JOINED THE NAMING SUGGESTIONS SUBMITTED BY VARIOUS RESIDENTS AND STAFF MEMBERS. AFTER THE VOTE COUNT, EXECUTIVE DIRECTOR CLARA PARKER ANNOUNCED THAT ALMOST 500 VOTES WERE CAST, AND “WILTON OVERLOOK” HAD WON. CLARA ALSO ANNOUNCED THAT BUILDING 6 WOULD BE RENAMED “PATAPSCO CROSSING.”



**ARTIST RENDERING OF WILTON OVERLOOK
SCHEDULED TO OPEN IN 2019**

STUDENT SCHOLARSHIP PROGRAM

HERE WE HAVE A PHOTO OF EXECUTIVE DIRECTOR ROBERT RIGEL PRESENTING A SCHOLARSHIP CHECK FOR \$1,000 TO STUDENT SCHOLAR GREG OLSZEWSKI IN 1988, WHILE DIRECTOR OF FOOD SERVICES, LENORE BOOTH, LOOKS ON. THANKS TO THIS PRESENTATION, GREG HOLDS THE DISTINCTION OF BECOMING CHARLESTOWN’S FIRST SCHOLARSHIP RECIPIENT.





AND HERE'S ANOTHER PHOTO OF GREG OLSZEWSKI BEING CONGRATULATED JUST AFTER THE 1988 CHECK PRESENTATION BY CHARLESTOWN RESIDENT GRACE MALTESE (RIGHT), WHILE RESIDENT HELEN BOZEK (CENTER) LOOKS ON.

ACCORDING TO *THE HARVEST* ARTICLE GREG WAS TAKEN COMPLETELY BY SURPRISE WHEN MR. RIGEL INTERRUPTED THE FIVE P.M. DINNER SERVICE SEATING FOR A BRIEF IMPROMPTU CEREMONY TO RECOGNIZE THE YOUNG STUDENT SCHOLAR WITH CHARLESTOWN'S FIRST SCHOLARSHIP PRESENTATION.

JOHN ERICKSON ESTABLISHED THE STUDENT SCHOLARSHIP PROGRAM IN 1988 WITH AN INITIAL \$200,000 FROM WHAT HE CONSIDERED FOUND MONEY (SEE PAGE 49).

SINCE 1988, CHARLESTOWN RESIDENTS HAVE CONTRIBUTED AN ADDITIONAL \$2.5 MILLION TO THE PROGRAM, AND TREASURE SALE PROCEEDS HAVE ADDED ANOTHER \$241,000 TO THAT AMOUNT TO PROVIDE OVER 1,500 PART-TIME STUDENT EMPLOYEES WITH SCHOLARSHIPS TO THE COLLEGE, UNIVERSITY OR TRADE SCHOOL OF THEIR CHOICE.

TO QUALIFY, EACH STUDENT EMPLOYEE MUST MEET THE FOLLOWING CRITERIA:

- BE A HIGH SCHOOL SENIOR OR CURRENT COLLEGE STUDENT.
- HAVE WORKED AT LEAST 1,000 HOURS AT CHARLESTOWN.
- HAVE AT LEAST A 2.5 GRADE-POINT AVERAGE.
- BE AN EMPLOYEE IN GOOD STANDING.

UPON MEETING THE ELIGIBILITY STANDARDS EACH STUDENT CAN RECEIVE UP TO \$1,000 PER SEMESTER FOR UP TO 8 SEMESTERS.

ADDITIONALLY, ELIGIBLE STUDENT EMPLOYEES MAY APPLY TO THE NAMED SCHOLARSHIP PROGRAM FOR SPECIFIC AWARDS FUNDED BY INDIVIDUAL RESIDENTS OR RESIDENT GROUPS THAT MAY BE ADDED TO THE BASIC SCHOLARSHIP FROM CHARLESTOWN.



2013 SCHOLARSHIP CLASS



2016 SCHOLARSHIP CLASS

CHARLESTOWN'S STUDENT SCHOLARSHIP PROGRAM CONTINUES TO GROW OVER THE YEARS. IN 2016 ALONE MORE THAN 140 QUALIFIED STUDENT SCHOLARS TOOK HOME GRANTS THANKS TO THE GENEROSITY OF THE RESIDENTS AND STAFF IN OUR RETIREMENT COMMUNITY.



2017 SCHOLARSHIP CLASS

LAKE CHARLES CONSTRUCTION



ACCORDING TO SUSAN THORNTON, WRITING IN THE OCTOBER 12, 1988 ISSUE OF *THE CATONSVILLE TIMES*, LAKE CHARLES GREW FROM A MOST INAUSPICIOUS BEGINNING THAT YEAR. IT HAD PREVIOUSLY EXISTED AS A SMALL ALGAE-COVERED STORM WATER RUNOFF POND, BUT AS PART OF THE NEW CONSTRUCTION UNDER-

WAY FOR CHARLESTOWN SQUARE AND ITS FLANKING NEIGHBORHOODS OF CHAPEL COURT, PARKVIEW, HARBORVIEW AND CATON RIDGE IN 1989 (SEE PAGE 55), THE RETIREMENT COMMUNITY HAD TO GREATLY EXPAND THE SMALL RUNOFF POND.

IN HER ARTICLE, SUSAN REPORTED THAT “BULLDOZERS PUSH OVER TREES AND RUMBLE TONS OF EARTH FROM ONE SPOT TO ANOTHER.” SHE EXPLAINED THAT ACCORDING TO THE CHIEF OF STORM DRAIN DESIGN FOR THE BALTIMORE COUNTY PUBLIC WORKS DEPARTMENT “THE NEW POND...WILL TRAP STORM WATER RUNOFF FROM 47 ACRES AROUND CHARLESTOWN.” HOWEVER, THE COUNTY PARTNERED WITH CHARLESTOWN TO



BUILD THE POND EVEN LARGER THAN WHAT WAS NECESSARY “TO SOLVE SOME OTHER PROBLEMS DOWNSTREAM,” AND AGREED TO PICK UP TWO-THIRDS OF THE \$489,336 CONSTRUCTION COSTS OF THE PROJECT IN EXCHANGE FOR CHARLESTOWN PAYING THE OTHER ONE-THIRD PLUS THE COSTS OF THE POND DESIGN. AT THE PROJECT’S COMPLETION CHARLESTOWN ENDED UP WITH A GORGEOUS HALF-MILLION-DOLLAR POND FOR ROUGHLY 35 CENTS ON THE DOLLAR THANKS TO THE DEAL BROKERED WITH BALTIMORE COUNTY BY JOHN ERICKSON.

THERE ARE TWO SMALL ISLANDS ON THE POND. THE POND SITS IN A PARK-LIKE SETTING, WITH A WALKING PATH AROUND ITS ENTIRE PERIMETER THAT ALSO INCLUDES A SMALL WOODEN BRIDGE. IT IS A FAVORITE DESTINATION FOR RESIDENTS WALKING, FISHING OR SAILING MODEL BOATS. FISHING IS OPEN TO RESIDENTS, STAFF AND OTHER VISITORS. NO LICENSE IS REQUIRED, BUT FISHING IS ON A CATCH AND RELEASE BASIS. (CHARLESTOWN STOCKS THE POND WITH BASS EVERY YEAR.) LAKE CHARLES, AS THE NEW POND WAS NAMED, COVERS ALMOST THREE FULL ACRES, MEASURING ABOUT 200 BY 600 FEET WITH A DEPTH OF BETWEEN 6 AND 11 FEET DEPENDING ON THE RUNOFF. BASED ON THESE MEASUREMENTS THE POND HOLDS ANYWHERE FROM ROUGHLY FIVE TO TEN MILLION GALLONS OF WATER AT ANY GIVEN POINT IN TIME.



LAKE CHARLES TODAY

THE SPECTACULAR BEAUTY OF LAKE CHARLES HAS ATTRACTED MANY VARIETIES OF WILDLIFE SINCE ITS COMPLETION IN 1989, MOST ESPECIALLY SEVERAL FLOCKS OF CANADA GEESE. ACCORDING TO SEVERAL SOURCES, THIS PARTICULAR SPECIES OF GOOSE—THE CANADA GOOSE—HAS BEEN EXTREMELY ADEPT AT MODIFYING ITS LIVING HABITS TO HUMAN-ALTERED ENVIRONMENTS, SUCH AS URBAN AND CULTIVATED AREAS, WHICH PROVIDE ADEQUATE FOOD SOURCES AND FEW NATURAL PREDATORS.



CANADA GEESE WITH THEIR GOSLINGS AT LAKE CHARLES

OF THE 110 ACRES THAT COMPRISE THE CHARLESTOWN CAMPUS, ROUGHLY 30 TO 35% OF THE GROUNDS REMAIN IN A NATURAL OR NATURE-LIKE STATE, INCLUDING THE NATURE TRAIL AND THE PARK-LIKE SETTING CREATED AROUND LAKE CHARLES. THAT MEANS THAT THE GEESE NOT ONLY HAVE TO CO-EXIST WITH WE HUMANS, BUT WITH THE OTHER WILDLIFE NOW LIVING ON OUR CAMPUS, SUCH AS THE DEER, FOXES, RACCOONS AND AN AMAZINGLY WIDE VARIETY OF OTHER BIRDS.

SPEAKING OF CO-EXISTENCE PLEASE BE AWARE THAT THE GEESE HAVE A HIGHLY PROTECTIVE NATURE, AND ARE FEARLESS, ESPECIALLY WHEN IT COMES TO PROTECTING THEIR GOSLINGS. THEY WILL ALLOW YOU TO ADVANCE ONLY SO CLOSE TO THEIR FLOCKS AND CLUTCHES OF GOSLINGS BEFORE THEY GO INTO ATTACK MODE.

IF ONE OR MORE OF THE GEESE GO FROM LOUDLY HONKING TO LOUDLY HISSING AT YOUR PRESENCE, THEY ARE READY TO ATTACK WITHOUT FURTHER WARNING. THEY CAN BE EXTREMELY AGGRESSIVE, BUT WILL STILL LEAVE YOU ALONE IF THEY SEE YOU RETREAT BEFORE THEY ATTACK.

**LAKE CHARLES WILDLIFE PHOTOGRAPHY
BY RESIDENT ROSEMARY EVANS IN 2016**



SPOTTED OWL



RABBIT



EGRETS



DEER

**LAKE CHARLES WILDLIFE PHOTOGRAPHY
BY RESIDENT BETTY CALDWELL IN 2016**



**OSPREY FISHING AT
LAKE CHARLES**



**OSPREY CIRCLING
LAKE CHARLES**



BIRD



FOX



RABBIT



DEER

**MORE LAKE CHARLES WILDLIFE PHOTOGRAPHY
BY RESIDENT BETTY CALDWELL IN 2016**



GREEN HERON



CRANE TAKING FLIGHT



TURTLES SUNNING THEMSELVES (WITH THEIR REFLECTION IN THE WATER)

**LAKE CHARLES WILDLIFE PHOTOGRAPHY
BY STAFF MEMBER CATHY MCELWEE IN 2016**



FEMALE ORCHARD ORIOLE



MALE ORCHARD ORIOLE



BELTED KINGFISHER



YELLOWTHROAT WARBLER



BALTIMORE ORIOLE

**MORE LAKE CHARLES WILDLIFE PHOTOGRAPHY
BY STAFF MEMBER CATHY MCELWEE IN 2016**



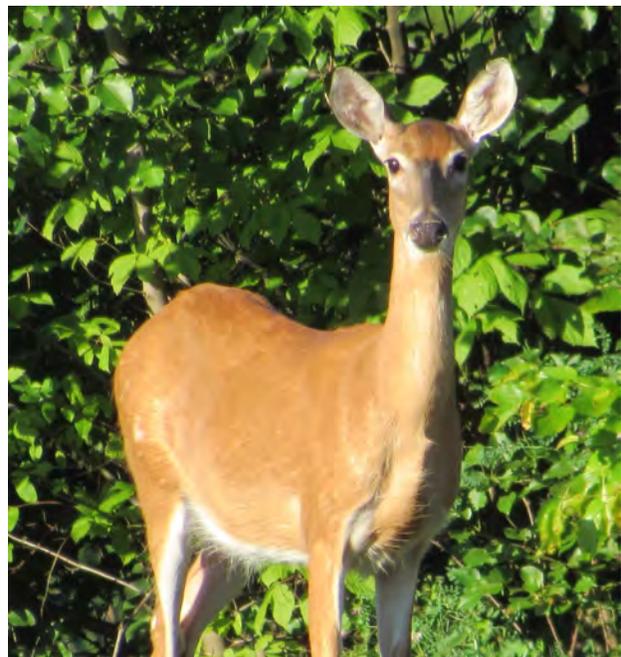
PILEATED WOODPECKER



GREEN HERON



RED SHOULDERED HAWK



DEER

**MORE LAKE CHARLES WILDLIFE PHOTOGRAPHY
BY STAFF MEMBER CATHY MCELWEE IN 2016**



GROUNDHOG



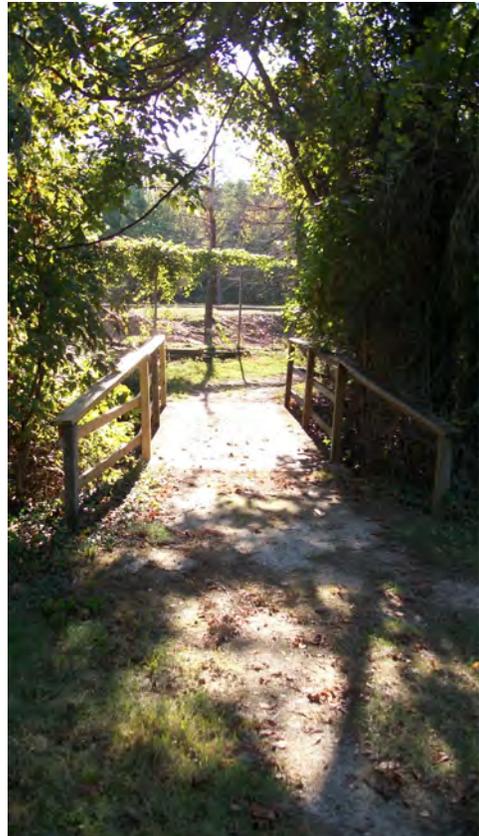
LEOPARD FROG

**TURTLES SUNNING (WITH
WATER REFLECTION)**



**GEESE,
FAWN
AND
HERON**

**A WALKING TOUR AROUND LAKE CHARLES
WITH RESIDENT JOHN STRUMSKY IN 2016**



**A CONTINUOUS DIRT PATH
SURROUNDS LAKE CHARLES.**



**ORIGINAL
POOL
CONSTRUCTION
BEHIND
CHARLESTOWN
SQUARE**

1989

AS WE PREVIOUSLY MENTIONED, CHARLESTOWN SQUARE, THE NEW ENTRANCEWAY TO THE COMMUNITY, OPENED IN 1989 (SEE PAGE 55). TO BE PRECISE, THE GRAND OPENING FOR THE SQUARE WAS CELEBRATED ON JUNE 25, 1989, BUT IT WOULD BE ALMOST ANOTHER YEAR—ON MAY 27, 1990—BEFORE THE STATE-OF-THE-ART AQUATICS CENTER WOULD OPEN ITS DOORS TO CHARLESTOWN RESIDENTS AND THEIR GUESTS. THEN, FOR OVER 20 YEARS, THE GATEWAY TO THE COMMUNITY AND THE POOL SERVED CHARLESTOWN WELL, BUT FINALLY BEGAN SHOWING THEIR AGE.

IN 2012 CHARLESTOWN MANAGEMENT COMMITTED TO \$1.1 MILLION IN RENOVATIONS TO DEMOLISH AND COMPLETELY REBUILD THE SQUARE AND THE ADJACENT AQUATICS CENTER. THE NEW 59,000 SQUARE-FOOT CHARLESTOWN SQUARE CLUBHOUSE INCLUDED: A 6,000 SQUARE-FOOT AQUATICS CENTER WITH A 75 BY 30-FOOT POOL (WHICH WAS TWICE THE SIZE OF THE OLD POOL), AN EXPANDED FITNESS CENTER, A GROUP FITNESS STUDIO FOR ORGANIZED AEROBICS, A SALON AND DAY SPA, A MASSAGE ROOM, A TWO-STORY ATRIUM, AND THE NEW FIRESIDE RESTAURANT UPSTAIRS WITH ADDITIONAL MEETING ROOMS ON BOTH FLOORS. THE GRAND OPENING FOR THE NEW CHARLESTOWN SQUARE COMPLEX OCCURRED ON JANUARY 14, 2013, ALTHOUGH THE POOL WOULD NOT BE COMPLETED FOR ANOTHER FIVE MONTHS.



PORTICO RISING ON THE NEW CHARLESTOWN SQUARE



NEW CHARLESTOWN SQUARE DRIVEWAY



SMALL PORTION OF NEW FIRESIDE RESTAURANT—2013



INTERIOR VIEW OF NEW POOL—2013

CHARLESTOWN ART SHOWS

CHARLESTOWN HAD ITS FIRST ANNUAL ART SHOW ON MAY 16, 1991. ACCORDING TO AN ARTICLE IN THE *BALTIMORE SUN*, THE PLANNING COMMITTEE CONSISTED OF CHARLESTOWN RESIDENTS JOHN MAZZ, IRENE HEBERT, BOB McDONALD, COMMUNITY RESOURCES DIRECTOR AND VOLUNTEER MANAGER BARBARA STAM, AND ART INSTRUCTOR MARY GEESON, WHO TAUGHT ART CLASSES AT THE COMMUNITY COLLEGE OF BALTIMORE COUNTY IN CATONSVILLE.

THAT FIRST ART SHOW FEATURED 16 ARTISTS WHO EXHIBITED 40 ORIGINAL WORKS OF ART. NAOMI LYONS DISPLAYED "YELLOW ROSES" AND "HORSES," WHILE JANE CURRIE ENTERED "HOLIDAY AT THE BEACH" AND "4TH OF JULY." BY MAY OF 1995 MORE THAN 100 ARTISTS WERE DISPLAYING THEIR OIL PAINTINGS, ACRYLICS, WATERCOLORS, PASTELS AND COLLAGES. THE ARTISTS INCLUDED J. R. McDONALD, FRANK MALAT AND CARL TONGIER. IN MAY OF 1999 FLORAL ARRANGEMENTS PREPARED BY THE CHARLESTOWN GARDEN CLUB WERE PAIRED AND DISPLAYED WITH SELECTED WORKS OF ART UNDER A NEW CONCEPT ENTITLED "ART BLOOMS AT CHARLESTOWN." THE 2004 ART SHOW SAW THE ADDITION OF PHOTOGRAPHY, AND GENE BESSETTE TOOK 1ST PRIZE IN THE NEW CATEGORY WITH "SUBWAY ARCH," WHILE JIM THOMPSON WALKED AWAY WITH THE RIBBONS FOR 2ND AND 3RD PLACE. ALSO ADDED TO THE MIX IN 2004 WAS WOOD ART IN THE FORMS OF WOOD CRAFTING, WOOD BURNING AND BIRD CARVING. RICHARD BARNES TOOK THE INAUGURAL 1ST PLACE FINISH WITH HIS "MADONNA AND CHILD BOX," WHILE RESIDENT ART WOOD, TOOK 2ND PLACE FOR WOOD BURNING. ART'S WOOD BURNING OF THE CHARLESTOWN SUNBURST HAD THE QUIRKY CAPTION OF "WOOD ART BY ART WOOD" (SEE PAGE 49).



NAOMI LYONS

CHARLESTOWN ART SHOW WINNERS



KATHY LEWIS AND FRANCES FRIDAY IN 1993



J. R. McDONALD IN 1995



CARL TONGIER IN 1995

WINNING ARTISTS IN 2000



THIS PHOTOGRAPH SHOWS EIGHT OF THE WINNING ARTISTS IN THE 2000 CHARLESTOWN ART SHOW WITH MARY EVANS. FROM LEFT TO RIGHT THEY ARE: BARBARA STAM, THE THEN COMMUNITY RESOURCES DIRECTOR AND VOLUNTEER MANAGER; RESIDENT ROBERT McDONALD; RESIDENT HARRIET SCHOLL; RESIDENT JOHN MAZZ; RESIDENT VIRGINIA HAMMONS; RESIDENT IRENE HEBERT; ART INSTRUCTOR MARY GEESON FROM THE COMMUNITY COLLEGE OF BALTIMORE COUNTY; MARY EVANS, THE COMMUNITY RESOURCES MANAGER; AND RESIDENT PEGGY PLANK.

A WONDERFUL HUMAN-INTEREST STORY CAME TO LIGHT WHEN DISCUSSING THE ABOVE PHOTO WITH MARY EVANS. MARY SAID SHE CAME TO WORK AT CHARLESTOWN ON JANUARY 23, 1995, AND THAT MARY GEESON HAD BEEN HER ART TEACHER WHEN SHE WAS 5 TO 9 YEARS OLD—(IN KINDERGARTEN THROUGH 4TH GRADE)—AT HARFORD HILLS ELEMENTARY SCHOOL ON OLD HARFORD ROAD IN PARKVILLE. HERE'S MARY MICHEL (NOW EVANS) AS SHE LOOKED TO MARY GEESON AT 5 YEARS OLD IN 1962.



ART SHOW WINNERS



JEANNETTE CLOPPER IN 2002



WID RUMMEL IN 2003

2006 SAW SUZANNE LEVITT BEGIN DISPLAYING HER SCULPTURES CHISELED OUT OF VARIOUS TYPES OF STONE, AND SHIRLEY BESSETTE ADDED HER OIL PAINTINGS TO HER HUSBAND'S PHOTOGRAPHIC WORKS. IN 2008 ARTISTS PHYLLIS YINGLING AND JEWELL BRENNEMAN WON RIBBONS FOR THEIR WATERCOLORS AND OILS. MORE ARTISTS JOINED THE 2010 EXHIBIT FOR THE 20TH ANNIVERSARY OF THE ANNUAL ART SHOW. THEY INCLUDED MARIE BRINSFIELD, JOHN FAHEY, BEA MEDEIROS, WILLIAM STROMBERG AND STEPHANIE WEISS. AS OF 2017, IN ADDITION TO THE TYPES OF ART ALREADY MENTIONED, THE ANNUAL SHOWS INCLUDED WORKS IN: CLAY, GLASS, METAL, EGG SHELLS, PORCELAIN, CHARCOAL, PENCIL, AND PEN AND INK.

ART SHOW WINNERS



CECILIA STAUB—2007



JOYCE BATHGATE—2007



WILLIAM SARRAF—2008



DOROTHY CHRISTOPHER—2009



CARROLL YINGLING—2010



STEPHANIE WEISS—2011

ART SHOW WINNERS



JEWELL BRENNERMAN –2012



CAROL REXFORD –2012



RICHARD CLARK–2012



ELIZABETH DOWNS-2012

ART SHOW WINNERS



BARBARA FAHEY—2013



JUDE SOCHER—2013



SUZANNE LEVITT—2013



CORINNE POWELL—2013



SONDRA TUCKER—2013

ART SHOW WINNERS



BILL STROMBERG—2014



SUZANNE LEVITT—2014



LES GRAEF—2014



ROY BAUM—2014

ART SHOW WINNERS



JO COLLINS—2015



JOHN CHASSE—2015



EVA ARCHER—2015



PHYLLIS YINGLING—2015

BARBARA WALKER



A POSTER-SIZE RENDERING OF THIS PICTURE OF RESIDENT BARBARA WALKER HANGS IN THE CHARLESTOWN TELEVISION STUDIO. IT SHOWS HER DEEP SEA DIVING IN BERMUDA WHEN SHE WAS WELL INTO HER 70s. BARBARA MOVED INTO CHARLESTOWN AT 72 ON JANUARY 12, 1990. SHE HAD A WONDERFULLY INQUISITIVE MIND AND AN EXTREMELY POSITIVE ATTITUDE. THERE WAS NOTHING SHE COULDN'T DO, AND THEREFORE, NOTHING SHE WOULDN'T TRY. SHE NURTURED A WIDE VARIETY OF INTERESTS AND TAUGHT HERSELF TO BE PROFICIENT IN MANY DIVERSE AREAS. AND—WHATEVER SHE LEARNED OR WHATEVER SHE DISCOVERED—SHE WAS QUICK TO SHARE WITH EVERYONE AROUND HER. SHE CREATED NUMEROUS CRAFT ITEMS, AND CONDUCTED CLASSES TO INSTRUCT OTHERS ON HOW TO MAKE THEM. SHE HANDMADE ALL HER OWN GREETINGS CARDS, AND AGAIN, ALSO SHOWED OTHERS HOW TO MAKE THEIR OWN. SHE CONTINUED TO TRAVEL TO THE FAR-OFF CORNERS OF THE GLOBE, WELL INTO HER 90s AND WELL OFF THE BEATEN PATH. BARBARA ALWAYS TOOK ALONG A VIDEO CAMERA—WHETHER TO THE SWELTERING JUNGLES OF MYANMAR OR THE FRIGID COLD OF THE ARCTIC. WHEN SHE RETURNED HOME SHE PERSONALLY EDITED ALL HER ADVENTURES TO SHARE WITH HER FELLOW FRIENDS AND NEIGHBORS VIA CHARLESTOWN TELEVISION. MANY OF HER IDEAS WERE ORIGINAL, BUT SHE HAD NO PROBLEM WITH ADOPTING ANY GOOD IDEA.

AS BOTH A POTTER AND A GARDENER BARBARA HAD LONG AFFILIATIONS WITH BOTH THE CHARLESTOWN ART COMMUNITY AND THE CHARLESTOWN GARDEN CLUB, WHICH SHE CO-FOUNDED IN 1996. IN 1998 SHE ARRANGED A FIELD TRIP FOR THE GARDEN CLUB TO THE WALTERS ART GALLERY IN BALTIMORE, WHERE SHE DISCOVERED THAT THE WALTERS HAD INITIATED A PROGRAM CALLED “ART BLOOMS AT THE WALTERS.” AFTER TOURING THE EVENT SHE PRESENTED THE WALTERS IDEA OF COMBINING

FLORAL ARRANGEMENTS WITH WORKS OF ART TO BOTH THE CHARLESTOWN ART AND GARDEN GROUPS, AND BEGINNING IN MAY OF 1999 FLORAL ARRANGEMENTS PREPARED BY THE CHARLESTOWN GARDEN CLUB WERE PAIRED AND DISPLAYED WITH SELECTED WORKS OF ART UNDER THE CONCEPT OF “ART BLOOMS AT CHARLESTOWN.” BARBARA PASSED ON JULY 7, 2017, BUT HERE’S A SAMPLING OF HER LEGACY OVER THE YEARS:

ART BLOOMS AT CHARLESTOWN



BARBARA WALKER HELPING TO DECORATE THE LADEW TOPIARY GARDENS MANSION IN MONKTON, MARYLAND DURING THE HOLIDAY SEASON IN 1999.

BARBARA DEMONSTRATING FLORAL ARRANGING TECHNIQUES THROUGHOUT THE YEARS.





ART BLOOMS IN 2000

**ART BLOOMS AT CHARLESTOWN
2007**



**ARTIST—MARGE TIMMEL
FLORIST—LAURA WALKER**



**ARTIST—DOROTHY CHRISTOPHER
FLORIST—MARGARET CUTCHINS**

**ART BLOOMS AT CHARLESTOWN
2009**



**ARTIST—BILL STROMBERG
FLORIST—MARGARET CUTCHINS**



**ARTIST—TERESA DE KOWZAN
FLORIST—FAITH BAGLEY**

**ART BLOOMS AT CHARLESTOWN
2010**



**ARTIST—JEWELL BRENNEMAN
FLORIST—RUTH VANDERLINDE**



**ARTIST—CARL TONGIER
FLORIST—MAE WINDLEY**

**ART BLOOMS AT CHARLESTOWN
2011**



**ARTIST—JOYCE BATHGATE
FLORISTS—DORIS LYTLER AND
DOROTHY ORZAN**



**ARTIST—BILL SARRAF
FLORIST—DORIS COONEY**

**ART BLOOMS AT CHARLESTOWN
2012**



**ARTIST—STEPHANIE WEISS
FLORIST—MARY CARRICK**



**ARTIST—VIRGINIA NICCOLAI
FLORIST—PAT KASUDA**

**ART BLOOMS AT CHARLESTOWN
2013**



**ARTIST—BETTY DOWNS
FLORIST—BARBARA WALKER**



**ARTIST—BEATRICE MEDEIROS
FLORISTS—DORIS LYTLE AND
DOROTHY ORZAN**

**ART BLOOMS AT CHARLESTOWN
2014**



**ARTIST—DON LUDWIG
FLORIST—BARBARA WALKER**



**ARTIST—JOHN FAHEY
FLORIST—PAT CUSHMAN**

**ART BLOOMS AT CHARLESTOWN
2015**



**ARTIST—SUZANNE LEVITT
FLORIST—ROY BAUM**



**ARTIST—ROSEMARY ERDMAN
FLORIST—PAT KASUDA**

ART SHOW LOCATIONS

THE FIRST ART SHOWS AT CHARLESTOWN WERE HELD ON SUNDAY AFTERNOONS, AND THEY ALTERNATED EACH YEAR BETWEEN CHARLESTOWN SQUARE AND CROSS CREEK STATION. HOWEVER, WITHIN A FEW YEARS THE SHOWS MOVED TO THE CONFERENCE CENTER, WHERE THEY REMAIN TO THIS DAY. IN RECENT YEARS, THE ARTISTS AT CHARLESTOWN HAVE ALSO BEEN DISPLAYING THEIR PAINTINGS AND OTHER ARTISTIC WORKS AT THE GALLERY, WHICH OPENED AS PART OF THE CHARLESTOWN SQUARE RENOVATIONS IN 2013.



THE MEETING ROOM CALLED THE GALLERY
LOCATED NEXT TO THE FIRESIDE LOUNGE AND THE FIRESIDE RESTAURANT
ABOVE CHARLESTOWN SQUARE

RESIDENT ART ON DISPLAY IN THE GALLERY 2017



CHARLESTOWN TV STUDIO

MUCH LIKE THE HISTORY OF CHARLESTOWN ITSELF, THE HISTORY OF CHARLESTOWN TELEVISION IS RICH AND VIBRANT. YET LITTLE OF IT HAS EVER BEEN PERMANENTLY DOCUMENTED IN OUR ARCHIVES OR ELSEWHERE, THE TELEVISION MEDIUM IS MORE CONCERNED WITH THE IMMEDIATE—ITS FOCUS IS ON MULTIPLE DAILY DEADLINES. AS A RESULT, LITTLE EFFORT WAS MADE TO DOCUMENT AND PRESERVE THE RECORDS OF THE MEN AND WOMEN WHO DAILY RECORDED ALL THOSE HAPPENINGS AROUND OUR CAMPUS. WHAT LITTLE DOCUMENTATION OF THE STATION'S HISTORY THAT EXISTS COMES DOWN TO US IN DRIBS AND DRABS, USUALLY THROUGH TIDBITS AND PASSING COMMENTS THAT DEAL WITH OTHER ASPECTS OF CAMPUS LIFE. SO, OVER TIME, THE RICH LEGACY AND HERITAGE OF CHARLESTOWN TELEVISION SLOWLY AND QUIETLY FADED AWAY INTO THE DARKNESS OF OBSCURITY.

DUE TO THIS LACK OF LONG-TERM DOCUMENTATION AND MY CLOSE RELATIONSHIP WITH THE TV STUDIO AND ITS STAFF IN OUR SEVEN YEARS OF LIVING HERE AT CHARLESTOWN, I DECIDED TO PAY ESPECIAL ATTENTION TO THIS LARGELY IGNORED AREA OF CHARLESTOWN'S PAST, AND TO TRACK DOWN AS MUCH OF IT AS POSSIBLE TO BRING IT BACK INTO THE LIGHT OF DAY.

MARY EVANS AND TOM MOORE WERE ESPECIALLY HELPFUL IN THIS AREA. THEY COULD NATURALLY AND IMMEDIATELY RECALL LARGE PORTIONS OF THE STATION'S HISTORY, BUT USUALLY ONLY ORALLY, AND NATURALLY, WITH GAPS IN THEIR RECOLLECTIONS. FORTUNATELY, HOWEVER, THEY BOTH HAVE LONG AND ACCURATE MEMORIES. I WAS ABLE TO CONFIRM MUCH OF WHAT THEY REMEMBERED THROUGH OTHER SOURCES AS I PERIODICALLY DROVE THE TWO OF THEM TO DISTRACTION BY CONSTANTLY TAKING THEM AWAY FROM THE CURRENT DEMANDS OF THEIR JOBS TO SPEND TIME THINKING ABOUT CHARLESTOWN'S PAST.

FORTUNATELY ALSO FOR ALL OF US, THE TV CREWS OVER THE YEARS HAD SAVED AND STORED VIRTUALLY EVERYTHING THAT AIRED ON CHARLESTOWN TELEVISION ON VIDEO TAPE OR

DIGITAL DISCS IN LARGE CARTONS THAT HOLD HUNDREDS OF THOSE DAY-TO-DAY TAPES AND DISCS THAT ARE STORED IN A SECURED STORAGE CLOSET IN THE JOHN ERICKSON CONFERENCE CENTER. UNFORTUNATELY, SOME OF THAT STORED MATERIAL CAN NO LONGER BE EASILY ACCESSED DUE TO OBSOLETE FORMATTING. FORTUNATELY AGAIN, THE TV STAFF, TO ITS CREDIT, DID NOT TAPE OVER—OR ERASE AND RETAPE—BUT KEPT COPIES OF MOST OF WHAT AIRED ON CHARLESTOWN TV OVER ITS ON-AIR EXISTENCE. UNFORTUNATELY AGAIN, IF ANY OF IT WAS TO SEE THE LIGHT OF DAY AGAIN, SOMEONE HAD TO SIT THEMSELVES DOWN IN FRONT OF A VIDEO MACHINE AND A DVD PLAYER FOR HOURS ON END TO METHODICALLY GO THROUGH THE TAPES AND DISCS TO RECONSTRUCT THE TIMELINES AND EVENTS. SO I ASSIGNED MYSELF THAT LABOR OF LOVE, AND THIS SECTION OF THE CHARLESTOWN HISTORY IS LONGER THAN SOME OTHER SEGMENTS BECAUSE IT EXISTS AS SUCH NOWHERE ELSE AND SHOULD NOT BE LOST.

BACK ON PAGE 49 WE STATED THAT JOHN ERICKSON ALLOCATED \$100,000 FROM A \$500,000 DONATION BY GEICO INSURANCE COMPANY TO CHARLESTOWN ON ITS 5TH ANNIVERSARY IN 1988 TO START THE COMMUNITY TELEVISION STATION, ORIGINALLY CHANNEL 6, THEN CHANNEL 66, AND NOW CHANNEL 972. THE STATION WAS ORIGINALLY SET UP IN THE BACK OF THE AUDITORIUM, BUT DID NOT BECOME FULLY OPERATIONAL UNTIL THE SUMMER OF 1991. TERI AMIRALT FUNCTIONED AS THE FIRST STATION MANAGER AND ENTIRE STAFF OF CHANNEL 6 WHEN IT HIT THE AIRWAVES AS A 24-HOUR SCROLL OF DAILY MENUS WITH TIDBITS OF OTHER RESIDENT INFORMATION ADDED IN ON OCCASION. IN THE FALL OF 1991, TERI BEGAN “GOOD MORNING, CHARLESTOWN” WITH THE PART-TIME HELP OF NEW STATION EMPLOYEE GRETA MORGAN, A FELLOW STUDENT AT TOWSON UNIVERSITY. INITIALLY, THE PROGRAM COULD NOT BE BROADCAST LIVE. IT HAD TO BE PRERECORDED ON VIDEO TAPE FOR REBROADCAST SEVERAL TIMES THROUGHOUT THE DAY.



TERI AMIRALT

HERE IS A LIST OF THE CHARLESTOWN STATION MANAGERS:

TERI AMIRAUT—1991 TO 1994
CHRISTINE O’CONNELL—1994
LORI BECHTEL—1994 TO 1997
MAYA COINER—1997 TO 2004
MARY EVANS—2004 TO 2006
CHIP HICKEY 2006 TO 2007
TOM MOORE—2007 TO THE PRESENT

BY THE SPRING OF 1992 THE STATION STAFF DOUBLED TO FOUR WITH THE ADDITION OF PART-TIME HELP FROM TOWSON STUDENTS CHIP LEWIS AND MARISA MARAVI. THEN, WITH THE ASSISTANCE OF JOE NEAULT AND MIKE RUSSO IN GENERAL SERVICES, THE IN-HOUSE CABLE SYSTEM WAS MODIFIED IN 1992 TO ALLOW THE MORNING SHOW TO BE AIRED LIVE TO RESIDENTS AND STAFF EACH WEEKDAY MORNING AT 10 A.M. GOING “LIVE” ALLOWED FOR A CALL-IN FORMAT FOR THE SHOW, WHICH WAS BROADCAST FROM THE AUDITORIUM IN EDGEWOOD WITH A LIVE STUDIO AUDIENCE.

EARLY IN 1993 THE CHANNEL 6 STAFF EXPANDED TO INCLUDE A FULL-TIME MORNING SHOW HOST, TOWSON ALUM JULIE MIRARCHI. ALSO JOINING THE STAFF WAS PART-TIME EMPLOYEE MARY MCGURRIN, AND INTERNS CORY PERMAN AND MARK ERICKSON (JOHN ERICKSON’S SON), WHO WERE ALL TOWSON STUDENTS. CHRISTINE O’CONNELL WAS REASSIGNED FROM THE CHARLESTOWN MARKETING DEPARTMENT AS THE NEW ON-AIR HOST IN JUNE OF 1993, AND THE NEXT MONTH THE NAME OF THE SHOW WAS CHANGED TO “CHARLESTOWN TODAY,” BECAUSE IT COULD NOW BE AIRED AT 10 A.M., AND RE-AIRED FOUR MORE TIMES A DAY: AT 12, 4, 8 AND 10. DURING THIS PERIOD CHANNEL 6 RECEIVED FUNDING TO REBUILD AND EXPAND THE TV STUDIO IN A SPACE IN CROSS CREEK STATION, IN WHAT HAD ORIGINALLY BEEN THE EXERCISE ROOM—WHERE THE STUDIO REMAINS TO THIS DAY. THE STUDIO DESIGN BEGAN WITH THE ASSISTANCE OF A BROADCAST ENGINEER FROM WBAL-TV.



**CHRISTINE O'CONNELL
INTERVIEWING A RESIDENT
IN 1994**

TERI AMIRAULT THEN DECIDED TO LEAVE IN 1994, AND CHRISTINE O'CONNELL BECAME THE NEW STATION MANAGER. SHE HIRED LORI BECHTEL, BUT CHRISTINE DECIDED TO ALSO MOVE ON IN THE FALL OF 1994, AND LORI BECTEL REPLACED HER AS HEAD OF THE TV STUDIO



THE CHARLESTOWN TV CREW IN 1996. THEY ARE (CLOCKWISE FROM THE LOWER LEFT): STATION MANAGER LORI BECTEL, KATHY JEFFERS, MIKE SERIO, MARY MCGURRIN AND CINDY LORENZ.

ON JANUARY 10, 2004 CHANNEL 6 WAS REDESIGNATED CHANNEL 66. MARY EVANS, WHO WAS IN CHARGE OF THE VOLUNTEER PROGRAM, AND ALSO FUNCTIONED AS THE COMMUNITY RESOURCES MANAGER, BECAME THE NEW STATION MANAGER FOR THE NEXT TWO-AND-A-HALF YEARS. IN ADDITION TO CHIP HICKEY, THE TV STAFF NOW INCLUDED MARK MILLS, JOHN RYAN AND NICOLE HOLLAND. IN 2005 ANNA DEAL (LATER ANNA CARE) JOINED THEM. CHANNEL 66 ADOPTED THE TAGLINE "TO RESIDENTS, FOR RESIDENTS, BY RESIDENTS," AND BETWEEN 2004 AND 2007 THE CALL WENT OUT FOR MORE RESIDENTS TO BECOME INVOLVED AS SHOW HOSTS, PRODUCERS, SET DESIGNERS AND TV CAMERA OPERATORS.



**STATION MANAGER
TOM MOORE**

CHIP HICKEY WAS PROMOTED TO STATION MANAGER IN 2006 AND STAYED UNTIL MAY OF 2007, WHEN TOM MOORE CAME TO CHANNEL 66 AS STATION MANAGER. (TOM WAS ALSO A TOWSON GRAD, AND HAD STARTED AT ERICKSON LIVING'S OAK CREST COMMUNITY AS A VOLUNTEER INTERN IN FEBRUARY OF 1999. HE WAS HIRED THAT AUGUST, AND IN APRIL OF 2002 WAS TRANSFERRED TO ERICKSON'S RIDERWOOD COMMUNITY. HE STAYED THERE UNTIL NOVEMBER OF 2006, WHEN HE MOVED TO ERICKSON'S CORPORATE HEADQUARTERS. IN MAY, 2007 TOM WAS PROMOTED AND ASSIGNED AS THE STATION MANAGER AT CHARLESTOWN.) TOM'S STAFF CONSISTED OF MARK MILLS AND ANNA CARE PLUS SEVERAL RESIDENT VOLUNTEERS. ANNA CARE LEFT IN 2012 TO HAVE A BABY, AND MARK MILLS WENT TO RIDERWOOD IN 2015.

ON OCTOBER 22, 2009 COMCAST CHANGED CHARLESTOWN TELEVISION'S CHANNEL DESIGNATION FROM CHANNEL 66 TO CHANNEL 972. TOM HIRED JOSH COCHRAN IN 2012, AND JOSH LEFT IN 2014. THEN KOSTA VIENNAS CAME ON BOARD IN 2014, AND MIKE WOODARD IN 2015, BUT MIKE TRANSFERRED TO THE TV STATION AT OAK CREST IN 2017. HE WAS REPLACED BY AMBER FISHER THAT SAME YEAR. ALL FOUR OF THEM CAME FROM THE UMBC VISUAL ARTS PROGRAM.

SOME OF THE SHOWS BY CHARLESTOWN STAFF AND RESIDENTS THAT AIRED ON CHARLESTOWN TELEVISION OVER THE YEARS WERE:

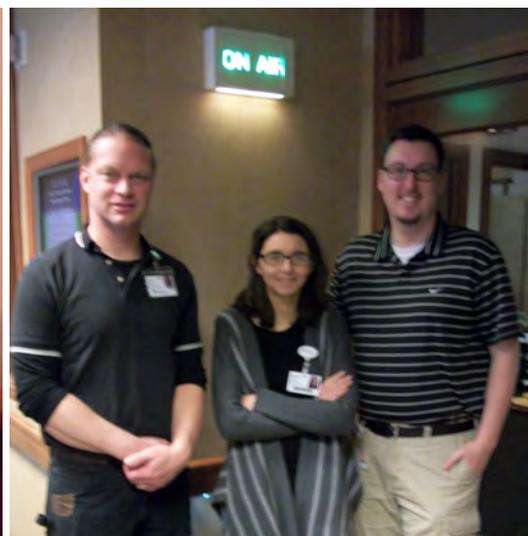
***GIRL AND BOY SCOUTS STUDIO TOURS
WITH MARY EVANS IN 2004***



CRAFT CORNER WITH MARY EVANS IN 2005
VIDEO JOURNALISTS WITH VARIOUS RESIDENTS IN 2005
BOOK REVIEWS WITH CARROLL YINGLING IN 2006
HOMETOWN TO CHARLESTOWN WITH REBECCA VAHLBERG IN 2007
DIGITAL STORYTELLING WITH VARIOUS RESIDENTS IN 2007
RESIDENT COUNCIL WRAP-UPS WITH TERESA BOSCO IN 2008
GETTING TO KNOW YOU WITH MARGE WAREHEIM IN 2009
UNFORGETTABLE MOMENTS WITH JOHN FAHEY IN 2010
CARING, SHARING AND DOING WITH BARBARA WALKER IN 2011
OUR CHARLESTOWN NEIGHBORS WITH DAWN AND JOHN STRUMSKY IN 2012
SEE YOU AROUND CHARLESTOWN WITH DOTTIE KRESSLEIN IN 2012
WACKY WEEKEND WEATHER WOMAN WITH DAWN STRUMSKY IN 2012
TRAVEL LOGS WITH BARBARA WALKER IN 2013
LOOKING BACK: EYEWITNESSES TO HISTORY WITH JOHN STRUMSKY IN 2013
TECHNOLOGY TODAY WITH PHIL MUMFORD AND TOM MOORE IN 2014
THROUGH THE KEYHOLE WITH DAWN STRUMSKY IN 2015
INFLUENTIAL WOMEN WITH JOY GOULD IN 2015
CROWD NOISE WITH KOSTA VIENNES AND MIKE WOODARD IN 2015
AROUND THE GROUNDS WITH BETTY YOUNG IN 2015
THE JOY OF TRAVEL WITH EUGENIA HIGH IN 2015
PAWS FOR CELEBRATION WITH ROY BAUM IN 2016
CHARLESTOWN MYSTERIES WITH BERT CLEGERN IN 2016
JEWISH TRADITIONS WITH MYRNA RETSKY IN 2016
MEGATRENDS IN MEDICINE WITH DR. STEVE SCHIMPPF
 AND NURSE CAROL JONES IN 2016
COOKING WITH DEAN WITH DEAN CRAWFORD IN 2017
ROCKIN THRU THE AGES WITH JOHNNY POWELL AND AMBER FISHER IN 2017



**EUGENIA HIGH AND KOSTA VIENNES
 EDITING AN EPISODE OF
 THE JOY OF TRAVEL IN 2017**



**TV STAFF IN 2017 (LEFT TO
 RIGHT) TOM MOORE, AMBER
 FISHER AND KOSTA VIENNES**



**GROUP PHOTO OF RESIDENT TV HOSTS
EARLY IN 2017**

AS TO DAWN AND I, WE MOVED INTO OUR NEW HOME IN HERBERT'S RUN OVER THE MEMORIAL DAY WEEKEND—ON SATURDAY, MAY 28, 2011—AND WE HIT THE GROUND RUNNING. WE IMMEDIATELY WENT ABOUT PERSONALLY DISCOVERING A WIDE VARIETY OF THE MANY ACTIVITIES AVAILABLE HERE, AND PROMPTLY IMMERSSED OURSELVES IN SEVERAL OF THEM. ONE OF THOSE EARLY ACTIVITIES WAS WORKING IN TELEVISION. NEITHER OF US HAD ANY PREVIOUS TV EXPERIENCE, AND NEVER DREAMED WE WOULD BECOME INVOLVED IN ANY ASPECT OF IT. SO WE WERE A BIT HESITANT WHEN MARY EVANS SUGGESTED IN JUNE THAT WE MIGHT ENJOY PARTICIPATING IN A TELEVISION PROJECT WITH THE COMMUNICATIONS DEPARTMENT AT UMBC, WHERE SENIORS FROM CHARLESTOWN WOULD MEET AND WORK WITH STUDENTS AT THE SCHOOL TO BETTER BRIDGE THE COMMUNICATIONS GAP BETWEEN THE GENERATIONS BY CREATING A SERIES OF DIGITAL STORIES. MARY GENTLY NUDGED US TO GIVE IT A TRY, AND SAID WE COULD ALWAYS WITHDRAW IF IT DIDN'T SUIT US. SO WE SIGNED UP.

SIMULTANEOUS WITH THAT, WE WERE ROTATING THROUGH THE VARIOUS DINING ROOMS ON CAMPUS, ALWAYS REQUESTING OPEN SEATING, SO THAT WE COULD DINE WITH AS MANY DIFFERENT RESIDENTS AS POSSIBLE TO START SOME NEW FRIENDSHIPS PLUS MORE QUICKLY LEARN OUR WAY AROUND CHARLESTOWN. WHAT WE LEARNED THROUGH MANY OF OUR DINNER CONVERSATIONS WAS THAT THERE WERE MANY EXTRAORDINARY RESIDENTS LIVING HERE WHO HAD EXCELLED IN A VARIETY OF DIVERSE AREAS.

DURING THE DIGITAL STORYTELLING PROJECT, MORE THAN A DOZEN CHARLESTOWN RESIDENTS INCLUDING DAWN AND I WERE PARTNERED WITH THREE STUDENTS EACH, AND WE MET WITH THEM TWICE A WEEK OVER THE MONTHS OF AUGUST AND SEPTEMBER, 2011. AT THE END OF THE PROJECT IN SEPTEMBER, EACH RESIDENT, WORKING WITH HIS OR HER STUDENT TEAM, PRODUCED A THREE-TO-FIVE-MINUTE CONDENSED STORY ON SOME ASPECT OF THEIR LIFE.

SOME OF THE RESIDENTS WHO PARTICIPATED IN 2011 WERE: JERRI MULLINIX, WHO PRODUCED "A UNIQUE CLUB," BARBARA WALKER WHO MADE "COMFORT IN CHANGE," AND RETIRED COAST GUARD CAPTAIN GLENN YOUNG WHO CAME UP WITH "HURRICANE RESCUE."

DAWN'S TEAM PRODUCED "THREE FURRY HEARTS," WHILE MY TWO TEAMS MADE TWO STORIES: "MY GEOGRAPHY LESSON" AND "WHEN DUTY CALLED." (I VOLUNTEERED FOR DOUBLE DUTY SO THAT ALL THE STUDENTS INVOLVED IN THE PROJECT COULD BE UTILIZED.) ALL OF THE DIGITAL STORIES PROVED INSPIRATIONAL, AND MARY EVANS MADE ARRANGEMENTS WITH TOM MOORE TO HAVE THEM ALL SHOWN ON CHANNEL 972.



**RETIRED COAST
GUARD CAPTAIN
GLENN YOUNG**

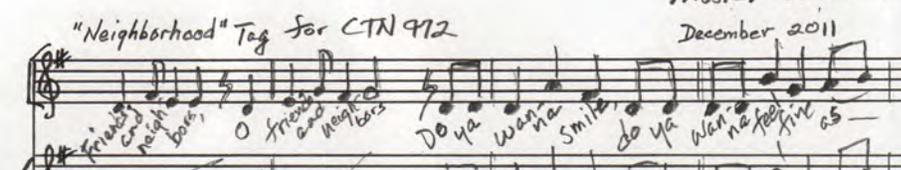
BETWEEN THE DIGITAL STORIES AND THE EQUALLY INSPIRING TALES WE WERE TOLD DURING OUR DAILY DINING EXCURSIONS AROUND THE CAMPUS, IT OCCURRED TO US THAT ALL THESE RICH STORIES WE WERE HEARING FROM RESIDENTS SHOULD NOT BE LOST BY BEING SHARED ONLY WITH JUST THE FEW DINING PARTNERS AT OUR DINNER TABLE ON ANY GIVEN EVENING, BUT WITH THE ENTIRE CAMPUS. SO DAWN AND I WENT BACK TO MARY EVANS LATER IN SEPTEMBER OF 2011 AND SUGGESTED THAT SHE HAVE THE TV STATION CONSIDER A PROGRAM ABOUT THE LIFE EXPERIENCES OF NOT JUST THE RESIDENTS BUT ALSO THE STAFF. INSTEAD, MARY TOOK US TO THE TV STUDIO AND INTRODUCED US TO TOM MOORE TO PITCH THE IDEA TO HIM AND HIS STAFF. WE DID, AND THEN WERE THROWN ANOTHER CURVE. TOM SAID, "THAT'S A GREAT IDEA. WHEN CAN YOU START?"

WE TRIED TO BEG OUT, CITING OUR TOTAL LACK OF TELEVISION BACKGROUND AND EXPERIENCE, BUT TOM ENCOURAGED US TO GIVE IT A TRY. SO DAWN CAME UP WITH THE TITLE TO THE SHOW, *OUR CHARLESTOWN NEIGHBORS*, WHILE WE BOTH WRESTLED WITH THE NUTS AND BOLTS OF PUTTING TOGETHER A TELEVISION SHOW. WE FRANKLY DID NOT EXPECT THE SHOW TO LAST LONG, BUT DAWN WENT ABOUT GATHERING POTENTIAL GUESTS, WHILE I COLLABORATED IN NOVEMBER AND DECEMBER WITH FELLOW HERBERT'S RUN RESIDENT DR. DAVID WEHR TO WRITE AND SCORE A THEME SONG FOR THE SHOW.

A STILL SHOT OF THE ENDING CREDIT CARD USED ON *OUR CHARLESTOWN NEIGHBORS* IN TRIBUTE TO COMPOSER AND CHORAL DIRECTOR DR. DAVID A. WEHR.



C. 25-30 sec.



PORTION OF THE
THEME SONG FOR
"OUR
CHARLESTOWN
NEIGHBORS"

DR. DAVE COMPOSED THE MUSIC AND KEPT MODIFYING IT WHILE I ADDED THE LYRICS AND KEPT MODIFYING THEM. BY EARLY DECEMBER WE FELT WE HAD A PERFECT FIT FOR OUR THEME SONG. WE CALLED IT “FRIENDS AND NEIGHBORS.”

HERE’S *FRIENDS AND NEIGHBORS* BY WEHR AND STRUMSKY:

FRIENDS AND NEIGHBORS,
OH, FRIENDS AND NEIGHBORS,
DO YOU WANNA SMILE?
DO YOU WANNA FEEL FINE?
AS FRIENDS AND NEIGHBORS SHOULD —
BE SINGING THIS SONG,
SING IT LOUD AND STRONG,
CAUSE YOU’RE IN OUR NEIGHBORHOOD,
CAUSE YOU’RE IN—YES YOU’RE IN —
OUR NEIGH—BOR—HOOD.



PRESIDENT GERALD R. FORD SHAKING HANDS WITH THEN ASSISTANT SECRETARY OF TRANSPORTATION WILLIAM P. DAVIS AT A CABINET MEETING IN 1976, WHILE SECRETARY OF TRANSPORTATION WILLIAM T. COLEMAN LOOKS ON.

DAWN AND I THEN INVITED WILLIAM P. DAVIS TO BE OUR FIRST GUEST ON *OUR CHARLESTOWN NEIGHBORS*. WE PRE-INTERVIEWED HIM IN HIS APARTMENT HOME ON JANUARY 4, 2012. HE WORKED IN THE NASA APOLLO PROGRAM, THEN BECAME AN ASSISTANT SECRETARY OF TRANSPORTATION IN THE PRESIDENTIAL ADMINISTRATIONS OF PRESIDENTS NIXON, FORD AND CARTER, AND FINALLY, SERVED ON THE TRANSITION TEAM FOR PRESIDENT REAGAN.

WE TAPED OUR INTERVIEW WITH BILL DAVIS IN THE TV STUDIO ON JANUARY 10TH, AND THE NEW SHOW DEBUTED ON CHANNEL 972 ON JANUARY 19, 2012.

CHUCK MEADE WAS THE SECOND GUEST ON *OUR CHARLESTOWN NEIGHBORS*, AND WE TURNED TO HIM BECAUSE OF HIS HIGH LEVEL OF PERSONAL HONESTY. ON TWO DIFFERENT OCCASIONS HE DISCOVERED—AND LOGGED IN—THOUSANDS IN CASH THAT HAD BEEN THROWN AWAY. IN THE FIRST INSTANCE THE MONEY HAD BEEN THROWN



OUT IN THE TRASH, AND IN THE OTHER IT HAD BEEN LEFT IN AN UNATTENDED SUITCASE LEFT SITTING ON A CURB. WE FIRST SAW CHUCK ON A VISIT TO CHARLESTOWN IN EARLY 2011. WE WERE SITTING IN THE LOBBY AT CHARLESTOWN SQUARE, WAITING TO MEET WITH A REPRESENTATIVE FROM THE SALES DEPARTMENT, WHEN A FEMALE RESIDENT CAME IN CRYING AND TOLD THE LOBBY RECEPTIONIST THAT SHE HAD LOST HER WALLET WITH \$400 IN CASH, HER CREDIT CARDS AND ALL HER IDENTIFICATION. ABOUT TEN MINUTES LATER, WHILE THE RECEPTIONIST WAS ON THE TELEPHONE SUMMONING SECURITY, CHUCK WALKED IN WITH HER WALLET, WHICH THE LADY HAD DROPPED INSIDE A SHUTTLE BUS. HE HAD HER CHECK THE CONTENTS TO CONFIRM THAT THEY WERE INTACT, THEN REFUSED HER OFFERED REWARD.

WE NEXT RAN INTO CHUCK WHEN HE HAPPENED TO BE WORKING AT THE MAIN ENTRANCE ON MAY 28, 2011, THE DAY WE MOVED INTO CHARLESTOWN. DAWN RECOGNIZED HIM AND COMMENTED ON HIS COMPASSION AND HONESTY. SHE THEN TOLD HIM THAT WE WERE MOVING IN JUST THEN, AND CHUCK SAID, “WELCOME HOME, MR. AND MRS. STRUMSKY.” DAWN IS INCAPABLE OF WALKING PAST CHUCK WITHOUT STOPPING TO HUG HIM, AND I CAN’T RESIST SHAKING HIS HAND.

JOHN ERICKSON SAW SEVERAL EPISODES OF OUR SHOW, AND CAME TO THE TV STUDIO IN FEBRUARY OF 2012 TO MEET US. HE ASKED STATION MANAGER TOM MOORE TO CALL US, AND DAWN AND I WENT DOWN TO THE STUDIO TO MEET HIM. AFTER HE TOLD US HOW MUCH HE LIKED *OUR CHARLESTOWN NEIGHBORS* DAWN SEIZED THE OPPORTUNITY TO ASK IF WE COULD INTERVIEW HIM ON THE SHOW. HE APPEARED ON MAY 9, 2012, AND AGAIN ON JANUARY 3, 2013.



THE HOMANS SISTERS

(FROM LEFT TO RIGHT):

ALICIA, JULIE AND ELIZABETH

ON NOVEMBER 26, 2015 WE AIRED THE 100TH EPISODE OF *OUR CHARLESTOWN NEIGHBORS* WITH THE HOMANS SISTERS AS OUR GUESTS. ALL THREE CAME TO WORK PART-TIME IN OUR DINING ROOMS AS 16-YEAR-OLD STUDENTS. AT THE TIME THEY APPEARED ON *OUR CHARLESTOWN NEIGHBORS*, THE ELDEST, 20-YEAR-OLD JULIE, WORKED IN THE REFECTORY; HER YOUNGER SISTER, 19-YEAR-OLD ELIZABETH, WORKED IN THE SHORT LINE; WHILE THE YOUNGEST, 18-YEAR-OLD ALICIA, WORKED IN THE ATRIUM.

THEIR GRANDMOTHER, HELEN BECK, MOVED INTO CHARLESTOWN IN MAY OF 2014.

ONE DAY IN THE TV STUDIO BACK IN THE FALL OF 2012 DAWN MENTIONED IN PASSING THAT SHE HAD ALWAYS THOUGHT IT WOULD BE FUN TO BE A TV METEOROLOGIST, AND TOM MOORE SAID, AS HE WAS USUALLY APT TO SAY, “THAT’S GREAT!” HE CONTINUED, “WE HAVE PEOPLE TO ANNOUNCE THE DAILY NEWS AND EVENTS HAPPENING AROUND CHARLESTOWN, BUT WE’VE NEVER HAD ANYONE WHO WANTED TO DO THE WEATHER.” SO DAWN AND TOM DECIDED ON A WEEKLY WEATHER SHOW, BUT WITH A TWIST. EVERY FRIDAY MORNING, BEGINNING ON OCTOBER 5, 2012, SHE DONNED A DIFFERENT COLOR WIG AND A DIFFERENT PERSONA, AND ENTERTAINED OUR IN-HOUSE TV AUDIENCE WITH NUMEROUS WACKY RENDITIONS OF WEATHER FORECASTS.

SURPRISINGLY, HER WACKY WEATHER SILLINESS BECAME POPULAR ALL OVER THE CAMPUS IN VERY LITTLE TIME, AND THE TV STATION WAS FLOODED WITH CALLS ABOUT HOW MUCH THE RESIDENTS LIKED LAUGHING OVER HER ANTICS IN HER WEATHER FORECASTS—THAT IS, ALL EXCEPT THE LONE PERSON WHO CALLED THE TV STUDIO TO COMPLAIN THAT [QUOTE] “SHE WAS MAKING A MOCKERY OUT OF THE WEATHER.”

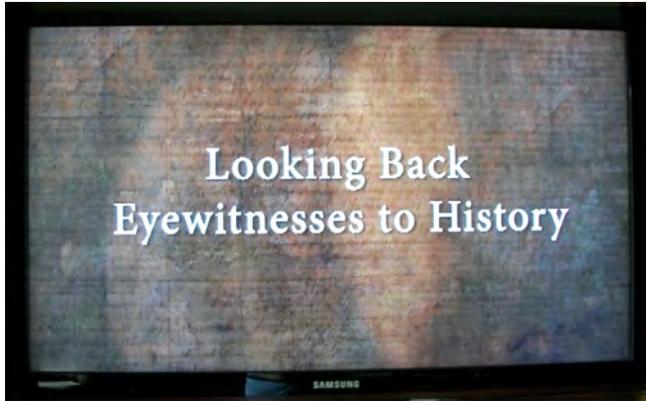
THE *WACKY WEEKEND WEATHER WOMAN* RAN UNTIL MAY OF 2016 BEFORE IT FINALLY RAN OUT OF STEAM, BUT IT BROUGHT CHUCKLES TO HUNDREDS OF RESIDENTS EVERY WEEK.



DAWN STRUMSKY EXPLAINING AN EARLY WACKY WEEKEND WEATHER SKIT TO TOM MOORE AND MARK MILLS IN THE TV STUDIO IN 2012.

STILL SHOTS FROM WACKY WEEKEND WEATHER SKITS 2013 THROUGH 2016





STILL PHOTO OF THE TITLE CARD FOR
*LOOKING BACK:
EYEWITNESSES TO HISTORY*

MIXED IN WITH THE THEN HUNDRED EPISODES OF *OUR CHARLESTOWN NEIGHBORS* WERE 20 HISTORY SHOWS, AND BOTH TOM AND DAWN THOUGHT I SHOULD START A SEPARATE HISTORY SHOW. I WENT TO WORK ON ANOTHER THEME SONG, AND THE FIRST EPISODE OF *LOOKING BACK: EYEWITNESSES TO HISTORY*

AIRED ON OCTOBER 17, 2013. THE SHOW HAS SINCE COVERED A WIDE RANGE OF HISTORICAL FIGURES AND TOPICS, INCLUDING: ALL 59 MAYORS OF BALTIMORE CITY (FROM 1797 TO THE PRESENT), 19 GENERATIONS OF THE WASHINGTON FAMILY (FROM CIRCA 1165 THROUGH 1799), AUTOMOBILE HISTORY (FROM 1769 TO THE PRESENT), AND ALL 14 DOUBLE MEDAL OF HONOR WINNERS TO NAME A FEW. THUS FAR, I'VE AIRED OVER 200 WEEKLY HISTORY EPISODES HERE AT CHARLESTOWN,



STILL PHOTOS OF THE TITLE CARDS
FOR *THROUGH THE KEYHOLE*

DAWN STARTED ANOTHER TV SHOW ON FEBRUARY 10, 2015 CALLED *THROUGH THE KEYHOLE*, WHERE SHE TAKES A CAMERA CREW TO VARIOUS RESIDENTS' APARTMENT HOMES TO SHARE THEIR FLOOR-PLAN LAYOUTS, DÉCOR AND FURNISHING STYLES WITH THE REST OF CHARLESTOWN. THAT, TOO, HAS BECOME A POPULAR SHOW.

EXECUTIVE DIRECTOR CLARA PARKER APPEARED ON *DEAN CRAWFORD'S COOKING WITH DEAN SHOW* ON MARCH 31, 2017, AND PREPARED SHRIMP CREOLE. THIS IS WHAT SHE HAD TO SAY ABOUT HER EXPERIENCE: "THIS WAS ONE OF THOSE DAYS WHERE I WENT HOME SAYING, 'I LOVE MY JOB! WHERE ELSE COULD I WORK WHERE I CAN TAKE AN HOUR OR SO OUT OF MY DAY TO DRESS UP AS A CHEF AND PRETEND TO COOK IN FRONT OF 150 PEOPLE WHO ACTUALLY WANT TO COME WATCH ME PRETEND TO COOK? DEAN IS A NATURAL TALENT, AS WE KNOW, BUT A LIVE COOKING SHOW WAS A FIRST FOR ME, AND I FELT SLIGHTLY OUT OF MY ELEMENT, BUT DEAN MADE IT FUN.'" DEAN'S OTHER JOB IS AS THE MEDICAL CENTER PRACTICE ADMINISTRATOR HERE AT CHARLESTOWN.



CHEF CLARA PARKER WITH DEAN CRAWFORD ON *COOKING WITH DEAN*

CHARLESTOWN'S NATURE TRAIL

THE HISTORY OF THE NATURE TRAIL STARTED IN MARCH OF 1993 WHEN PAUL AND MARGIE GAUDREAU MOVED TO CHARLESTOWN. THEY IMMEDIATELY BEGAN LANDSCAPING AROUND THEIR NEW TERRACE-LEVEL HOME, AND WALKING THE CAMPUS TO EXPLORE THEIR NEW SURROUNDINGS. PAUL WAS AN ARCHITECT BY TRAINING BUT A NATURALIST BY INCLINATION, AND HE SOON CONCEIVED THE IDEA FOR A TRAIL FOLLOWING THE COURSE OF THE EAST BRANCH OF HERBERT RUN. HE DREW UP SKETCHES OF THE PROPOSED TRAIL AND ENCLOSED THEM IN A LETTER TO JOHN ERICKSON, WHO THEN ASSIGNED HIS ASSISTANT, DICK DELOTTINVILLE, AND SEVERAL OF THE GROUNDS PERSONNEL TO WORK WITH PAUL. THE EXACT ROUTE OF THE TRAIL WAS DETERMINED AS THE BRUSH WAS CLEARED AND THE GRADE OF THE LAND

COULD BE EXAMINED. WHEN IT BECAME EVIDENT THAT THE BEST ROUTE WOULD INVOLVE CROSSING HERBERT RUN, AND THE PRECISE LOCATION TO DO SO COULD BE DETERMINED, PAUL CONDUCTED A LIBRARY SEARCH FOR COVERED BRIDGE DESIGNS. HE THEN SCALED HIS SELECTED DESIGN TO THE SITE, AND PRODUCED THE SKETCHES FROM WHICH THE BRIDGE WAS BUILT.



THEN IN MARCH OF 1995, AS THE NATURE TRAIL BECAME A REALITY, PAUL RECRUITED FELLOW RESIDENTS TO JOIN THE NATURE TRAIL COMMITTEE, AND BECAME ITS FIRST CHAIRPERSON. HE SOON INVITED ARBORISTS FROM THE MARYLAND FOREST SERVICE TO VISIT THE TRAIL, AND THEY IDENTIFIED AND TAGGED 26 DIFFERENT SPECIES OF TREES. OTHER RESIDENTS WHO SERVED ON THE COMMITTEE EARLY ON WERE: MARIE BRINSFIELD, SALLY MCBRIDE, DORIS DAVIES, DOROTHY AND HOWARD JONES, CARL TONGIER, AND RUTH AND TOM HOPKINS. WHEN HIS HEALTH BEGAN TO FAIL IN 1995 PAUL TURNED OVER THE REINS OF THE COMMITTEE TO MARIE BRINSFIELD, AND WHEN HE PASSED AWAY A PLAQUE WAS DEDICATED TO HIM NEAR THE CROSS CREEK ENTRANCE TO THE TRAIL.



SINCE ITS BEGINNING OTHERS HAVE STEPPED UP TO TEND THE NATURE TRAIL TO MAINTAIN IT IN ITS ONGOING ATTRACTIVE STATE. THEY WEED AROUND THE FLOWERS, STRIP IVY TRYING TO OVERWHELM THE TREES, AND HAVE ELIMINATED POISON IVY FROM THE TRAIL AREA. TODAY THE NATURE TRAIL COMMITTEE IS CO-CHAIRLED BY BERT CLEGERN AND TONY ELLIS, AND CONSISTS OF 30 TO 40 VOLUNTEERS WHO MAINTAIN THIS CHARLESTOWN TREASURE. CARL TONGIER IS STILL ACTIVE 20 YEARS LATER, AND PERPETUAL HARD WORKER PAT KASUDA IS SEEN HERE WEEDING THE BUTTERFLY GARDEN IN 2017.



SPEAKING OF PAT, SHE IS ANOTHER OF THOSE SELFLESS INDIVIDUALS WHO IS EVERYWHERE ON THE CAMPUS, IMMERSING HERSELF IN A WIDE VARIETY OF ACTIVITIES. SHE AND HER HUSBAND, JOHN, MOVED INTO CHARLES-TOWN IN JUNE OF 2009, AND THEY ALSO HIT THE GROUND RUNNING. SHE WORKS ON THE NATURE TRAIL COMMITTEE, CONDUCTS AN ANNUAL BOOK COLLECTION FOR THE ROTARY CLUB, IS ON THE PLANNING COMMITTEE FOR THE ANNUAL GALA, SERVES ON A HALF-DOZEN COMMITTEES OF THE RESIDENTS' COUNCIL, AND HAS BEEN INVOLVED WITH THE FIELD OF HONOR SINCE ITS BEGINNING IN 2013. SHE IS ANOTHER OF CHARLESTOWN'S UNSUNG HEROES.

OUT ON THE NATURE TRAIL



WILDFLOWER DAY FAIR

SALLY MCBRIDE CONDUCTED THE FIRST WILDFLOWER DAY ON APRIL 4, 1995 TO OFFICIALLY OPEN THE NATURE TRAIL TO CHARLESTOWN'S RESIDENTS WHEN THE NATIVE WILDFLOWERS ALONG THE TRAIL WERE AT OR NEAR THEIR PEAK. WHEN MARIE BRINSFIELD STEPPED DOWN AS CHAIRPERSON, SALLY TOOK OVER RESPONSIBILITY FOR THE NATURE TRAIL COMMITTEE, AND INSURED THAT WILDFLOWER DAY LIVED ON AS AN ANNUAL EVENT. WE ALREADY MENTIONED ON PAGE 59 THAT SALLY ALSO DONATED THE FUNDS FOR THE CREATION OF THE BUTTERFLY GARDEN, WHICH OPENED IN 2003 AND BEARS HER NAME.



SALLY MCBRIDE



KATHLEEN HART, SCOTTIE ALLEN AND
DAWN STRUMSKY



SALLY MCBRIDE
BUTTERFLY GARDEN

HERE ARE VOLUNTEER PROGRAM COORDINATOR KATHLEEN HART, AND RESIDENTS ETHEL "SCOTTIE" ALLEN AND DAWN STRUMSKY AT THE WILDFLOWER DAY FAIR ON APRIL 20, 2017. KATHLEEN WAS "MOTHER NATURE," WHILE SCOTTIE WAS A "FLOWER CHILD," AND DAWN WAS THE "FLOWER FAIRY."

THE WILDFLOWER DAY VOLUNTEERS DISTRIBUTED PACKETS OF WILDFLOWER SEEDS, AND ASKED VISITORS TO TAKE “THE WILDFLOWER VOLUNTEER PLEDGE,” A COMMITMENT TO HELP SAVE POLLINATING BEES BY PLANTING WILDFLOWER SEEDS.

CHARLESTOWN CHARLIE – THE BLACK SWAN

A BLACK SWAN CAME TO ROOST ON LAKE CHARLES IN MAY OF 1993, AND THE CHARLESTOWN RESIDENTS PROMPTLY NICK-NAMED HIM “CHARLESTOWN CHARLIE.” NO ONE KNEW WHERE HE CAME FROM, BUT BLACK SWANS ARE ONLY INDIGENOUS TO THE WETLANDS OF AUSTRALIA AND NEW ZEALAND. THEY ARE NOT NATIVE TO NORTH AMERICA. AFTER RESIDING ON LAKE CHARLES FOR THREE MONTHS, NEWS REPORTS OF CHARLESTOWN CHARLIE ATTRACTED THE ATTENTION OF STEVEN SARRO, THE SENIOR BIRD KEEPER AT THE BALTIMORE ZOO, WHO CAME TO CHARLESTOWN TO EXAMINE THE BIRD. CHARLIE HAD NO BANDS OR OTHER IDENTIFICATION MARKERS, BUT SARRO FOUND THAT THE SWAN WAS COMFORTABLE WITH HUMAN HANDLING. ACCORDING TO A *BALTIMORE SUN* NEWS REPORT, HE SAID, “THIS IS OBVIOUSLY SOMEONE’S PET THAT GOT AWAY.” HOWEVER, HE WARNED THE INEXPERIENCED TO STAY AWAY FROM CHARLIE, ADDING: “BLACK SWANS CAN BE AGGRESSIVE, AND THEY ARE NOTHING TO MESS WITH.” (JUST LIKE THE CANADA GEESE.)



PHOTO OF CHARLESTOWN CHARLIE FROM THE CHARLESTOWN ARCHIVES

ONE OF THE NEWS REPORTS WAS BROUGHT TO THE ATTENTION OF GLORIA GRAY, THE BIRD’S OWNER. AT THE TIME SHE LIVED ON THE WATER AT THE POINT OF POTOMAC CREEK NEAR FREDERICKSBURG, VIRGINIA, ABOUT A HUNDRED MILES AWAY. SHE OWNED NUMEROUS BIG BIRDS, INCLUDING SWANS, GEESE, DUCKS, PEACOCKS AND PHEASANTS. SHE TRAVELED

TO CHARLESTOWN IN AUGUST, 1993 TO TAKE CHARLIE BACK HOME, BUT COULD NOT COAX HIM FROM HIS SPOT IN THE CENTER OF THE LAKE. SO SHE LEFT BUT RETURNED LATER IN THE MONTH WITH BALTIMORE ZOO BIRD KEEPER STEVE SARRO, WHO AIDED HER IN CAPTURING THE SWAN, WHICH SHE THEN TOOK BACK TO HER HOME ON POTOMAC CREEK. WHILE IN THE CATONSVILLE AREA, GLORIA WAS INTERVIEWED BY NEWS REPORTER JAMES BRODIE OF THE *BALTIMORE SUN*. SHE TOLD HIM THAT SHE HAD PURCHASED A PAIR OF BLACK SWANS FOR \$450, BUT THAT HUNTING DOGS HAD KILLED THE MALE IN 1991. WHAT! IT TURNED OUT THAT OUR CHARLESTOWN CHARLIE WAS THE FEMALE OF THE PAIR, AND FURTHER, GLORIA HAD NOT EVEN BOTHERED TO NAME HER. SHE SAID THE FEMALE ANSWERED TO “PRECIOUS” OR “BEAUTY” OR “RED.”



YOU MAY RECALL FROM PAGE 58 THAT THE ST. CHARLES OPENED IN 1991. THEN, TWO YEARS LATER, PRECIOUS OR CHARLESTOWN CHARLIE HAD HAD SUCH A PROFOUND IMPACT ON THE RESIDENTS HERE AT CHARLESTOWN THAT THE PREVIOUSLY UNNAMED WATERING HOLE ADJACENT TO THE ATRIUM RESTAURANT IN THE ST. CHARLES WAS OFFICIALLY NAMED “THE BLACK SWAN TAVERN,” AND AN ETCHED GLASS RENDERING OF PRECIOUS—OR CHARLIE—TAKEN ON LAKE CHARLES IN THE SUMMER OF 1993—WAS USED AS THE MODEL FOR THE ETCHING. THE ATRIUM AND THE BLACK SWAN TAVERN WERE GUTTED AND RECONSTRUCTED BETWEEN JUNE AND SEPTEMBER OF 2015. AT THAT POINT THE BLACK SWAN TAVERN WAS MOVED FROM THE OPPOSITE SIDE OF THE ATRIUM ENTRANCE TO ITS PRESENT LOCATION.

MUTE SWANS

ACCORDING TO THE MARCH, 1995 ISSUE OF *THE SUNBURST*, LAKE CHARLES BECAME HOME FOR ANOTHER PAIR OF EXOTIC SWANS THANKS TO THE GENEROSITY OF RESIDENTS DAVID AND EVA CUMMINGS, WHO PURCHASED A PAIR OF MUTE SWANS, WHICH THEY



NAMED "KEN" AND "ADELAIDE." MUTE SWANS ARE NATIVE TO EUROPE AND ASIA, BUT WERE INTRODUCED INTO THE UNITED STATES IN THE 1800S AS ATTRACTIONS FOR ZOOS. CONTRARY TO THEIR NAME, MUTE SWANS ARE NOT TOTALLY QUIET, JUST A LOT LESS VOCAL THAN OTHER LARGE BIRD SPECIES (LIKE OUR LOUDLY HONKING CANADA GEESE). THE CUMMINGS HAD THEIR SWANS' EIGHT-FOOT WINGS CLIPPED TO GIVE THEM TIME TO ADJUST TO THEIR NEW HOME. WHEN THE PAIR MATED ON LAKE CHARLES IN THE SPRING OF 1999 THEY HAD A CLUTCH OF 7 CYGNETS, BUT THEN LEFT WITH THE CHICKS THAT SAME YEAR WHEN THE CHICKS WERE CAPABLE OF FLIGHT.

BLACK SWAN YACHT CLUB



JIM COSBY

RESIDENT JIM COSBY CAME UP WITH THE IDEA FOR A YACHT CLUB IN THE SUMMER OF 1993, AFTER HE AND HIS SON, YOUNG JIM, SPENT AN ENJOYABLE AFTERNOON SAILING A RADIO-CONTROLLED BOAT ON LAKE CHARLES. THE ELDER JIM PARTNERED WITH FELLOW RESIDENT CHARLES MARTIN, AND THE TWO HELD AN ORGANIZATIONAL MEETING ON SEPTEMBER 22, 1993, WHICH ATTRACTED 14 OTHER RESIDENTS. AT THE 2ND MEETING ON OCTOBER 25TH BOAT-MAKING KITS WERE ORDERED, AND IT WAS DECIDED THAT JIM WOULD BE IN CHARGE OF HELPING TO BUILD THE BOATS, AND CHARLES WOULD BE IN CHARGE OF ASSIGNING SEPARATE RADIO FREQUENCIES FOR EACH BOAT. AT THE 3RD MEETING ON

NOVEMBER 18TH BEN NARBETH WAS SWORN IN AS THE CLUB'S FIRST COMMODORE, AND JONATHAN DIXON AS THE FIRST VICE COMMODORE. IT WASN'T UNTIL THE 4TH MEETING, ON DECEMBER 17, 1993, THAT THE CLUB OFFICIALLY ADOPTED THE NAME "THE BLACK SWAN YACHT CLUB."

THE CLUB HAD ITS 1ST SAILING SEASON DURING THE SPRING AND SUMMER OF 1994. ALL OF THE CLUB'S YACHTS ARE BETWEEN 24 AND 36 INCHES LONG, AND THE CLUB FLIES A BURGEE CONTAINING A BLACK SWAN LOGO WHENEVER IT RACES. A BURGEE IS THAT SMALL PENNANT ATOP THE SAILS FOR ALL YOU LANDLUBBERS.



THE HARMONIZERS



JO RUTLEDGE

THE LADIES IN HARMONY BEGAN ON AUGUST 18, 1993 WHEN RESIDENT CATHERINE "JO" RUTLEDGE GATHERED 20 LADIES "WHO LOVED TO SING" IN THE MUSIC ROOM TO START THE CHOIR. JO SERVED AS THE FIRST DIRECTOR, AND MARGIE GAUDREAU AS THE FIRST PIANO ACCOMPANIST. WITH THE HELP OF SHIRLEY HUGHES IN THE MARKETING DEPARTMENT, THE GROUP HAD ITS FIRST CHRISTMAS SHOW EARLY THAT DECEMBER. ALTHOUGH JO CONTINUED TO KEEP EVERYONE SINGING, PERRY MARSHAL BECAME THE SECOND DIRECTOR IN THE FALL OF 1994 . THE THIRD DIRECTOR, CHARLES HASLUP, SHORTLY TOOK OVER IN JANUARY OF 1995, AND HE REMAINED AT THE HELM FOR THE NEXT TEN YEARS. JO RUTLEDGE PASSED AWAY IN APRIL, 1996, AND THE ANNUAL "SPRING FLING" WAS DEDICATED TO HER.



CHARLES HASLUP PRACTICING WITH THE LADIES IN HARMONY
FOR THE FALL 1996 AND SPRING 1997 CONCERTS

CHARLES HASLUP OPENED THE GROUP TO MEN IN NOVEMBER, 1999, WHEN SEVERAL MEN WHO WERE IN THE MEN'S CHORALE JOINED THE LADIES IN HARMONY AND THE NAME WAS CHANGED TO THE HARMONIZERS.

AT ABOUT THAT TIME CHARLES SUGGESTED THAT THE HARMONIZERS USE SOME OF THE PROCEEDS FROM THEIR TICKET SALES TO OFFER SCHOLARSHIP AWARDS TO MUSIC STUDENTS, AND AFTER AUDITIONS, SEVERAL STUDENTS WERE SELECTED. IN RETURN, THEY PERFORMED WITH THE HARMONIZERS. IN THE SPRING OF 2005 CHARLES TURNED OVER THE LEADERSHIP OF THE GROUP TO ITS FOURTH DIRECTOR, JOHN TERWILLINGER, WITH CASS COLLINS AS PIANO ACCOMPANIST. CHARLES HASLUP PASSED IN JANUARY, 2006. JOHN THEN TURNED THE REINS OVER TO JEAN HIGDON, WHO BECAME THE FIFTH DIRECTOR, WITH JAMES BLACKWELL AS ACCOMPANIST.

CHARLES HASLUP
ACCOMPANYING
GENE LANGBEHN
IN 2004



PANORAMIC PHOTO OF
THE HARMONIZERS
IN DECEMBER
2004



**THE WOMEN SINGING THEIR HEARTS
OUT IN JUNE 2006**



**EVELYN CHESNUTT
DIRECTING IN 2008**



**GENE AND CHARLOTTE LANGBEHN
SINGING A DUET IN JULY 2009**



**CHARLESTOWN'S SANTAS IN
DECEMBER 2009**



**THE MEN ALSO SINGING THEIR HEARTS
OUT IN JUNE 2014**



**EVELYN CHESNUTT DIRECTING THE HARMONIZERS
IN JUNE 2017**

EVELYN CHESNUTT BECAME THE ASSISTANT ACCOMPANIST IN 2007. THEN BY JUNE OF 2010, JEAN HIGDON FELT SHE HAD TO RETIRE, AND AT THAT POINT EVELYN WAS SELECTED AS THE SIXTH AND CURRENT DIRECTOR OF THE HARMONIZERS. TODAY THE GROUP HOVERS AROUND 45 OR 50 SINGERS WHO VERY MUCH ENJOY SINGING FOUR-PART HARMONY.

CHARLESTOWN WOOD SHOP

RECORDS IN THE CHARLESTOWN ARCHIVES SHOW THAT THE SAME JIM COSBY WHO STARTED THE BLACK SWAN YACHT CLUB ORGANIZED THE CHARLESTOWN WOOD SHOP ALONG WITH EIGHT OTHER RESIDENT MEMBERS IN SEPTEMBER, 1993. THEY INITIALLY NAMED THEIR GROUP THE "WOODSHOP COMMITTEE." JIM SERVED AS ITS FIRST CHAIRPERSON UNTIL MAY OF 1994, WHEN TOM BUTTERBAUGH WAS ELECTED THE NEW CHAIRPERSON.

IN FEBRUARY, 1998, TOM BUTTERBAUGH DESIGNED AND, WITH THE AID OF THE OTHER WOOD SHOP MEMBERS, BUILT A TEMPORARY ALTAR THAT WAS ERECTED SEVERAL TIMES A WEEK BY RESIDENT VOLUNTEERS IN THE "CARE CENTER," WHICH WAS RENAMED RENAISSANCE GARDENS.

IN NOVEMBER, 2002, THE WOOD SHOP MEMBERS BUILT TWO LARGE DOLL HOUSES, WHICH THEY COMPLETELY FURNISHED WITH "FURNITURE, PEOPLE AND LIVESTOCK" TO RAFFLE OFF TO RESIDENTS FOR THE BENEFIT OF THE STAFF APPRECIATION FUND. THE NEXT YEAR THE CHARLESTOWN WOOD SHOP BEGAN ITS AFFILIATION WITH THE CHILDREN'S CENTER IN JOHNS HOPKINS HOSPITAL. IN MAY, AND AGAIN THAT OCTOBER, THE MEMBERS REFURBISHED THE LARGE DOLL THAT THE HOSPITAL HAD IN ITS CHILDREN'S CENTER.

BEGINNING IN AUGUST 2007, THE WOOD SHOP OFFERED TO REPAIR BROKEN ITEMS FOR RESIDENTS FOR JUST THE COST OF THE MATERIALS.



WOOD SHOP MEMBER JIM MULLIS SHOWING A MARINE CORPORAL ONE OF THE TOYS HE MADE WHILE EXECUTIVE DIRECTOR CLARA PARKER ADMIRES SOME OF THE OTHER TOYS IN 2013

IN A DECEMBER, 2017 INTERVIEW WITH LONGTIME WOOD SHOP MEMBERS JIM MULLIS AND JOHN CHASSE, THEY REPORTED THAT THE RESIDENTS WHO USE THE WOOD SHOP NOW SPEND A SIGNIFICANT PORTION OF THEIR TIME MAKING TOYS THROUGHOUT THE YEAR TO DONATE TO THE MARINE CORPS RESERVE'S ANNUAL "TOYS FOR TOTS" CAMPAIGN. JOHN STATED THAT "EVERY YEAR

MARINES FROM THE BALTIMORE MARINE CORPS RESERVE UNIT IN PARKVILLE BRING A TRUCK TO CHARLESTOWN AROUND THE HOLIDAYS TO PICK UP THE TOYS MADE BY OUR RESIDENTS, AND THAT THEY HAVE HAD THIS ARRANGEMENT NOW SINCE DECEMBER OF 2009.” JIM ADDED, “IN PAST YEARS OUR GROUP DONATED ANYWHERE FROM 40 TO OVER 100 TOYS. LAST YEAR (2016), WE DONATED 143 TOYS, BUT THIS YEAR THE TOTAL WILL BE 215 TOYS.” THEY DESCRIBED HOW A DOZEN MALE RESIDENTS DONATED THEIR TIME AND TALENTS DURING 2017 TO CREATE THE WOODEN TOYS, WHILE TWO FEMALE RESIDENTS PAINTED THEM ONCE THEY WERE FINISHED. THE PRESENT CHAIRPERSON OF THE WOOD SHOP IS ROGER MACKUBIN, AND THE CO-CHAIR IS JACK SPANGLER. THEY ARE COMPLETING THEIR THREE-YEAR TERM, WHICH RUNS FROM 2015 THROUGH 2017.



RESIDENT LIFE DIRECTOR SHERRY PARRISH AND A MARINE SERGEANT WITH ONE OF THE MANY OTHER TYPES OF TOYS PURCHASED AND DONATED BY OTHER CHARLESTOWN RESIDENTS IN 2014.



TWO MARINE SERGEANTS ADMIRING A TOY MADE IN THE WOOD SHOP IN 2016

EARLY RESIDENTS WHO BUILT TOYS THROUGHOUT MOST YEARS WERE BERT HOUSTON, JIM MULLIS, SKI DZIKOWSKI, BUD HAPPEL, DON GAHS, PAUL BAGLEY AND DON COSNER. MORE RECENT RESIDENTS, WHO WORKED ON THE TOYS FOR TOTS PROJECT IN 2017 INCLUDE THOSE IN OUR NEXT PHOTOGRAPH.



THEY ARE (FROM LEFT TO RIGHT): EDWIN DELONG, ROGER MACKUBIN, JOHN CHASSE, MURRI SPANGLER, CHARLES SCHREIBEIS, JIMMY MULLISS AND CHARLES ANGEL. AMONG THOSE MISSING FROM THE PICTURE ARE THE TWO FEMALE PAINTERS: MARY HURLEY AND AUDREY MEYER.

CHAPEL AND COMMUNITY CONCERT SERIES

THE COMMUNITY CONCERT SERIES WAS ORGANIZED BY SUSAN LINDSAY IN 1993. SHE SERVED AS CHARLESTOWN'S FIRST CONCERT COORDINATOR FROM 1993 TO 1997. (PLEASE NOTE THAT WE CORRECTLY MENTIONED ON PAGE 56 THAT THE CHAPEL CONCERT SERIES HAD HELD ITS FIRST PERFORMANCE ON NOVEMBER 12, 1989. HOWEVER, I DID NOT THEN REALIZE THAT THERE WERE TWO DISTINCT CONCERT SERIES.)

ACCORDING TO JENNIFER TILLET, THE SECOND CONCERT COORDINATOR FROM 1997 TO THE PRESENT, "THE CHAPEL CONCERT SERIES ORIGINALLY HOSTED PERFORMANCES OF CLASSICAL MUSIC IN OUR LADY OF THE ANGELS CHAPEL,

AND OVER THE YEARS EXPANDED ITS REPERTOIRE BEYOND CLASSICAL MUSIC, SO LONG AS THE REVERENT NATURE OF THE CHAPEL WAS RESPECTED. THE CHAPEL CONCERT SERIES WELCOMED ITS 100,000TH AUDIENCE MEMBER AT ITS APRIL 7, 2013 PERFORMANCE FEATURING THE BALTIMORE CHORAL ARTS SOCIETY.”

THE FIRST PERFORMANCE OF THE COMMUNITY CONCERT SERIES, GIVEN BY THE NATIONAL CONCERT BAND, OCCURRED DURING THE SUMMER OF 1993. JENNIFER FURTHER EXPLAINED, “THIS CONCERT SERIES WAS FORMED IN 1993 AS A ‘POPS’ SERIES, OFFERING A WIDE VARIETY OF MUSICAL GENRES, SUCH AS: BIG BANDS, CONCERT BANDS, JAZZ, BLUEGRASS AND ETHNIC MUSIC, AS WELL AS DANCE, THEATRE AND VAUDEVILLE. COMMUNITY CONCERT SERIES PERFORMANCES TYPICALLY TAKE PLACE IN THE CONFERENCE CENTER, THE AUDITORIUM, AND OCCASIONALLY ON THE TERRACE CAFÉ PATIO. THE COMMUNITY CONCERT SERIES CELEBRATED ITS 50,000TH ATTENDEE AT THE JUNE 14, 2011 PERFORMANCE BY THE BALTIMORE SYMPHONIC BAND.”



MAESTRO CHRISTOPHER
WOLFE

THE FIRST CONCERT BY THE BALTIMORE SYMPHONIC BAND AT CHARLESTOWN OCCURRED ON JULY 25, 1999 UNDER THE ABLE DIRECTION OF CONDUCTOR CHRISTOPHER WOLFE, WHO FOR MANY YEARS WAS AN E-FLAT CLARINET PLAYER IN THE BALTIMORE SYMPHONY ORCHESTRA. THE MAESTRO TOOK IT UPON HIMSELF TO CONTACT JOHN ERICKSON TO SEE IF MR. ERICKSON WOULD ENJOY HAVING HIS NEWLY-FORMED BALTIMORE SYMPHONIC BAND CONDUCT CONCERTS AT CHARLESTOWN, OAK CREST AND RIDERWOOD. JOHN THOUGHT THAT A GREAT IDEA AND COMMISSIONED THE BSB TO HOLD SEMI-ANNUAL SUMMER AND HOLIDAY CONCERTS AT THE THREE ERICKSON COMMUNITIES IN MARYLAND. ERICKSON LIVING

PICKED UP THE COSTS ASSOCIATED WITH THE BSB PERFORMANCES, BUT ASKED RESIDENTS—IF THEY WERE SO INCLINED—TO MAKE A NON-PERISHABLE FOOD DONATION TO A LOCAL FOOD BANK.

FROM THE FIRST, THE BSB HAS PLAYED TO PACKED HOUSES HERE AT CHARLESTOWN. THE REASON THAT CHRISTOPHER WOLFE’S CONCERTS ARE SO POPULAR IS THAT THEY INCORPORATE FLAWLESSLY PLAYED CLASSICAL AND POPULAR ARRANGEMENTS INTERSPERSED WITH JOKES AND ODDLY UNUSUAL YET FUNNY STORIES OR ANECDOTES BY THE IMPISH MAESTRO, WHOSE MOTHER IS A RESIDENT AT RIDERWOOD.

THE BSB SUMMER CONCERT ON THE EVENING OF JUNE 20, 2013 ALSO FEATURED A MOST UNUSUAL TWIST. THE QUIRKY MAESTRO SENT WORD THROUGH JENNIFER TILLET THAT HE WAS LOOKING FOR A HALF-DOZEN RESIDENT VOLUNTEERS TO ACCOMPANY HIS REGULAR MUSICIANS IN SEVERAL OF ITS INSTRUMENTAL RENDITIONS THAT EVENING. THOSE WHO RESPONDED TO THE CALL WERE ELIZABETH YOUNG, JOY GOULD, GENE LANGBEHN, BETTY MILLER AND DAWN

AND ME. WE WERE SOON DUBBED THE CHARLESTOWN HALF-DOZEN, AND BEGAN PRACTICE WITH CONDUCTOR WOLFE, WHO QUICKLY PROCLAIMED US (WITHIN A MERE



THREE HOURS) TO BE “PROFICIENT” IN MAINTAINING A RHYTHM (OF SORTS) ON SANDPAPER BLOCKS, AND HOLDING A BEAT (AGAIN OF SORTS) WITH THE TAMBOURINE, THE RATCHET AND THE TRIANGLE. THE “PERFORMANCE” OF THE CHARLESTOWN HALF-DOZEN MOVED THE AUDIENCE TO SUSTAINED LAUGHTER.

HERE ARE TWO MORE PICTURES OF OUR VIRTUOSO PERFORMANCE:



THE NEXT YEAR MAESTRO WOLFE INVITED THE CONCERT SERIES COORDINATOR HERSELF TO SIT IN WITH THE BSB. WHO KNEW OUR VERY OWN JENNIFER TILLET WAS AN ACCOMPLISHED MUSICIAN ON THE FRENCH HORN? SHE PERFORMED WITH THE BALTIMORE SYMPHONY BAND IN ITS JUNE 10, 2014 CONCERT IN THE JOHN ERICKSON CONFERENCE CENTER. HER FLAWLESS PLAYING BLENDED SEAMLESSLY INTO THE BSB'S PERFORMANCE, AND IT MOVED THE AUDIENCE TO SUSTAINED APPLAUSE. SHE SHOULD BE WELCOMED BACK TO AGAIN PERFORM WITH THE BSB. THE CHARLESTOWN HALF-DOZEN? MAYBE NOT.



THE FRENCH HORN SECTION. JENNIFER TILLET IS SECOND FROM THE LEFT.

SATURDAY NIGHT MOVIES

THE FIRST OF THE COMMUNITY-WIDE GATHERINGS FOR CHARLESTOWN'S "SATURDAY NIGHT MOVIES" OCCURRED IN THE AUDITORIUM ON JANUARY 8, 1994 THROUGH THE EFFORTS OF RESIDENT IRENE HEBERT. THANKS TO HER, HUNDREDS OF RESIDENTS FILLED THE AUDITORIUM ON SATURDAY NIGHTS FOR "DATE NIGHT" OR TO "GO TO THE MOVIES" WITH THEIR GAL-PALS OR BUDDIES. IRENE MADE IT A PRACTICE TO CONTACT ANYONE ON CAMPUS WHO HAD VIDEO TAPES OR DVDS OF POPULAR MOVIES, AND SHE WOULD CALL TO BORROW THE FILM OR DISC TO SHOW ON SATURDAY NIGHTS. HER IDEA BECAME VERY POPULAR, AND SHE CONTINUED THE "SATURDAY NIGHT MOVIES" FOR FOUR-AND-A-HALF YEARS.



IRENE HEBERT



JOE

WHEN IRENE BECAME UNABLE TO HANDLE THE SHOWINGS ANY LONGER, JOE VELENOVSKY STEPPED IN TO CONTINUE THE CHARLESTOWN TRADITION. HE CARRIED IT ON FROM MID-1998 THROUGH THE FALL OF 2005. THEN JIM VELENOVSKY THOMPSON AND THE CHARLESTOWN FILM LIBRARY TOOK OVER THE POPULAR SATURDAY NIGHT GATHERINGS.



ELLEN MORRIS REPRESENTING THE CHARLESTOWN FILM LIBRARY AT A RECENT FRUITS OF OUR LABOR FESTIVAL.



LILLIAN BARKER AT THE 2014
FRUITS OF OUR LABOR FAIR

THE CONTINENTAL CINEMA

RESIDENT LILLIAN BARKER BEGAN THE CONTINENTAL CINEMA, THE FOREIGN MOVIE PROGRAM, WITH HER FIRST SHOWING ON JANUARY 9, 1998. SHE ACQUIRED THESE MOVIES FROM HER SON, MICHAEL BARKER, THE CO-PRESIDENT OF *SONY PICTURES CLASSICS*.

LILLIAN WOULD APPEAR ON CHARLESTOWN TELEVISION ON THE WEDNESDAY BEFORE THE SHOWING, WHICH WAS ON EVERY SECOND FRIDAY OF THE MONTH, AND SPEAK ABOUT THE UPCOMING FILM PLUS SHOW A SHORT PREVIEW OF IT. DURING HER FILM INTRODUCTIONS AT

THE FRIDAY NIGHT GATHERINGS, LILLIAN WOULD AWARD A PRIZE (USUALLY TO THE PERSON WHOSE BIRTHDAY CAME CLOSEST TO ONE OF THE ACTORS IN THAT NIGHT'S PRESENTATION). THE LAST MOVIE SHOWN IN THE OLD AUDITORIUM WAS ON DECEMBER 3, 2011, BEFORE IT AND THE ENTIRE EDGEWOOD BUILDING WERE CLOSED FOR RENOVATIONS.

THE TWO PROGRAMS (SATURDAY NIGHT MOVIES AND THE CONTINENTAL CINEMA PROGRAM) THEN JOINTLY MOVED TO THE CONFERENCE CENTER AND THEN TO CITY LIGHTS UNTIL THE NEWLY RENOVATED AUDITORIUM IN EDGEWOOD HAD ITS RE-OPENING ON FRIDAY, JULY 5, 2013. ALTHOUGH BOTH THE SATURDAY NIGHT MOVIES AND THE CONTINENTAL CINEMA HAVE SINCE BEEN MERGED, JIM THOMPSON REMINDS US THAT THEY REMAIN INDIVIDUAL TRIBUTES TO IRENE HEBERT AND LILLIAN BARKER.

CHARLESTOWN WALKING CLUB



THE CHARLESTOWN WALKING CLUB IN 1994

THE CHARLESTOWN WALKING CLUB WAS ORGANIZED BY MARY AND SAL GLORIOSO IN 1994. IT MEETS IN FRONT OF THE FIREPLACE AT THE FIRESIDE RESTAURANT EVERY TUESDAY MORNING AT 8 A.M., WHEN 3 GROUPS OF WALKERS (SLOW, MODERATE AND FAST) NOW TRAVERSE THE INTERIOR HALLS AND BRIDGES OF CHARLESTOWN TO COMPLETE A MILE WALK. NINA GRIFFITH HAS BEEN THE LEADER OF THE GROUP SINCE APRIL OF 2011, AND BOB JONES BECAME THE CO-LEADER IN AUGUST OF 2016.



THE CHARLESTOWN WALKING CLUB IN 2014

CHARLESTOWN MODEL RAILROAD CLUB

THE CHARLESTOWN MODEL RAILROAD CLUB CHUGGED ITS WAY INTO EXISTENCE IN DECEMBER, 1994, UNDER THE LEADERSHIP OF ITS FIRST HEAD CONDUCTOR, CHARLES T. "CHUCK" ANDERS. HE STARTED WITH JUST A HANDFUL OF CHARTER MEMBERS, BUT BY THE FOLLOWING AUGUST THE MEMBERSHIP SLOWLY MADE ITS WAY TO 14 MEMBERS. ON OCTOBER 15, 1995 CHUCK PUBLISHED THE FIRST THREE-PAGE, HAND-WRITTEN MONTHLY CLUB NEWSLETTER TO THE MEMBERSHIP, AND MONTHLY MEETINGS TOOK PLACE IN THE CLASSROOM IN BUILDING 2 (NOW THE ART ROOM ON MAIN STREET), WHICH IS NEXT DOOR TO THE PRE-



CHUCK ANDERS
EARLY 1995

SENT MODEL RAILROAD ROOM. THE LAST MONTHLY HAND-WRITTEN CLUB NEWSLETTER WAS HANDED OUT IN SEPTEMBER OF '96, AND OCTOBER OF '96 SAW THE DISTRIBUTION OF THE FIRST PRINTED NEWSLETTER, WHICH MENTIONED THAT MEMBERS COULD ORDER A MONOGRAM CLUB PATCH FOR THEIR ENGINEER'S CAPS.

IN DECEMBER OF 1995 FOUR TRAIN DISPLAYS WERE SET UP ACROSS THE CAMPUS TO CELEBRATE THE FIRST ANNIVERSARY OF THE CMRR. THERE WAS AN:

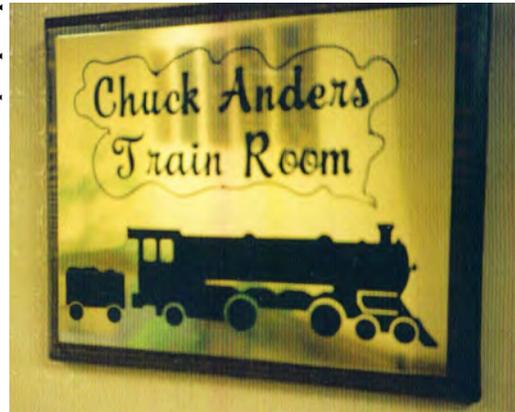
- N GAUGE DISPLAY IN THE TERRACE ROOM
- S GAUGE DISPLAY IN THE FIRESIDE LOUNGE
- G GAUGE DISPLAY IN THE SHORT LINE CAFÉ
- Z GAUGE DISPLAY IN THE ATRIUM LOUNGE

IN MARCH, 1996 THE MODEL RAILROAD SET UP ANOTHER DISPLAY IN THE SHORT LINE CAFÉ DISPLAY CASE TO HONOR THE FACT THAT THE CHARLESTOWN MODEL RAILROAD WAS PATTERNED AFTER THE SHORT LINE RAILROAD THAT RAN THROUGH CATONSVILLE (SEE PAGES 29 AND 30).

THE CMRR ACQUIRED ITS PERMANENT HOME ON MAIN STREET ON JULY 30, 1997, AND IS STILL IN THE SAME LOCATION SOME 20 YEARS LATER. ON AUGUST 28, 1997 THE CMRR DISPLAY ROOM WAS FORMALLY NAMED THE “CHUCK ANDERS TRAIN ROOM” IN HONOR OF “OUR FOUNDER AND GUIDING SPIRIT—OUR FIRST HEAD CONDUCTOR...,” WHO HAD PASSED AWAY THAT MONTH.



CMRR MEMBERS IN DECEMBER, 2004



RESIDENT DR. LOY ZIMMERMAN WAS VOTED THE CMRR CHIEF PHYSICIAN IN 2004. HE PASSED IN OCTOBER OF 2008. (YOU MAY REMEMBER HIM DRIVING HIS RESTORED ANTIQUE FORD IN THE 2002 CATONSVILLE 4TH OF JULY PARADE (SEE PAGE 148)

AN ARTICLE APPEARED IN THE DECEMBER, 2014 ISSUE OF THE *ERICKSON TRIBUNE* ABOUT THE CMRR CLUB, ALONG WITH A PHOTO OF ROBERTA POULTON AND GARY PAPRITZ, THE CURRENT CO-LEADERS OF THE MODEL RAILROAD. SHE IS THE “YARD MASTER,” WHILE HE IS THE “HEAD CONDUCTOR.” IN THE ARTICLE, ROBERTA, WHO IS A CATONSVILLE NATIVE, SAID, “MY FATHER, GRANDFATHER AND GREAT GRANDFATHER ALL WORKED FOR THE B&O RAILROAD.” SHE IS ALSO A FINE HISTORIAN, AND WELL REMEMBERS THE SHORT LINE RAILROAD RUNNING THROUGH HER HOMETOWN.



CHARLESTOWN VFW Post 219

THE VETERANS OF FOREIGN WARS POST AT CHARLESTOWN, VFW Post 219, WAS OFFICIALLY FORMED ON NOVEMBER 27, 1995, WITH 41 CHARTER MEMBERS WHO WERE ALL RESIDENTS OF THE RETIREMENT COMMUNITY. RESIDENT HARPER GRISWOLD MOVED INTO CHARLESTOWN ON APRIL 29, 1994. HE WAS ONE OF THE FOUNDING MEMBERS OF THE POST, AND HAD SERVED AS A 19-YEAR-OLD SEAMAN IN THE U. S. NAVY AT THE D-DAY LANDINGS AT NORMANDY. HE WAS QUOTED IN THE JANUARY, 1996 ISSUE OF THE *CHARLESTOWN TIMES* AS SAYING: "AFTER HUNDREDS OF VETERANS CELEBRATED THE 50TH ANNIVERSARY OF V-E DAY AND V-J DAY (VICTORY IN EUROPE DAY AND VICTORY IN JAPAN DAY) IN 1994, I THOUGHT CHARLESTOWN WOULD BENEFIT BY HAVING ITS OWN VFW POST." HARPER THEN WENT ABOUT RECRUITING POTENTIAL MEMBERS, AND THE NEW POST WAS NAMED IN HONOR OF THE LATE DR. CHARLES B. FRANK, A FORMER CHARLESTOWN RESIDENT AND PRISONER OF WAR DURING WORLD WAR II WHO SURVIVED THE BATAAN DEATH MARCH, AND OVERCAME OVERWHELMING ODDS



HARPER GRISWOLD
1944



U. S. ARMY COLONEL
CHARLES B. FRANK

TO CONTINUE LIVING. FIRST, HE WAS AMONG THE 9,200 PRISONERS TAKEN TO BATAAN BY THE JAPANESE IN APRIL OF 1942, BUT 1,600 OF THEM DIED ALONG THE MARCH. HE WAS THEN PLACED ABOARD A JAPANESE PRISON SHIP THAT WAS TORPEDOED AND SUNK BY THE ALLIES IN SEPTEMBER OF 1944, AND SAVED HIMSELF BY SWIMMING TO SHORE, ONLY ONE OF 88 TO SURVIVE THE SINKING. HE WAS THEN PLACED ON ANOTHER PRISON SHIP BOUND FOR JAPAN IN 1945. THE DAILY DIET OF THE PRISONERS ON THAT SHIP CONSISTED OF JUST A HALF A

CUP OF RICE AND SIX TEASPOONS OF WATER, RESULTING IN THE DEATHS OF ANOTHER 500 AMERICAN PRISONERS. COLONEL FRANK WAS FINALLY LIBERATED IN INCHON, KOREA ON SEPTEMBER 7, 1945, AFTER BEING HELD AS A PRISONER OF WAR FOR 3 YEARS, 4 MONTHS AND 28 DAYS. HE WEIGHED JUST 83 POUNDS AT THE TIME OF HIS RELEASE. HE AND HIS WIFE, REBECCA, MOVED TO CHARLESTOWN IN 1992, AND HE PASSED AWAY ON NOVEMBER 9, 1995. REBECCA, WHO WAS A LIEUTENANT IN THE U. S. ARMY NURSES CORPS AND A VOLUNTEER AT ST. AGNES HOSPITAL WHILE SHE LIVED AT CHARLESTOWN, PASSED AWAY ON AUGUST 10, 2015.

HARPER GRISWOLD PASSED IN HIS SLEEP ON JULY 23, 2017.



HARPER GRISWOLD (CENTER AT THE FLAGPOLE) AND FELLOW MEMBERS OF VFW Post 219 LOWERING THE UNITED STATES FLAG TO HALF-MAST AT THE SEPTEMBER 11, 2003 MEMORIAL CEREMONY.



VFW POST 219 MEMBERS IMMEDIATELY AFTER THE 2003 FLAG CEREMONY

AS ONE MIGHT NATURALLY EXPECT IN A RETIREMENT COMMUNITY, ALL OF THE POST 219 VETERANS RANGED BETWEEN 60+ AND 90+ YEARS OF AGE UNTIL U. S. ARMY SPECIALIST SYLVIA MOORE JOINED THE POST IN NOVEMBER OF 2016. SHE WORKS AS A FITNESS INSTRUCTOR IN THE CHARLESTOWN FITNESS CENTER, BUT IN OCTOBER OF 1993 THE THEN 20-YEAR-OLD SERVED AS A TRUCK MECHANIC AND GUARD DURING THE BATTLE OF MOGADISHU IN SOMALIA.



**SYLVIA MOORE
MANNING A MACHINE GUN
IN 1993**

EVERY YEAR SINCE ITS FOUNDING, POST 219 HAS CONDUCTED MEMORIAL DAY AND VETERANS DAY CEREMONIES AT OUR LADY OF THE ANGELS CHAPEL FOR ALL THE VETERANS LIVING OR WORKING AT CHARLESTOWN.

COLONEL RICHARD ROTHWELL

ANOTHER SPECIAL VETERAN I WAS FORTUNATE ENOUGH TO MEET HERE AT CHARLESTOWN WAS U. S. MARINE CORPS COLONEL RICHARD B. ROTHWELL. HE AND HIS WIFE, BECKY, MOVED HERE IN 2003, AND I MET HIM AT THE VETERANS DAY CEREMONY AT THE CHAPEL IN 2011, BUT I HAD ALREADY KNOWN OF HIS EXPLOITS FROM MY TIME IN THE MARINE CORPS. HE SERVED IN BOTH WORLD WAR II AND THE KOREAN CONFLICT.

AS A LIEUTENANT COLONEL HE BRAVELY LED HIS MEN AT THE HARD-FOUGHT LANDING ASSAULTS ON SAIPAN AND TINIAN IN THE SUMMER OF 1944, FOR WHICH HE RECEIVED THE LEGION OF MERIT WITH THE COMBAT VALOR DEVICE. HE THEN BECAME ONE OF ONLY SEVEN OF THE ORIGINAL 24 BATTALION COMMANDERS TO SURVIVE THE ENTIRE 36-DAY BATTLE OF IWO JIMA IN FEBRUARY AND MARCH OF 1945. THERE, FOR HIS LEADERSHIP UNDER FIRE, HE WAS PRESENTED THE SILVER STAR.



MARINE CORPS COLONEL
RICHARD B. ROTHWELL

HE PASSED AT 99 ON
MAY 7, 2012.



CAPSULE OF THE BLACK VOLCANIC SAND GATHERED BY COLONEL ROTHWELL ON THE BEACH OF IWO JIMA IMMEDIATELY AFTER THE HISTORIC BATTLE.

PIONEER FOUNTAIN

ACCORDING TO PIONEER RESIDENT LIENEKE VAN OPSTAL, JOHN ERICKSON ALWAYS INTENDED TO PLACE A FOUNTAIN IN FRONT OF BUILDING 1, WHICH WAS RENAMED "FOUNTAIN HILL" WHEN HE CONVERTED THE BUILDING'S NUMBERS TO NEW NAMES (SEE PAGE 71). AS PROOF SHE OFFERED THESE EARLY PHOTOS OF THE HOLE DUG FOR THE FOUNTAIN THAT NOW SITS OUT IN FRONT OF FOUNTAIN HILL, WHICH SHE FILLED WITH FLOWERS UNTIL JOHN WAS READY TO INSTALL THE FOUNTAIN:



**FOUNTAIN HOLE (WITH AND WITHOUT FLOWERS)
IN FRONT OF FOUNTAIN HILL**

AS IT TURNED OUT, LIENEKE'S FLOWERS FILLED THE HOLE FOR THE FOUNTAIN FOR SEVERAL YEARS BEFORE THE FOUNTAIN WAS EVER INSTALLED BECAUSE JOHN AND THE PIONEER RESIDENTS HAD MORE PRESSING PRIORITIES, AND LIENEKE'S FLOWERS KEPT THE HOLE OUT OF SIGHT. THE FOUNTAIN WAS FINALLY ERECTED ON CHARLESTOWN'S 15TH ANNIVERSARY IN 1998, AND THE BRONZE PLAQUE AT THE BASE OF THE FOUNTAIN READS:

**DEDICATED TO THE
CHARLESTOWN PIONEERS
WHO SHARED THEIR GIFTS
TO CREATE A COMMUNITY
THAT CELEBRATES LIFE.**



ERNIE AND JERI MULLINIX

RESIDENTS ERNIE AND JERI MULLINIX MOVED INTO CHARLESTOWN IN 1998, AND EVEN THOUGH OUR CAMPUS HAS THE LOOK AND FEEL OF A PASTORAL SETTING, ERNIE GREW UP IN AN EVEN MORE RUSTIC SECTION OF THE STATE. HE WAS BORN AND RAISED IN DAISY, MARYLAND, A TINY CROSSROADS TOWN OF ABOUT 30 RESIDENTS THAT WAS LOCATED IN HOWARD COUNTY. DAISY WAS ABOUT 2 MILES AWAY FROM FLORENCE, 3 MILES FROM LISBON, 8 MILES FROM DAMASCUS, AND 6 MILES FROM SUNSHINE.



THE MULLINIX PAINTING OF DOWNTOWN DAISY, MARYLAND CIRCA 1930. ERNIE IS DEPICTED AS THE LITTLE BOY PLAYING WITH THE DOG IN THE ROAD.

AS FAR AS THE MULLINIX FAMILY WAS CONCERNED, DAISY WAS “DOWNTOWN”—THE HUB TO THE FOLKS WHO LIVED NEARBY—AND BALTIMORE, WASHINGTON AND FREDERICK WERE DISTANT SUBURBS. (IF YOU’VE EVER WATCHED THE ANDY GRIFFITH SHOW ON TV BACK IN THE 1960S, STOPPING IN DAISY WAS LIKE STEPPING BACK IN TIME TO THE FICTIONAL TOWN OF MAYBERRY.) AS ERNIE REMEMBERED IT, “THE TOWN CONSISTED OF A GENERAL

STORE, THE LARGE HOUSE NEXT DOOR, A ONE-ROOM SCHOOL HOUSE, AND ONE OTHER HOUSE ACROSS THE WAY (ROAD).” THAT LITTLE SCHOOL THAT ERNIE AND HIS TWO BROTHERS AND TWO SISTERS ATTENDED AT VARIOUS TIMES FROM THE '20s THROUGH THE '40s HAD NO RUNNING WATER OR ELECTRICITY, BUT DID HAVE A POT BELLY WOOD-BURNING STOVE IN THE MIDDLE OF THE ROOM. THERE WERE FOUR ROWS OF DESKS, TWO ON EACH SIDE OF THE STOVE, AND A 5-SHELF LIBRARY. ATTENDANCE PEAKED AT ABOUT 30 STUDENTS FOR ALL SEVEN GRADES. ERNIE SAID SOME WENT TO COLLEGE, INCLUDING HIM, AND HE ALWAYS FELT HE OBTAINED A GOOD EDUCATION AT THE DAISY SCHOOL.

ERNIE'S PARENTS BOUGHT THE GENERAL STORE IN 1917, AND HIS FATHER'S BROTHERS OPENED A GARAGE ACROSS THE WAY IN THE 1920s.

ERNIE AND JERI MET IN 1956, AND MARRIED IN 1958.



**ERNIE AND JERI MULLINIX
WITH THEIR CHILDREN AND GRANDCHILDREN
IN 2012**

ERICKSON WALKING CHALLENGE

OVER THE COURSE OF 16 YEARS—BEGINNING WITH 6 ERICKSON LIVING COMMUNITIES IN 2000, AND CONCLUDING WITH 17 ERICKSON LIVING COMMUNITIES IN 2015—THE CALL WENT OUT EVERY SEPTEMBER FOR THE ANNUAL ERICKSON WALKING CHALLENGE, WHERE RESIDENTS PITTED THEMSELVES AGAINST EACH OTHER IN AN INTER-CAMPUS WALKING CONTEST TO DETERMINE WHICH COMMUNITY HAD THE MOST WALKERS, AND WHICH COMMUNITY COULD TALLY THE GREATEST NUMBER OF MILES WALKED.



THE CHARLESTOWN WALKERS ON SEPTEMBER 1, 2012,
MINUTES BEFORE THE START OF THE
ANNUAL ERICKSON WALKING CONTEST.

CHARLESTOWN'S CONTINGENT OF WALKERS CELEBRATED ITS BEST FINISHES IN THE ANNUAL WALKING CHALLENGES IN 2011 (2ND PLACE), 2012 (3RD PLACE) AND 2014 (1ST PLACE). THE PRACTICE OF KEEPING COMPARATIVE STATISTICS OF HOW INDIVIDUAL WALKERS AND ERICKSON COMMUNITIES FARED AGAINST ONE ANOTHER WAS ELIMINATED IN 2015 TO DOWNPLAY THAT INCREASINGLY COMPETITIVE ASPECT OF THE ANNUAL EVENT.

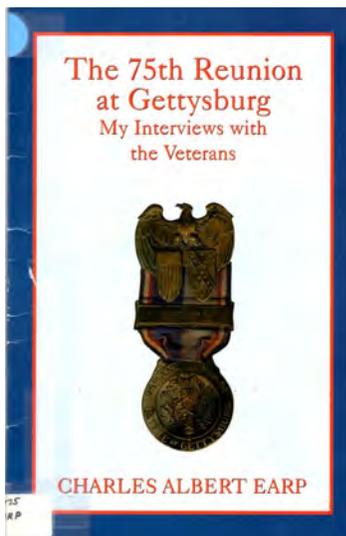
CHARLES EARP



HERE WE HAVE A PHOTO OF CHARLES A. EARP, JR. AND PAMELA EARP YOUNG HOLDING A PICTURE OF THEIR DISTANT COUSIN, FAMED WESTERN LAWMAN, WYATT EARP, IN CHARLES' APARTMENT IN THE OLD RENAISSANCE GARDENS BUILDING EARLY IN 2005.

CHARLES WAS A CHARLESTOWN RESIDENT FROM JULY, 2001 THROUGH JUNE, 2005, WHEN HE PASSED AWAY. HIS YOUNGER COUSIN, PAM, JOINED THE ERICKSON ADVANTAGE MARKETING STAFF IN 2004, AND IS NOW THE SENIOR DIRECTOR OF SALES FOR THE MEDICARE ADVANTAGE PLAN.

CHARLES SPENT HIS CAREER IN HUMAN RESOURCES IN THE HEALTH CARE FIELD. HE GRADUATED FROM JOHNS HOPKINS UNIVERSITY, WHERE HE ALSO DID POST-GRADUATE WORK IN AMERICAN HISTORY. DURING HIS DISTINGUISHED CAREER AFTER RETIREMENT, HE AUTHORED NUMEROUS ARTICLES AND SEVERAL BOOKS ABOUT THE CIVIL WAR. HIS BOOKS INCLUDED: *MARYLANDERS IN BLUE: THE ARTILLERY AND THE CAVALRY* AND *THESE HONORED DEAD*.



AT 22 IN 1938 HE ACCOMPANIED HIS GRANDFATHER TO THE 75TH GETTYSBURG REUNION OF CIVIL WAR VETERANS, WHERE HE RECORDED THEIR REMEMBRANCES FOR THIS BOOK.

COPIES OF ALL HIS BOOKS ARE IN THE RUTH HOUCK LIBRARY.

IN ADDITION TO HIS HISTORICAL RESEARCH AND WRITING, CHARLES WAS INSTRUMENTAL IN EXPANDING CHARLESTOWN'S PET LOVER'S PROGRAM.

SUZANNE LEVITT

SUZANNE LEVITT MOVED INTO CHARLESTOWN IN 2003. SHE IS AN ACCOMPLISHED ARTIST WHO BOTH SCULPTS AND PAINTS, AND THIS IS THE ENTRANCEWAY INTO HER APARTMENT HOME. ALL OF THE ART ON DISPLAY IN HER ENTRANCE HALL ARE HER OWN CREATIONS. SHE BEGAN PAINTING IN HER 20S, AND SCULPTING IN HER 50S, AND HER ARTISTIC TALENTS ARE QUITE A CONTRAST TO HER EDUCATIONAL BACKGROUND. SHE HOLDS A BACHELOR'S DEGREE IN PRE-MED AND A MASTER'S IN BIOLOGY, AND ORIGINALLY PLANNED ON ATTENDING MEDICAL SCHOOL.

SHE MET HER FUTURE HUSBAND, MILT, ON A BLIND DATE IN HIGH SCHOOL, AND THE TWO MARRIED IN 1955, AFTER HE SERVED 2 YEARS IN THE U. S. ARMY. THEN HER FOCUS SHIFTED, AND SHE OBTAINED A TEACHING CERTIFICATE IN "ALL SCIENCES," AND TOOK A POSITION TEACHING HIGH SCHOOLERS.



HER HUSBAND OF 53 YEARS PASSED AWAY IN 2008, BUT SUZANNE CONTINUED TO STAY BUSY. IN ADDITION TO HER ART, SHE SERVED ON CHARLESTOWN'S RESIDENTS' COUNCIL FOR SIX YEARS, AND PARTICIPATED IN "OPERATION WELCOME HOME" FROM 2006 TO 2012, WHERE SHE ORGANIZED GROUPS OF RESIDENTS TO GO TO THE AIRPORT TO GREET U. S. SERVICE MEN AND WOMEN RETURNING FROM THEIR OVERSEAS DEPLOYMENTS.

IN 2010 SHE WAS INDUCTED INTO THE MARYLAND SENIOR CITIZENS HALL OF FAME.

(HER SON-IN-LAW, GARY APPLEBAUM, WAS HIRED BY JOHN ERICKSON IN 1984 AS CHARLESTOWN'S FIRST MEDICAL DIRECTOR.)

HERE IS A SAMPLING OF SUZANNE LEVITT'S ART WORK:



**DISPLAYING HER SCULPTING CREATIONS AT THE
2013 CHARLESTOWN ART SHOW**



LOVING (AFRICAN WONDER STONE)



LEFLEUR (CARRARA CRYSTAL)



ONE OF HER PAINTINGS



THE WALRUS (SOAPSTONE)

CHARLESTOWN FILM LIBRARY



RESIDENTS LILLIAN BARKER AND JIM THOMPSON AT THE GRAND OPENING OF THE CHARLESTOWN FILM LIBRARY ON SEPTEMBER 8, 2004.

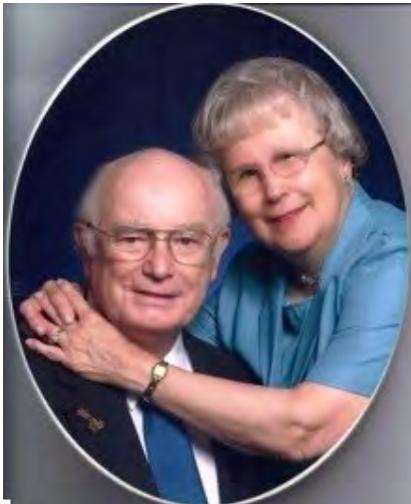
JIM THOMPSON STARTED THE FILM LIBRARY IN JUNE OF 2003, WHEN HE ACCEPTED ED GELMACHER'S SUPERB COLLECTION OF OVER 2,000 FILMS ON BEHALF OF THE RESIDENTS OF OUR RETIREMENT COMMUNITY. THE FILMS WERE RECORDED ON 800 VHS VIDEO TAPES, AND ROOM WAS FOUND FOR THEM IN THE RUTH HOUCK LIBRARY. THEN, ON OCTOBER 1, 2003 JIM OPENED THE COLLECTION TO THE RESIDENTS ON THE HONOR SYSTEM—JUST PICK OUT A TAPE, FILL OUT A CARD AND TAKE THE TAPE WITH YOU. NOT QUITE A YEAR LATER, ON SEPTEMBER 8, 2004, CO-CHAIRS JIM THOMPSON AND LILLIAN BARKER ANNOUNCED THE GRAND OPENING OF THE CHARLESTOWN FILM LIBRARY IN ITS OWN QUARTERS WITH 2,300 TITLES OF MOVIES IN STOCK ON EITHER VHS VIDEO TAPE OR DVD (DIGITAL VIDEO DISCS). BY THE FOLLOWING APRIL THEY REPORTED THAT THE FILM LIBRARY HAD ACQUIRED ANOTHER 1,000 TAPES AND DISCS FROM 70 DONORS.

IN SEPTEMBER OF 2006 LILLIAN AND JIM REPORTED THAT THE NUMBER OF RESIDENT DONORS NOW EXCEEDED 130, WHO HAD GIVEN MANY MORE HUNDREDS OF TAPES AND DISCS TO THE FILM LIBRARY. THE TWO ALSO ANNOUNCED THAT CHARLESTOWN RESIDENTS HAD BORROWED THE 20,000TH TAPE OR DISC "EXACTLY ONE MONTH AFTER THE DIGITAL LIBRARY'S FOURTH BIRTHDAY, ON OCTOBER 6, 2008, AT 11:14 A.M." JIM AND LILLIAN ALSO SAID THAT THE 20,000TH "CHECK-OUT" WENT TO RESIDENT CHARLES BOYER, WHO WAS PRESENTED WITH A GIFT CERTIFICATE TO CELEBRATE THE OCCASION. ANOTHER GIFT CERTIFICATE WAS PRESENTED TO RESIDENTS ANNA AND LARRY NEWHOUSE FOR

COMING CLOSEST TO GUESSING THE EXACT TIME OF THE 20,000TH BORROWING. THEY GUESSED 11:19 A.M. ON OCTOBER 6, 2008, “ONLY FIVE MINUTES OFF THE ACTUAL TIME.”

CHARLESTOWN IS NOW A SMOKE-FREE COMMUNITY, BUT AS A HISTORICAL NOTE, THE PREMISES FOR THE FIRST FILM LIBRARY WERE “IN THE OLD SMOKING ROOM” OPPOSITE THE TERRACE ROOM (NOW A SMALL TELEVISION AND GAME ROOM). BY THE TIME OF THE MOVE FROM THE RUTH HOUCK LIBRARY IN 2004 THE LAST OF THE VHS TAPES HAD BEEN TRANSFERRED TO DVDS, SO THAT THE LIBRARY NOW CONSISTS OF ALL DIGITAL RECORDINGS, SOME 1,300 OF THEM. LILLIAN BARKER PASSED AWAY ON JUNE 17, 2012, BUT JIM AND HIS STAFF CONTINUE TO ACTIVELY OPERATE THE FILM LIBRARY, WHICH MOVED FROM ITS OLD LOCATION “IN THE OLD SMOKING ROOM” TO ITS CURRENT SPOT RIGHT NEXT DOOR TO THE RUTH HOUCK LIBRARY IN FEBRUARY OF 2014.

LON AND EVELYN CHESNUTT



THE CHESNUTTS MOVED TO CHARLESTOWN IN 2005, AND SINCE THEIR ARRIVAL IMMERSSED THEMSELVES IN A VARIETY OF PROJECTS. PRIOR TO COMING LON WAS THE PASTOR AT HISS METHODIST CHURCH IN PARKVILLE, MARYLAND, AND HAD SERVED IN THE MINISTRY FOR 35 YEARS. THE TWO MARRIED IN 1961, AND HAVE A SON NAMED DAVID. AS A CHILD EVELYN HAD TAKEN TAP, BALLET AND PIANO LESSONS WHILE GROWING UP IN RIDGEWOOD, NEW JERSEY.

SHE HAD FIRST MAJORED IN MUSIC IN COLLEGE BEFORE SWITCHING TO PSYCHOLOGY AND SOCIOLOGY. LON AND ALL THE OTHER BOYS IN THE SMALL TOWN OF HOLDENVILLE, OKLAHOMA TOOK TAP DANCING LESSONS FROM LON’S STEPMOTHER.

EVELYN BECAME THE MUSIC DIRECTOR OF CHARLESTOWN’S CHOIR, THE HARMONIZERS, IN 2010, AND LON IS STILL ACTIVE IN

THE MINISTRY. BOTH ROSE TO INSTANT FAME IN 2011 IN CHARLESTOWN'S "DANCING WITH THE STARS" CONTEST, WHICH PAIRED A RESIDENT AND A STAFF MEMBER TOGETHER. EVELYN AND PREVIOUS ASSOCIATE EXECUTIVE DIRECTOR VIN BANKOWSKI CAPTURED THIRD PLACE IN THE CONTEST, WHILE LON AND FORMER ASSISTED LIVING STAFF MEMBER PAMELA SILVERMAN CAPTURED THE MIRROR BALL TROPHY. IN THE PROCESS THE CHESNUTTS AND THEIR DANCE PARTNERS RAISED THE MOST FUNDS TO BENEFIT CHARLESTOWN'S BENEVOLENT CARE FUND.

Dancing with the Charlestown Stars Winners



Pamela Silverman and Lon Chesnutt

GOVERNOR WILLIAM DONALD SCHAEFER

ANOTHER DISTINGUISHED RESIDENT OF CHARLESTOWN WAS MARYLAND'S 58TH GOVERNOR, WILLIAM DONALD SCHAEFER. HE MOVED INTO CHARLESTOWN IN 2008 (SEE PAGE 66).

GOVERNOR SCHAEFER SERVED IN THE U. S. ARMY FROM 1942 TO 1946, THEN STAYED IN THE ARMY RESERVES AFTER THE WAR AND RETIRED A FULL COLONEL IN 1979. HE SERVED ON THE BALTIMORE CITY COUNCIL FROM 1955 TO 1967. NEXT, HE SERVED AS PRESIDENT OF THE CITY COUNCIL FROM 1967 TO 1971. HE THEN SERVED AS MAYOR OF BALTIMORE CITY FROM 1971 TO 1987, AND AS GOVERNOR FROM 1987 TO 1995. THE GOVERNOR THEN TOOK OFF A TERM BEFORE SERVING AS COMPTROLLER OF MARYLAND FROM 1999 TO 2007.



CHARLESTOWN RESIDENTS GOVERNOR SCHAEFER AND RON ROGERS IN 2010.

WILLIAM DONALD SCHAEFER WAS EXTREMELY POPULAR AS BOTH MAYOR AND GOVERNOR, AND HIS LEGACY INCLUDED CONSTRUCTION OF ORIOLE PARK AT CAMDEN YARDS, RAVENS STADIUM AND THE LIGHT RAIL LINE. CHARLESTOWN RESIDENT RON ROGERS WORKED ON HIS STAFF WHEN HE WAS MAYOR, WHILE RESIDENT DAWN STRUMSKY SERVED AS A VOLUNTEER FOR HIM WHEN HE WAS MAYOR. AFTER HE BECAME GOVERNOR HE APPOINTED DAWN TO HIS EXECUTIVE STAFF, AND SHORTLY THEREAFTER PROMOTED HER TO PROGRAM COORDINATOR OF THE “MARYLAND YOU ARE BEAUTIFUL” PROGRAM. THE GOVERNOR PASSED AWAY IN 2011.



GOVERNOR SCHAEFER PURCHASING A “MARYLAND YOU ARE BEAUTIFUL” NECKTIE FROM DAWN STRUMSKY AT A PROMOTIONAL EVENT AT HARBORPLACE IN BALTIMORE IN 1989.

BRONZE STATUES ON THE CHARLESTOWN CAMPUS

SEVERAL BRONZE STATUES WERE ERECTED ON THE CAMPUS BY THE CELEBRATION PLANNING COMMITTEE WITH THE APPROACH OF CHARLESTOWN'S 25TH ANNIVERSARY IN 2008. THE FIRST WAS THE STATUE OF JOHN ERICKSON SITTING ON A BENCH, WHICH IS SITUATED IN FRONT OF FOUNTAIN HILL. THE BRONZE PLAQUE ON TOP OF THE ADJACENT WALL READS:

JOHN C. ERICKSON

**HIS VISION AND PIONEERING SPIRIT CREATED
CHARLESTOWN RETIREMENT COMMUNITY IN 1983.**

**JOHN CONTINUES TO CHALLENGE OUR SOCIETY
TO CREATE A MORE ACTIVE QUALITY OF LIFE**

FOR SENIORS AND ENHANCE

**CONNECTION, ENGAGEMENT, INNOVATION
AND ACHIEVEMENT ACROSS THE GENERATIONS.**

CHARLESTOWN COMMUNITY

25TH ANNIVERSARY

MAY 2008



OVER A NUMBER OF YEARS NOW—NO ONE SEEMS SURE HOW MANY—A SECRETIVE BAND OF RESIDENTS WHO LIVE IN EITHER FOUNTAIN HILL (BUILDING 1) OR MAPLE TERRACE (BUILDING 2), OR BOTH, HAVE TAKEN TO DRESSING THE STATUE OF JOHN ERICKSON (WHICH IS ON THE PREVIOUS PAGE) IN OUTFITS THAT COINCIDE WITH VARIOUS HOLIDAYS THROUGHOUT THE YEAR. HE'S BEEN DECKED OUT IN RED, WHITE AND BLUE FOR THE 4TH OF JULY, AND THE WEARING OF THE GREEN FOR ST. PATRICK'S DAY. HERE HE IS THIS PAST HOLIDAY SEASON (2017).



STATUE OF
BOY AND GIRL
READING
ON A BENCH

IN FRONT OF
THE DORSEY CENTER

THIS STATUE IS DEDICATED TO THE FIRST 25 YEARS OF CHARLESTOWN RESIDENTS AND STAFF LIVING TOGETHER, SHARING THEIR GIFTS AND CELEBRATING LIFE.

DECEMBER 2008



**“WILMA”
STATUE OF A
GIRL PLANTING
FLOWERS**

**IN FRONT OF
CROSS CREEK STATION**

WE COULD NOT FIND THE DEDICATION PLAQUE OR A PURPOSE FOR THIS STATUE, BUT SEVERAL RESIDENTS REMEMBER SEEING THIS STATUE AT VARIOUS PLACES AROUND THE CAMPUS. MARY EVANS CONFIRMED THAT FOR A WHILE THIS STATUE WAS MOVED TO DIFFERENT LOCATIONS ON A MONTHLY BASIS SO THAT THE RESIDENTS COULD CALL IN TO THE TV STATION TO REPORT ON “WHERE’S WILMA” SIGHTINGS.

IN ADDITION TO THE BRONZE STATUES THE CELEBRATION PLANNING COMMITTEE FOR THE 25TH ANNIVERSARY IN 2008 DECIDED TO MAKE SEVERAL PURCHASES TO ENHANCE LIFE IN THE VARIOUS NEIGHBORHOODS AROUND THE CAMPUS. THEY WERE:

A BABY GRAND PIANO IN OCTOBER 2007 FOR THE CROSS CREEK LOBBY

A JUKEBOX IN FEBRUARY 2008 FOR THE FOUNTAIN HILL CAFE

**A WII CONSOLE AND TV IN MARCH 2008 FOR THE
ST. CHARLES READING ROOM**

ANOTHER JUKEBOX IN AUGUST 2008 FOR RENAISSANCE GARDENS

**OTHER WII CONSOLES AND TVs IN AUGUST 2008 FOR THE
OTHER TV ROOMS AROUND CAMPUS**

**(FIVE YEARS LATER ANOTHER BABY GRAND PIANO IN JANUARY 2013
WHEN THE FIRESIDE LOUNGE OPENED)**

SALLY POUND

SALLY POUND BECAME A RESIDENT OF CHARLESTOWN IN 2008. SHE WAS BORN SALLY RHEINECK IN MILWAUKEE, WHERE SHE GRADUATED FROM MOUNT MARY COLLEGE WITH A MAJOR IN SOCIAL STUDIES. SHE THEN SPENT HER CAREER IN ADVERTISING. IN 2007 SHE CHANGED HER SURNAME TO POUND TO HONOR A LONG-TIME FRIEND WHO PASSED AWAY FROM A RARE DISEASE.



SALLY POUND IN HER APARTMENT HOME IN 2014.

A YEAR AFTER SHE ARRIVED AT CHARLESTOWN, SHE TEAMED UP WITH MARY ANN RESSLER, AND THE TWO CO-FOUNDED THE DINING AMBASSADORS PROGRAM TO SET UP DINNER DATES BETWEEN ESTABLISHED RESIDENTS AND THOSE WHO WERE NEW TO THE CAMPUS TO EASE THEIR TRANSITION INTO THE COMMUNITY. SHE AND MARY ANN RECENTLY (IN 2017) TURNED THE PROGRAM OVER TO A NEW SET OF RESIDENT VOLUNTEERS. ALSO, SHE WAS A VOLUNTEER FROM 2009 TO 2014 ON THE LIBERTY SHIP, THE *JOHN W. BROWN*, WHICH IS DOCKED AS A FLOATING MUSEUM AT THE INNER HARBOR IN BALTIMORE. SINCE HER ARRIVAL, SALLY HAS SUNG IN BOTH THE CATHOLIC AND PROTESTANT CHOIRS IN OUR LADY OF THE ANGELS CHAPEL, AND ALSO SERVED AS A SALES AMBASSADOR FOR CHARLESTOWN.

NOW LET'S SEE WHAT MAKES SALLY NOT ONLY UNUSUAL BUT UNIQUE AMONGST HER CHARLESTOWN NEIGHBORS. HER FAMILY HISTORY MAY IN ALL PROBABILITY BE THE OLDEST DOCUMENTED ONE HERE. PRIOR TO CHANGING HER LAST NAME IT WAS THE SAME AS THE NAME OF A CASTLE IN GERMANY: CASTLE RHEINECK, WHICH WAS OWNED BY HER ANCESTORS FOR MANY HUNDREDS OF YEARS.



CASTLE RHEINECK

CASTLE RHEINECK WAS BUILT IN 1044, ALMOST A THOUSAND YEARS AGO, AND SITS ABOUT 600 FEET ABOVE THE RHINE RIVER, JUST A SHORT DISTANCE FROM ITS CONFLUENCE WITH THE MOSELLE RIVER. THE OLDEST PART OF THE CASTLE IS THE “KEEP” AT THE LEFT, AS THE PORTION TO THE RIGHT WAS DESTROYED IN 1153, BUT THEN REBUILT AND REFURBISHED SEVERAL TIMES OVER THE ENSUING YEARS. THE CASTLE SOLD IN 2013 FOR 16.8 MILLION DOLLARS TO AN INTERNET GURU, BUT UNFORTUNATELY IT HAD LEFT SALLY’S FAMILY’S HANDS A COUPLE OF HUNDRED YEARS AGO. STILL, IT’S A SAFE BET THAT HER FAMILY HISTORY COULD WELL BE THE OLDEST HERE AT CHARLESTOWN.

NOW WE COME TO THE PORTION OF HER FAMILY HISTORY ABOUT WHICH SALLY HAD NO INKLING. IT IS THE ANCIENT CASTLE’S REMOTE LINK TO CHARLESTOWN. I BRIEFLY DESCRIBED (SEE PAGE 51) HOW ST. CHARLES SEMINARY, AND HENCE CHARLESTOWN, CAME TO BE NAMED AFTER CARDINAL CHARLES BORROMEO (OR CARDINAL CARLO BORROMEO AS HE WAS KNOWN IN ITALIAN).

IN THE PROCESS OF CONFIRMING SALLY'S FACTS ABOUT THE FAMILY CASTLE, I STUMBLED UPON A GERMAN INTERNET SITE THAT MENTIONED ST. KARL BORROMAEUS KAPELLE (OR ST. CARL BORROMEO CHAPEL IN ENGLISH. ALSO, CARL IN ITALIAN TRANSLATES TO CHARLES IN ENGLISH.) THIS SMALL CHAPEL WAS ERECTED IN 1718 IN THE TINY VILLAGE THAT SITS IN THE SHADOW OF THE CASTLE—AN ODD BUT INTERESTING CONNECTION BETWEEN SALLY'S ANCESTRAL HOME AND HER CURRENT HOME NEXT TO OUR LADY OF THE ANGELS CHAPEL. SALLY WAS ACCURATE WITH HER FAMILY'S HISTORY AS SHE TOLD IT TO ME, BUT SHE HAD NEVER KNOWN OF THE CHAPEL CONNECTION, AND IT DELIGHTED ME TO BRING IT TO HER ATTENTION.



RHEINECK
BORROMAEUS
KAPELLE

COMMANDER JOHN FAHEY

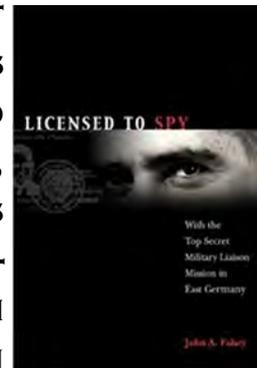
NAVY COMMANDER JOHN FAHEY IS ALSO IN THE RANKS OF THOSE SPECIAL VETERANS WHO LIVE HERE. HE AND HIS WIFE, BARBARA, MOVED TO CHARLESTOWN IN JANUARY OF 2010.

JOHN JOINED THE UNITED STATES NAVY IN 1943 AND, AFTER HIS TRAINING, WAS ORIGINALLY ASSIGNED AS THE PILOT OF A K-CLASS BLIMP, SCOURING THE ATLANTIC OCEAN FOR NAZI SUBMARINES DURING WORLD WAR II. AFTER THE CONCLUSION OF HOSTILITIES, HE STAYED IN THE NAVY, TAUGHT HIMSELF RUSSIAN, THEN BECAME THE DIRECTOR OF THE NAVY'S LANGUAGE SCHOOL



LIEUTENANT COMMANDER JOHN FAHEY AND HIS LANGUAGE STUDENTS WITH SENATOR JOHN KENNEDY AT THE NAVY LANGUAGE SCHOOL IN 1960.

THEN CAME JOHN'S MOST DANGEROUS ASSIGNMENT. HE WAS STATIONED AS A MEMBER OF THE U.S. MILITARY DELEGATION ATTACHED TO THE SOVIET ARMY BEHIND THE IRON CURTAIN IN EAST GERMANY DURING THE COLD WAR IN THE MID-1960S. THERE, HE WENT FROM ONE CAT-AND-MOUSE COVERT MISSION TO THE NEXT IN HIS ATTEMPTS TO GATHER MILITARY INTELLIGENCE AGAINST BOTH THE SOVIET MILITARY AND THE EAST GERMAN SECRET POLICE, THE STASI. IN HIS ATTEMPTS TO SHAKE OFF THE TAILS ASSIGNED TO FOLLOW HIM, HE WAS SHOT AT, RUN OFF THE ROAD, AND DETAINED FOR LONG PERIODS OF TIME, BUT AS HE DETAILED IN HIS BOOK, *LICENSE TO SPY*, HE ACCOMPLISHED SOME HIGHLY DANGEROUS MISSIONS IN VERY RESTRICTED AREAS. HIS BOOK IS IN THE RUTH HOUCK LIBRARY, AND READS LIKE A JAMES BOND NOVEL.



NAVY COMMANDER JOHN FAHEY
BEING PRESENTED THE
ARMY ACCOMMODATION MEDAL
FOR HIS EXTRAORDINARY SERVICE
WHILE ATTACHED TO THE
UNITED STATES MILITARY DELEGATION
SERVING IN EAST GERMANY

YOU MAY RECALL THAT JOHN AND HIS WIFE, BARBARA, ALSO EXHIBIT IN THE CHARLESTOWN ART SHOWS (SEE PAGES 200 AND 212), AND THAT HE HAS A TELEVISION SHOW CALLED *UNFORGETTABLE MOMENTS* (SEE PAGE 221).

NINA GRIFFITH

NINA GRIFFITH, A RETIRED ELEMENTARY SCHOOL PRINCIPAL, MOVED INTO CHARLESTOWN IN 2010, AND MANY OF THE RESIDENTS AND STAFF KNOW HER AS A DIEHARD BALTIMORE ORIOLES

NINA GRIFFITH



FAN. SHE PROUDLY DONS THE TEAM'S ORANGE AND BLACK COLORS NOT ONLY TO ATTEND GAMES, BUT EVEN WHEN SHE WATCHES "THE BIRDS" ON TV. AND TALK ABOUT ORIOLES MEMORABILIA, TAKE A LOOK AROUND HER HOME. IT'S EVERYWHERE! SHE STATES SHE'S PROBABLY BEEN A FAN ALL HER LIFE, BUT KNOWS SHE HAS BEEN "AN AVID FAN" FOR AT LEAST THE PAST 35 YEARS. SHE ALSO STATES THAT SHE IS "A FAN NO MATTER WHAT." SHE MADE HER POINT BY SAYING, "SOME YEARS THEY'RE REALLY GOOD, AND SOME YEARS I'M JUST A FAN, BUT NO MATTER WHAT, THEY'RE MY BOYS."

CAPTAIN MICKEY PETRICK

MARY ANN PETRICK, WHO HER FRIENDS KNOW AS MICKEY, ALSO MOVED INTO CHARLESTOWN IN 2010. HER NICKNAME, MICKEY, COMES FROM HER MAIDEN NAME, WHICH WAS MICHELITCH. BACK IN 2011 SHE AND HER SOMETIMES DINING PARTNER, AGNES REISENWEBER, WOULD EAT ON OCCASION WITH DAWN AND ME IN THE SHORTLINE CAFÉ, BUT MORE ABOUT AGNES LATER.

MICKEY GREW UP AS ONE OF 12 CHILDREN IN THE COAL FIELDS OF WEST VIRGINIA DURING THE GREAT DEPRESSION. HER FATHER WAS A COAL MINER, AND EVEN IN GOOD ECONOMIC TIMES HER FAMILY HAD A HARD TIME “MAKING ENDS MEET.” THEY LIVED IN A COMPANY TOWN CALLED PIERCE, AND THE MINERS WERE NOT PAID IN CASH, BUT IN COMPANY SCRIPT THAT COULD ONLY BE “SPENT” IN THE COMPANY STORE, WHERE ITS VALUE COULD BE MANIPULATED AGAINST THEM.

SHE TOLD US THAT AS A YOUNGSTER GROWING UP IN THAT ENVIRONMENT, THE ONLY CASH MONEY KIDS COULD MAKE WAS BY PICKING BLACKBERRIES, AND SHE AND HER FRIENDS “REALLY PICKED.”

SO ONE DAY WHILE BROWSING THROUGH THE SEARS, ROEBUCK CATALOG, WHICH FOLKS THROUGHOUT THE COUNTRY BACK THEN REFERRED TO AS “THE WISH BOOK,” SHE SAW AN AD FOR A BICYCLE. THE BIKE COST ONLY \$5, AND SHE HAD SAVED THAT MUCH FROM PICKING AND PICKING. MICKEY SHOWED THE PICTURE TO HER PARENTS AND ASKED IF SHE COULD ORDER IT. HER PARENTS WERE IMMIGRANTS FROM SLOVENIA IN CENTRAL EUROPE, AND DID NOT UNDERSTAND THAT THE BICYCLE REQUIRED A DOWN PAYMENT OF \$5, AND THEN MONTHLY INSTALLMENTS UNTIL THE BALANCE WAS PAID OFF. BUT MICKEY HAD SAVED HER MONEY, AND THEY WANTED THEIR DAUGHTER TO HAVE HER BICYCLE, SO IT WAS ORDERED.



THE BEAUTIFUL, SHINY BICYCLE ARRIVED BY TRAIN, SENT FROM THE SEARS NATIONAL WAREHOUSE IN CHICAGO, AND ITS ARRIVAL MADE MICKEY THE SENSATION OF PIERCE, THE MORE SO BECAUSE SHE SHARED HER BIKE. SHE SHARED IT AND SHE SHARED IT. NOT ONLY DID SHE SHARE IT WITH ALL HER BROTHERS AND SISTERS, BUT WITH ALL HER OTHER FRIENDS AROUND TOWN AS WELL. ALSO, PIERCE’S ROADS WERE NOT PAVED. THEY WERE RUTTED COUNTRY DIRT ROADS WITH PLENTY OF POTHOLES.

SOON THE DUNNING LETTERS BEGAN TO ARRIVE, BUT MICKEY AND HER SIBLINGS COULD ONLY PICK BLACKBERRIES IN SEASON AND THEY HAD NO OTHER MONEY. SO A SEARS REPRESENTATIVE CAME TO PIERCE TO REPOSSESS THE BICYCLE WHEN THEY DID NOT MAIL IN THE INSTALLMENT PAYMENTS. BY THEN HOWEVER—IN ONLY MONTHS—THE BIKE WAS WORN OUT BY BEING CONSTANTLY SUBJECTED TO THE DIRT ROADS OF PIERCE.

IN WHAT WAS A VERY HARD MOVE ON HER PART, THE ENTERPRISING BUT PHYSICALLY DIMINUTIVE YOUNG LADY LEFT HER FAMILY IN 1941 TO COME TO BALTIMORE TO ATTEND THE UNIVERSITY OF MARYLAND NURSING SCHOOL. THE TOWN DOCTOR, DR. BOLTON, HAD MENTORED MICKEY FROM A YOUNG AGE AFTER SHE EXPRESSED TO HIM THAT SHE WANTED TO BECOME A NURSE WHEN SHE GREW UP. HE ALSO WANTED TO PAY HER TUITION, BUT MICKEY'S SISTER, FREDA, SIX YEARS HER SENIOR, HELPED HER BECAUSE THEY DID NOT FEEL IT WOULD BE RIGHT TO LET DR. BOLTON PAY HER WAY.

THE FIVE-FOOT-ONE-INCH MICKEY, WHO HARDLY WEIGHED MORE THAN A HUNDRED POUNDS, GRADUATED FROM NURSING SCHOOL IN THE SPRING OF 1944, AND AS A U.S. ARMY NURSE, 2ND LT. MARY ANN MICHELITCH WENT OVER THE SIDE OF A TROOP TRANSPORT SHIP CARRYING A FULL PACK TO LAND ON THE BEACHES OF NORMANDY TO MINISTER TO THE WOUNDED U.S. SOLDIERS SHORTLY AFTER THE D-DAY LANDINGS.

HER MOST VIVID MEMORIES OF THE WAR ARE OF SLOGGING THROUGH THE EVER PRESENT MUD, AND THE INCESSANT NOISE AND RUMBLE OF ARTILLERY FIRE. SHE SPENT MOST OF HER WAR LIVING IN A TENT AS A BATTLE-HARDENED FIRST LIEUTENANT WHO WORKED IN A FIELD HOSPITAL SET UP IN ANOTHER TENT. SHE STAYED ON ACTIVE DUTY AFTER THE WAR AND RETIRED A CAPTAIN. TODAY MICKEY FEELS SHE IS LIVING THE GOOD LIFE AND IS HAPPY AND HEALTHY AT 96.



THE MUDDY 164TH



**THE 164TH GENERAL HOSPITAL GROUP IN FRANCE IN 1945.
1ST LT. MICKEY PETRICK IS KNEELING THIRD FROM THE LEFT.**

MARTY KING

MARTY KING IS ANOTHER VERY INTERESTING RESIDENT WHO MADE CHARLESTOWN HER HOME WHEN SHE MOVED IN IN 2012. SHE WAS AT THE FOREFRONT OF THE WOMEN'S LIBERATION MOVEMENT IN THE 1950S AND '60S. AFTER TWO YEARS AT FLORIDA STATE, SHE MOVED TO NEW YORK CITY IN 1956, WHERE SHE MET GLEN ROBINSON AT A PARTY. HE WAS THE PRESIDENT AND CEO OF SCIENTIFIC ATLANTIC, A BUDDING ELECTRONICS COMPANY THAT WAS ATTEMPTING TO FIND ITS FOOTING AT THE START OF THE ELECTRONICS BOOM. IN 1958, AFTER A SERIES OF SHORT-TERM JOBS IN NEW YORK, MARTY ACCEPTED A JOB OFFER FROM GLEN AS A SECRETARY TO WRITE AND EDIT INSTRUCTIONAL MANUALS FOR THE FIRM'S CLIENTS. SCIENTIFIC ATLANTIC WAS STILL IN THE THROES OF ITS START-UP, AND GLEN TOLD HER THEY MIGHT NOT BE ABLE TO WRITE HER PAYCHECK EVERY MONTH, BUT HE WOULD FIX UP AN APARTMENT IN HIS HOUSE WHERE SHE COULD LIVE WITH HIS FAMILY. THE JOB SOUNDED VERY INTERESTING, SO SHE TOOK IT, MOVED IN WITH HIS FAMILY, AND MANY TIMES TOOK HER EARNINGS IN THE FORM OF STOCK OPTIONS.



MARTY KING RIGHT AT HOME IN SCIENTIFIC ATLANTIC'S TIGHT QUARTERS, INSIDE WHAT WAS THEN A MAN'S WORLD. THIS WAS WHEN THE START-UP ONLY HAD 20 EMPLOYEES, 19 OF WHOM WERE MALE.

MARTY WORKED CLOSELY WITH THE CHIEF ENGINEER TO CREATE THE FIRM'S INSTRUCTIONAL MANUALS AND, AT THE SAME TIME, WENT TO NIGHT SCHOOL TO FINISH HER BS IN MARKETING. IN 1961 SHE WAS PROMOTED TO CUSTOMER SERVICE MANAGER.

BESIDES HER WILLINGNESS TO WORK LONG, HARD HOURS AND HER INNATE CURIOSITY, MARTY BELIEVED A SMALL PART OF THE REASON SHE FIT IN BACK IN THOSE DAYS PRIOR TO WOMEN'S LIBERATION IN THE MARKETPLACE WAS THAT HER FIRST NAME WAS SPELT WITH A "Y," AND SHE DEALT SATISFACTORILY WITH MANY CUSTOMERS BY MAIL BECAUSE THEY ASSUMED



MARTY DEMONSTRATING AN ANTENNA PATTERN RECORDER

THEY WERE DEALING WITH A MAN. HOWEVER, AS SOON AS MANY OF THEM HEARD HER VOICE ON THE TELEPHONE, THEY WOULD DEMAND TO SPEAK WITH SOMEONE "IN AUTHORITY." NEVERTHELESS, SHE PREVAILED.



Scientific Atlanta's Nominations For Five Top Positions Revealed

BY 1970 MARTY HAD BECOME ONE OF THE CORPORATE OFFICERS OF THE COMPANY, THE CORPORATE SECRETARY. SHE HAD EARNED A MASTER'S AT NIGHT, AND THE ORGANIZATION HAD GROWN FROM 20 TO 2,000 EMPLOYEES. THE FIRM THEN "WENT PUBLIC" WHEN IT WAS LISTED FOR TRADING ON THE NEW YORK STOCK EXCHANGE. ON THE DAY THAT

SCIENTIFIC ATLANTIC WAS LISTED, SHE JOINED HER FELLOW OFFICERS TO RING THE BELL ON THE EXCHANGE FLOOR. AFTERWARDS, SHE JOINED THE OTHERS ON THEIR WAY TO THE STOCK EXCHANGE DINING ROOM FOR THEIR LISTING LUNCHEON, BUT WAS REFUSED ADMITTANCE BECAUSE SHE WAS A WOMAN. SO HER FELLOW OFFICERS STOOD WITH HER, AND THEY ALL LEFT TOGETHER.

THE FORMER MARTY BETHUNE MARRIED HER HUSBAND, SAM KING, IN 1972. SHE WAS ONE OF THOSE HARD-WORKING WOMEN WHO BROKE THROUGH THE “GLASS CEILING” AND PAVED THE WAY CLOSER TO WORKPLACE EQUALITY.

SHE AND SAM MOVED TO MARYLAND IN 1994 AND SETTLED IN ST. MICHAEL’S ON THE EASTERN SHORE, BUT IN 1999 RELOCATED TO BALTIMORE CITY. SAM PASSED IN 2006, AND SIX YEARS LATER SHE LEFT HER HOUSE IN THE FELLS POINT SECTION OF BALTIMORE TO MOVE TO CHARLESTOWN. SHE FINDS LIFE HERE “VERY UPLIFTING,” AND STATES SHE’S BEEN HAPPY FROM THE MOMENT SHE ARRIVED.

FIELD OF HONOR



**PANORAMIC VIEW OF THE CHARLESTOWN FIELD OF HONOR
TAKEN BY RESIDENT ROSEMARY ERDMAN**

**(THE ORIGINAL PHOTOGRAPH HANGS IN THE LOBBY OF
CHARLESTOWN SQUARE)**

THE FIRST CHARLESTOWN FIELD OF HONOR WAS SET UP OVER THE MEMORIAL DAY WEEKEND OF 2013 THROUGH THE COLLABORATIVE EFFORTS OF DAN SIMONS OF HUBBARD FUNERAL HOME AND JIM ANTONAKOS, THE FORMER CHARLESTOWN PHILANTHROPY DIRECTOR.

TWO YEARS LATER DAWN AND I AIRED AN EPISODE OF *OUR CHARLESTOWN NEIGHBORS* ON CHANNEL 972, FEATURING DAN AND THE FIELD OF HONOR. IN THE EPISODE, DAN EXPLAINED HOW HE FIRST CAME UPON A FIELD OF HONOR, SEVERAL YEARS PRIOR, WHILE DRIVING THROUGH WATERLOO, NEW YORK, THE BIRTHPLACE OF OUR COUNTRY’S MEMORIAL DAY CELEBRATION. HE SAID

"I STOPPED BECAUSE I WAS TAKEN ABACK AT HOW AWESOME THE FIELD LOOKED. IT IMPRESSED ME SO MUCH I GATHERED AS MUCH INFORMATION AS I COULD AND FILED IT AWAY UNTIL I COULD FIND A PLACE WORTHY OF SUCH A DISPLAY.

"THE DAY I SAW THE FRONT FIELD OF CHARLESTOWN, I HAD AN AH-HA MOMENT. SO I MADE AN APPOINTMENT TO MEET WITH JIM ANTONAKOS, THE PHILANTHROPY DIRECTOR, TO OUTLINE THE IDEA, AND IN THE MARCH, 2013, ISSUE OF *THE SUNBURST* HE ALLOWED ME TO SEND AN OPEN LETTER TO THE RESIDENTS OF CHARLESTOWN ABOUT HOLDING THE INAUGURAL FIELD OF HONOR EVENT. THE IDEA WAS TO ASSEMBLE AND RAISE 500 U.S. FLAGS AS A TRIBUTE TO OUR VETERANS, THEN HAVE PEOPLE IN THE AREA SPONSOR INDIVIDUAL FLAGS IN MEMORY OF, OR AS A SALUTE TO, THEIR FRIENDS OR FAMILY MEMBERS WHO SERVED IN THE ARMED FORCES OF THE UNITED STATES."

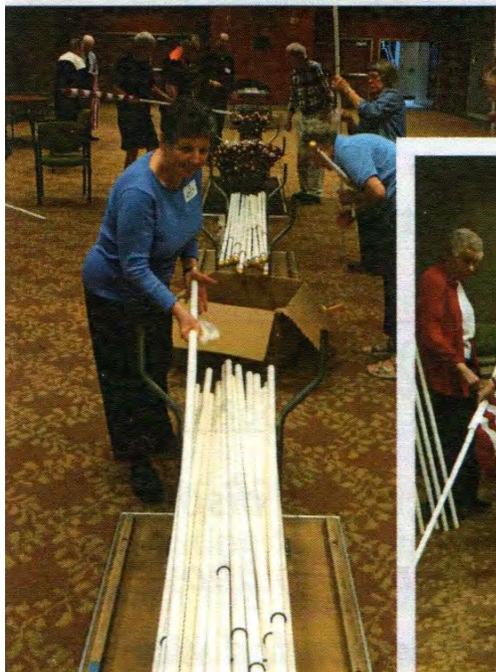
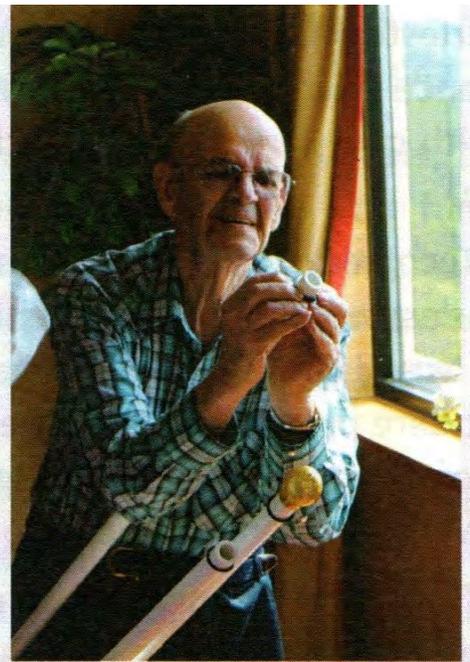


DAN SIMONS DEMONSTRATING TO RESIDENTS BETTY AND JOE DURKIN HOW TO ASSEMBLE AND SECURE THE FLAGS TO THE FLAGPOLES.

DAN REMAINED THE GUIDING FORCE BEHIND CHARLESTOWN'S FIELD OF HONOR. EVERY YEAR OUT OF A SENSE OF CIVIC PRIDE AND RESPECT FOR OUR COUNTRY'S VETERANS DAN BROUGHT TOGETHER DOZENS OF CHARLESTOWN VOLUNTEERS WITH MANY VOLUNTEERS FROM THE SURROUNDING CATONSVILLE AREA TO ASSEMBLE AND RAISE ROW UPON ROW OF U. S. FLAGS ACROSS THE SWEEPING FIELD AT THE ENTRANCE TO OUR RETIREMENT COMMUNITY.

BEGINNING IN FEBRUARY OF EACH YEAR AND CONTINUING THROUGH THE MEMORIAL DAY HOLIDAY, SETTING UP THE FIELD INVOLVED A LARGE AMOUNT OF COORDINATED PLANNING AND EXECUTION TO ENSURE A SUCCESSFUL EVENT.

IT TOOK LARGE GROUPS OF RESIDENTS AND OUTSIDE VOLUNTEERS TO INSPECT ALL THE FLAGS FROM THE PREVIOUS YEAR TO RETIRE AND REPLACE THOSE THAT HAD BECOME WORN, TO ATTACH THE 5X7 FLAGS TO POLES, TO POUND REBAR INTO THE GROUND TO MOUNT THE FLAGPOLES, AND TO MAN THE INFORMATION TENT IN 2-HOUR SEGMENTS FOR 12 HOURS A DAY OVER THE COURSE OF THE EVENT.



VOLUNTEER PROGRAM COORDINATOR KATHLEEN HART AND LONG-TIME RESIDENT VOLUNTEER TONY ELLIS MAKING AN INSTRUCTIONAL FILM IN 2017 FOR NEW VOLUNTEERS TO THE FIELD OF HONOR PROGRAM.



THE FIRST CHARLESTOWN FIELD OF HONOR IN 2013 CONTAINED 500 UNITED STATES FLAGS. IN 2014, THE FIELD WAS EXPANDED TO 1,000 U.S. FLAGS, AND A FIREWORKS DISPLAY WAS ADDED TO THE PROGRAM. THEN FROM 2014 THROUGH 2017 THE FIELD REMAINED AT 1,000 FLAGS AND THE FIREWORKS DISPLAY WAS RETAINED. IN 2015 A 5K (3.1 MILE) RACE PLUS FOOD TRUCKS WERE ADDED TO THE EVENT. HOWEVER, THE FOOTRACE WAS ELIMINATED AFTER 2016 TO MAINTAIN A MORE DIGNIFIED SETTING, BUT THE FOOD

TRUCKS WERE KEPT TO ACCOMMODATE THE LARGE CROWDS BY THEN CONVERGING ON CHARLESTOWN TO STROLL THROUGH THE FLAGS, TO READ THE VETERANS' TAGS ATTACHED TO THEM, AND TO WATCH THE FIREWORKS.



2014 MARKED THE 70TH ANNIVERSARY OF THE D-DAY INVASION IN JUNE OF 1944. SO THE SPECIAL GUESTS OF HONOR FOR THAT YEAR'S FIELD OF HONOR CELEBRATION WERE CHARLESTOWN'S SURVIVORS FROM THE ALLIED INVASION FORCES AT NORMANDY. THEY WERE (FROM LEFT TO RIGHT) RESIDENTS HOWARD MCNAMARA, WILLIAM DOYLE, ROBERT FALTER AND HARPER GRISWOLD.

STANDING OVER THEIR SHOULDERS (TO THE UPPER RIGHT) ARE FORMER PHILANTHROPY DIRECTOR JIM ANTONAKOS AND EVENT ORGANIZER DAN SIMONS.

FIELD OF HONOR RACE

THE FIRST ANNUAL FIELD OF HONOR RACE AT CHARLESTOWN WAS A 5K OR 3.1-MILE FOOTRACE THAT WAS RUN ON A COURSE THAT CIRCLED TWO-PLUS LAPS OF THE CAMPUS, INCLUDING A LAP AROUND LAKE CHARLES. IT WAS CONDUCTED AT 7 P.M. ON FRIDAY EVENING, MAY 22, 2015, AND ATTRACTED 64 RUNNERS. THE OVERALL WINNERS WERE MAEGAN MCLAUGHLIN, 25, OF HALETORPE, AND JOSEPH PEACOCK, 20, OF SILVER SPRING. THE OVERALL CHARLESTOWN RESIDENT WINNERS WERE SARA NIXON, 68, AND JOHN STRUMSKY, 75. SARA WAS ALSO 2ND IN THE 60 TO 69 AGE GROUP, WHILE JOHN WON THE 70 TO 79 AGE GROUP. JULIE HOMANS, 20, OF DINING SERVICES, AND NEALE GLINOWIECKI, 30, FROM THE SALES DEPARTMENT WERE THE OVERALL CHARLESTOWN STAFF WINNERS.

THE SECOND ANNUAL FIELD OF HONOR RACE WAS HELD AT 9 A.M. ON SATURDAY MORNING, MAY 28, 2016, AND ATTRACTED 65 RUNNERS. JOSEPH PEACOCK, 21, OF SILVER SPRING, REPEATED AS THE OVERALL MALE WINNER, WHILE LAURA MURRAY, 27, OF ELKRIDGE, WAS THE NEW OVERALL FEMALE WINNER. SARA NIXON, 69, REPEATED AS THE OVERALL FEMALE CHARLESTOWN RESIDENT WINNER, AND THAT YEAR SHE ALSO WON THE 60 TO 69 AGE GROUP. JOHN STRUMSKY, HOWEVER, DID NOT RACE IN 2016



SARA NIXON AND JOHN STRUMSKY
CHARLESTOWN RESIDENT WINNERS
2015 FIELD OF HONOR RACE

BECAUSE HE WANTED TO RETIRE ON TOP, BUT ADMITTED THAT IF HE HAD RACED AND DID NOT WIN HE WOULD HAVE FELT COMPELLED TO KEEP RETURNING UNTIL HE WON THE RESIDENTS' CATEGORY AGAIN, WHICH MIGHT BE NEVER.

IN THE CHARLESTOWN STAFF CATEGORY OF THE RACE, EMILY FOWLER FROM THE PHILANTHROPY DEPARTMENT AND JIM HAWES FROM THE SALES DEPARTMENT WERE THE OVERALL FEMALE AND MALE WINNERS FOR 2016. THE CHARLESTOWN FIELD OF HONOR RACE WAS ONLY RUN IN 2015 AND 2016.

CHARLESTOWN 30TH ANNIVERSARY CELEBRATION

THE 30TH ANNIVERSARY CELEBRATION OF THE FOUNDING OF CHARLESTOWN WAS HELD ON JUNE 12, 2013 IN THE NEWLY RENOVATED CHARLESTOWN SQUARE LOBBY, WITH OVER A THOUSAND PEOPLE IN ATTENDANCE. THE SPEAKERS AT THE CEREMONY INCLUDED EXECUTIVE DIRECTOR CLARA PARKER, FOUNDER JOHN ERICKSON, CHARLESTOWN BOARD CHAIRMAN CHIP GAMBLE, AND RESIDENT AND ORIGINAL BOARD MEMBER CARROLL YINGLING.



CLARA PARKER



JOHN ERICKSON



CHIP GAMBLE



CARROLL YINGLING

JACKIE GRAHAM

JACKIE GRAHAM IS ANOTHER OF CHARLESTOWN'S SPECIAL RESIDENTS. SHE MOVED HERE IN 2013, AND CONTINUED HER QUEST OF HELPING THOSE IN NEED. SHE SERVED ON THE RESIDENTS' COUNCIL, HELPED WITH THE TREASURE SALES, ACTED IN THE CHARLESTOWN FOLLIES, AND BRINGS CARRYOUT DINNERS TO THOSE OF HER NEIGHBORS WHO CAN'T GET OUT. SHE AND I SHARE SOME OF THE SAME EDUCATIONAL BACKGROUND. WE BOTH ATTENDED CLIFTON PARK JUNIOR HIGH SCHOOL AND MERGENTHALER VOCATIONAL-TECHNICAL HIGH SCHOOL IN THE CITY, BUT SHE WAS A FEW YEARS BEHIND ME.

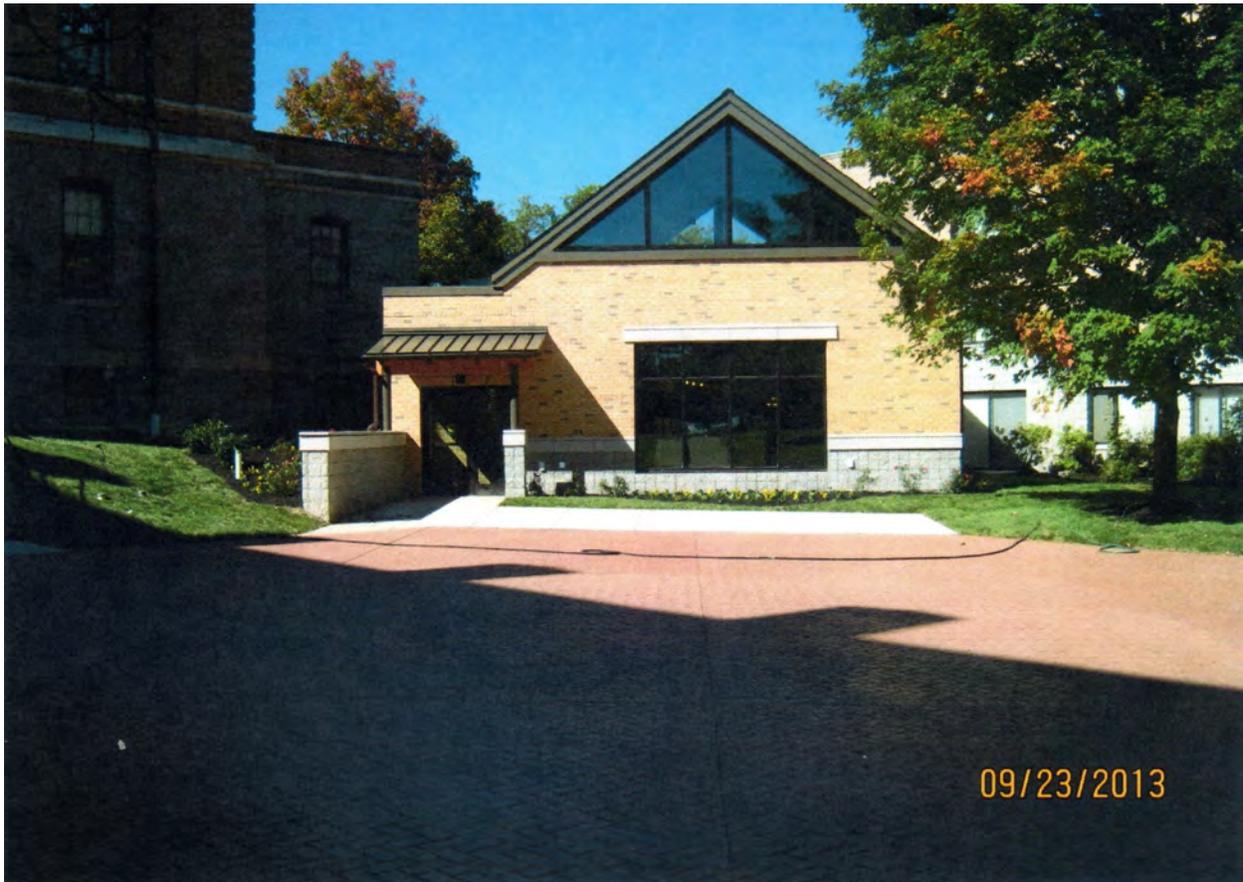


SHE WENT TO WORK AS A HEALTH INSURANCE CLAIMS ADJUSTOR RIGHT OUT OF HIGH SCHOOL AND RETIRED 47 YEARS LATER. SHE THEN STUDIED FOR THE MINISTRY FOR THREE YEARS AND, FOR THE PAST 12 YEARS, HAS SERVED AS A MINISTER IN THE CHURCH OF THE DELIGHTFUL BLESSING, WHICH IS LOCATED IN THE CHAPEL INSIDE GOOD SAMARITAN HOSPITAL IN THE CITY. HER CONGREGA-

TION CONSISTS OF HOSPITAL PATIENTS IN WHEELCHAIRS, AND TV NEWSCASTER STAN SANDERS IS A LAY SPEAKER IN HER CHURCH. SHE ALSO MENTORS OLDER WOMEN HERE AT CHARLESTOWN WHO HAVE BEEN RECENTLY WIDOWED.

TERRACE CAFÉ RENOVATIONS

THE GUTTING, EXPANSION AND REBUILDING OF THE TERRACE CAFÉ TOOK PLACE IN SEPTEMBER, 2013:



THE EXTENSION AND PATIO BUILT ONTO THE REAR OF THE TERRACE CAFÉ IN 2013



**NEW
INTERIOR
ENTRANCE**

**NEW
BAR AND
TV
AREA**



**NEW
FOOD
SERVICE
AREA**

PILOT POLLY WHITE

POLLY WHITE MOVED INTO CHARLESTOWN IN APRIL OF 2014, BUT SHE WAS ANOTHER PROSPECTIVE RESIDENT WHO HAD SPENT 12 YEARS ON CHARLESTOWN'S PRIORITY LIST. HER BACKGROUND WAS PRIVILEGED. SHE IS DESCENDED FROM THE PILGRIMS, AND HER ANCESTORS BELONGED TO THE DAR, THE DAUGHTERS OF THE AMERICAN REVOLUTION. THIS IS A PAINTING OF HER FAMILY HOME IN MURRAY HILL, NEW JERSEY:



AND THIS IS A PAINTING OF HER FAMILY'S SUMMER HOME, WHICH SAT ON THE SHORE OF THE ST. LAWRENCE RIVER, ON THE BOUNDARY BETWEEN UPSTATE NEW YORK AND CANADA:



DURING THE GREAT DEPRESSION, POLLY'S FAMILY SUFFERED THE FATE OF SO MANY OTHERS. THEY LOST EVERYTHING, AND POLLY ENDED UP TAKING A SECRETARIAL JOB WITH THE FEDERAL GOVERNMENT IN WASHINGTON, D. C.

DURING LUNCH ONE DAY WITH TWO GIRLFRIENDS, SHE HEARD OF THE WASPs, THE WOMEN'S ARMY SERVICE PILOTS, SO AT 23 POLLY JOINED UP. SHE EARNED HER WINGS IN JUNE OF 1942.



POLLY WHITE CLIMBING INTO THE COCKPIT OF ONE OF HER PLANES.

THE PURPOSE OF THE WOMEN'S ARMY SERVICE PILOTS UNIT WAS TO FERRY NEWLY MANUFACTURED AIRPLANES FROM THE PLANTS WHERE THEY WERE MADE TO THE INITIAL DUTY STATIONS, AND ALSO TO TOW TARGETS FOR AERIAL GUNNERY PRACTICE. THIS, IN TURN,

WOULD FREE UP MORE MALE PILOTS FOR COMBAT DUTY OVERSEAS.

POLLY SAID 1,075 WOMEN EARNED THEIR WINGS IN THIS PROGRAM, AND THAT FREED UP A CORRESPONDING NUMBER OF MEN. THIRTY-EIGHT OF THE WOMEN DIED EITHER WHILE TOWING TARGETS OR IN CRASHES ALONG THEIR AIR ROUTES. POLLY IS NOW 99.

CONGRESSIONAL GOLD MEDAL PRESENTED TO POLLY AND THE OTHER WOMEN SERVICE PILOTS IN 2009, FIVE YEARS BEFORE POLLY MOVED INTO CHARLESTOWN.



EUGENIA HIGH



A SMALL GATHERING OF CHARLESTOWN RESIDENTS IN 2017 SHARING SOME COFFEE AND GOODWILL. THEY ARE (FROM LEFT TO RIGHT): ED HASTRY, STELLA BRODEUR, EUGENIA HIGH, MARY LOU HASTRY, AND AN OBVIOUSLY FUNNY BUT UNIDENTIFIED RESIDENT WITH HIS BACK TO THE CAMERA.

RESIDENT EUGENIA HIGH FINALLY MOVED INTO CHARLESTOWN IN MAY OF 2014. SHE ALSO SPENT 12 YEARS ON THE PRIORITY LIST (OF PEOPLE WHO HAVE COMMITTED TO MOVING IN IN THE FUTURE). EVEN MORE, SHE VOLUNTEERED FOR SEVERAL MONTHS OVER IN RENAISSANCE GARDENS BEFORE MOVING IN SO THAT SHE COULD PERSONALLY JUDGE THE QUALITY OF THE ASSISTED LIVING CARE.

EUGENIA IS YET ANOTHER OF THOSE WHO IMMERSSED HERSELF IN A VARIETY OF ACTIVITIES. SHE UTILIZES THE FITNESS CENTER AND THE POOL, AND IS IN THE WALKING CLUB. I'VE SEEN HER CALENDAR, AND IT REMAINS CRAMMED. SHE IS ON THE NATURE TRAIL COMMITTEE, THE RESIDENT LIFE COMMITTEE, IN THE ELLIC SENIOR LEARNING GROUP, A TREASURE SALE VOLUNTEER, AND HELPS WITH GIRL SCOUTS AND OTHER GROUPS.

WE MET HER TWO MONTHS AFTER SHE MOVED IN, AT THE CHARLESTOWN FOLLIES REHEARSALS. I REMEMBERED HER WELL (UNFORTUNATELY FOR HER) BECAUSE SHE STOOD DIRECTLY IN FRONT OF ME IN THE CHORUS, AND EVERY TIME RAY MILLS, THE DIRECTOR, HAD EACH OF US WAVE OUR HANDS IN VARIOUS UNSYNCHRONIZED AND DISCOMBOBULATED DIRECTIONS AS WE WERE SINGING (SEE PICTURE ON NEXT PAGE), I'D BUMP THE BUN IN THE BACK OF HER HAIR. THAT WENT ON FOR WEEKS, AND AT FIRST I

KEPT APOLOGIZING BECAUSE I REALLY DIDN'T MEAN TO DO IT. AS TIME WENT ON, HOWEVER, I SORT OF FELT LIKE A BIG BROTHER TEASING HIS LITTLE SISTER, AND SOME OF THOSE BUMPS MAY OR MAY NOT HAVE BEEN ACCIDENTAL.



EARLY IN 2015 EUGENIA ALSO BEGAN A SERIES OF TRAVELOGUES ON CHARLESTOWN TELEVISION, WHICH LATER IN THE YEAR BECAME A SHOW CALLED *THE JOY OF TRAVEL*.

THE CHARLESTOWN FOLLIES



DIRECTOR RAY MILLS EXPLAINING HIS VISION FOR THE CHARLESTOWN FOLLIES

STAFF AND RESIDENTS BLENDED SEAMLESSLY IN THE SUMMERTIME SENSATION OF 2014—THE CHARLESTOWN FOLLIES!

RESIDENT RAY MILES, WHO HAD AN EXTENSIVE BACKGROUND IN MUSICAL THEATER, PUT OUT A CASTING CALL EARLY IN MARCH, AND THE RESPONSE BY RESIDENTS AND STAFF WAS EXHILARATING. DOZENS OF SINGERS, DANCERS, ACTORS, AND WRITERS SHOWED UP AND, WITHIN THE MONTH, SKITS WERE BEING DEVELOPED, SONGS AND SCRIPTS WRITTEN, AND REHEARSALS WERE UNDER WAY.



TWO GROUPS OF THE MANY SINGERS WHO JOINED THE CAST AND CHORUS.



**A FEW OF THE DANCERS WHO SIGNED ON
FOR THE SHOW.**

OUR OWN CHARLESTOWN BRASS PLUS ONE VOLUNTEERED ITS SERVICES AND WAS JOINED BY PIANIST NANCY WEHR. THE RESIDENT QUARTET WAS COMPOSED OF PAUL BAGLEY, BEN BULLA, WILLIAM SARRAF, AND FRED WOLF. RESIDENT BETTY WINYALL BECAME THE MISTRESS OF CEREMONIES.

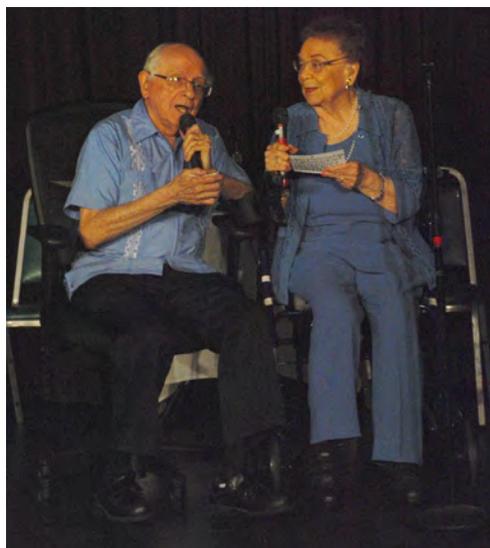


**CHARLESTOWN BRASS PLUS ONE
WITH NANCY WEHR**



**BETTY
WINYALL**

LIVE PERFORMANCES OF THE FOLLIES RAN ON JULY 18, 19 AND 20, 2014. ALL THE PERFORMANCES SOLD OUT, PLAYING TO PACKED HOUSES. THE PROCEEDS WERE DONATED TO THE STAFF APPRECIATION FUND.



**EARLY SINGING REHEARSAL
WITH GENE AND CHARLOTTE
LANGBEHN**



**EARLY SKIT REHEARSAL WITH
ELZATA MURPHY AND JACK COSTER IN
"PARKING SPACE"**



IN THE SHOW RESIDENTS GENE AND CHARLOTTE LANGBEHN SANG A DUET OF "I LOVE YOU A BUSHEL AND A PECK," WHILE RESIDENTS ELZATA MURPHY AND JACK COSTER SANG AND PERFORMED A SONG AND SKIT ENTITLED "PARKING SPACE." THE SHOW WAS ALIVE WITH SUCH SONGS AS "WHERE THE EGGS ARE," SUNG TO THE TUNE OF "WHERE THE BOYS ARE;" "CHARLESTOWN, CHARLESTOWN," SUNG TO THE TUNE OF "NEW YORK, NEW YORK;" "ERICKSON," SUNG TO THE TUNE OF "HARRIGAN;" AND "PARKING SPACE," SUNG TO THE TUNE OF "BABY FACE."

UNDER THE MASTERFUL LEADERSHIP OF DIRECTOR MILES, SKITS INCLUDED: "THE KRAMDENS AT THE CHARLESTOWN SALES OFFICE," "THE CHARLESTOWN MEDICAL CENTER," "ROLES REVERSED IN THE FIRESIDE DINING ROOM," "PARKING SPACE," "CONVERSATIONS WITH CLARA," AND "AN EMAIL FROM GOD."



SOLD-OUT PERFORMANCES OF THE CHARLESTOWN FOLLIES



OPENING NUMBER—ROY BAUM SINGING “CHARLESTOWN, CHARLESTOWN”



LOCAL THEATER STAR CHUCK DICK, AND RESIDENTS E. J. URBAS, JACKIE GRAHAM AND JEANNE MEWSHAW IN “THE KRAMDENS AT THE CHARLESTOWN SALES OFFICE”



RESIDENTS RUTH MCCULLOUGH, SONDRA TUCKER AND DON SCHILLER IN “THE CHARLESTOWN MEDICAL CENTER”



**STAFF MEMBERS CHRIS MITCHEL, DENISE HANDY,
JENNIE MATTES AND JOHN CHRISTENSEN IN
“ROLES REVERSED IN THE FIRESIDE DINING ROOM”**



**RESIDENTS SONDR A TUCKER, SUZANNE LEVITT
AND BETTY BROWN-YOUNG IN
“ROLES REVERSED IN THE FIRESIDE DINING ROOM”
(SKIT BY JOHN CHRISTENSEN)**



**THEN ASSISTANT EXECUTIVE DIRECTOR VIN BANKOSKI AND
EXECUTIVE DIRECTOR CLARA PARKER IN
“CONVERSATIONS WITH CLARA”**



**JACK JACKSON TAP
DANCING ROUTINE**



**PHYLLIS LANSING
POETRY READING**



GOD (EXECUTIVE DIRECTOR CLARA PARKER) DELIVERING THE TEN COMMANDMENTS TO MOSES (RESIDENT JOHN STRUMSKY) BY EMAIL RATHER THAN BY STONE TABLETS. (SKIT WRITTEN BY JOHN STRUMSKY.)



IMAGINE, IF YOU WILL, THAT INSTEAD OF BEING BORN 3,500 YEARS AGO, THE BIBLICAL LEADER KNOWN AS MOSES WAS BORN 100 YEARS AGO, AND MOVED TO CHARLESTOWN AT THE TIME IT OPENED 31 YEARS AGO—WHICH COINCIDENTALLY—WAS JUST AFTER THE START OF THE PERSONAL COMPUTER BOOM; AND THAT GOD IS TRYING TO LEAD MOSES AND HIS PEOPLE—THE SENIOR CITIZENS—OUT OF THE DESERT OF COMPUTING DARKNESS.





RESIDENT JERRY HODGE SINGING "SUNRISE, SUNSET"



**RESIDENT CAST MEMBERS DON SCHILLER, JOHN STRUMSKY,
 BETTY BROWN-YOUNG AND ELZATA MURPHY LEADING
 THE AUDIENCE IN SINGING "CHARLESTOWN, WE LOVE YOU" TO
 CONCLUDE THE FOLLIES PERFORMANCE**

ALS ICE BUCKET CHALLENGE

A GROUP OF 16 CHARLESTOWN RESIDENTS PARTICIPATED IN THE ALS ICE BUCKET CHALLENGE HELD AT THE BACK OF THE CHARLESTOWN SQUARE POOL AREA ON AUGUST 14, 2014, AND IN THE PROCESS RAISED CLOSE TO \$1,200 FOR ALS RESEARCH. A WEEK LATER RESIDENTS AT THE BROOKSBY VILLAGE ERICKSON COMMUNITY IN PEABODY, MASSACHUSETTS RESPONDED TO THE CHARLESTOWN CHALLENGE. THEN THE FOLLOWING WEEK ERICKSON'S EXECUTIVE TEAM AT SEABROOK IN TINTON FALLS, NEW JERSEY ROSE TO THE OCCASION AND DOUSED THEMSELVES WITH ICE WATER TO RAISE FUNDS TO COMBAT ALS.



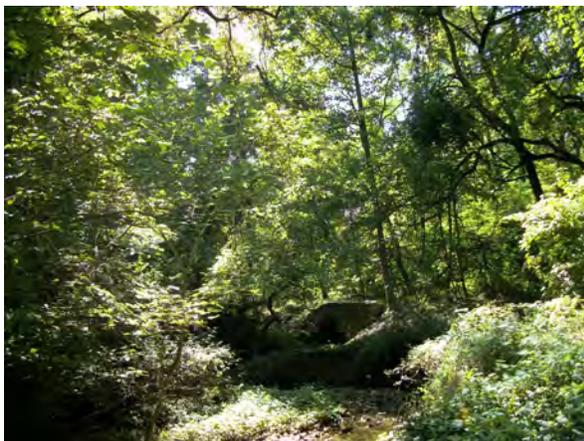
DAWN AND JOHN STRUMSKY PRIOR TO THE ALS ICE BUCKET CHALLENGE



JOHN STRUMSKY LEADING CHARLESTOWN'S ALS ICE BUCKET CHALLENGE ON AUGUST 14, 2014

AMYOTROPHIC LATERAL SCLEROSIS, OR ALS, IS MORE POPULARLY KNOWN AS “LOU GEHRIG’S DISEASE,” AND IT HAS NO KNOWN CURE. THE AVERAGE SURVIVAL RATE FROM ONSET TO DEATH IS JUST THREE TO FOUR YEARS. BUT A GLIMMER OF GOOD NEWS OCCURRED AS A RESULT OF THE ICE BUCKET CHALLENGE THAT SWEEPED THE COUNTRY AND THE WORLD DURING JULY AND AUGUST OF 2014 THANKS TO THE LIGHTNING SPEED OF CONTEMPORARY SOCIAL MEDIA. SCIENTISTS DISCOVERED A NEW ALS GENE, NEK1, NOW KNOWN TO BE AMONG THE MOST COMMON GENETIC CONTRIBUTORS TO THE DISEASE, AND THE ALS FOUNDATION ATTRIBUTES THIS DISCOVERY TO ALL THE ADDITIONAL RESEARCH CONDUCTED WITH THE \$130 MILLION RAISED DURING THE OUTPOURING OF GENEROSITY THROUGH THE ICE BUCKET CHALLENGE THAT TRAVELED AROUND THE GLOBE DURING JULY AND AUGUST OF 2014. WHO KNEW THAT SUNNY AFTERNOON ON THE PATIO OUT BEHIND THE CHARLESTOWN POOL WOULD END UP FEELING SO REWARDING?

“BEVERLY”—THE WATTS ESTATE



**OVERGROWN TRAIL BEHIND
LAKE CHARLES**

IN THE WINTER OF 2014 RESIDENT BERT CLEGERN, CO-CHAIR OF THE NATURE TRAIL COMMITTEE DISCOVERED AN OVERGROWN TRAIL BACK BEHIND THE FAR EASTERN SIDE OF LAKE CHARLES. NEAR THE END OF THE TRAIL, HE FOUND A SMALL STONE BRIDGE SPANNING A NARROW PORTION OF THE EAST BRANCH OF HERBERT RUN. THE OLD TRAIL LED TO THE OLD WATTS ESTATE, AND, ON THE SIDE OF THE BRIDGE BERT FOUND THE INITIALS “G.W.” AND THE DATE “1906.” WHAT IS LEFT OF THE TRAIL AND THE BRIDGE INDICATES THAT THEY WERE ONCE WIDE ENOUGH TO ACCOMMODATE A HORSE AND BUGGY, BUT TOO NARROW TO PERMIT PASSAGE OF AN AUTOMOBILE. BERT ERECTED A SMALL SIGN ALONGSIDE THE

TRAIL, STATING “STONE BRIDGE,” POINTING IN THE BRIDGE’S DIRECTION SO THAT OTHER RESIDENTS HERE AT CHARLESTOWN COULD ENJOY SEEING IT.



BERT CLEGERN POINTING TO THE INITIALS AND DATE ON THE “OLD STONE BRIDGE.



BERT POINTING TO THE “STONE BRIDGE” SIGN

IN HIS REGULAR COLUMN ABOUT THE NATURE TRAIL COMMITTEE IN THE MAY, 2015 ISSUE OF *THE SUNBURST*, BERT TALKED ABOUT “THE OLD STONE BRIDGE.” HE WROTE: “MANY OF OUR RESIDENTS DON’T KNOW ABOUT AN OLD STONE BRIDGE WHICH CROSSES HERBERT RUN ON THE EAST SIDE OF OUR PROPERTY. FAINTLY INSCRIBED ON BOTH SIDES OF THE STONE ARCH IS ‘1906.’ THE BRIDGE WAS FOR A LANE WHICH RAN WEST FROM WILKENS AVENUE UP TO A FEW BUILDINGS ON WHAT WAS THEN CALLED THE ‘BEVERLY’ PROPERTY ON THE OLD G. S. WATTS ESTATE. THE ESTATE WAS PURCHASED BY ST. CHARLES SEMINARY....”

BERT CONTINUED: “THE EASTERNMOST PORTION OF THE PROPERTY WAS SUBSEQUENTLY SOLD, RESULTING IN THE CURRENT ELEMENTARY SCHOOL, CHURCH, AND BUSINESSES WHICH ARE NOW IN THAT AREA....THE BRIDGE CROSSES HERBERT RUN BELOW THE DAM WHICH FORMS LAKE CHARLES. THE STREAM DOES NOT FLOW INTO THE LAKE, WHICH RECEIVES ONLY STORM WATER RUN-OFF FROM OUR PROPERTY. BUT IF THE LAKE BECOMES TOO HIGH DURING RAINY WEATHER, THE OVERFLOW GOES INTO HERBERT RUN FROM THREE DIFFERENT POINTS ON THE LAKE....”

I REMEMBERED THE NAME “G.S. WATTS” AND ALSO THE NAME “BEVERLY” (LOOK BACK AT THE PARTIAL PLAT ON PAGE 9 AND THERE ARE THE WATTS AND BEVERLY NAMES SLIGHTLY TO THE RIGHT OF CENTER, AND ALSO THE KENWOOD NAME AT THE UPPER LEFT OF THE ILLUSTRATION).

ON SEPTEMBER 2, 2016 ERICKSON LIVING COMMUNICATIONS MANAGER MEL TANSILL, CHARLESTOWN TV STUDIO MANAGER TOM MOORE AND I ACCOMPANIED BERT DOWN TO THE LAKE SO THAT WE COULD EXPLORE THE AREA, AND I COULD TAKE THE PREVIOUS THREE PICTURES OF THE OVERGROWN TRAIL, THE OLD STONE BRIDGE, AND BERT’S SIGN. THE NEXT DAY I BEGAN GOING BACK TO THE CHARLESTOWN ARCHIVES TO SEARCH THROUGH OLD COPIES OF THE *BORROMEAN*, LOOKING FOR ADDITIONAL CLUES ABOUT THE BEVERLY ESTATE.

THE *BORROMEAN* WAS A PERIODICAL PUBLISHED BY THE SULPICIAN PRIESTS WHO RAN ST. CHARLES SEMINARY. ON SEPTEMBER 15, 2016, I CAME ACROSS A REFERENCE TO “THE SOLITUDE BUILDING” ON THE ST. CHARLES CAMPUS—THE FIRST I HAD HEARD OF SUCH A BUILDING. IT HAPPENED THAT, IN THE SPRING 1944 ISSUE OF THE *BORROMEAN*, ONE FATHER LAWRENCE BROWN WROTE AN ARTICLE ENTITLED “SOLITUDE IN BEVERLY MANSION.” THE ESSENCE OF HIS ARTICLE WAS THAT ATTENDANCE AT ST. CHARLES COLLEGE HAD BEEN INCREASING RAPIDLY AFTER THE CONCLUSION OF THE GREAT WAR (WORLD WAR I), AND THAT THE SULPICIAN WERE INTERESTED IN PURCHASING “ABOUT THIRTY ACRES” OF THE ADJOINING WATTS PROPERTY “STRETCHING DOWN THE HILLSIDE TOWARDS WILKENS AVENUE” FOR EXPANSION OF THE CAMPUS, HOWEVER, THE WATTS FAMILY WAS ONLY INTERESTED IN SELLING ITS ENTIRE 178-ACRE TRACT. SO IN 1921, “WITH THE GENEROUS COOPERATION OF ST. MARY’S SEMINARY [ON PACA STREET IN DOWNTOWN BALTIMORE CITY]...THE ENTIRE ESTATE WAS EVENTUALLY PURCHASED,” PARTLY FOR THE USE OF ST. MARY’S, AND PARTLY FOR THE USE OF ST. CHARLES COLLEGE. SOON AFTER, HOWEVER, THE SULPICIAN SOLD OFF THE EXCESS UNNEEDED ACREAGE.

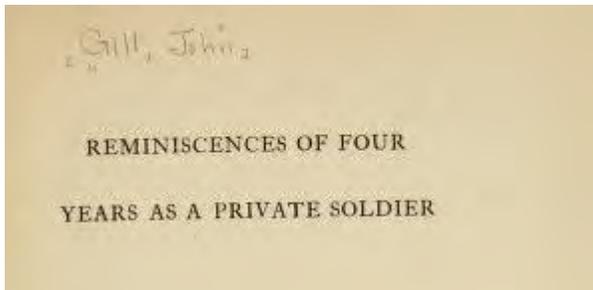


HERE IS FATHER LAWRENCE BROWN ON THE ST. CHARLES SEMINARY GROUNDS IN 1944 WITH OUR LADY OF THE ANGELS CHAPEL OFF TO THE RIGHT. HE WAS THE AUTHOR OF THE 1944 ARTICLE ENTITLED "SOLITUDE IN BEVERLY MANSION," AND WE OBTAINED HIS PHOTOGRAPH THROUGH ALISON FOLEY, AN ASSOCIATE ARCHIVIST AT THE ASSOCIATED ARCHIVES FOR ST. MARY'S SEMINARY AND THE SULPICIANS OF THE UNITED STATES. FATHER BROWN HAD THE ESSENCE

OF HIS ARTICLE CORRECT, BUT UNFORTUNATELY WAS WRITING FROM MEMORY OVER TWENTY YEARS AFTER THE FACT, AND GOT HIS DATES SKEWED. WORLD WAR I IN EUROPE BEGAN ON JULY 28, 1914, BUT THE UNITED STATES DID NOT ENTER INTO IT UNTIL APRIL 6, 1917, AND THE ARMISTICE ENDING THE HOSTILITIES WAS SIGNED ON NOVEMBER 11, 1918. FURTHER, THE DEED TRANSFERRING TITLE TO THE WATTS ESTATE WAS SIGNED BY "ROBERT L. GILL TO THE ASSOCIATED PROFESSORS OF ST. MARY'S SEMINARY AND TRUSTEES OF ST. CHARLES COLLEGE," AND RECORDED AMONG THE LAND RECORDS OF BALTIMORE COUNTY IN RG 4, BOX 25 ON JULY 20, 1915, AFTER THE START OF THE WAR BUT LONG BEFORE THE U.S. ENTRY INTO IT. ALSO, HOW DID ROBERT GILL COME INTO TITLE TO THE OLD WATTS ESTATE?

ROBERT L. GILL WAS A MEMBER OF A LARGE AND PROMINENT BALTIMORE FAMILY. HIS OLDER COUSIN WAS JOHN GILL, WHO STYLED HIMSELF "JOHN GILL OF R." AND WAS SOMETIMES CALLED "GENERAL JOHN GILL." JOHN WAS BORN IN ANNAPOLIS ON AUGUST 15, 1841, AND FOUGHT IN THE CIVIL WAR. HE ENLISTED AS A PRIVATE IN THE 1ST MARYLAND INFANTRY AT THE AGE OF 19 IN 1861, AND SERVED UNTIL WAR'S END IN 1865. AFTER THE WAR, HE SPENT SOME MONTHS TRAVELING IN EUROPE, BUT WHEN

HE RETURNED, HE WORKED IN THE GRAIN-SHIPING BUSINESS AND THEN BECAME A REAL ESTATE SPECULATOR. FURTHER, ACCORDING TO THE JUNE 19, 1891 ISSUE OF *RAILROAD GAZETTE*, HE WAS ELECTED TO THE BOARD OF DIRECTORS OF THE CATONSVILLE SHORT LINE RAILROAD THREE DAYS EARLIER.



IN 1904, JOHN GILL PENNED A PAMPHLET HE TITLED "REMINISCENCES OF FOUR YEARS AS A PRIVATE SOLDIER," A COPY OF WHICH IS IN THE LIBRARY OF CONGRESS ARCHIVES. HE MENTIONED NEAR THE BEGINNING OF THE PAMPHLET THAT HIS GRANDMOTHER WAS A LOWRY, AND THAT HIS GRANDFATHER WAS JOHN GILL OF ALEXANDRIA, VIRGINIA, WHO HAD COME TO THE UNITED STATES IN 1794 AS THE RESIDENT PARTNER IN THE SHIPPING FIRM OF ABERNETHY, LOWRY & GILL OF LONDON. HIS FATHER, RICHARD W. GILL, SERVED ON THE STAFF OF GENERAL SAMUEL SMITH, THE COMMANDER OF THE MARYLAND MILITIA, IN THE WAR OF 1812. JOHN (THE SON) WAS ATTENDING LAW SCHOOL WHEN THE HOSTILITIES BETWEEN THE STATES BROKE OUT. HE RETURNED TO BALTIMORE TO ENLIST, AND PARTICIPATED IN 23 BATTLES, INCLUDING THOSE AT GETTYSBURG AND RICHMOND. DURING THE WAR, HE ADVANCED IN RANK FROM PRIVATE TO SERGEANT, BUT EARNED THE TITLE "GENERAL" FOR HIS ROLE AS BRIGADIER GENERAL IN A POSTWAR VETERANS' GROUP, WHERE HE COMMANDED (PRESIDED OVER) THE FIRST MARYLAND BRIGADE.

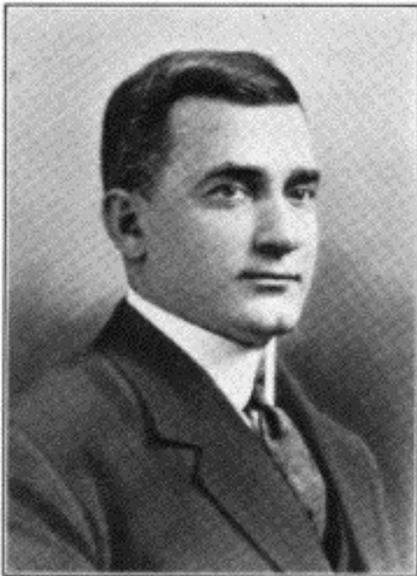
IN ADDITION TO ENTERING THE FAMILY GRAIN BUSINESS AND SPECULATING IN REAL ESTATE, JOHN GILL BECAME ONE OF THE FOUNDING MEMBERS OF MERCANTILE TRUST & DEPOSIT COMPANY OF BALTIMORE. *THE NATIONAL REGISTER OF TRUST COMPANIES OF THE UNITED STATES 1910* LISTS HIM AS THE PRESIDENT OF MERCANTILE TRUST, THEN LOCATED AT 200 EAST GERMAN STREET (NOW REDWOOD STREET) IN BALTIMORE CITY. HE SERVED AS PRESIDENT OF MERCANTILE FROM 1877 THROUGH 1910, WHEN HE RETIRED. HE PASSED ON JULY 2, 1912, AND IS BURIED WITH HIS WIFE IN GREENMOUNT CEMETERY IN THE CITY.



JOHN AND LOUISA GILL'S GRAVESTONE IN GREENMOUNT CEMETERY WITH THE BLOWN UP DETAIL OF HIS FOOTSTONE ON THE LEFT TO SHOW HIS NAME AS JOHN GILL, OF R.

AFTER A THOROUGH SEARCH NEITHER I NOR SEVERAL ARCHIVISTS COULD FIND ANY CLUE AS TO THE MEANING OF THE "OF R." BEHIND HIS NAME, BUT IT APPEARS ON MANY REAL ESTATE DEEDS.

NOW BACK TO ROBERT L. GILL. JULIE SAYLOR, A LIBRARY ASSOCIATE IN THE MARYLAND DEPARTMENT OF THE ENOCH PRATT FREE LIBRARY IN BALTIMORE, HELPED ME TO TRACK DOWN MUCH OF OUR INFORMATION ON HIM. ACCORDING TO PAGE 208 OF *THE NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY, VOLUME 24* (1935), JOHN GILL'S COUSIN WAS BORN IN BALTIMORE ON DECEMBER 20, 1870. HE, TOO, WAS A LAWYER AND GRADUATED



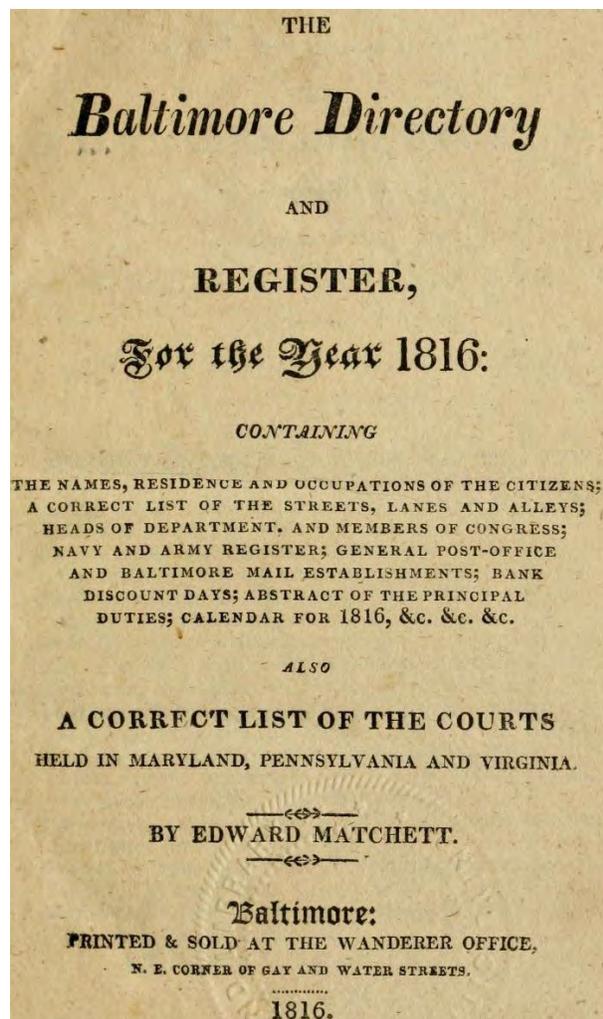
ROBERT L. GILL
LAWYER

FROM THE UNIVERSITY OF MARYLAND LAW SCHOOL IN DOWNTOWN BALTIMORE IN 1893. HE THEN JOINED HIS FATHER'S LAW FIRM, *N. RUFUS GILL & SONS* ON ST. PAUL STREET IN THE CITY. MOST OF ROBERT'S LEGAL WORK WAS ALSO IN THE REALM OF REAL ESTATE LAW. HE SPECIALIZED IN PROPERTY CONVEYANCES AND TITLE WORK. UNFORTUNATELY, HE PASSED AWAY AT JUST 47 YEARS OLD, ON JANUARY 23, 1918, IN BALTIMORE.

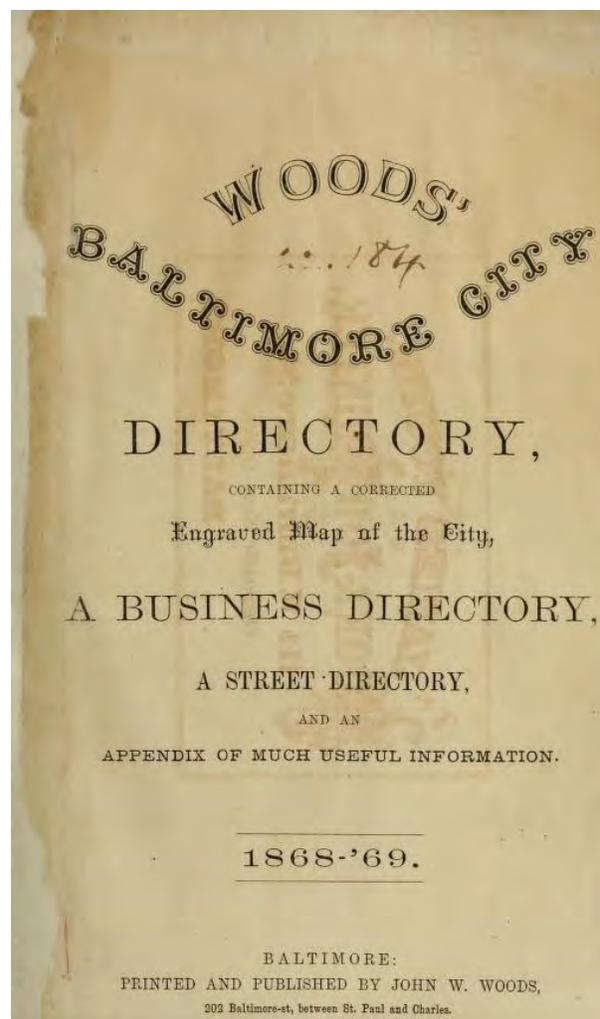
PHOTO FROM THE NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY

BUT WHY HAD ROBERT GILL AND NOT A MEMBER OF THE WATTS FAMILY SIGNED THE DEED FROM THE BEVERLY ESTATE? WE WILL RETURN TO THAT QUESTION SHORTLY, BUT FIRST LET'S TURN OUR ATTENTION BACK TO G.S. WATTS AND THE BEVERLY ESTATE.

STARTING IN THE MID-1700S AND THROUGHOUT MOST OF THE 1800S (PRIOR TO TELEPHONES AND TELEPHONE DIRECTORIES COMING INTO COMMON USAGE) ENTERPRISING BUSINESSMEN IN LARGE METROPOLITAN AREAS, OR CLUSTERS OF SMALL TOWNS, PUBLISHED RESIDENTIAL DIRECTORIES, WHICH USUALLY LISTED THE NAMES OF THEIR RESIDENTS, THEIR OCCUPATIONS AND THEIR ADDRESSES. IN THE CASE OF BALTIMORE CITY AND BALTIMORE COUNTY, THE MARYLAND ROOM OF THE PRATT LIBRARY HAS A LARGE COLLECTION OF THESE RESIDENTIAL AND COMMERCIAL DIRECTORIES DATING FROM 1752 THROUGH THE EARLY 1920S, WHEN THEY WERE REPLACED BY TELEPHONE DIRECTORIES. OVER MANY YEARS I HAVE TURNED TO THEM AS TOOLS FOR LOCAL AREA RESEARCH.)



**1816 BALTIMORE DIRECTORY
BY EDWARD MATCHETT**



**1868-69 BALTIMORE DIRECTORY
BY JOHN W. WOODS**

Watts Frederick J. teacher, 35 Stiles
Watts George, painter, 73 Eislein
Watts George H. clerk, 345 w Fayette
Watts George R. engineer, 606 w Pratt
Watts George W. painter 363 n Gay
Watts G. S. (G. S. Watts & Co.) Balto. co
WATTS G. S. & CO. (G. S. Watts, J. W.
Wolvington, J. M. Holmes,) manuf. cigars
and dealers in tobacco, 21 s Calvert
Watts Mrs. Harriet A. 163 n Paca

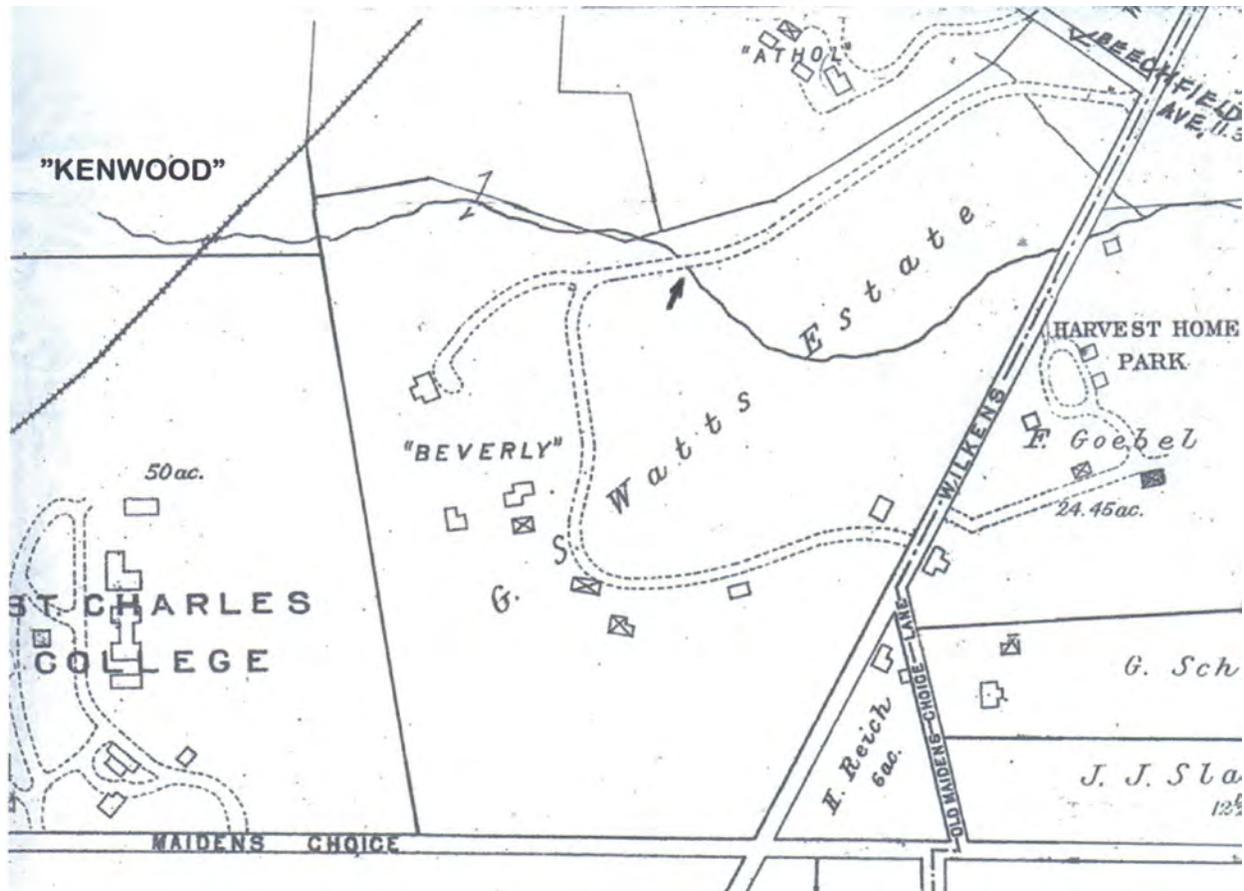
**EXCERPT FROM WOODS 1868-69
DIRECTORY SHOWING ENTRIES FOR
G. S. WATTS**

THE COVER OF THE MATCHETT DIRECTORY ON THE PREVIOUS PAGE WAS DISPLAYED TO SHOW AN EARLY EXAMPLE OF BALTIMORE'S DIRECTORIES, BUT ACCORDING TO THE WOODS DIRECTORY FOR 1868-69, G.S. WATTS, WHO BUILT THE BEVERLY MANSION, WAS THE SENIOR PARTNER IN G.S. WATTS & Co., A CIGAR MANUFACTURER AND TOBACCO DEALER WITH ITS BUSINESS PREMISES LOCATED AT 21 SOUTH CALVERT STREET IN BALTIMORE CITY. THE FIRST OF THE TWO G.S. WATTS ENTRIES IS HIS PERSONAL LISTING WHERE HE SIMPLY LISTED HIS HOME ADDRESS AS "BALTO. CO" OR BALTIMORE COUNTY.

FROM THE RECORDS OF THE ORPHANS' COURT FOR BALTIMORE COUNTY IN 108 MD. 696 (1908), WE ALSO LEARN THAT WATTS' FULL NAME WAS GERARD S. WATTS, THAT HE LEFT AN ESTATE VALUED AT \$246,896.52 AT THE TIME OF HIS DEATH IN 1907, AND THAT THE ESTATE WAS SOON LIQUIDATED, EITHER BY DECEMBER OF 1907 AND CERTAINLY BY NO LATER THAN MARCH 25, 1908 WHEN THE ORPHANS' COURT APPROVED THE ACCOUNTING BY GEORGE W. WATTS, THE EXECUTOR OF THE GERARD WATTS ESTATE. (THE ORPHANS' COURT NAME IS PARTIALLY A MISNOMER. GUARDIANSHIPS OF MINORS ARE GENERALLY HANDLED THROUGH THE CIRCUIT COURTS IN MARYLAND. THE ORPHANS' COURTS IN THE STATE SPECIALIZE IN HANDLING ALL CASES INVOLVING WILLS AND ESTATES, INCLUDING THOSE OF ORPHANS, BUT ALSO THOSE OF GROWN MEN AND WOMEN.

AFTER THE ORPHANS' COURT FOR BALTIMORE COUNTY APPROVED THE ACCOUNTING FOR THE WATTS ESTATE, TITLE TO THE BEVERLY PROPERTY WAS THEN PASSED TO JOHN GILL OF R., WHO PURCHASED IT FROM THE WATTS ESTATE AS AN INVESTMENT. UPON HIS DEMISE IN 1912, IT PASSED TO ROBERT L. GILL, WHO, IN TURN, CONVEYED IT TO "THE ASSOCIATED PROFESSORS OF ST. MARY'S SEMINARY AND TRUSTEES OF ST. CHARLES COLLEGE," IN 1915.

HERE WE HAVE A PORTION OF A CLEARER MAP THAN THE ONE SHOWN ON PAGE 9. IT COMES FROM THE 1915 BALTIMORE COUNTY ATLAS.



FIRST, IT SHOWS THE ENTIRE 178-ACRE WATTS ESTATE IN ITS ODD CONFIGURATION OF IRREGULAR BOUNDARIES AS THE PROPERTY WAS ADDED TO IN BITS AND PIECES AND ODD-SHAPED PARCELS OF LAND OVER THE YEARS. NEXT, IT SHOWS THAT BEVERLY DID, IN FACT, ABUT THE ST. CHARLES COLLEGE PROPERTY AT ITS WESTERN BOUNDARY. THEN, IT SHOWS TWO ENTRANCES TO THE ESTATE, THE ORIGINAL ONE ON WILKENS AVENUE NEAR BEECHFIELD AVENUE, AND THE MORE RECENT ONE ON WILKENS AVENUE NEAR OLD MAIDEN CHOICE LANE. (WE KNOW THE SECOND ENTRANCE IS MORE RECENT BECAUSE IT DOES NOT EXIST ON EARLIER MAPS OR PLATS.) THEN THERE IS THE SOURCE, OR HEADWATERS, OF THE EAST BRANCH OF HERBERT RUN, WHICH BEGINS ON THE KENWOOD ESTATE IN THE UPPER LEFT CORNER OF THE MAP, AND

FLOWS EASTERLY BENEATH WILKENS AVENUE. WE WILL SHORTLY HAVE MORE TO SAY ABOUT THE KENWOOD ESTATE, BUT THE PORTION OF THE BEVERLY ESTATE KEPT BY THE SULPICIAN INCLUDED THE AREA AROUND THE “OLD STONE BRIDGE,” WHERE THE ARROW IN THE CENTER OF THE MAP MARKS ITS LOCATION OVER HERBERT RUN. FINALLY, THE LEFT SIDE OF THE MAP SHOWS THE RAILROAD TRACKS OF THE SHORT LINE RAILROAD AS THEY CROSS NEAR ST. CHARLES COLLEGE AND THE CORNER OF THE KENWOOD ESTATE NEAR THE UPPER BOUNDARY OF THE WATTS ESTATE.

HERE WE HAVE A PHOTO OF THE COVERED BRIDGE, WHICH WE MENTIONED ON PAGE 232, THAT JOHN ERICKSON HAD CONSTRUCTED IN 1995 AT THE REQUEST OF RESIDENT PAUL GAUDREAU, THE FOUNDER OF THE NATURE TRAIL COMMITTEE. THIS VIEW IS FROM THE BRIDGE BETWEEN HERBERT’S RUN AND ST. CHARLES, AND IS SHOWN HERE TO DISTINGUISH IT FROM THE “OLD STONE BRIDGE,” WHICH IS BACK BEHIND THE FAR SIDE OF LAKE CHARLES, AND CANNOT BE SEEN FROM INSIDE ANY OF CHARLESTOWN’S BUILDINGS.



WHEN I COULD FIND NO PHOTOGRAPHS OF WATTS FAMILY MEMBERS, I TURNED TO ALISON FOLEY AT THE ASSOCIATED SULPICIAN ARCHIVES AGAIN, AND ON SEPTEMBER 20, 2016 SHE WAS ABLE TO PROVIDE THE PHOTO ON THE NEXT PAGE OF THE BEVERLY MANSION. FATHER LAWRENCE BROWN CONTINUED HIS 1944 ARTICLE IN THE *BORROMEAN* (AS WE MENTIONED ON PAGE 311) BY STATING: “FROM THE FALL OF 1921 THROUGH THE SUMMER OF 1940, THE OLD BEVERLY MANSION BECAME KNOWN TO SEMINARIANS AT ST. MARY’S AND THE SEMINARY STUDENTS AT ST. CHARLES AS THE “SOLITUDE MANSION,” THE “SOLITUDE HOUSE,” OR JUST “THE SOLITUDE,” A RETREAT HOUSE WHERE

MEMBERS OF THE AMERICAN SULPICIAN, MORE PROPERLY KNOWN AS "THE ASSOCIATED SULPICIAN OF THE UNITED STATES," HELD ANNUAL GATHERINGS OR RETREATS. HOWEVER, BY SEPTEMBER OF 1943, WHEN ENROLLMENT AT ST. CHARLES COLLEGE HAD INCREASED TO "AN ALL-TIME RECORD OF FOUR HUNDRED AND NINE STUDENTS, THE SOLITUDE WAS CALLED INTO SERVICE TO PROVIDE ADDITIONAL RESIDENTIAL QUARTERS FOR SOME FORTY-TWO STUDENTS...."



THE OLD BEVERLY MANSION OR THE SOLITUDE HOUSE



HERE A GROUP OF SEMINARY STUDENTS WATCH AS SMOKE BILLOWS OUT OF THE BEVERLY MANSION. THE OLD MANSION, WHICH WAS BUILT BY THE WATTS FAMILY IN THE 1860S, BURNED DOWN TO ITS STONE FOUNDATION ON OCTOBER 17, 1945. THE ORIGIN OF THE FIRE WAS NEVER DETERMINED.



**THE BEVERLY MANSION ABLAZE ON
OCTOBER 17, 1945**

AT THE TIME THE FIRE STARTED, ALL THE SEMINARY STUDENTS WHO LIVED IN BEVERLY WERE IN CLASS, AND ONLY ONE FACULTY MEMBER WAS INSIDE THE MANSION. HE DISCOVERED THE BLAZE, AND HERE IS A DIRECT QUOTE FROM THE ARTICLE ENTITLED "THE END OF SOLITUDE," WHICH APPEARED THAT WINTER IN THE *BORROMEAN*. "...HE FOUND THE UPPER WEST WING IN FLAMES. NATURALLY, THE WHOLE COMMUNITY RUSHED OVER TO THE OLD BUILDING. AFTER ALL, A FAIRLY LARGE GROUP OF BOYS HAD ALL THEIR POSSESSIONS IN IT. FORTUNATELY, THEY WERE ABLE TO SAVE A GOOD DEAL OF THE CLOTHING AND SOME OF THE FURNITURE ON THE FIRST TWO FLOORS, BUT THOSE WHO LIVED ON THE THIRD FLOOR LOST EVERYTHING THEY HAD. THE CATONSVILLE FIRE DEPARTMENT DID ITS BEST TO SAVE THE BUILDING; BUT, FOR LACK OF WATER PRESSURE, THEY WERE NOT ABLE TO DO MUCH. HOSES WERE EVEN STRETCHED TO THE SWIMMING POOL, FROM WHICH PUMPS DREW THE WATER TO FEED THEM...."

CONSIDERING HOW FAST THE FLAMES CONSUMED THE MANSION, THE WONDER OF IT ALL WAS THAT NONE OF THE STUDENTS OR FACULTY MEMBERS WERE HURT WHILE RUNNING IN AND OUT OF THE MANSION TO RETRIEVE PERSONAL BELONGINGS AND FURNISHINGS.

THE MAJORITY OF THE OLD WATTS ESTATE—THAT PORTION OF THE ACREAGE NOT RETAINED BY THE SULPICIANS—WAS DEVELOPED SOMETIME PRIOR TO 1940 INTO THE KENSINGTON RESIDENTIAL COMMUNITY, WHICH ABUTS CHARLESTOWN TODAY.

“KENWOOD” –THE PRESTON ESTATE

BALTIMORE AND OHIO RAILROAD CO.

1905-1906.

Baltimore and Ohio Railroad Company and Operating--
 Akron and Chicago Junction Railroad.
 Baltimore and Ohio and Chicago Railroad.
 Central Ohio Railroad, as reorganized.
 Cleveland, Wooster and Muskingum Valley Railroad.
 Columbus and Cincinnati Midland Railroad.
 Eastern Ohio.
 Ohio Midland Railroad Co.
 Pittsburg, Cleveland & Toledo R. R.
 Pittsburg, Painesville & Fairport R. R.
 Sandusky, Mansfield and Newark Railroad.

EXECUTIVE DEPARTMENT.

Title.	Names.	Location of Office.
President	Oscar G. Murray	Baltimore, Md.
Assistant to the President	George M. Shriver	Baltimore, Md.
First Vice-President.....	Geo. F. Randolph	Baltimore, Md.
Second Vice-President	Hugh L. Bond	Baltimore, Md.
Third Vice-President	G. L. Potter	Baltimore, Md.
Fourth Vice-President	J. V. McNeal	Baltimore, Md.
Secretary	C. W. Woolford.....	Baltimore, Md.
Assistant Secretary.....	George F. May.....	Baltimore, Md.
Assistant Secretary.....	David C. Green.....	Philadelphia, Pa.

LAW DEPARTMENT.

2d Vice-Pres. and Gen'l Att'y..	Hugh L. Bond.....	Baltimore, Md.
Asst. General Attorney	Herbert R. Preston	Baltimore, Md.
Asst. General Attorney	John G. Wilson	Baltimore, Md.

A 1905-06 LIST OF THE RAILROADS MAKING UP THE B & O RAILROAD SYSTEM AND ITS TOP EXECUTIVES

NOTE THAT THE NEXT TO THE LAST NAME ON THE LIST IS
THAT OF AN ASSISTANT GENERAL ATTORNEY NAMED
HERBERT R. PRESTON

ANOTHER FREQUENTLY ASKED QUESTION BY MANY CHARLESTOWN RESIDENTS (ESPECIALLY THOSE LIVING IN HERBERT'S RUN) AFTER READING THE 2013 EDITION OF THE HISTORY WAS: "WHO WAS HERBERT'S RUN NAMED AFTER?" ACCORDING TO BERT CLEGERN, THE NAME OF THE CREEK IS LISTED IN THE BALTIMORE COUNTY LAND RECORDS AS

"HERBERT RUN," AND NOT "HERBERT'S RUN," (THE NAME WHICH CHARLESTOWN GAVE TO ITS RESIDENTIAL BUILDING.) THE RUN WAS NAMED AFTER HERBERT RUSH PRESTON, WHO, ACCORDING TO THE ABOVE LIST OF OFFICERS IN THE EXECUTIVE AND LAW DEPARTMENTS AT THE B & O, WAS AN ASSISTANT GENERAL ATTORNEY IN 1905.

BALTIMORE & OHIO SYSTEM



EXECUTIVE DEPARTMENT.

OSCAR G. MURRAY, Chairman of the Board, Baltimore, Md.
 DANIEL WILLARD, President, " "
 GEORGE M. SHRIVER, } Assistants to President, " "
 H. B. VOORHEES, }
 GEO. H. CAMPBELL, }

GEO. F. RANDOLPH, First Vice-President,
 G. L. POTTER, Third Vice-President,
 J. V. McNEAL, Fourth Vice-President,

Baltimore, Md.

C. W. WOOLFORD, Secretary,
 GEORGE F. MAY, Assistant Secretary,

Baltimore, Md.

LAW DEPARTMENT.

HUGH L. BOND, General Counsel, Baltimore, Md.

Baltimore, Md.

HERBERT R. PRESTON, General Solicitor,

Baltimore, Md.

ACCOUNTING DEPARTMENT.

G. W. BOOTH, Comptroller, Baltimore, Md.

Baltimore, Md.

WM. MCGOWAN, Auditor Merchandise Receipts, Baltimore, Md.

C. C. GLESSNER, Auditor C. & O. Receipts,

C. H. POUHAIRAT, Auditor Passenger Receipts,

Q. E. TURNER, Chief Traveling Auditor,

J. T. LEAHY, General Auditor,
 J. L. KIRK, Auditor of Subsidiary Lines,
 J. M. WATKINS, Auditor of Revenue,
 G. H. FRYOR, Auditor of Disbursements,

TREASURY DEPARTMENT.

J. V. McNEAL, Fourth Vice-President and Treasurer, Baltimore, Md.

Baltimore, Md.

E. M. DEVEREUX, Asst. Treasurer and Transfer Agt.,

New York City.

G. W. RHODES, Assistant Treasurer,

A 1910 LIST OF THE B & O'S TOP EXECUTIVES

THEN, ACCORDING TO THIS NEXT LIST OF B & O EXECUTIVES FIVE YEARS LATER, HERBERT PRESTON HAD BECOME THE GENERAL SOLICITOR FOR THE RAIL LINE, WHICH HAD BEEN HEADQUARTERED AT THE INTERSECTION OF BALTIMORE AND CHARLES STREETS IN DOWNTOWN BALTIMORE CITY SINCE 1906, AFTER THE PREVIOUS HEADQUARTERS BUILDING AT THE CORNER OF BALTIMORE AND CALVERT STREETS HAD BEEN DESTROYED IN THE GREAT BALTIMORE FIRE OF 1904.

FURTHER, ACCORDING TO THE R. L. POLK BALTIMORE CITY DIRECTORY FOR 1908, HERBERT R. PRESTON WAS LISTED AS A LAWYER FOR THE B & O WHO WAS LIVING AT 121 WEST LANVALE STREET IN THE CITY. THEN IN 1909, POLK'S DIRECTORY LISTED HIS OFFICE ADDRESS AS THE SAME, BUT HIS RESIDENTIAL LISTING HAD CHANGED TO 512 WOODLAWN ROAD. BEGINNING WITH THE 1910 DIRECTORY, HIS OFFICE WAS STILL LISTED IN THE B & O BUILDING, BUT HIS HOME ADDRESS WAS NOW LISTED AS SIMPLY "CATONSVILLE."

*Preston Henry E, coachman, h 539 Mosher
 Preston Herbt R, lawyer, B & O bldg, h Catonsville
 *Preston Horace, lab, h 1311 n Monroe
 Preston Howard W, foreman, 844 Columbia av
 Preston J Oscar, ins, 2210 Eutaw pl
 Preston J Owings, student, 5013 Pimlico boul
 Preston J Walter jr, clk, 1216 Aisquith
 Preston Jas (John A Horner & Co), h 2210 Eutaw pl
 Preston Jas H, lab, h 1107 n Fremont av
PRESTON JAMES H, Mayor of Baltimore City, 100-103 City Hall, h 820 n Charles
 Preston Jas H, paver, 37 s Carlton

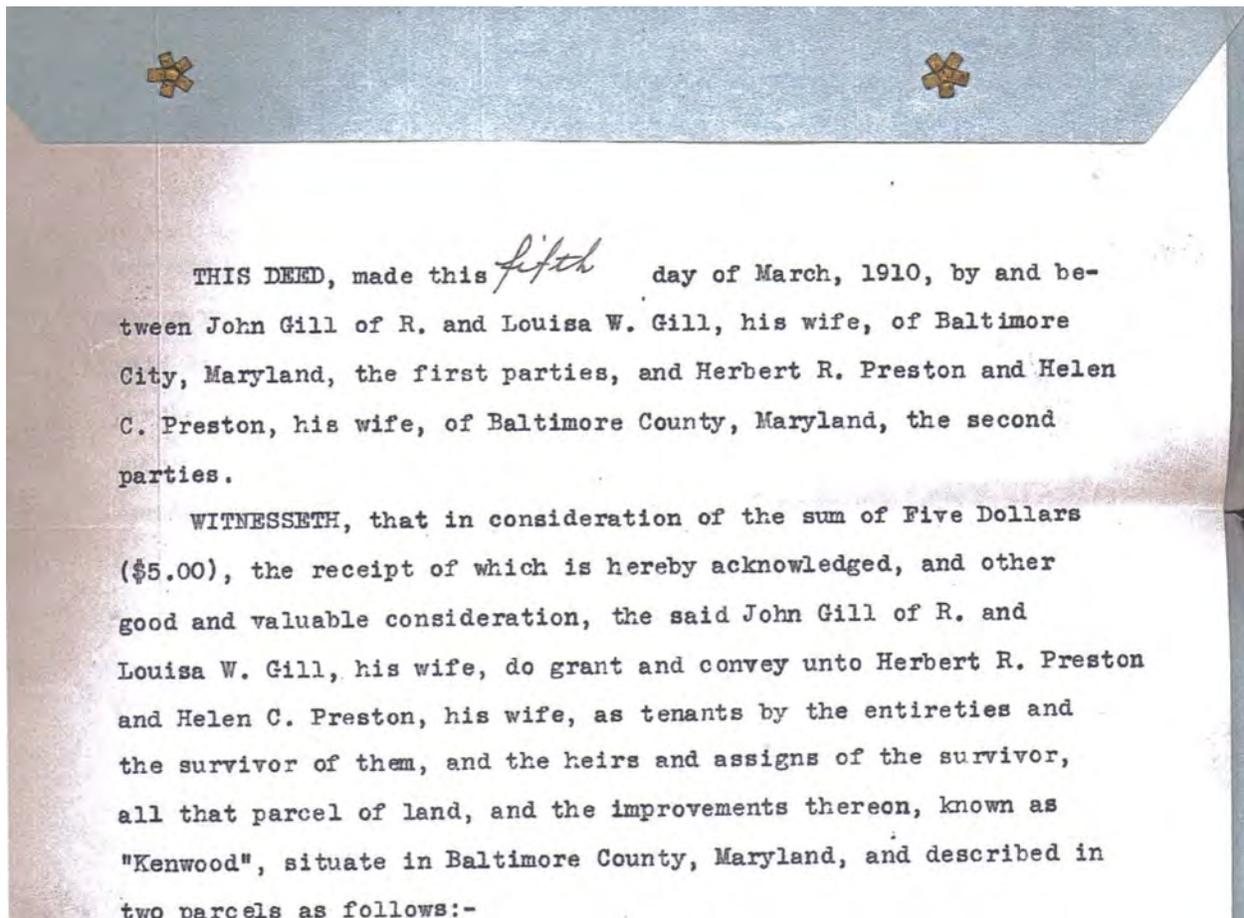
EXCERPT FROM POLK'S 1910 DIRECTORY SHOWING ENTRY FOR HERBERT R. PRESTON

DURING A VISIT TO THE CATONSVILLE ROOM OF THE BALTIMORE COUNTY PUBLIC LIBRARY ON FREDERICK ROAD ON DECEMBER 22, 2016 I SPOKE WITH LISA VICARI, THE LIBRARIAN IN THE CATONSVILLE ROOM, AND SHE WAS ABLE TO PROVIDE THIS PHOTOGRAPH OF KENWOOD MANSION:



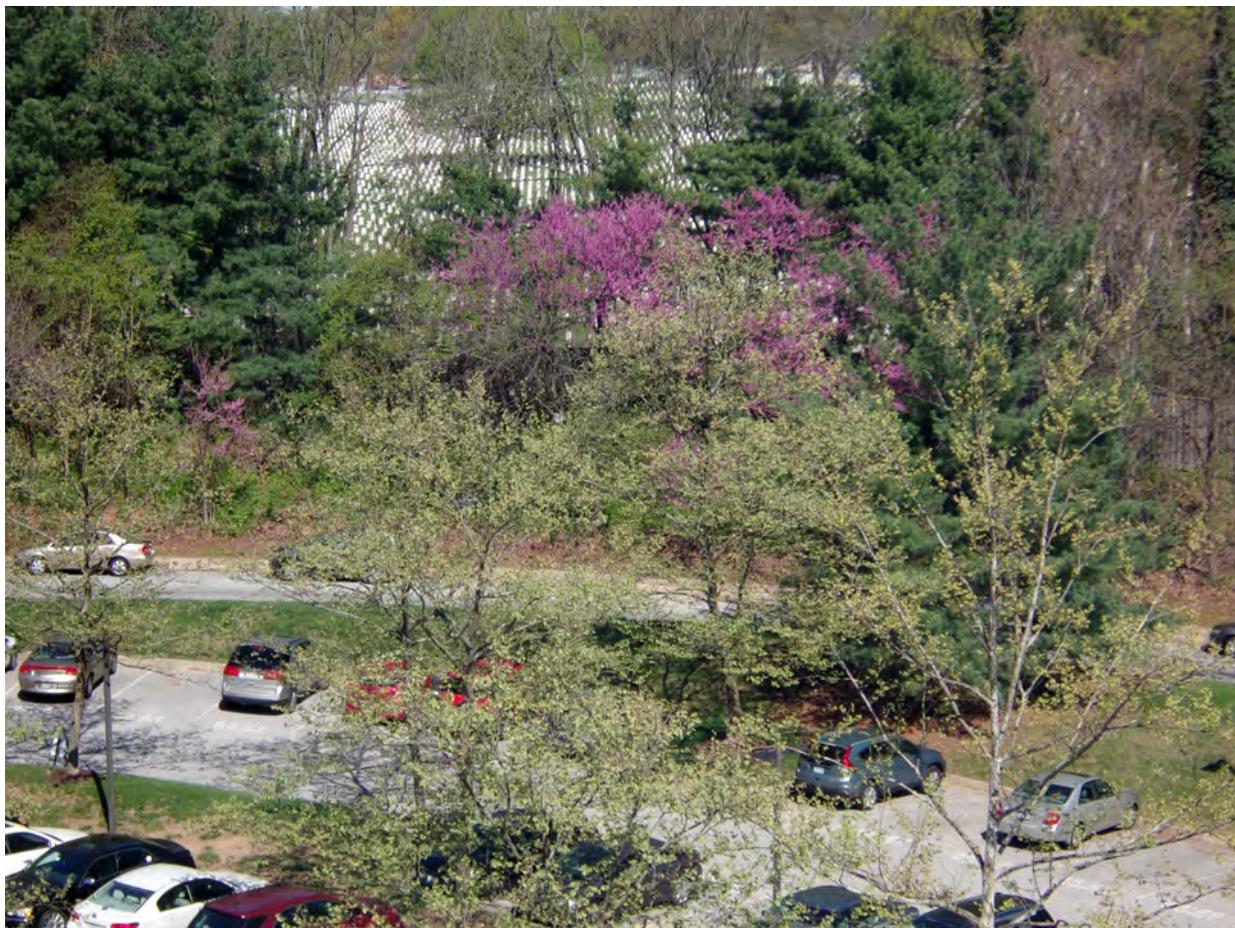
PART OF THE NOTATIONS ON THE BACK OF THE KENWOOD MANSION PHOTO READ: "KENWOOD—PARADISE AVENUE EAST OF MAIDEN CHOICE LANE—AS IT WAS ABOUT 1910, WHEN OWNED BY MR. HERBERT RUSH PRESTON. THIS PARCEL OF LAND, ABOUT 15 ACRES, FIRST APPEARS IN THE LAND RECORDS OF BALTIMORE COUNTY IN A DEED...DATED FEBRUARY 20, 1837....AFTER PASSING THROUGH VARIOUS HANDS THIS LAND WAS BOUGHT...BY GENERAL JOHN GILL ON APRIL 21, 1876 , WHO BUILT THIS HOUSE ABOUT THAT SAME TIME."

TITLE TO THE KENWOOD ESTATE WAS CONVEYED FROM JOHN GILL OF R. AND LOUISA W. GILL TO HERBERT R. PRESTON AND HELEN C. PRESTON ON MARCH 5, 1910.



THE PREAMBLE OF THE DEED TO "KENWOOD" DATED MARCH 5, 1910, TRANSFERRING TITLE FROM THE GILLS TO THE PRESTONS, AND RECORDED AMONG THE LAND RECORDS OF BALTIMORE COUNTY IN LIBER W.P.C. No. 357, FOLIO 432 ON APRIL 20, 1910

IN 1940 HERBERT AND HELEN PRESTON DEEDED THEIR INTEREST IN “KENWOOD” TO AN A. J. MILLER, WHO PURCHASED THE PARCEL ON BEHALF OF THE BALTIMORE NATIONAL CEMETERY.



**VIEW OF THE OLD KENWOOD PORTION OF THE
BALTIMORE NATIONAL CEMETERY
FROM THE SIXTH FLOOR OF BROOKSIDE**

THE OLD KENWOOD ESTATE IS NOW PART OF THE GROUNDS OF THE BALTIMORE NATIONAL CEMETERY. THIS PORTION OF THE CEMETERY GROUNDS BACKS UP TO THE CHARLESTOWN CAMPUS, ON THE OTHER SIDE OF THE FENCE ALONG JOHN ERICKSON WAY (THE LOOP ROAD), AND RUNS FROM ACROSS THE FRONT ENTRANCE OF BROOKSIDE UP TO NEAR THE SIDE OF THE NEW CATON WOODS ASSISTED LIVING BUILDING. AS A POINT OF INTEREST, IF YOU TAKE ONE OF THE BROOKSIDE ELEVATORS TO THE 6TH FLOOR, AND LOOK OUT THE WINDOW TO THE LEFT OF THE

ELEVATOR BANK AS YOU EXIT YOU'LL BE ABLE TO SEE THE TOMBSTONES IN THE NATIONAL CEMETERY ON THE OTHER SIDE OF THE CHARLESTOWN FENCE, BUT ONLY IN THE FALL AND WINTER WHEN THE TREES ARE BARE OF LEAVES.

TO MAKE BETTER SENSE OF THE ABOVE REAL ESTATE TRANSACTIONS, REFER BACK TO THE MAP FROM THE 1915 BALTIMORE COUNTY ATLAS ON PAGE 317 ONE LAST TIME. TAKE NOTE THAT THE THREE ESTATES OF "ST. CHARLES COLLEGE," "BEVERLY" AND "KENWOOD" ALL BORDER ONE ANOTHER, AND THAT JOHN GILL, AND SUBSEQUENTLY ROBERT GILL, ONCE HELD TITLE TO ALL OF THESE PROPERTIES AND TO OTHER NEARBY PROPERTIES AT VARIOUS POINTS IN TIME IN THE 19TH AND 20TH CENTURIES.

CATON WOODS CONSTRUCTION



THE FORMAL GROUNDBREAKING CEREMONY FOR CATON WOODS, THE NEW \$30 MILLION ASSISTED LIVING PROJECT.

(PIONEER RESIDENT LIENEKE VAN OPSTAL IS THIRD FROM LEFT.)

THE FORMAL GROUNDBREAKING CEREMONY FOR CATON WOODS, THE NEW \$30 MILLION ASSISTED LIVING PROJECT AT CHARLESTOWN OCCURRED ON JANUARY 28, 2015, BUT THE GROUND WAS FROZEN SOLID AND, IN A MOST UNUSUAL TWIST, THE CEREMONY WAS MOVED INSIDE THE AUDITORIUM (PER THE PREVIOUS PICTURE).



CATON WOODS TOPPING OFF CEREMONY

THE TOPPING OFF CEREMONY FOR CATON WOODS WAS HELD ON APRIL 21, 2016. (A TOPPING OFF CEREMONY IS TRADITIONALLY CONDUCTED ON MAJOR BUILDING PROJECTS WHEN THE LAST BEAM IS SET IN PLACE DURING THE CONSTRUCTION PROCESS.)

AT THE CONCLUSION OF THE BRIEF CEREMONY, WHITING-TURNER, THE GENERAL CONTRACTOR, PROVIDED HOT DOGS, HAMBURGERS AND DESSERT TO THE APPROXIMATELY 150 CONSTRUCTION WORKERS ON SITE AT THE TIME OF THE TOPPING OFF.



**ATTACHING PEDESTRIAN BRIDGE TO NEW CATON WOODS BUILDING
JULY 2016**



**CONSTRUCTING BRIDGE TOWARDS OLD ASSISTED LIVING BUILDING
JULY 2016**



**CONNECTING NEW BRIDGE TO PATAPSCO CROSSING
(THE OLD ASSISTED LIVING BUILDING) AUGUST 2016**



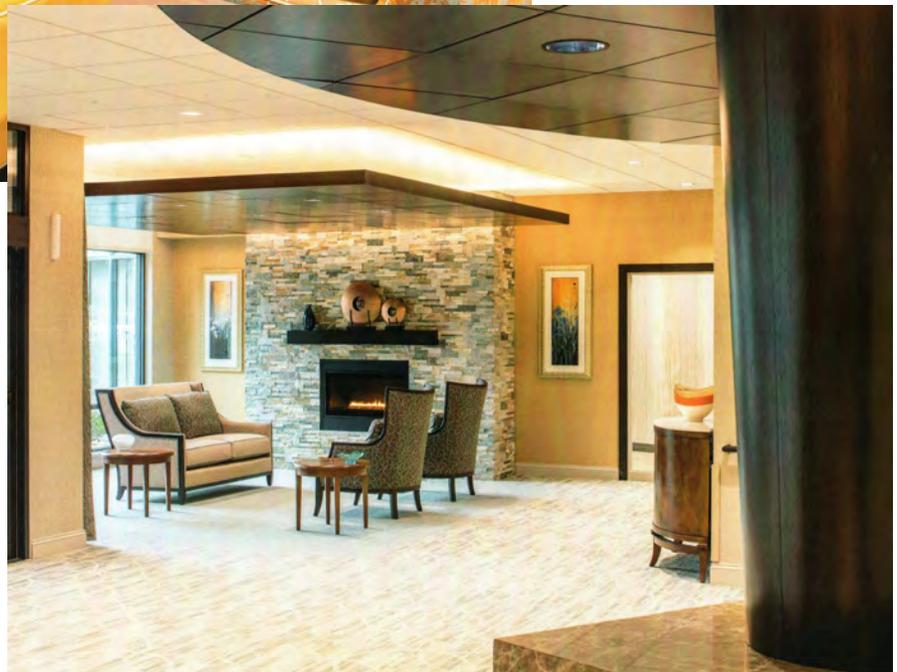
**NEW OUTDOOR PATIO AT CATON WOODS
OCTOBER 2016**

THE NEW CATON WOODS ASSISTED LIVING COMPLEX OPENED ON NOVEMBER 7, 2016, WITH 104 ASSISTED LIVING APARTMENTS FROM STUDIO TO TWO-BEDROOM UNITS, PLUS A MUSIC ROOM, A CRAFT ROOM, MOVIE THEATER, SALON, FAMILY DINING CENTER, SUNROOM, AND A WHOLE HOST OF OTHER AMENITIES.



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THE BLIZZARDS OF 2014, 2015 AND 2016

A HEAVY SNOWSTORM BLANKETED THE CHARLESTOWN CAMPUS OVERNIGHT ON MARCH 3, 2014, AND MANY OF THE STAFF COULD NOT GET THROUGH THE BLIZZARD TO MAKE IT TO WORK. ABOUT 20 RESIDENTS, INCLUDING DAWN AND MYSELF, VOLUNTEERED AT THE CHESAPEAKE DINING ROOM TO SEAT RESIDENTS, SERVE THEM THEIR DINNERS, AND THEN BUS THE TABLES AFTERWARD. IT WAS OUR UNDERSTANDING THAT ABOUT THE SAME NUMBER OF RESIDENTS VOLUNTEERED IN EACH OF THE OTHER DINING ROOMS AROUND THE CAMPUS, AND THERE WAS A PARTY-LIKE SENSE OF CAMARADERIE THAT ALSO BLANKETED OUR COMMUNITY—A FEELING THAT WE WERE ALL IN IT TOGETHER. THE NEXT YEAR, THE SAME THING HAPPENED AGAIN, ON FEBRUARY 27, 2015, WITH THE SAME RESPONSE BY RESIDENTS ACROSS THE CAMPUS. THEN, ON JANUARY 26, 2016, THE GRANDDADDY OF ALL STORMS OCCURRED.



JANUARY 26, 2016 STORM HITTING THE ST. CHARLES PARKING LOT

CHARLESTOWN WAS SEALED OFF IN WHAT FORECASTERS CALLED THE LARGEST STORM IN MARYLAND'S HISTORY, AND AGAIN RESIDENT VOLUNTEERS ACROSS THE CAMPUS GRABBED THEIR APRONS AND GOT TO WORK. THE ONLY WINTER STORM OF ANY NOTE IN 2017 OCCURRED ON MARCH 14TH. IT ONLY DROPPED A COUPLE OF INCHES OF SNOW, BUT AGAIN CHARLESTOWN WAS READY. STAFF STAYED OVERNIGHT, AS THEY HAD IN ALL OF THE OTHER STORMS, AND RESIDENTS CAME FORWARD TO PITCH IN. SO A TIP OF OUR COLLECTIVE HATS GOES TO THOSE HARDY STAFF MEMBERS WHO SPENT SEVERAL NIGHTS SLEEPING ON COTS, OR WHO REPORTED TO WORK BY TRUDGING THROUGH THE HEAVY SNOW ON FOOT!



**JOHN ERICKSON WAY THE DAY AFTER THE BLIZZARD
JANUARY 27, 2016
(LOOK HOW OUR GROUNDS STAFF CLEARED THE ROAD!)**



**DINING ROOM VOLUNTEERS AT THE ATRIUM
JANUARY 26, 27 AND 28, 2016**



NINA GRIFFITH



SUZANNE LEVITT



**DINING ROOM VOLUNTEERS AT THE CHESAPEAKE
JANUARY 26, 27 AND 28, 2016**



SERVING SOUP



ON DUTY

ABOVE AND BEYOND THE CALL OF DUTY

CHARLESTOWN IS ALIVE WITH A SPIRIT OF GENEROUS GIVING. MANY ARE THE STAFF AND RESIDENTS WHO ALWAYS RISE TO THE OCCASION, WHO DIG IN AND VOLUNTEER TO SERVE THEIR FRIENDS AND NEIGHBORS TIME AND AGAIN IN TIMES OF STORMS AND NEED. WE ALL AGREE THEY ARE DESERVING OF SPECIAL RECOGNITION. BUT THERE ARE AT LEAST THREE HARDY SOULS—THAT WE ARE AWARE OF—WHO DESERVE EVEN HIGHER RECOGNITION.

THE FIRST IS RESIDENT CAS BURSINI. CAS WAITED AND BUSED TABLES IN ALL THREE MAJOR STORMS AT THE AGES OF 95, 96 AND 97, WHILE KEEPING HER SMILE AND A HAPPY COUNTENANCE THROUGHOUT. THANK YOU, CAS.

ALSO DESERVING OF SPECIAL MENTION ARE TWO STAFF MEMBERS, GREGORY JOHNSON AND JAMES MCBRIDE.

GREGORY IS A SUPERVISOR IN THE CHESAPEAKE DINING ROOM, AND, AT THE TIME OF THE BIG STORM, JAMES WORKED IN THE SHORTLINE CAFE. GREGORY



CAS BURSINI

STARTED AT CHARLESTOWN IN 1999 AS A 14-YEAR-OLD STUDENT, WHO WORKED AS PART-TIME WAIT STAFF AT THE SHORTLINE. AS OF 2017, HE'D BEEN A STAFF MEMBER FOR 18 YEARS. JAMES HAD BEEN ON THE CHARLESTOWN STAFF FOR 10 YEARS. WHEN THE BIG BLIZZARD HIT ON JANUARY 26, 2016 JAMES STAYED AT GREGORY'S HOUSE, TWO-AND-A-HALF MILES AWAY FROM THE CAMPUS, AND THE TWO WALKED FOR AN HOUR-AND-A-HALF THROUGH THE MOUNTING SNOW AND HOWLING WIND TO MAKE IT TO CHARLESTOWN FOR THREE DAYS IN A ROW. FORTUNATELY, ANOTHER STAFF MEMBER GAVE THEM A RIDE BACK TO GREGORY'S HOUSE EACH NIGHT, BUT THEIR EXTRAORDINARY EFFORT WAS AND IS REFLECTIVE OF THE EFFORTS OF SO MANY STAFF MEMBERS WHO

GO TO GREAT LENGTHS TO KEEP “THEIR” RESIDENTS SAFE AND COMFORTABLE. THANK YOU, GREGORY AND JAMES, AND THANK YOU STAFF.

**GREGORY JOHNSON AND
JAMES MCBRIDE
ARRIVING AT WORK ON
JANUARY 26, 2016
(BOTTOM RIGHT OF CENTER)**



**JAMES AND GREG
WARMING UP AFTER
THEIR TRUDGE
TO WORK ON
JANUARY 26, 2016.**

**THIS EARLY
MORNING PHOTO
WAS TAKEN BY
CYNTHIA PORCHER,
ASSISTANT DINING
ROOM MANAGER OF
THE ATRIUM RES-
TAURANT, WHO HAD
STAYED OVER THE
PREVIOUS NIGHT.**

THE BLIZZARDS THAT HIT CHARLESTOWN IN 2014, 2015 AND 2016 CLEARLY DEMONSTRATED THE UNLEASHING OF MOTHER NATURE'S RAW POWER, BUT EACH ALSO LEFT SOME PURE BEAUTY BEHIND. TAKE ANOTHER LOOK AT THE PHOTOGRAPHS ON PAGES 332, 333 AND 337. AND LOOK AT THIS BEAUTIFULLY UNIQUE PICTURE BY RESIDENT ROSEMARY ERDMAN OF THE SNOW AND WIND SWIRLS ON LAKE CHARLES AFTER THE 2016 BLIZZARD.



SUMMER STORM OF 2016

CHARLESTOWN SUFFERED A FEROCIOUS SUMMER STORM ON THE EVENING OF AUGUST 15, 2016. OUR CAMPUS WAS INUNDATED WITH ROLLING THUNDER, FIERCE LIGHTNING STRIKES AND A WIND-SWEPT DOWNPOUR THAT LASTED ABOUT THIRTY MINUTES, FOLLOWED BY A HEAVY RAINFALL THAT LASTED ANOTHER HOUR OR SO. FORTUNATELY, NO MAJOR DAMAGE WAS DONE TO THE BUILDINGS OR GROUNDS, BUT AT THE CONCLUSION OF THE STORM THE PHOTOGRAPH ON THE NEXT PAGE, OF THE RAINBOW OVER HERBERT'S RUN, WAS TAKEN BY RESIDENT JUDE SOCHER FROM THE WINDOW OF HER APARTMENT HOME IN BROOKSIDE.



HERBERT'S RUN ON AUGUST 15, 2016 TAKEN FROM BROOKSIDE

JUDE'S PHOTO CAPTURED THE SUN JUST COMING BACK OUT AND BATHING THE TOP OF THE HERBERT'S RUN BUILDING, WHILE A TOTAL RAINBOW ENVELOPS THE BUILDING AND THE CAMPUS—CHARLESTOWN, THE POT OF GOLD AT THE END OF THE RAINBOW!

AGNES REISENWEBER—OLDEST MARYLANDER

AN ANNOUNCEMENT ON THE CHARLESTOWN TV SCROLL AT THE BEGINNING OF OCTOBER, 2016 STATED THAT 16 CENTENARIANS WERE TO BE HONORED AT A PARTY ON OCTOBER 13, 2016. THAT NOTICE IMMEDIATELY BROUGHT RESIDENT AGNES REISENWEBER TO MIND. DAWN AND I SHARED A DINING TABLE WITH HER ON NUMEROUS OCCASIONS IN THE SHORTLINE CAFE FROM THE TIME WE MOVED IN IN 2011 UNTIL MID-2012, WHEN SHE MOVED FROM INDEPENDENT LIVING TO ASSISTED LIVING. THEN, FROM TIME TO TIME WE WOULD WALK OVER TO ASSISTED LIVING TO VISIT HER.

AGNES WAS BORN ON OCTOBER 29, 1906, AND WHEN SHE CELEBRATED HER 105TH BIRTHDAY IN 2011 SHE INVITED US TO A SMALL PARTY IN HER APARTMENT IN HERBERT'S RUN. I COULD NEVER FORGET THE OCCASION BECAUSE OF HER EXPLANATION FOR A PHOTO ON HER MANTELPIECE OF A HANDSOME MAN WITH WAVY WHITE HAIR. WE KNEW SHE HAD OUTLIVED TWO HUSBANDS. SO I



RESIDENT AGNES REISENWEBER
WITH SOCIAL WORK MANAGER
LISA ROEDER ON
OCTOBER 13, 2016

SAID TO HER, "AGNES, HE'S A GOOD-LOOKING MAN. WAS HE ONE OF YOUR HUSBANDS?" HER EXACT RESPONSE WAS, "NO. HE'S MY SON. HE'S 82." THAT'S NOT A PHRASE YOU HEAR EVERY DAY, AND AGNES IS NOT SOMEONE YOU MEET EVERY DAY. SHE LIVED THROUGH TWO WORLD WARS, A WORLDWIDE INFLUENZA EPIDEMIC, THE ROARING TWENTIES, AND THE GREAT DEPRESSION. SHE PAINTS AND HER APARTMENT HOME IN INDEPENDENT LIVING WAS NICELY DECORATED IN THE ART DECO STYLE. SHE HAS A WONDERFUL PERSONALITY, AND A SLY SENSE OF HUMOR. OVER DINNER, SHE WOULD REGALE THOSE OF US AT HER TABLE WITH STORIES OF WHAT IT HAD BEEN LIKE TO BE A FLAPPER IN THE 1920s. WE WANTED BADLY TO HAVE HER AS A GUEST ON OUR TV SHOW WHEN WE STARTED *OUR CHARLESTOWN NEIGHBORS*, BUT SHE ALWAYS BEGGED OFF, SAYING "OH, THERE'S NOTHING INTERESTING ABOUT ME."

WE VISITED AGNES AGAIN, ON HER 110TH BIRTHDAY ON OCTOBER 29, 2016, AND SHE WAS HAPPY TO SEE US. SHE WAS STILL LIVING IN THE OLD ASSISTED LIVING BUILDING, AND WAS EXCITED ABOUT PREPARING FOR HER UPCOMING MOVE TO HER NEW APARTMENT HOME IN THE NEW CATON WOODS ASSISTED LIVING COMPLEX. AGNES ORIGINALLY MOVED INTO HER INDEPENDENT LIVING HOME IN CHARLESTOWN IN OCTOBER, 1993; INTO HER FIRST ASSISTED

LIVING HOME IN JULY, 2012; AND HER NEW HOME IN CATON WOODS ON DECEMBER 16, 2016. WE VISITED HER AGAIN ON DECEMBER 30TH OF 2016 SO THAT SHE COULD SHOW US AROUND HER LOVELY NEW HOME. I ASKED IF SHE STILL LIKED LIVING HERE AT CHARLESTOWN, AND SHE SAID, "IT'S BEEN MY HOME FOR ALL THESE YEARS. YES, I STILL LIKE IT, AND I JUST LOVE MY NEW APARTMENT." AS YOU MAY SUSPECT, AT 111, AGNES IS OUR OLDEST RESIDENT. ACCORDING TO THE "LIST OF OLDEST LIVING PEOPLE IN THE UNITED STATES," BY AN INTERNET SITE CALLED "GERONTOLOGY WIKIA," SHE IS ALSO THE OLDEST RESIDENT IN THE STATE OF MARYLAND, AND THE 28TH OLDEST PERSON IN THE UNITED STATES.

LISETTE AND WALTER KIMMEL

NOW FOR OUR RESIDENT COUPLE WHO HAD BEEN MARRIED THE LONGEST: THE KIMMELS—LISETTE AND WALTER—WHO MOVED INTO CHARLESTOWN IN SEPTEMBER OF 2009, AND CELEBRATED THEIR PLATINUM ANNIVERSARY ON AUGUST 18, 2015. HAVE YOU EVER HEARD OF A PLATINUM ANNIVERSARY? I HADN'T. LISETTE AND WALTER KIMMEL MARRIED ON AUGUST 18, 1940, SO THEY CELEBRATED THEIR 75TH WEDDING ANNIVERSARY IN 2015. AT THE TIME, BOTH WERE OVER 100 YEARS OLD AND LIVING IN ASSISTED LIVING. THEY MET AT A CHURCH SOCIAL WHEN BOTH WERE 22. THEY SOON BEGAN DATING, AND THEY MARRIED THREE YEARS LATER. THE FIRST OF THEIR TWO SONS WAS BORN IN 1943, JUST MONTHS BEFORE WALTER WAS INDUCTED INTO THE UNITED STATES NAVY. HE THEN SERVED THE NEXT TWO YEARS OVERSEAS. IN ADDITION TO TWO SONS, THE COUPLE HAD FOUR GRANDCHILDREN AND FOUR GREAT-GRANDCHILDREN.

THE CHARLESTOWN STAFF DECIDED TO THROW A PARTY FOR THE COUPLE WHEN THEY DISCOVERED THAT BOTH WERE 100, AND ABOUT TO CELEBRATE THEIR 75TH ANNIVERSARY.



**WEDDING
AUGUST 18, 1940**



**75TH ANNIVERSARY
PARTY
AUGUST 18, 2015**

THE STAFF ORDERED A CAKE FROM SUGAR BAKERS CAKES IN CATONSVILLE, AND HIRED THE BOB BARRETT QUARTET TO PLAY FOR THE PARTY. THE MUSICIANS PLAYED SUCH CLASSIC LOVE SONGS AS “WHAT A WONDERFUL WORLD” AND “AS TIME GOES BY.”

WALTER PASSED AWAY AT 101 ON SEPTEMBER 1, 2016, AND LISETTE PASSED AT 102 ON MAY 15, 2017.

LIENEKE VAN OPSTAL

THE OLDEST RESIDENT AND THE LONGEST MARRIED COUPLE LEAD US BACK TO LIENEKE VAN OPSTAL ONE MORE TIME. SHE REMAINS THE LONGEST TENURED RESIDENT AT CHARLESTOWN, WHICH ALSO MAKES HER THE LONGEST RESIDENT IN ALL OF ERICKSON (SEE PAGE 44). SHE WAS BORN ON FEBRUARY 23, 1922, TURNED

96 THIS YEAR, AND HAS NOW BEEN LIVING IN HER SAME LOVELY APARTMENT HOME IN FOUNTAIN HILL (BUILDING 1) FOR 35 YEARS. WE CALLED TO ASK IF WE COULD STOP BY TO SEE HER ON DECEMBER 30, 2017 TO TAKE A CURRENT PICTURE OF HER, AND BOTH SHE AND HER HOME WERE PICTURE-PERFECT WHEN WE STOPPED TO SEE HER.

SO WHEN I ASKED TO TAKE A NEW PICTURE OF HER FOR THIS HISTORY UPDATE, SHE ASKED IF, INSTEAD, WE COULD USE HER FAVORITE PICTURE FROM A FEW YEARS AGO. I ALSO ASKED LIENEKE IF SHE STILL LIKED LIVING HERE, AND SHE REPLIED, “I STILL LIKE CHARLESTOWN AS MUCH AS WHEN I MOVED IN. IT’S SAFE AND SECURE, AND HAS ALWAYS BEEN A WONDERFUL PLACE TO LIVE.



**LIENEKE’S FAVORITE PICTURE
SURROUNDED BY HER FIVE
GREAT GRANDCHILDREN**

NEWLY RENOVATED TERRACE CAFÉ – 2013



EXTENSION OF TERRACE CAFÉ



NEW INTERIOR PASSAGEWAY

NEWLY RENOVATED TERRACE CAFÉ – 2013



NEW BAR AND TV AREA



NEW FOOD SERVICE AREA

LIST OF GALAS

THE NAMES OF THE 1ST THROUGH 24TH ANNUAL GALAS (FROM 1989 THROUGH 2012) ARE LISTED ON PAGE 70. HERE ARE THE NAMES SINCE:

25TH - 2013 - DIAMONDS AND PEARLS



WILLIAM AND ANNE SKILLMAN



PHYLLIS AND CARROLL YINGLING

26TH - 2014 - AN ELEGANT EVENING



RESIDENTS ENJOYING DINNER



**CHARLES TUCKER, JOHN KASUDA,
PAT KASUDA AND SONDRA TUCKER**

LIST OF GALAS

27TH - 2015 - VIVA LAS VEGAS



**BARBARA RIESTER, SARA NIXON,
CLARA PARKER, TOM SHOWE,
LOUIS MURPHY AND PATTI SANTONI**



**PHILANTHROPY DEPARTMENT
EMILY FOWLER, PATTI SANTONI AND
BRITTANY OWENS**

28TH - 2016 - DENIM AND DIAMONDS



CATHY CROUSE AND DEAN CRAWFORD



THE EXECUTIVE TEAM

29TH - 2017 - MIDNIGHT AT THE MASQUERADE



**BEV HALL, JANET ALLEN, AND
STEVE AND LORETTA HARDERS**



**TOM SHOWE, SARA NIXON, SANDY AND
OTTO GREUL, AND SHARON STEWART**

NEWLY RENOVATED MAIN STREET – 2017



**LENGTH OF MAIN STREET IN FOUNTAIN HILL (BUILDING 1)
(LOOKING TOWARDS THE CVS PHARMACY AND ARCHIVES)**



**LENGTH OF MAIN STREET IN MAPLE TERRACE (BUILDING 2)
(SHOWING THE ARTS AND CRAFTS ROOM)**

NEWLY RENOVATED MAIN STREET



CHARLESTOWN MODEL RAILROAD CLUB DISPLAY



**MAIN STREET
OUTSIDE THE CHARLESTOWN MODEL RR CLUB**

CHARLESTOWN'S QUALITY OF CONTINUING CARE

THE CMS—THE CENTERS FOR MEDICARE AND MEDICAID SERVICES—IS A FEDERAL AGENCY WITHIN THE UNITED STATES DEPARTMENT OF HEALTH AND HUMAN SERVICES, WHICH, EVERY YEAR, INSPECTS AND RATES THE OVER 15,500 NURSING HOMES IN THE COUNTRY.

ONCE AGAIN, IN 2017, CHARLESTOWN RECEIVED THE TOP PERFORMANCE RATING FROM THE CMS, AND THE NUMBER OF TOP-RATED NURSING HOMES INCREASED SLIGHTLY TO 15.3% NATION-WIDE.

OF THE 224 NURSING HOMES IN MARYLAND, CHARLESTOWN WAS JUST 1 OF 38 TO RECEIVE THE TOP PERFORMANCE DESIGNATION. FURTHER, ALTHOUGH THE CMS PERFORMS ITS INSPECTIONS AND ASSIGNS ITS RATINGS IN THE SAME MANNER AS IT DID IN THE PAST, IT BEGAN MOVING AWAY FROM ITS 1 TO 5 STAR-RATING DESIGNATION IN 2017 TO A 1 TO 5-TIER RATING SYSTEM (WHICH MAKES IT DIFFERENT IN NAME, BUT BASICALLY THE SAME IN ESSENCE).



**BEST NURSING HOME BANNER OVER OLD ASSISTED LIVING ENTRANCE
IN 2016**

ON NOVEMBER 16, 2016 *U.S. NEWS & WORLD REPORT* RELEASED ITS ANNUAL REPORT ON THE “BEST NURSING HOMES IN THE UNITED STATES,” AND THE CONTINUING CARE NEIGHBORHOOD AT CHARLESTOWN WAS GIVEN A FIVE-STAR OVERALL RATING FOR THE 3RD YEAR IN A ROW. I WAS SO IMPRESSED WHEN THIS HAPPENED THE PREVIOUS YEAR FOR THE 2ND STRAIGHT YEAR THAT I TOOK PHOTOS OF THE BANNER OVER OUR OLD ASSISTED LIVING BUILDING AND OF THE LOBBY CARD IN FRONT OF THE MEDICAL CENTER. WHAT MADE THE 2015 RANKINGS SO IMPRESSIVE WAS THAT CHARLESTOWN RECEIVED THE FIVE-STAR RATING EVEN THOUGH *U.S. NEWS* REPORTED THAT FIVE-STAR RATINGS HAD DECREASED NATIONWIDE FROM 24.9% TO 21.7% OF THE THEN OVER 15,000 NURSING HOMES IN THE COUNTRY DURING 2014, OR, IN OTHER WORDS, FROM JUST 1 IN 4 TO JUST 1 IN 5 NURSING HOMES. THEN, WHAT MADE THE 2016 RANKINGS EVEN MORE IMPRESSIVE WAS THAT NURSING HOMES WITH THE 5-STAR RATINGS DECREASED BY 41% OVER THE PREVIOUS YEAR TO JUST 13% OF THE NURSING HOMES IN THE COUNTRY.



2015 *U.S. NEWS* LOBBY CARD IN FRONT OF THE CHARLESTOWN MEDICAL CENTER.

5 TIER RATING IN 2017 AS OF OCT. 31, 2017

5 STARS IN 2016 AS OF NOV. 16, 2016

5 STARS IN 2015 AS OF MARCH 5, 2015

5 STARS IN 2014 AS OF JULY 7, 2014

I ALSO DISCOVERED IN 2014 THAT THE RATINGS USED IN THE *U.S. NEWS & WORLD REPORT* ANNUAL RANKINGS ARE FROM THE “CMS FIVE-STAR RATING SYSTEM FOR NURSING HOMES,” AS DEVELOPED BY THE CENTERS FOR MEDICARE AND MEDICAID SERVICES (CMS). THE HEALTH AND HUMAN SERVICES DEPARTMENT IMPLEMENTED THE RATING SYSTEM ON DECEMBER 18, 2008 TO ALLOW AMERICANS TO ACCURATELY COMPARE THE QUALITY OF SERVICES AT ALL THE NURSING FACILITIES IN THE UNITED STATES.

FITCH FINANCIAL RATINGS



Did You Know?

There are 75 resident requested entrée selections available on our menus.

Over 93% of the 15,000 requested maintenance work orders received this year by the General Services SERVE line were completed within 48 hours.

Our Security Officers have responded to more than 8,000 calls for assistance in 2016.

We have included residents in over a dozen meetings regarding common area design and space discussions in 2016.

Charlestown is in the top 3% for financial strength of all CCRCs nationwide, being awarded an “A” rating from Fitch - for the third time.

THE “DID YOU KNOW” ELEVATOR CARD ON THE PREVIOUS PAGE WAS PLACED IN THE CHARLESTOWN ELEVATORS IN SEPTEMBER OF 2016. ITS LAST PARAGRAPH STATES: “CHARLESTOWN IS IN THE TOP 3% FOR FINANCIAL STRENGTH OF ALL CCRCs (CONTINUING CARE RETIREMENT COMMUNITIES) NATIONWIDE, BEING AWARDED AN “A” RATING FROM FITCH—FOR THE THIRD TIME.”

AS WITH THE CMS RATINGS FOR NURSING HOMES, I SAW THAT AS A BOLD AND IMPRESSIVE STATEMENT AND DECIDED TO CHECK ITS VERACITY. WHAT I FOUND WAS THAT FITCH RATINGS, INC. IS ONE OF THE THREE NATIONALLY-RECOGNIZED STATISTICAL RATING ORGANIZATIONS DESIGNATED BY THE U.S. SECURITIES AND EXCHANGE COMMISSION IN 1975 TO RATE VARIOUS SECURITIES MARKETS AND FIRMS IN THE COUNTRY. THE OTHER TWO ARE MOODY’S AND STANDARD & POOR. I THEN PROCEEDED TO CHECK FITCH’S RATINGS FOR CHARLESTOWN AND FOUND THE FOLLOWING:

“A” RATING BY FITCH ON OCTOBER 5, 2016

“A” RATING BY FITCH ON OCTOBER 17, 2014

“A” RATING BY FITCH ON OCTOBER 19, 2012

“A” RATING BY FITCH ON NOVEMBER 8, 2010

THEN I CAME ACROSS A CASE STUDY BY ZIEGLER INVESTMENT BANKING DATED DECEMBER 15, 2010, WHICH CONTAINED THE FOLLOWING STATEMENT: “CHARLESTOWN COMMUNITY, INC. HAS BEEN CONTINUOUSLY RATED “A” BY FITCH RATINGS SINCE 1998.” SO THE STATEMENT ON THE “DID YOU KNOW” CARD WAS CORRECT EXCEPT WHERE IT STATED “FOR THE THIRD TIME.” BASED ON THE FITCH RATINGS AND THE CASE STUDY BY ZIEGLER INVESTMENT BANKING, CHARLESTOWN HAS RECEIVED AN “A” RATING EIGHT TIMES IN A ROW.

I THEN CALLED ON NEAL GANTERT, CHARLESTOWN’S THEN FINANCE DIRECTOR, TO MAKE CERTAIN THE ABOVE COMMENTS ABOUT THE “CMS FIVE-STAR- RATING SYSTEM FOR NURSING

HOMES” AND THAT THE FITCH RATINGS FOR “CCRCs” WERE ABSOLUTELY CORRECT IN SO FAR AS CHARLESTOWN WAS CONCERNED. NEAL AND I SPENT SEVERAL HOURS ON MARCH 8, 2017 CAREFULLY REVIEWING EACH OF THE PERTINENT REPORTS TO ASCERTAIN THE ACCURACY OF THE ABOVE STATEMENTS. ALL THE RATINGS ARE CORRECT.



**JOHN STRUMSKY
AND NEAL GANTERT**

ERICKSON ADVANTAGE MEDICARE SUPPLEMENT PLANS



LISA DAVILA

ACCORDING TO LISA DAVILA AT ERICKSON LIVING, “ERICKSON ADVANTAGE WAS 1 OF 14 OUT OF 364 PLANS NATIONWIDE FOR 2017 TO RECEIVE A 5-STAR RATING FOR ITS MEDICARE SUPPLEMENT PLAN. THIS IS THE SECOND YEAR ERICKSON ADVANTAGE EARNED A 5 OUT OF 5-STAR RATING.

TO MAINTAIN THE COMMITMENT TO 5-STAR QUALITY, ERICKSON ADVANTAGE OFFERS RESOURCES TO MEMBERS INCLUDING ON-SITE NURSE CARE COORDINATORS TO HELP THEM NAVIGATE THE HEALTHCARE SYSTEM. THESE REGISTERED NURSES CAN ASSIST IN OBTAINING PREVENTIVE CARE; COORDINATE MEDICAL FACILITY ADMISSIONS AND DISCHARGES; WORK WITH FAMILY MEMBERS TO ESTABLISH AND FOLLOW A PLAN OF CARE; ASSIST IN MANAGING HEALTH CONDITIONS AND ACTIVITIES TO IMPROVE HEALTH; AND BE A RESOURCE FOR HEALTH QUESTIONS AND CONCERNS.” LISA ALSO STATED THAT ERICKSON ADVANTAGE PLANS ARE ONLY AVAILABLE TO RESIDENTS IN AN ERICKSON LIVING COMMUNITY.

CHARLESTOWN OCCUPANCY RATES

ANOTHER OF THE “DID YOU KNOW” CARDS PLACED IN THE CHARLESTOWN ELEVATORS IN MAY OF 2017 STATED: “AT THE END

OF APRIL, CHARLESTOWN WAS ‘SOLD OUT’” OF ALL 1,458 INDEPENDENT LIVING HOMES ON CAMPUS. ACCORDING TO SALES DIRECTOR DON GROVE, THIS WAS THE ONLY TIME IN CHARLESTOWN’S THEN 34-YEAR HISTORY THAT 100% OF THE INDEPENDENT LIVING UNITS AT CHARLESTOWN WERE ALL UNDER CONTRACT.



**SALES DIRECTOR DON GROVE REVIEWING
CHARLESTOWN’S OCCUPANCY RATES
AGAINST INDUSTRY AVERAGES WITH
SALES ASSOCIATE NEALE GLINOWIECKI
EARLY IN 2018**

THE AVERAGE YEARLY OCCUPANCY RATES FOR CHARLESTOWN COMPARED TO THE INDUSTRY-WIDE YEARLY AVERAGES FOR THE 4,000 CONTINUING CARE RETIREMENT COMMUNITIES ACROSS THE COUNTRY HAVE BEEN:

CHARLESTOWN OCCUPANCY RATES VERSUS INDUSTRY-WIDE AVERAGES

2017 – 98.1% VERSUS 90.9%

2016 – 97.8% VERSUS 91.1%

2015 – 96.8% VERSUS 91.3%

2014 – 95.5% VERSUS 91.2%

2013 – 93.8% VERSUS 89.9%

2012 – 96.2% VERSUS 89.1%

2011 – 95.8% VERSUS 87.9%

2010 – 94.2% VERSUS 87.0%

LIST OF RESIDENTS' COUNCIL PRESIDENTS

WE NOTED BACK ON PAGE 46 OF THE 2013 HISTORY THAT THE RESIDENTS' COUNCIL WAS STARTED BY VIRGINIA MAHON IN 1984. HERE IS A COMPLETE LIST OF ALL THE PRESIDENTS OF THE RESIDENTS' COUNCIL:

1984–VIRGINIA MAHON

1984-85–JOHN FARRELL

1985-86–PHILIP VAIL

1986-87–JEAN TAYLOR

1987-88–GORDON TURNER

1988-3/89–GORDON TURNER

3/89-9/89–WILLIAM ROVECAMP

1989-90–GEORGE KENNEY

1990-91–GEORGE KENNEY

1991-92–ROBERTSON McDONALD

1992-93–ALLAN FUNDI

1993-94–ROBERT McINTIRE

1994-95–JAMES COSBY

LIST OF RESIDENTS' COUNCIL PRESIDENTS
—CONTINUED—

1995-96—DONALD WILSON

1996-97—MARIE BRINSFIELD

1997-98—JAMES GENGLER

1998-99—JANET SHAW

1999-00—RICHARD SLEEPER

2000-01—TERESA BOSCO

2001-02—JACQUELINE PALMER

2002-03—JANET SHAW

2003-04—JOSEPH BOOKER

2004-05—ROBERT MITZEL

2005-06—FRANCIS SHINNAMON

2006-07—FOREST CALHOUN

2007-08—WILLIAM ARMSTRONG

2008-09—RUTH BROWN

2009-10—NAOMI MCAFEE

2010-11—CHARLES DENTON

2011-12—CHARLES MEUCHE

2012-13—RALPH STRONG

2013-14—PAT KASUDA

2014-15—PHYLLIS LANSING

2015-16—ANN MACKAY

2016-17—DAVID DOUDS

2017-18—STEVE HARDERS

2017 MARYLAND SENIOR CITIZENS HALL OF FAME

ON OCTOBER 26, 2017, FIVE CHARLESTOWN RESIDENTS WERE AMONG THE 50 OUTSTANDING STATE RESIDENTS SELECTED BY THE MARYLAND STATE SENIOR CITIZENS HALL OF FAME FOR INDUCTION INTO ITS 2017 CLASS. THAT AMOUNTS TO 10% OF THE ENTIRE TOTAL FROM THROUGHOUT MARYLAND, AND THE FIRST TIME SUCH A LARGE CONCENTRATION WAS SELECTED FROM ONE PLACE.



THE HONOREES ARE (FROM LEFT TO RIGHT): SARA AND HOWARD NIXON, ROBERTA POULTON, TONY ELLIS, COMMUNITY VOLUNTEER COORDINATOR KATHLEEN HART, AND VALERIE PONSINI.

2017 EXECUTIVE TEAM**2017 EXECUTIVE TEAM**

**EXECUTIVE DIRECTOR CLARA PARKER IN BLACK SWEATER
TO THE RIGHT OF THE FIREPLACE**

WE SET FORTH OUR MISSION STATEMENT ON PAGE 107, BUT IT BEARS REPEATING HERE:

**“AT CHARLESTOWN WE SHARE OUR GIFTS TO CREATE
A COMMUNITY THAT CELEBRATES LIFE.”**

EXECUTIVE DIRECTOR CLARA PARKER AND THE EXECUTIVE STAFF AT CHARLESTOWN HAVE ABLY AND EFFICIENTLY CARRIED ON THE LEGACY OF JOHN ERICKSON’S VISION BY KEEPING A CLEAR FOCUS ON OUR MISSION STATEMENT, WHILE PLANNING AND EFFECTIVELY EXECUTING A MYRIAD OF PROJECTS, LARGE AND SMALL, TO KEEP CHARLESTOWN VIABLE WELL INTO THE FUTURE. WE THANK THEM.

EXPLANATION OF HOW I CAME TO WRITE
THE HISTORY OF CHARLESTOWN

MANY HERE AT CHARLESTOWN EXPRESSED AN INTEREST IN KNOWING HOW I CAME TO RESEARCH AND WRITE THE HISTORY OF OUR COMMUNITY. FROM AN EARLY AGE, I'VE BEEN FASCINATED WITH HISTORY—NOT JUST DATES AND EVENTS, BUT THE WHYS AND WHEREFORES OF THE INTERACTIONS BETWEEN INDIVIDUALS AND GROUPS AT VARIOUS POINTS IN TIME—THE SOCIOLOGY AND THE PSYCHOLOGY THAT WENT INTO PROVIDING THE CATALYSTS THAT LED TO THE OCCURRENCE OF VARIOUS HISTORICAL EVENTS. PRIOR TO COMING TO CHARLESTOWN, I WAS FORTUNATE TO SATISFY MUCH OF MY CURIOSITY ABOUT GREAT AND OBSCURE MEN, WOMEN AND EVENTS THROUGH RESEARCHING, WRITING AND SUBMITTING ARTICLES OF A HISTORICAL NATURE TO A VARIETY OF MAGAZINES TO EARN A DECENT SUPPLEMENT TO MY REGULAR INCOME. THEN, FOR JUST THE FOURTH EPISODE OF *OUR CHARLESTOWN NEIGHBORS* BACK IN MARCH OF 2012, I DEVELOPED A FORTY-MINUTE TV EPISODE ON THE *HISTORY OF CHARLESTOWN*. TOM MOORE RECORDED THE EPISODE, BUT ALSO BROUGHT IT TO THE ATTENTION OF MARY EVANS, WHO SOON MET WITH ME TO SEE IF I'D BE INTERESTED IN EXPANDING UPON IT AND CONVERTING IT INTO BOOK FORM FOR CHARLESTOWN'S 30TH ANNIVERSARY THE FOLLOWING YEAR. AFTER HUNDREDS OF HOURS OF SEARCHING THROUGH VARIOUS ARCHIVES AND PUBLIC RECORDS, AND HAVING DOZENS OF INTERVIEWS WITH OUR RESIDENTS AND STAFF MEMBERS, ESPECIALLY THOSE WHO JOHN ERICKSON CALLED OUR "PIONEER RESIDENTS," CHARLESTOWN PUBLISHED THE RESULT AS *THE HISTORY OF CHARLESTOWN* IN 2013. FOR THE 2018 EXPANDED AND UPDATED VERSION OF THE CHARLESTOWN HISTORY, MARY EVANS APPROACHED ME TWO YEARS BEFORE THE FACT (IN 2016) TO ASK IF I'D BE INTERESTED IN EXPANDING AND UPDATING MY ORIGINAL HISTORY FOR OUR 35TH ANNIVERSARY. THIS VOLUME IS THE END RESULT. I HOPE IT GIVES EVERYONE HERE—RESIDENTS AND STAFF ALIKE—A BETTER APPRECIATION FOR CHARLESTOWN'S RICH AND VIBRANT HERITAGE.

ACKNOWLEDGEMENTS

FOR THEIR VERY VALUABLE CONTRIBUTIONS TO THE 2018 ADDITIONS AND ENHANCEMENTS TO THE HISTORY OF CHARLESTOWN, I WOULD LIKE TO TAKE THIS OPPORTUNITY TO RECOGNIZE THE FOLLOWING PEOPLE WHO PLAYED MAJOR ROLES IN ITS COMPLETION:

FIRST AND FOREMOST, I HAVE TO ACKNOWLEDGE THE MANY EXTENDED HOURS THAT FAYE REDDING, THE PREVIOUS ARCHIVIST, AFFORDED ME BY OPENING THE CHARLESTOWN ARCHIVES FOR ME AT ALL HOURS OF THE DAY AND NIGHT. THIS PROJECT WOULD STILL NOT BE FINISHED HAD IT NOT BEEN FOR FAYE'S GENEROSITY WITH HER TIME AND ENERGIES.

NEXT, I ALSO OWE A LARGE DEBT OF GRATITUDE TO JANEL DOUGLASS, THE NEW ARCHIVIST, WHO ALSO PROVED GENEROUS WITH HER TIME AND HER MANY HELPFUL SUGGESTIONS. JANEL, LIKEWISE, HELPED ME FINISH ON TIME.

THEN COME COMMUNICATIONS MANAGER MEL TANSILL AND CEO ALAN BUTLER AT ERICKSON LIVING. BOTH WERE GENEROUS WITH BOTH INSIGHTS AND SUGGESTIONS RIGHT FROM THE BEGINNING TWO YEARS AGO, AND EACH HAS READ PORTIONS OF THE WORK, ESPECIALLY THOSE PARTS THAT RELATE TO ERICKSON LIVING AND TO JIM DAVIS. I ALSO CALLED ON THEM MANY TIMES FOR MATERIAL DEALING WITH THE NEW ERICKSON COMMUNITIES IN THE PIPELINE.

NEXT, AS IN 2012 AND 2013, I IMPOSED HEAVILY UPON MARY EVANS, CHARLESTOWN'S COMMUNITY RESOURCES MANAGER, WHO ON MANY OCCASIONS COMBED THROUGH HER VOLUMINOUS FILES AND RECORDS TO DIG OUT PHOTOGRAPHS AND OTHER DATA TO MORE ACCURATELY AND CLEARLY PRESENT THE CHARLESTOWN STORY.

I ALSO IMPOSED HEAVILY ON CHARLESTOWN TV STATION MANAGER TOM MOORE AND HIS STAFF. WITHOUT THEIR PATIENCE AND TOLERANCE I WOULD NOT HAVE BEEN ABLE TO KEEP MY WEEKLY HISTORY SHOW GOING ON CHANNEL 972 WHILE I COPEd WITH THE ALREADY HEAVY RESEARCH GOING INTO THE CHARLESTOWN HISTORY PROJECT. KOSTA VIENNAS AND AMBER FISHER WERE SO SUPPORTIVE IN SO MANY WAYS, AND THEY WENT OUT OF THEIR WAY TO SEARCH THROUGH HUNDREDS OF PICTURES ON MY BEHALF. TOM, ESPECIALLY, WAS A GREAT SOURCE OF LEADS AND SUGGESTIONS. BOTH HE AND MARY EVANS WERE STOREHOUSES OF KNOWLEDGE WHEN IT CAME TO THAT PORTION OF THE HISTORY THAT DEALT WITH OUR TV OPERATIONS, AND A MAJOR PART OF THAT HISTORY WOULD HAVE REMAINED LOST HAD IT NOT BEEN FOR THEM TOLERATING MY CONSTANT INTERRUPTIONS TO SO MANY OF THEIR WORKDAYS.

I OWE SPECIAL THANKS TO NEAL GANTERT, THE PREVIOUS CHARLESTOWN FINANCE DIRECTOR, WHO OVER A SERIES OF WEEKS AND MONTHS HELPED WITH MUCH OF THE FINANCIAL RESEARCH AND FACT CHECKING. HE ALSO ASSISTED IN TRACKING DOWN SOME OF THE RATINGS DATA IN THE CMS REPORTS, AND PROVIDED ADDITIONAL INSIGHTS INTO THE FITCH STATISTICAL RATINGS.

ONCE AGAIN DON GROVE, THE CHARLESTOWN SALES DIRECTOR, AIDED IN PLUGGING SEVERAL GAPS IN MY DATA IN ORDER TO PROVIDE FOR A FINER PRESENTATION. SALES ASSOCIATES NEALE GLINOWIECKI AND MEAGAN DEAL WERE GREAT HELPS IN TRACKING DOWN DATA AND MORE DETAILED INFORMATION ON A NUMBER OF OUR EARLIER RESIDENTS.

AS BEFORE, SPECIAL KUDOS TO JIM THOMPSON WHO SENT ME PHOTOGRAPHS BY THE HUNDREDS, AND I SCANNED THROUGH THEM ON MANY OCCASIONS UNTIL I WENT CROSS-EYED AND NUMB WITH EXHAUSTION.

I OWE SPECIAL THANKS TO THE LADIES IN THE PHILANTHROPY DEPARTMENT: PATTI SANTONI, EMILY FOWLER AND BRITTANY OWENS, WHO WERE AND ARE FOREVER HELPFUL, AND I COULD NEVER THANK THEM ENOUGH. ALSO SPECIAL THANKS TO THE NOW DEPARTED LINDA RADFORD, WHO PROVIDED COPIES OF MANY OF THE ORIGINAL PHOTOS THAT FIRST APPEARED IN VARIOUS ISSUES OF *THE SUNBURST*.

TOM SHOWE, SARA NIXON, SHARON STEWART, OTTO AND SANDY GREUL, AND DOZENS OF OTHER TREASURE SALE VOLUNTEERS PROVIDED ENORMOUS AMOUNTS OF HISTORICAL DATA AND STACKS OF FINANCIAL REPORTS TO DEMONSTRATE THE WONDERFUL JOB THEY KEEP DOING—OVER AND OVER AGAIN—TO PROVIDE THOSE LESS FORTUNATE THAN THEMSELVES WITH THE WHEREWITHAL TO REMAIN IN CHARLESTOWN WHEN THEIR RESOURCES HAVE BEEN DEPLETED.

JENNIFER TILLET, OUR CONCERT COORDINATOR, PATIENTLY PROVIDED MUCH DETAILED INFORMATION ON OUR MUSICAL PROGRAMS, ESPECIALLY ABOUT THE DIFFERENCES IN THE CHAPEL CONCERT SERIES AND THE COMMUNITY CONCERT SERIES.

THANKS TO ALL THE RESIDENTS AND STAFF WHO SEARCHED ME OUT WITH UNUSUAL STORIES TO SHARE ABOUT CHARLESTOWN.

SPECIAL THANKS TO JOHN ERICKSON WHO MADE HIMSELF AVAILABLE ON SO MANY OCCASIONS THIS TIME AROUND, MUCH AS HE DID THE LAST TIME AROUND. YOU REMAIN A TRULY REMARKABLE HUMAN BEING, JOHN.

AND DAWN, NONE OF THIS COULD HAVE EVER HAPPENED WITHOUT YOUR SPECIAL PATIENCE AND DEEP UNDERSTANDING. THANK YOU. JS

hms,

I wanted to thank you very much for your wonderful book "The History of Charlestown". A job well done!!

My daughter has read your book and also alot to me.

I really appreciate all of your hard work.
Sincerely

Charlestown Historian

To Sohn and Dawn

Just a note to say how much I enjoyed your weekend show on Defender's Day and The War of 1812. I was amazed at the number of paintings depicting the sea battles. I was just surfing the channels but was caught up in your narrative and stayed until I Keep up the good work!

Dear John & Dawn,

Just a note to tell you how much I appreciate the history of Charlestown - you have made it interesting as well as informative. Thank you for all of your hard work.

Hi John -

Just wanted to tell you what a super job you did on the "History of Catonsville" edition of Our Charlestown Neighbors. And then you outdid yourself with the

display about in the Cross Creek tos and explanations ding! Thanks

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