ARTS ALIVE! September 2026

Edited by Jennifer Tillett, Concert Coordinator

Charlestown
BY ERICKSON SENIOR LIVING™

OUR LADY OF THE ANGELS CONCERT SERIES

THE MARYLAND MILITARY BAND
Sunday / September 13 / 3:00 p.m.
OLOA Chapel

The Maryland Military Band's focus this year is on America 250, with a concentration on music representing different periods throughout our country's history, recognizing military service in all time periods, and featuring American composers.

This performance is free; no tickets or reservations required. Donations at the door are welcome. For further information, please contact Mary Slomba at 410-737-8838, Ext. 601-8298. *This performance is open to the public.*

COMMUNITY CONCERT SERIES

VERONNEAU TRIO
Friday / September 18 / 7:00 p.m.
Auditorium

Spirited, jazzy, retro, soulful, award-winning group VERONNEAU defy categorization. At the core, the husband-and-wife duo - Quebecoise vocalist Lynn Veronneau and UK guitarist Ken Avis - translate the themes of their musical journeys into captivating multilingual performances with original songs and classics from the worlds of bossa nova, French chanson, folk, blues and pop.

VERONNEAU delights through Lynn's spectacular voice, her heartfelt and artful delivery of the lyrics and through Ken's brilliant and vibrant playfulness on the guitar. They play off one another, carefully choosing songs for their powerful melodies and imagery. They have built a devoted following through tours, performing in international festivals, legendary clubs and intimate theaters.

Tickets are $8 and will be sold on **Monday, September 14** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**.

Please note: There is an initial purchase limit of 2 tickets at the advance sale. Any tickets remaining after the advance sale will be available by reservation at **Ext. 601-8178** or at the door on the night of the show. In the event of a sellout, Waitlist Seating will be available at the door. Questions? Please call Jennifer Tillett at Ext. 601-8577. *The public may purchase tickets at the door only; please call ahead for availability.*

THE EXCLUSIVES
Friday / October 2 / 7:00 p.m.
Conference Center

One of the finest professional cover bands in the Washington, DC metropolitan area, The Exclusives are an engaging and dynamic group of eight talented musicians and singers performing Motown, Pop, Classic Rock, R&B, and Contemporary Jazz selections from the 60's to Today. The Exclusives are versatile and can do it all, playing great music and performing choreographed dance steps on many songs.

Seating for this concert will be a combination of theatre and cabaret-style seating.

Tickets are $8 and will be sold on **Monday, September 28** at the following locations and times: **11:00-12:00 p.m. in the Cross Creek Lobby** and **12:30-1:30 p.m. in the Fireside Lounge**.

Please note: There is an initial purchase limit of 2 tickets at the advance sale. Any tickets remaining after the advance sale will be available by reservation at **Ext. 601-8178** or at the door on the night of the show. In the event of a sellout, Waitlist Seating will be available at the door. Questions? Please call Jennifer Tillett at Ext. 601-8577.

The public may purchase tickets at the door only; please call ahead for availability.

CHAPEL CONCERT SERIES

CORTINA BRASS
Sunday / September 20 / 3:00 p.m.
Chapel

Cortina Brass is a dynamic ensemble dedicated to delivering engaging performances across a wide range of settings, from community and educational events to formal recitals and ceremonies. With a commitment to pushing the boundaries of brass performance, the group strives to expand the traditional repertoire through innovative collaborations and fresh interpretations to include diverse representation and unique arrangements for the ensemble.

Operated by Baltimore-based brass musicians—Marques Ceasar-Lopez (Tuba), Luis Ozoria (Trumpet), Anna Lorenzen (Horn), Samuel Anderson (Trombone), and Dillon Parker (Trumpet)—Cortina brings together a rich variety of musical perspectives. Each member hails from a different region of the United States, contributing their unique musical and individual experiences to the group's distinctive approach to brass chamber music.

Cortina Brass' program for Charlestown will feature music by Eric Ewazen, Francis Poulanc, Paul Simon, and John Lennon & Paul McCartney.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-701-6179 for details. *This performance is open to the public.*

SOLOMON EICHNER, PIANO
Sunday / October 4 / 3:00 p.m.
Chapel

Consistently in demand on the concert stage American Pianist Solomon Eichner has garnered international acclaim with performances throughout Europe and the U.S. Declared by the American Liszt Society, "A young Artur Rubinstein," Solomon displays consummate musicianship and depth of playing beyond his years, demonstrated by his versatility with solo repertoire, chamber music and concertos.

The 2026 season brings Solomon to new venues as well as reengagements on established series, in cities throughout the country including New York, Chicago, Philadelphia, Baltimore, Washington D.C., Atlanta, Charleston, Tampa, Miami, San Diego, and San Francisco, among others.

Admission to any Chapel Concert Series performance is free; donations at the door are welcome. Call 443-701-6179 for details. *This performance is open to the public.*

JAZZ APPRECIATION CLUB

Charlestown Jazz Club News

The Charlestown Jazz Club took a summer hiatus from formal meetings but not from sharing the music we love with our fellow residents by continuing the Shortline series with appearances by professional ensembles led by Alex Armbruster, Maureen McKusker, and Bob Jacobson. In addition, we held the first of our Sunday Salon Series in the Fireside Lounge with a highly successful fundraiser for the club presented by Phyllis Cole-Dai who generously shared her talent as a pianist, composer, and poet. Thank you again Phyllis!

A particular highlight of our summer activities was the club trip we organized and opened to all residents to attend a concert at the Meyerhoff Symphony Hall by the famed, multi- Grammy award winning pianist and composer Herbie Hancock with special guest Terrance Blanchard on trumpet. Our thirty-five residents were surprised to be greeted by an announcement on the large screen above the stage welcoming us. The concert was beyond phenomenal. Our next trip will be to hear award winning jazz vocalist Samara Joy who will be appearing with the Baltimore Symphony at their gala season opening on September 26. Contact David Schuch of our transportation department if you are interested. We have reserved a block of 25 tickets that are going fast for this special event.

We are now an official Maryland corporation with 501(c)3 status so we can continue to raise funds to bring you more professional entertainment. Thank you, Richard Lee, for your legal advice.

We have our own YouTube channel which is in the early stages of development. Check it out as there will be more to come. Thank you, Phyllis Cole-Dai, for initiating this.

On **September 9** at **7:00 p.m.** the **Shortline** concert series welcomes back the **Maureen McKusker Trio**. In October we will resume our very popular and successful collaboration with the UMBC jazz studies program with monthly concerts.

The Charlestown Jazz Club will resume monthly meetings on **September 10** in **Brookside Classroom 1** at **2:00 p.m.** Please email me at spetix85@gmail.com or co-chair Pat Fagan at faganprf@yahoo.com for more information. – *Submitted by Sebastian Petix, President*

THE HARMONIZERS

The Charlestown Harmonizers begin rehearsals for their Holiday Concert on Thursday, September 3 in the Music Room at 1:00 PM. The group is about 50 members strong and promises a rewarding concert of seasonal music on December 2, 3, and 4. Coming from an exciting concert celebrating our country's 250th Anniversary in June, they have had the summer off. Now they are eager to join together again to produce more beautiful music. The group is directed by Linda Burgard with an assist by Elizabeth Caluda.

The group meets for sectional rehearsals on Tuesday afternoons and full chorus rehearsals on Thursday afternoons throughout the Fall season. Auditions were held for a few new members in August. If you are interested in joining the group in the future, watch for our next auditions in January. Concert tickets will go on sale in November.

For more information about the Harmonizers, visit their web site at charlestownharmonizers.com.

LITTLE THEATRE COMPANY

Rumors: The Production Process Begins

The Charlestown Little Theatre Company's production of Neil Simon's lively comedy, *Rumors* has been cast and the announcement will appear in the October issue. Getting together for the first time at a table read on September 9th is an exciting kick off for the rehearsal schedule.

A table what?

A table read in theatre is an initial group reading where the cast, director, and stage manager sit around a table and read the play's script aloud from beginning to end. It is a time to test pacing and allows performers to interact, listen, and adapt to each other's rhythms and acting styles. For a comedy, the table read opens a fun rehearsal process that builds a tight-knit cast and crew.

Mark your calendars, it's never too early to plan ahead!

Rumors Performance Dates
Tuesday, November 10 / 2:00 p.m. / Auditorium
Thursday, November 12 / 7:00 p.m. / Auditorium
Tuesday, November 17 / 2:00 p.m. / Auditorium
Thursday, November 19 / 7:00 p.m. / Auditorium

STUDIO 7-1-5 August & September Workshops

Improvisation: September 24 / 1:00-3:00 p.m. / Auditorium
Improv Fun & Basics led by Marianne Reichelt and Bob Fletcher.

Crazy Quilt Blues October 22 / 1:00-3:00 p.m. / Auditorium
Readers Theatre performance of Crazy Quilt Blues. Come enjoy the reading of this entertaining play by selected participants.

Studio 7-1-5 is a subsidiary of the Little Theatre Company which provides learning opportunities in the theatre arts through changing monthly workshops, April excluded.

All performances at Charlestown are open to the public unless otherwise indicated.

Outside guests attending events in the Auditorium are asked to park at Cross Creek Station or Charlestown Square and walk or take the shuttle to the Auditorium.

Guests attending weekend/evening events in the Chapel may park in the Carriage House parking lot. (If the Carriage House lot is not available, please park at Charlestown Square and take the shuttle to the Chapel.)

Guests attending events in the Conference Center may utilize the Cross Creek parking lot.

Please refrain from parking in reserved spaces while on campus. To request a campus map, please e-mail your request to Jennifer.Tillett@erickson.com.

To receive this newsletter each month, send your request to Jennifer.Tillett@erickson.com.